

Animation from Spain

Who is Who 2024

A PUBLICATION WHICH PROVIDES A COMPLETE PICTURE
OF SPAIN'S ANIMATION INDUSTRY



Animation from Spain is the umbrella brand created and supported by ICEX, Spain Trade and Investment to promote the Spanish Animation industry at all international shows around the globe

Animation from SPAIN



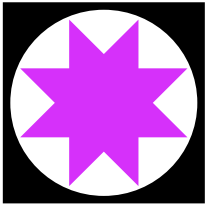
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Message from the CEO of ICEX



ELISA CARBONELL
CEO, ICEX

Dear reader,

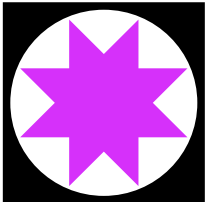
ICEX Spain Trade and Investment is proud to present the eighth edition of the Who's Who Animation Guide 2024, the perfect way to discover Spanish content and companies at a glance.

This publication offers you an overview of the Spanish animation industry, showcasing its values and talent. It introduces companies of various sizes and fields of application: partners for co-producing animated films, studios collaborating with some of the biggest names in global broadcasting, as well as producers and distributors that bring Spanish content worldwide.

Within this guide, you will find all the necessary information to connect with any Spanish company. Whether you are interested in producers, studios, or distributors participating in major international animation festivals, trade fairs, and showcase events, you will find what you are looking for here.

We are excited about the possibility of collaborating with you.

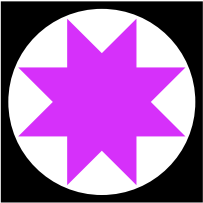
Yours sincerely,
Elisa Carbonell





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Spanish Animation: Solid Reasons for Optimism

Robot Dreams, a poignant and unconventional celebration of friendship, debuted at Cannes Premieres, marking the beginning of a remarkable journey that recently culminated in its **nomination among the top five contenders for the 2024 Academy Award** for Best Animated Feature. Prior to this, it became the fourth Spanish film to clinch the European Film Award for Best Animated Feature, positioning it alongside France, a powerhouse in European cinema since the category was first included.



Robot Dreams (Lokiz Films, Arcadia Motion Pictures, Noodles Production and Les Films du Worso)

For the first time, **two Spanish animated films took part in the official section of San Sebastian: *Sultana's Dream***, by Isabel Herguera, and *They Shot the Piano Player*, by Fernando Trueba and Javier Mariscal. The year's **Goya Award went to the much-anticipated *Unicorn Wars***, directed by Alberto Vázquez, already hailed as a maestro of European animation. *Mummies*, by Juan Jesús García Galocha, also made waves, amassing over 50 million euros worldwide. Additionally, the **Málaga festival kicked off with *Dragonkeeper***, by Salvador Simó and Jianping Li, an extraordinary Spanish-Chinese co-production, only the second ever, following *Bikes* (2018).

Amidst their profound diversity, these titles and their trajectories offer additional merits, signifying a peak moment for the industry. They demonstrate a willingness to engage diverse audience segments and **showcase visible efforts towards internationalization in both production and distribution.**

Embedded within this endeavor for internationalization lies the solid participation of Spanish animation in competitions worldwide.

At Cannes, Spain was named the country of honor, with ICEX hosting a range of activities and screenings for 'Animation Day', including a showcase of recent short films and presentations of seven animation projects. Another seven Spanish projects or projects with Spanish involvement in production were highlighted



at **Cartoon Forum** (Toulouse), while twelve were featured at **Next Lab Generation** (Madrid), and three at the **WIPs of Ventana Sur Animation!** (Buenos Aires). Four pitch sessions were also conducted at the **Selected Mifa Pitches** (Annecy). At the previous year's Quirino Awards for Ibero-American Animation, the Spanish series ***Jasmine & Jambo*** also secured the top prize in its category. This year, three out of the four nominations for best feature film were Spanish productions (*Robot Dreams*, *Sultana's Dream*, and *Hanna and the Monsters*). Additionally, among the series category's five nominations, three were supported by Spanish companies: *Pobre Diablo*, *Sex Symbols*, and *Jasmine & Jambo* (season two).



Sex Symbols (Admirable Films and TV ON Producciones)



Jasmine & Jambo (Teidees Audiovisuals and CCMA)

In addition to the Quirino Awards, **Spain is hosting several animation-related events and calls in 2024**: Weird Market (Valencia, October 1-6), Cartoon Springboard (Madrid, October 29-31), NextLab Generation (Madrid, February-March), the mentorship program for projects created by Ibero-American women, Mianima, the Animac festivals (Lleida, February 20-23, 2025), Animayo (Gran Canaria, May 8-11), and the International Conference on Animation, VFX & New Media (A Coruña, July 4-6).

At the recent NextLab Generation event, out of 20 projects presented, three emerged as winners, including the Spanish-backed series *Catwalk*, by Lidia Luna, Omayra González Pérez, and Toni Mortero.

Also worth noting is the gradual **inclusion of animation in the festivals of Málaga and San Sebastián, as well as Sitges**, not only through screenings but also with industry-focused activities.

Regarding production data, according to information provided by the ICAA, in 2023, 6 feature films led by national companies and 25 short films were certified, consistent with the figures from 2022 (6 and 30 respectively). In 2021, 4 feature films and 44 short films were produced, while in 2020 there were 2 feature films and 33 short films, and in 2019 the numbers were 4 and 40. Two consecutive years (2022 and 2023) with six productions each is an excellent statistic. Comparatively, looking at France, the European benchmark, in



2022, 13 feature films were produced, with six predominantly French, marking the highest figures of the past 10 years.

These statistics indicate **progress towards the consolidation of an industry that encompasses some 300 companies**, according to ICEX figures, and boasts a significant network of training centers across the country to foster talent and ensure future growth. Notable examples include Voxel, U-tad, and Lightbox Academy (Madrid), BAU (Barcelona), La Salle and Pepe School Land in Barcelona, BarreiraA+D in Valencia, The Glow Animation Studio (Extremadura), and DigiPen Institute of Technology in Bilbao.

Animation made in Spain **can benefit from a general tax credit ranging** from 30% to 25%. In the Canary Islands, it is 54% to 45%, coupled with a 0% IGIC (Canary Islands VAT) and a 4% corporate tax rate, compared to the mainland's range of 23% to 25%. It's no surprise, then, that the islands are solidifying their position as an emerging hotspot for animation, attracting both international and domestic companies to establish a presence. **The Canary Islands are a new center for animation production, with regions like the Basque Country, Navarre, Valencia, and others also joining the trend.**



Black Butterflies (Ikiru Films)

At the beginning of last year, new measures and incentives were introduced to support the film industry in Bilbao and its province, Vizcaya. Tax incentives there can reach up to 60% if production expenses exceed 50% of the total budget. And if the audiovisual production is in the Basque language, the tax break increases to 70%. These deduction percentages are the highest in Europe, and the impact of these measures is expected to be felt soon. The new regulations are planned to be extended this year to Guipúzcoa and Álava once approved by the General Assemblies.

Navarre, on the other hand, offers a 40% tax incentive, while the Valencian Community provides an additional 25% on top of the standard 30% for productions with budgets starting at 4 million euros, with at least 50% of the expenditure made in the Community. The deduction limit is set at 1.5 million euros.



A new grant program, **Ibermedia Next**, was also launched last year by the Ibermedia program in collaboration with the Quirino Awards and the Ibero-American Animation League. These grants amount to **150,000 euros for digital animation or live-action works with a significant percentage of animation**. There are also consultancy and training programs worth 95,000 euros. In the first call last year, 71 Spanish projects applied.

There is always more ground to cover, and one of the ongoing demands of the industry remains the increase in support for development. Until now, this support has been on par with live-action productions, despite animation processes being considerably longer and more costly. The contribution from Ibermedia Next is a step in the right direction.

In summary, the **Spanish animation scene is vibrant, offering diversity and activity that are commendable**. The immediate future will see the release of several titles over the coming months, according to information gathered from Diboos, the main organization in our country's animation industry, and ICEX.

For feature films, **Buffalo Kids** is coming, backed by the team behind **Mummies** and directed by Juan Jesús García Galocha and Pedro Solís García. It is produced by 4 Cats Pictures and internationally distributed by the American company CMG. **SuperKlaus**, by Steve Majaury and Andrea Sebastián, is a production of 3 Doubles Producciones and Capitán Araña in co-production with Canada, with international distribution managed by Pink Parrot Media. **Black Butterflies**, by David Baute, marks a new venture into the world of animation by Ikiru Films, the co-producers of **Tadeo**. **Rock Bottom**, directed by María Trénor and inspired by the music and life of British musician Robert Wyatt, is produced by Alba Sotorra and Jaibo Films, in co-production with the Netherlands. **Dalia and the Red Book**, by Mr. Miyagi Films (the producers of Hanna and the Monsters, which is competing this year in the Quirino Awards) in association with Argentina, Peru, Colombia, and Ecuador, and international distribution managed by FilmSharks. Finally, **The Light of Aisha**, by Mago Production and Filmax, is in co-production with Germany.



Rock Bottom (Alba Sotorra)



Some of the series set to be launched in 2024 include the start of the franchise ***Superthings, Rivals of Kaboom – Kazoom Power***, by Castelao Pictures (Filmax), Tandem Films, and Turanga Films. A second season will come later, followed by a feature film. Also in the lineup are ***La orquestita***, produced by Mago Audiovisual in co-production with Peru and Uruguay; ***The Wawies***, by Imagic TV; ***El diario de Alice***, from Lightbox Animation Studios; ***Samuel***, from Pikkukala Barcelona in co-production with France; ***Primeras***, a production of TV On in co-production with Chile; and ***Audrey's Shelter***, from Peekaboo Animation in co-production with France and Canada. Additionally, new episodes of the well-known ***Pocoyó*** and ***Milo and Trotties*** will be released.



Superthings Rivals of Kaboom - Kazoom Power (Filmax, Tandem Films and Turanga Films)

Further down the line, expect films such as ***Flamingo Flamenco*** (3 Doubles Producciones, in co-production with German Studio 100 Media), ***Tadeo Jones 4*** (Telecinco Cinema, Lightbox Animation Studios, and Ikiru Films, Anangu Grup), ***Decorado*** (UniKo, Abano Produccións, and The Glow Animation), as well as projects from Rodrigo Blaas, Alberto Mielgo, and Sergio Pablos. It's shaping up to be an exciting future.

Emilio Mayorga

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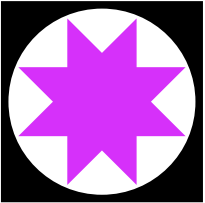
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Production Companies



The Triplets

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	DEVELOPMENT	ADVENTURES, ACTION, FANTASY, EDUCATIONAL, FRIENDSHIP, HISTORICAL	CHILDREN - BRIDGE (5-7)

Teresa, Anna, and Helena are The Triplets. The beloved, endearing trio that audiences all around the world fell in love with two decades ago, as they traveled through well-known popular tales and met interesting historical characters... is back with more escapades and a new language to connect with kids everywhere! With the same fresh, but updated look, The Triplets are ready for more adventure. This time, the Bored Witch and her doting Owl will send them to the heart of fascinating stories from classical literature, where they will meet the authors and characters and help them find creative solutions to the problems in their lives. They will also visit new historical characters: writers, musicians, artists, inventors, scientists, and philosophers, with whom they will resolve humanity's most mind-boggling mysteries.

COPRODUCTION: RTVE, 3CAT, RAINFROG (ITALY) AND SARDINHA EM LATA (PORTUGAL)
LOOKING FOR: BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, MERCHANDISING



3 Bessones AIE

Brutal Media is an innovative TV & film production company based in Barcelona. It is focused on international entertainment formats, factual shows, documentaries and fictional content. Founded in 2009 by Raimon Masllorens, Brutal is renowned for its production quality and its emotionally driven, bold narrative.

ACTIVITIES: DISTRIBUTION, TV PRODUCER
PORTFOLIO: "KILLER BOOK CLUB" (2023); "WELCOME TO EDEN" (2022-2023); "MURDER BY THE COAST" (2021); "THE END OF THE STORM" (2020); "THE BARCELONA VAMPIRESS" (2020); "TE QUIERO IMBÉCIL" (2020); "THIS IS FOOTBALL" (2019); "THE HOCKEY GIRLS" (2019); "THIS IS ART" (2017).
AWARDS: 5 GAUDÍ AWARDS, AUDIENCE'S AWARD IN GRIMMFEST AND SITGES FILM FESTIVAL



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Mr. Lonely

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	3D	DEVELOPMENT	ADVENTURES, COMEDY, FRIENDSHIP	UPPER PRE-SCHOOL (5-6), CHILDREN - BRIDGE (5-7), FAMILY

In the not too distant future, Leo, a shy otaku who spends his days connected to virtual reality, will have to transform himself into a fearless cyber detective to impress the girl of his dreams. To do so, he must solve the case of “The Undertaker”, a feared anonymous social media hater who eliminates prominent online influencers, with the help of digital device called Megainfluencer and his friends: Miku, and Phong. This story explores the importance of maintaining a healthy and balanced relationship with smartphones, video games and social networks to avoid addiction, loneliness, online bullying and cybercrime. And it does so with a lot of action and a lot of comedy.

LOOKING FOR: BROADCASTER, DISTRIBUTOR, FINANCING, SALES AGENT



3Doubles Producciones

3Doubles Producciones is a leading animation studio headquartered in Santa Cruz de Tenerife, Spain. Established in 2017, our team comprises more than 120 full-time employees and 40 freelancers. In late 2023, we formed strategic partnerships with the American distributor VIVA Kids and the German Studio100, uniting our strengths to craft top-tier films. Renowned for our expertise, we specialize in VFX, 3D, and 2D animation services. Our robust pipeline and skilled team, with a proven track record in major film productions, enable us to deliver exceptional results. Beyond our core services, we actively engage in collaborations as producers, co-producers, and service providers for esteemed companies globally.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES
PORTFOLIO: THE STUDIO HAS CONTRIBUTED TO INTERNATIONAL FILMS LIKE “THE GIANTS”, “THE OLCHIES”, “MIA & ME: THE HERO OF CENTOPIA”, “MY FAIRY TROUBLEMAKER”, AND “200% WOLF”, AMONG OTHERS. CURRENTLY, 3DOUBLES PRODUCTIONS IS ACTIVELY WORKING ON “NORBERT” AND “VIANA, THE LEGEND OF THE GOLDEN HEARTS”. ADDITIONALLY, THEY PLAYED A PIVOTAL ROLE IN CREATING THE FIRST AND SECOND SEASONS OF “MOMONSTERS” AND THE MOVIE “INSPECTOR SUN AND THE CURSE OF THE BLACK WIDOW”, WHICH RECEIVED A GOYA NOMINATION IN 2023. SOON, 3DOUBLES PRODUCTIONS WILL COMPLETE THEIR FIRST FILM, TITLED “SUPERKLAUS”.
AWARDS: 3DOUBLES PRODUCTIONS HAS NOT WON ANY PRESTIGIOUS AWARDS. HOWEVER WE HAVE BEEN NOMINATED FOR THE GOYA AWARDS 2023 FOR “INSPECTOR SUN AND THE CURSE OF THE BLACK WIDOW”.



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Buffalo Kids

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	3D	IN PRODUCTION	ADVENTURES, COMEDY	ALL AUDIENCIES

1886. Mary and Tom are two Irish orphans who have emigrated to America to join their uncle. On the train to California is Nick, a wheelchair-bound boy with cerebral palsy. An illness that keeps him isolated from the world. But Mary senses that in Nick’s heart harbours the same desires as hers. So why not treat him as just another friend? Lost in the arid West due to an accident, Mary, Tom and Nick join forces in a great adventure that will bring out the best in each of them to care for the others.

COPRODUCTION: LITTLE BIG BOY AIE/4 CATS PICTURES SLU/ATRESMEDIA CINE SLU/ANANGU GRUP SL/MOGAMBO ENTERTAINMENT SL
LOOKING FOR: FUTURE PARTNERS



4 Cats Pictures

Animation and live - action film production company.

ACTIVITIES: PRODUCTION COMPANY
AWARDS: "CAPTURE THE FLAG": GOYA, GAUDÍ, PLATINO AWARDS 2016 BEST ANIMATION FILM/ "TAD THE LOST EXPLORER AND THE SECRET OF KING MIDAS": GOYA, GAUDÍ AND PLATINO AWARDS 2018 BEST ANIMATION FILM/ "MUMMIES": NOMINEE GOYA AND FORQUÉ AWARDS 2024



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Decorado

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D	PRE-PRODUCTION	DRAMA, COMEDY, FANTASY	YOUNG ADULTS / ADULTS

Arnold's life, a mouse in an existential and relationship crisis, is sinking. In his descent into madness, he will rebel against society and the ALMA corporation. Is everything around him just some... Scenery?

COPRODUCTION: ABANO PRODUÇÕES, SARDINHA EM LATA (PORTUGAL)
LOOKING FOR: SALES AGENT



Abano Produções

Abano Produções is a company dedicated to the audiovisual production since 2006. The record of the company is supported by the professional path of the management team, with wide experience in the cultural industries and very concretely in the production of animation projects. Our experience ranges from feature films to shorts, documentaries and TV series in all techniques: 2D, 3D, stop motion... With a substantial number of international awards. The editorial line of this professional is primarily films which include some animation and fantastical elements, and which are aimed at a wide range of audiences from children to adults.

ACTIVITIES: ANIMATION STUDIO
PORTFOLIO: "EL SUEÑO DE LA SULTANA" (2023), "TO BIRD OR NOT TO BIRD" (2023), "UNICORN WARS" (2022), "VALENTINA" (2021), "AURA" (2021), "CARNE" (2019), "HOMOMAQUIA" (2019), "THE NEVERENDING WALL" (2017), "DECORADO" (2016), "MIGAS DE PAN" (2016), "YO DECIDO", "EL TREN DE LA LIBERTAD" (2014), "LA TROPA DE TRAPO EN LA SELVA DEL ARCOIRIS" (2014)



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Firsts

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	IN PRODUCTION	ADVENTURES, COMEDY, DOCUMENTARY, INCLUSION, GENDER, EDUCATIONAL, FRIENDSHIP, HISTORICAL, POLITICAL	CHILDREN (6-11), CHILDREN - TWEENS (9-11), YOUNG ADULTS / ADULTS, FAMILY

For much of the course of history, women have been relegated to housework and family care, with no access to pursue their true aspirations and passions. But not all were willing to accept these limitations... Some followed their dreams and passion, defying rules and conquering areas inaccessible to women, such as sports, politics and science, culture or medicine. These are stories of thirteen extraordinary women and their personal journeys to becoming “Firsts”.

COPRODUCTION: ADMIRABLE FILMS, TV ON PRODUCCIONES, TYPPO CREATIVE LAB (CHILE) AND PIXELPEC (GERMANY)
LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT



Admirable Films

Admirable Films is an audiovisual production company located in Valencia (Spain). It was founded in 2016, under the direction of Paloma Mora as CEO/Producer, who has more than 20 years of experience in audiovisual production. Our team is made up of highly experienced professionals in the field of audiovisual production. We develop and produce our own IPs of animation, fiction and documentary projects and we offer co-production or production international services.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES
PORTFOLIO: “TRAZO CRÍTICO” / “CRITICAL LINE” (2023), “EN TEMPORADA BAJA” / “LOW SEASON” (2022), “SEX SYMBOLS” (2022) “PÉREZ ARROYO, ÀNIMA D’ANIMADOR” / “PÉREZ ARROYO, AN ANIMATOR’S SOUL” (2020), “LA MENSTRUACIÓN” / “THE MENSTRUATION” (2019), “EL CAMELLO KABUL” / “KABUL THE CAMEL” (2019), “LA BALLENA Y LA GAMBITA” / “THE WHALE AND THE LITTLE SHRIMP” (2019)
AWARDS: NOMINATED TO THE IRIS AWARDS 2024, WINNER OF BEST EDUTAINMENT IN THE 24TH EDITION OF THE WORLD MEDIA AWARDS (HAMBURG, 2023) AND BEST ANIMATED SERIES AT THE 2023 BERLANGA AWARDS OF THE VALENCIAN AUDIOVISUAL.



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Rock Bottom

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D	RELEASED	MUSICAL	YOUNG ADULTS / ADULTS

Based on Robert Wyatt’s album, Rock Bottom is a tormented love story between a young artist couple immersed in the creative and groundbreaking whirlwind of the post-hippie culture of the early ‘70s. Drugs will turn a dream summer into a nightmare through a dreamlike journey set to Wyatt’s soundtrack, taking us from desolation to a search for hope.

COPRODUCTION: JAIBO FILMS (SPAIN), EMPATIC (SPAIN), GS-ANIMATION (POLAND)
LOOKING FOR: BROADCASTER, DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, MERCHANDISING



AlbaSotorra

Independent production company based in Barcelona, founded by filmmaker Alba Sotorra. Women-led and specialising in documentaries, fiction and animation, our productions cover current social issues and are made by women and filmmakers with dissident identities for a global audience. With extensive experience in international co-productions, we have gained multiple nominations including Emmy and Goya, as well as two Gaudí awards for best documentaries. Our films have premiered in major international film festivals such as Berlinale, SXSW, Rotterdam, Karlovy Vary, Hot Docs and Shanghai.

ACTIVITIES: PRODUCTION COMPANY
PORTFOLIO: “ROCK BOTTOM” (ANIMATION FEATURE FILM IN PRODUCTION, DIRECTED BY MARIA TRENOR), “SICA” (FEATURE FILM BY CARLA SUBIRANA, 2023), “UPON ENTRY” (FEATURE FILM BY JUAN SEBASTIÁN VÁZQUEZ, ALEJANDRO ROJAS, 2023), “FRANCESCA AND LOVE” (FEATURE DOCUMENTARY DIRECTED BY ALBA SOTORRA, 2022), “THE RETURN: LIFE AFTER ISIS” (FEATURE DOCUMENTARY DIRECTED BY ALBA SOTORRA, 2021), EMMY NOMINEE FOR BEST DOCUMENTARY, “COMMANDER ARIAN” (FEATURE DOCUMENTARY BY ALBA SOTORRA, 2018).
AWARDS: EMMY AWARD NOMINEE FOR “THE RETURN: LIFE AFTER ISIS”, BEST DOCUMENTARY AT THE GAUDÍ AWARDS, WARSAW FILM FESTIVAL, EDINBURGH TV AWARDS FOR “THE RETURN: LIFE AFTER ISIS”. NOMINEE FOR BEST DOCUEMNTARY AT THE GAUDÍ AWARDS FOR “COMMANDER ARIAN”.



Aya in the Desert

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D	DEVELOPMENT	DRAMA, MIGRATION	YOUNG ADULTS / ADULTS

While trying to get in touch with her cousin, Aya (13), an Ivorian girl who has reached the coast of Cadiz by boat posing as a boy, recalls the most pivotal events of her journey, during which she takes refuge in the story of a legendary Ivorian warrior to overcome adversity.

LOOKING FOR: BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT




Alhena Production

Alhena Production is a production company created by the long-time experienced producer Norbert Llaràs. Its aim is to produce authentic films and unique audiovisual products. Alhena believes in creating content with personal-print but international heart. We have produced fiction feature films such as “Killing Good” (2017), “Outside” (2019) and “The Coffee Table” (2022), two documentary feature films: “The Thin Line” (2015) and “The Time After the Rain” (2021), the documentary series: “Living in the Pyrenees” (2015-2016) co-produced with France, and internationally acclaimed short films, to mention some, “Best Seller” directed by Max Lemcke and “RIP” directed by Caye Casas which was awarded in Sitges. We are currently developing the projects “Each of Us”, “Aya in the desert” and “Iceberg”.

ACTIVITIES: PRODUCTION COMPANY
PORTFOLIO: “EACH OF US” – IN DEVELOPMENT, “ICEBERG” – IN DEVELOPMENT, “AYA IN THE DESERT” – IN DEVELOPMENT, “THE COFFEE TABLE” (2022) – PREMIERED AT TALLINN BLACK NIGHTS, “M.O.M” (2021) – PREMIERED AT SITGES FILM FESTIVAL, “THE TIME AFTER THE RAIN” (2021) – PREMIERED AT KRAKOW FILM FESTIVAL, “SENSE SOSTRE” (2021) – PREMIERED AT GIJÓN FILM FESTIVAL, “BAD FAITH” (2019) – PREMIERED AT FESTIVAL DE MÁLAGA, “BEST SELLER” (2019) – PREMIERED AT MEDINA DEL CAMPO FESTIVAL, “RIP” (2017) – PREMIERED AT SITGES FILM FESTIVAL, “KILLING GOD” (2017) – PREMIERED AT SITGES FILM FESTIVAL, “MIL COSES QUE FARIA PER TU” (2017) – PREMIERED AT FESTIVAL DE MÁLAGA, “VIURE ALS PIRINEUS” (2016) – DOC SERIES FOR TV3 AND CAMPAGNES TV, “NOTHING SA” (2014) – PREMIERED AT SITGES FILM FESTIVAL



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Birdetymology

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
SHORT FILM	2D, STOP MOTION	RELEASED	HISTORICAL, POETRY	YOUNG ADULTS / ADULTS

“Birdetymology” is a song to peace and harmony, where the birds show us the absurd which are our conflicts regarding the future of the Earth, confronting the self-destruction of the man versus the resilience of nature.

COPRODUCTION: AC/E ACCIÓN CULTURAL ESPAÑA
LOOKING FOR: MARKET / FESTIVAL PREMIERE



Amiga Space

We are a meeting point for companies, creatives and institutions that promote innovation and development of digital image and animation.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, TRAINING



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Miliki Family

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	3D	RELEASED, NEW SEASON PLANNED	MUSICAL, COMEDY, EDUTAINMENT	PRE-SCHOOL (2-4), 1-3 YEARS

Meet Miliki Jr., a bright and curious 6-month-old baby, whose home is a universe waiting to be discovered. Despite his tender age, Miliki Jr. approaches the world with the wide-eyed wonder of someone experiencing everything for the first time. This boundless curiosity is no coincidence—it runs in the family. Miliki, the grandfather, is a guiding force, companion, and co-conspirator in Miliki Jr.’s adventures. Whether turning the mundane into extraordinary or infusing everyday situations with a touch of fantasy, Miliki imparts his love for music and dance, making every moment an enchanting journey of discovery. So, dust off your dancing shoes and join the Milikis for a delightful expedition into the magical realm of fun and exploration.

COPRODUCTION: ESTUDIO CARIBE
LOOKING FOR: BROADCASTER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE



Amuse Studios

At Amuse we create animated heroes for preschool kids. Our characters inspire curiosity in children and promote universal positive values and awareness of the world around them. Our digital-first short-form approach to content production and distribution provides us with valuable insights and data which we use to drive the production of both our own and third-party IPs. Our digital-first approach provides valuable insights for premium longer-form animation. Globally distributed in 27 languages, we own 200 YouTube channels with 600 million monthly views, excelling in the Chinese market and named Best Cooperation Partner by Tencent twice. We aim to build global animation franchises with a 360 approach to IP exploitation. Our third-party services include 2D and 3D animation, pre/post-production, music composition, localization, and global distribution. With an agile production workflow, we seek to shorten time to market and maximize cost efficiencies. In Las Palmas, our diverse team fosters an inclusive, creative culture, welcoming new ideas, gender balance, equality, inclusivity, diversity, and multicultural perspectives. We encourage authenticity, believing diverse perspectives enrich storytelling.

ACTIVITIES: ANIMATION STUDIO



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Cuquin

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES, TV SPECIAL	3D	DEVELOPMENT	ADVENTURES, MUSICAL, FANTASY	UPPER PRE-SCHOOL (5-6)

Cuquin, Clementina & Cyan are three exuberant toddlers who love playing together at nursery. They are full of ideas and things they want to do or play with – but the day’s schedule sometimes means they can’t immediately do what they want. Waiting is frustrating, especially when you’re one and a half – but to pass the time, Cuquin, Clementina and Cyan use their imaginations and move from the classroom into an exciting fantasy, where the pursuit of their desire continues – and their favourite toys Robi the robot, Trex the dinosaur and Ghost, the cheeky class rabbit join in the fun!

LOOKING FOR: DISTRIBUTOR




Ánima Kitchent

Ánima Kitchent is an animation company with more than 10 years in the animation sector. A team with extensive expertise focusing on creating, producing, distributing, and marketing entertainment brands for children and young audiences. They also offer their services to third-party entities. Ánima Kitchent specializes in creating IPs that can adapt to various platforms including TV, YouTube, apps, web, and video games. Ánima Kitchent’s most significant project is “Cleo&Cuquin Familia Telerín”. This project is accompanied by other productions such as “Lea&Pop”, “Titto Lizzardo”, “PINY Institute of New York”, among others. Ánima’s content has a strong presence on digital platforms, (Netflix, Cartoonito, Spotify..) managing more than 148 YouTube channels with over 43 million subscribers.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES



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Messi & The Giants



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	3D	DEVELOPMENT	ADVENTURES, ACTION, COMEDY	CHILDREN (6-11)

In “Messi and the Giants”, 12-year-old Leo Messi finds himself trapped within a video game. Joined by a magical golden ball named Goldie, his only way out is by collecting 10 keys guarded by giants, whom he must overcome using his unique skills.

COPRODUCTION: LEO MESSI MANAGEMENT, SONY MUSIC, SONY PICTURES TELEVISION KIDS (UNITED STATES)
LOOKING FOR: BROADCASTER



Atlantis Animation

Atlantis Animation is a smart and creative CG studio, achieving the (im)possible by constantly seeking new ways of thinking and doing, with flexibility and commitment. Everything we do results in one thing: A smart, captivating, and business-savvy solution. It is possible to work efficiently and with speed while being meticulous. It is possible to come up with creative narratives while remaining sensitive to time and budget.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES
PORTFOLIO: “TARA DUNCAN” SEASON 1, “MIRACULOUS LADYBUG” SEASON 2, “MESSI & THE GIANTS” TRAILER

ATLANTIS
ANIMATION



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Mithy the Explorer

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES, WEBSERIE	3D, MIX 3D-REAL SCENARIOS	RELEASED, NEW SEASON IN PRODUCTION	ADVENTURES	FAMILY

In “Mithy the Explorer”, children learn about nature through interactive stories in which they choose their own path to discover magical places on our planet, animals and professions. The series is guided by the elf Mithy, a friendly and adventurous character who will lead us to discover the secrets, wonders and legends that are hidden in the nature that we must protect.

LOOKING FOR: COPRODUCER, DISTRIBUTOR



Baleuko

Baleuko was founded in 1993 with the aim of producing culture and history documentaries, but so on after it began to produce TV programs and–in1997–it got into the world of entertainment and events management. We have received national recognition ,which ranges from a Goya Prize for the best full-length animated film to participation in different festivals like those of Malaga, Nantes, San Sebastián, Charlestone, Giffoni, etc. We are likewise members of the Academy of Motion Picture Arts and Sciences and of the Spanish Association of Animation Producers. Today, we work in different areas: full-length animated films, full-length fiction films, animated series, TV programs, and documentaries. Baleuko is specialized in the production of computer-generated images, and is currently one of the leading companies on a national level.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, VISUAL FX
PORTFOLIO: “MEGASONICOS” (1997), “OLENTZERO, GABONETAKO IPUINA” (2002), “BETIZU IZAR ARTEAN” (2003), “UNIBERTSOLARIAK MUNDUAREN ERTZAREN BILA” (2004), “OLENTZERO ETA ZUBILAREN LAPURRETA” (2005), “BETIZU ETA XANGADUKO MISTERIOA” (2006), “BETIZU ETA URREZKO ZINTZARRIA” (2007), “OLENTZERO ETA OPARIEN ORDU” (2008), “OLENTZERO ETA IRATXOEN JAUNTXXOA” (2011), “THE WISH FISH” (“EL PEZ DE LOS DESEOS”) (2012), “BLACKIE & KANUTO” (2013), “OLENTZERO ETA AMILAREN SEKRETUA” (2015), “ZUTIK!” (“SALVAR EL ÁRBOL”) (2021)
AWARDS: 1 PREMIO GOYA (1998). 4 NOMINACIONES A LOS PREMIOS GOYA (2003, 2005, 2013 Y 2021). 2 NOMINACIÓN PREMIOS PLATINO (2016 Y 2021).



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Jesterina

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	DEVELOPMENT	ADVENTURES, COMEDY, FANTASY, EDUCATIONAL, SUSTAINABILITY	CHILDREN - KIDS (6-9)

Our world is connected to a fantastical world called Eldoria. All our environmental problems have a reflection there, affecting its creatures and magical places. This will lead to incredible adventures. Jesterina, a brave, curious, but also stubborn 9-year-old girl, will have to explore this realm, attempting to repair the impact that the environmental issues of our world have caused in Eldoria. A move from the city where Jesterina has always lived to a forest reserve near her father’s workplace doesn’t sound like the best plan for a 9-year-old girl: changing cities, changing schools, and being away from her friends. But if it’s also to an isolated house in the forest where her grandfather Mamil lives, boredom is guaranteed. Jesterina will soon discover that her grandfather is anything but normal. Beyond his eccentricities, Mamil hides a secret that will turn her world upside down. Well, and the other world too because, yes, there is another world, and her grandfather has been the only person to travel to it... until now.

COPRODUCTION: AT THE MOMENT, NO ONE YET
LOOKING FOR: BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT



Blend Studios

Blend studios creates sustainable animation and fiction content for global Spanish-speaking audiences, including Spain, Latin America, the U.S., and in other languages in Europe, Asia and the Middle East. We focus is on sustainability and social awareness, diversity, quality, aiming to promote eco-friendly practices in the entertainment industry.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, PRODUCTION COMPANY
PORTFOLIO: “JESTERINA” TV SERIES OF ANIMATION. “NITA CARMONA VELETA”, FICTION FEATURE FILM. “FESTIMATION”, FESTIVAL OF IA, IN DEVELOPMENT. FEATURE FILMS LIKE “THE MAGIC OF HOPE”, “SAOL”, OR SHORT FILMS LIKE “LEVITICUS 20:13”, “THE RATTLE OF BENGHAZI”, “SEVENTY OR HALOWIN”, PLUS ADVERTISING AND TV.
AWARDS: SILVER PRIZE AT THE CANNES CORPORATE & TV FESTIVAL. SPECIAL MENTION AT THE ANDALUSIAN JOURNALISM AWARDS. RTVA AWARD FOR BEST FILM “THE RATTLE OF BENGHAZI”, THE ISLANTILLA FILM FESTIVAL. INTERNATIONAL AMNESTY AWARD FOR BEST HUMAN RIGHTS FILM “THE RATTLE OF BENGHAZI”, BEST FILM AT THE I MOSTRA ALBORAYA INTERNATIONAL SHORT FILM FESTIVAL “THE RATTLE OF BENGHAZI”. BEST DIRECTOR “THE RATTLE OF BENGHAZI” RIVAS MACÍAS FILM FESTIVAL. BEST HUMAN RIGHTS FILM “THE RATTLE OF BENGHAZI” THE INVISIBLES FILM FESTIVAL. SPECIAL MENTION “THE RATTLE OF BENGHAZI” AT THE SHORTS SHORTS FILM FESTIVAL, MEXICO. THIRD PRIZE FOR “THE RATTLE OF BENGHAZI” THE ICC HUMAN RIGHTS AWARDS. AUDIENCE AWARD FOR BEST SHORT FILM FOR “THE RATTLE OF BENGHAZI” THE KIMERA INTERNATIONAL FILM FESTIVAL. RTVA AWARD FOR THE SHORT FILM “SETENTA” EUTOPIA FILM FESTIVAL. 4 NOMINATIONS AT THE ASECAN AWARDS.



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Animal Adventures: Save The Forest



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	3D	POST-PRODUCTION, PRODUCED, TO BE RELEASED	ADVENTURES, COMEDY, EDUCATIONAL, FRIENDSHIP, SUSTAINABILITY	FAMILY

Softie and his forest friends embark on an exciting journey to save their home from a garbage invasion, discovering the value of friendship and nature. A captivating 3D animated film that meets the growing need for enriching family content, combining fun and adventure with a profound message about friendship and environmental conservation, aimed at inspiring and raising awareness among global audiences of all ages.

COPRODUCTION: VIRTUAL WORLD PICTURES, EPC MEDIA
LOOKING FOR: BROADCASTER, DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING



Canary Film Factory

Canary Film Factory, based in Las Palmas de Gran Canaria, stands out as a comprehensive production studio at the forefront of the global audiovisual industry. Specializing in animation and catering to international productions, we offer end-to-end solutions, from casting to post-production. We also provide specialized guidance for accessing the exceptional tax incentives of the Canary Islands, among the most generous globally, ensuring optimal financial returns for our clients. As a dynamic production hub, Canary Film Factory excels in providing comprehensive support, positioning us as the ideal partner for companies seeking a seamless and successful production experience in this cinematic haven. Discover excellence with Canary Film Factory, where innovation meets expertise.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, VISUAL FX, DISTRIBUTION, PRODUCTION
PORTFOLIO: "ANIMAL ADVENTURES: SAVE THE FOREST", "LETHAL VIRUS" "VIRTUAL: THE HOLOGAMES", "THE NINTH COMPANY"
AWARDS: BEST FILM AT NIAFF



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SuperKlaus

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	3D	POST-PRODUCTION	ADVENTURES, ACTION, COMEDY, SUPERHEROES	FAMILY

SuperKlaus is an agile and brave superhero, tough and smart, strong, fast and with incredible powers. Thousands of children eagerly await the premiere of the third part of the successful SuperKlaus movie saga, starting with... Santa Claus himself!! who is a staunch fan of his.

So much so that after hitting his head hard with his sled he believes that he himself is SuperKlaus, causing chaos wherever he goes. Fafnir, a greedy toy businessman, takes advantage of the situation to try to control Santa’s workshop forever. Only with the help of Billie, a bright and independent eleven-year-old girl, her robot C.A.R.L. and Leo the elf will be able to get Santa Claus back and save Christmas before it’s too late.

COPRODUCTION: CAPITÁN ARAÑA, 3 DOUBLES, SMARTREK FILMS AIE / PVP MEDIA (CANADA)
LOOKING FOR: BROADCASTER, COPRODUCER, MARKET / FESTIVAL PREMIERE, SALES AGENT



Capitán Araña

Capitán Araña was founded in 1998 with the aim of creating and producing innovative and quality content. In addition to numerous fiction formats for television, the company has produced three feature films selected at festivals such as San Sebastian, Malaga, Seville, Seminci, Mar del Plata and ITFS, which have received four nominations for the Goya Awards and one nomination for the Platino Awards. Currently, in addition to SuperKlaus, Capitán Araña is producing two other animated films entitled “Norbert” and “Like!”. The company is also developing several feature films such as “A son”, “Alegre y Olé” and “La Española”.

ACTIVITIES: CINEMA PRODUCTION - TV PRODUCTION
PORTFOLIO: “OZZY” (2016), “EL PLAN” (2019), “SEVILLANAS DE BROOKLYN” (2020)
AWARDS: “OZZY”: AWARDS: BEST ANIMATION FILM CINEMA CRITICS CIRCLE, GAUDÍ. NOMINATIONS: 2 GOYAS AND 1 PLATINO. FESTIVALS: MAR DEL PLATA, ITFS, GOLDEN ELEPHANT



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Routine The Series

PLAY VIDEO



FORMAT

SHORT FILM,
TV SERIES

TECHNIQUE

STOP MOTION

STATE

IN PRODUCTION

GENRE

DRAMA, FANTASY,
SCIENCE FICTION,
INCLUSION,
EDUCATIONAL,
MIGRATION,
SUSTAINABILITY

TARGET

YOUNG ADULTS /
ADULTS

Rutina is a fantastic stop-motion animation series, which takes place in a dehumanized-Kafkaesque universe, where a dark reflection of our society and its self-destructive customs is shown. A place to explore the consequences of climate change, wars, hunger, migrations, racial, sexual or economic discrimination, the ruthless greed of corporations or the excessive corruption of a system in clear decline. Through the prism of irony, sarcasm and black humor and as far as possible avoiding falling into pessimism, we try to create memorable images, with the beauty and romanticism that only some ruins can convey. Building this world is almost a therapy that has the ability to address some of the problems that affect us in a less traumatic and at the same time more artistic and creative way.

LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT, MERCHANDISING



Conflictivos Productions

Audiovisual production company that has been focused on stop motion animation for more than 20 years, with works that have received significant recognition from national and international festivals, with more than 200 awards. In the latest project, live action cinema has been combined with traditional animation.

ACTIVITIES: ANIMATION STUDIO

PORTFOLIO: "LA VALLA" (2023), SHORT FILM, "PARALELOS" (2022), SHORT FILM, "CARPE DIEM" (2021), SHORT FILM, "RUTINA LA PROHIBICIÓN" (2020), SHORT FILM, "IMAGINARIO" (2019), SHORT FILM, "POS ESO" (2014), FEATURE FILM, "VICENTA" (2010), SHORT FILM, "THE WEREPIG" (2008), SHORT FILM, "EL ATAQUE DE LOS KRITERS ASESINOS" (2007), SHORT FILM, "HERMÉTICO" (2004), SHORT FILM, "ENCARNA" (2003), SHORT FILM



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Magic Lilly

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	3D	DEVELOPMENT	ADVENTURES, FANTASY, COMING OF AGE	CHILDREN - KIDS (6-9), CHILDREN (6-11)

Lilly, an ordinary 12-year-old girl, gets an extraordinary gift: a book of magic spells! With the help of an enchanted little dragon and her own personal Samurai protector, Lilly travels magically through time and space, tumbling into stories that challenge her courage and bravery while testing her character and talent for magic. Along the way, she gains confidence, experience, new friends, and uncovers family secrets.

COPRODUCTION: THE MAGIC LILLY COMPANY, SUPER RTL, TVE AND TV3
LOOKING FOR: BROADCASTER, COPRODUCER



DeAPlaneta Entertainment

For over 20 years, DeAPlaneta Entertainment has acquired, produced and distributed unforgettable content and experiences. It works on everything: from films, fictional series, animation and licensed products to live shows, sports competitions and, more recently, NFT development and a metaverse presence. It has achieved numerous global successes along the way. Highlights include releasing popular titles: “The Physician”, “Saw” and Oscar winners: “The King’s Speech” and “The Pianist” in Spanish cinemas, and creating series of the calibre of: “Ana Tramel”. All in. DeAPlaneta Entertainment also manages and produces recognised children’s and family brands including: “Miraculous Ladybug”, “Milo”, “Gormiti”, “Heidi” and “Maya the Bee”. It develops powerful stories and content that goes beyond screens for a universal audience.

ACTIVITIES: DISTRIBUTION, MERCHANDISING AGENT
PORTFOLIO: “MILO”, “MONSTER SHAKER”, “MAGIC LILLY”, “BERNARD”, “MIA & CODIE”, “THE JUNGLE BOOK”, “ADVENTURER CARLY”, “BUGSBOT”, “HERO INSIDE”, “SUPERPIGS”, “SUPERDINO”, “MAYA THE BEE”, “HEIDI”, “HELEN’S LITTLE SCHOOL”, “KIDDETS”, “ZOOBABU”, “SOCKS”, “THE SHADOWNSTERS”, “BUBBLE BIP”, “GORMITI”, “DAVID THE GNOME”, “DOGTANIAN AND THE THREE”, “MUSKEHOUNDS”, “WILLY FOG”, “RUY THE LITTLE CID”, “THAT’S JOEY”, “MUTANT BUSTERS”, “SQUISH”, “TASHI”, “SUCKERS”, “ANGUS & CHERYL”



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Robotia

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	3D	IN PRODUCTION	ADVENTURES, COMEDY	PRE-SCHOOL (2-4), UPPER PRE-SCHOOL (5-6), CHILDREN - BRIDGE (5-7)

In a world inhabited by androids, a girl dreams of playing football, despite her family’s ban. Her friends will come to her aid to help her fulfill her wish, and to show everyone what they are capable of doing, on and off the football field.

COPRODUCTION: MALABAR (ARGENTINA), PAYCOM, KANTAURI FILMA AIE
LOOKING FOR: BROADCASTER, DISTRIBUTOR



Dibulitoon Studio

We are animation producers. We produce 3D and 2D animation Feature films and TV Series, mostly in coproduction and family target films. We are now producing “Robotia”, which will be completed in 2024 and “Winnipeg Seeds of hope”. We are also working on “Run, Kuru, Run!”, which is in development stage.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES
PORTFOLIO: 2022 - “YOKO ON HOLIDAY”, 2020, “THE LONGEST VOYAGE”, 2019, “ELCANO AND MAGELLAN”, “THE FIRST VOYAGE AROUND THE WORLD”, 2017, “TERESA AND TIM”, 2015, “YOKO AND FRIENDS”, 2014, “DIXIE AND ZOMBIE REBELLION”, 2012, “DRAGON GUARDIANS”, 2010, “MYSTIKAL”, 2006, “CHRISTOBAL MOLON”, 2004, “GLUP”, 2003, “DADDY I AM A ZOMBIE”, 2000, “DREAMS ROBBER”
AWARDS: YOKO ON HOLIDAY - SEVILLA EUROPE FESTIVAL AWARD



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Sultana’s Dream

PLAY VIDEO



FORMAT

FEATURE FILM

TECHNIQUE

2D

STATE

RELEASED

GENRE

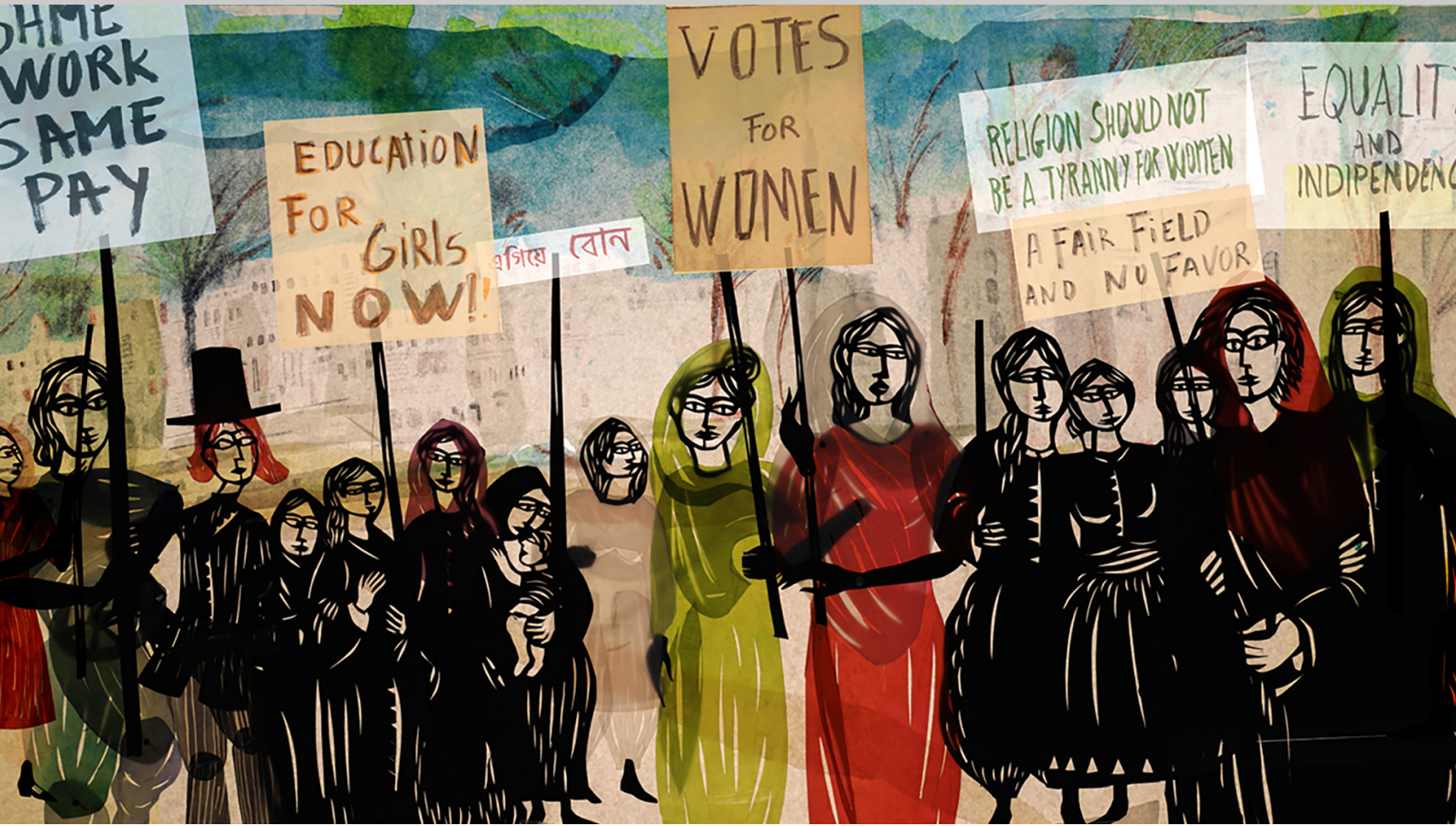
DRAMA, GENDER, SOCIAL

TARGET

NOT RECOMMENDED FOR CHILDREN UNDER 7 YEARS OLD AND RECOMMENDED FOR PROMOTING EQUALITY

In 1905 the writer Rokeya Hossein –Bengala- dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviours inherited through tradition. A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.

COPRODUCTION: SULTANA FILM, ABANO PRODUCCIONES, EL GATOVERDE PRODUCCIONES, UNIKO ESTUDIOS CREATIVOS, FABIAN & FRED GMBH (ALEMANIA)
LOOKING FOR: BROADCASTER, SALES AGENT



El Gatoverde Producciones

El Gatoverde Producciones was established in 2015 to produce “Julie”, a film that was premiered at the Malaga Film Festival 2016. It has subsequently produced the short film “Homomaquia” (2019), in collaboration with Abano Produccions, was nominated for the Goya Awards 2019. In 2022 wins the Goya Award for Best Animation Film for “Valentina”, also coproduced with Abano. Recently released animation film “Sultana’s Dream” in 2023 San Sebastian International Film Festival. Coproduction with Germany which has obtained funding from MEDIA; ICAA; the Basque Government and ETB. Also realeased “Empieza el baile” (2023) in Málaga Film Festival and is also working on three T.V. series projects.

ACTIVITIES: CINEMA PRODUCTION, TV PRODUCTION
PORTFOLIO: “SULTANA’S DREAM” (2023) - FEATURE ANIMATON FILM, “EMPIEZA EL BAILE” (2023) - FEATURE LENGTH FILM, “VALENTINA” (2021) - FEATURE ANIMATION FILM, “FAMILIAS” (2020) - SHORT FEATURE FILM, “HOMOMAQUIA” (2019) - SHORT ANIMATION FILM, “JULIE” (2016) - FEATURE LENGTH FILM
AWARDS: “SULTANA’S DREAM”: OFFICIAL SELECTION IN SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL 2023. BEST BASQUE SCREENPLAY AWARD IN SAN SEBASTIAN FILM FESTIVAL 2023. NOMINATED FOR PREMIOS GOYA AND PREMIOS FORQUÉ 2023 BEST ANIMATED FEATURE FILM. “EMPIEZA EL BAILE”: AUDIENCE AWARD MÁLAGA FILM FESTIVAL. “VALENTINA”: GOYA AWARD BEST ANIMATION FILM 2022



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Wadoo

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	3D	PILOT IN PRODUCTION	ADVENTURES, ACTION, MUSICAL, FANTASY, INCLUSION, FRIENDSHIP	UPPER PRE-SCHOOL (5-6), CHILDREN - BRIDGE (5-7), CHILDREN - KIDS (6-9)

In a world brimming with magic, while going to kindergarten, Wadoo, a spirited dragoness, leads a group of extraordinary friends on thrilling adventures of self-discovery and collaborative work to explore nature. With their unique abilities, they discover how their united differences can create a better world.

LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, MERCHANDISING



El Reino Infantil

El Reino Infantil is the kids favorite content network in Spanish: we are the #1 YouTube channel in Spanish worldwide. We create and distribute children’s content developing not only pioneering digital experiences in the market but also developing links between online and offline in a digital world.

ACTIVITIES: DISTRIBUTION
PORTFOLIO: “LA GRANJA DE ZENÓN”, “BICHIKIDS”, “CANCIONES DEL ZOO”, “LA GRANJA A RODAR”, “PACO EL MARINERO”, “FAMILIA BLU”, “SUPER GERO”, “WADOO”, “PILI PILOTA”



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The Impossible Journey

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D, 3D, LIVE ACTION/ANIMATED	DEVELOPMENT	ADVENTURES, FRIENDSHIP	FAMILY

The story begins that summer in which everything changes.Ten-year-old Noah revels in impossible adventures with his faithful imaginary buddies - Mortando Malone, a completely imaginary detective dog, and Big Blue Cat, a giant space creature, and with his real friend Daniel, an even bigger geek than himself. Suddenly, Sarah appears: she runs like a flash, knows secret places in the woods and the perfect spot on the coast to spot dolphins. She doesn't need imaginary friends because she is fantastic herself. Suddenly something happens inside Noah. Overnight he will have to choose between continuing to live in his imaginary world or taking on the greatest journey of all: growing up.

COPRODUCTION: HAMPA STUDIO
LOOKING FOR: COPRODUCER, FINANCING, SALES AGENT



El Viaje Imposible

Abraham López, Gerardo Álvarez, and Jorge Medina, veterans of high-budget Spanish animation projects like “Dragonkeeper”, “Momias”, “Klaus” and series like “La Casa de Papel” founded El Viaje Imposible P.C, S.L. (EVIPC) in 2007. They are currently developing new IPs: “The Impossible Journey”, “The Other Ark”, “Changelings”, etc.

ACTIVITIES: ANIMATION PRODUCTION
PORTFOLIO: THEIR LAST SHORT FILM, “BLUE & MALONE, CASOS IMPOSIBLES” WON THE 2021 GOYA FOR BEST ANIMATED SHORT. THEIR DEBUT SHORT FILM, “BLUE & MALONE, DETECTIVES IMAGINARIOS” WAS A GOYA NOMINEE IN 2014. “AVIZOR” IS A R&D PLENOPTIC CAMERA SYSTEM TO OPTIMIZE ANIMATION AND VFX PROJECTS.
AWARDS: SPANISH ACADEMY “GOYA” BEST ANIMATED SHORT 2021, GOYA NOMINEE 2014.



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Silence Sometimes

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D	DEVELOPMENT	DRAMA, FANTASY, ROMANTIC, INCLUSION	YOUNG ADULTS/ ADULTS

Silvia’s birth leaves her doctors baffled. Once they cut the baby’s umbilical cord, she lets out a cry, but it is silent. María, her mother, attempts to ask what is going on, but she is also unable to use her voice. After running several tests, doctors discover that anything that comes into contact with the baby’s skin, is no longer able to produce any sound. Later, as an adult, Silvia owns a small flower shop in central Madrid, an inheritance from her mother. She has decided to lead a quiet and solitary life, well aware of the effects she can bring about to anyone who dares touching her. However, the fragile stability she has built for herself begins to crumble the moment she meets Marco, a talented musician.

COPRODUCTION: CARTUNA (UNITED STATES)
LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT



Filmmakers Monkeys

Filmmakers Monkeys is a production company focused on diverse projects with the goal of raising awareness on issues that define our society, betting on an authorial perspective and a high level of quality. Filmmakers Monkeys won the Goya Award for Best Documentary Short Film in 2022 with “Mama”. That same year, Filmmakers Monkeys was also nominated in the Best Animated Short Film category with the short film “Nacer”. In 2024, Filmmakers Monkeys won the Grand Jury Prize at Sundance with “The Masterpiece”, qualifying for the 2025 Oscars. Filmmakers Monkeys have won festivals such as Seminci or Beijing. Seeds from Kivu, with TVE and “Silcence Sometimes”, by Álvaro Robles, an animated feature film with an adult audience, are the new works in development for 2024.

ACTIVITIES: ANIMATION SERVICES
PORTFOLIO: “EL SUEÑO DE LA SULTANA” (2023), “TO BIRD OR NOT TO BIRD” (2023), “UNICORN WARS” (2022), “VALENTINA” (2021), “AURA” (2021), “CARNE” (2019), “HOMOMAQUIA” (2019), “THE NEVERENDING WALL” (2017), “DECORADO” (2016), “MIGAS DE PAN” (2016), “YO DECIDO”, “EL TREN DE LA LIBERTAD” (2014), “LA TROPA DE TRAPO EN LA SELVA DEL ARCOIRIS” (2014)
AWARDS: GOYA NOMINEE, BEST ANIMATED SHORT FILM / CHICAGO INTERNATIONAL CHILDREN’S FILM FESTIVAL, PARENT’S CHOICE AWARD / TORONTO ANIMATION ARTS FESTIVAL INTERNATIONAL, AUDIENCE CHOICE / CURTAS VILA DO CONDE, HONOUR MENTION / AJYAL FILM FESTIVAL, MOHAQ BEST SHORT FILM



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Superthings Rivals of Kaboom - Kazoom Power

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	3D	IN PRODUCTION	ADVENTURES, COMEDY, SUPERHEROES	CHILDREN - 6-10

The series tells the adventures embarked upon by three kids, Kai, Finn and Mia, friends from the sixth grade who find themselves caught up in the adventure of their lives when Enigma calls on them to travel to Kaboom City (a fantastic world where everyday objects have become superheroes and supervillains rivals) to try to control the Kazoom Power.

COPRODUCTION: FILMAX, TANDEM FILMS, TURANGA FILMS
LOOKING FOR: BROADCASTER, DISTRIBUTOR



Filmax

Based in Barcelona, Filmax is one of the most important audiovisual companies in Spain. The company's scope is wide-ranging, covering all stages of the film and TV industries: development, production, distribution, exhibition and international sales.

ACTIVITIES: ANIMATION STUDIO, SALES AGENT
PORTFOLIO: "THE TREASURE OF BARRACUDA" (2025), "THE LIGHT OF AISHA" (2025), "SUPERTHINGS" (2024), "ROBOTIA" (2024), "TURU AND THE WACKIES" (2022), "TURU THE WACKY HEN" (2019), "SAVE THE TREE" (2021), "ELCANO & MAGUELLAN" (2019), "BIKES" (2019), "SNOWFLAKE" (2011), "DONKEY XOTE" (2007), "NOCTURNA" (2007).
AWARDS: GOYA AWARDS, INTERNATIONAL EMMY AWARD.



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Arcane. League of Legends

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	MIX 2D-3D	RELEASED	DRAMA	YOUNG ADULTS / ADULTS

The delicate balance between the rich city of Piltover and the seedy underbelly of Zaun. Tensions between these city-states boil over with the creation of hextech a way for any person to control magical energy in Piltover, and in Zaun, a new drug called shimmer transforms humans into monsters. The rivalry between the cities splits families and friends as Arcane brings life to the relationships that shape some of League of Legends’ famous champions including Vi, Jinx, Caitlyn, Jayce and Viktor.

COPRODUCTION: FORTICHE PRODUCTION (FRANCE) AND RIOT GAMES (UNITED STATES)
LOOKING FOR: BROADCASTER, COPRODUCER, MARKET / FESTIVAL PREMIERE, SALES AGENT



Fortiche España

Based in Paris, Montpellier and Las Palmas (Spain), our ambition has no limits or borders and neither does our talent! Producers, directors, storyboard artists, animators, composers and editors are all in house and work all together from concept to final project delivery. The studio’s unique graphic style blending 2D and 3D media is at the heart of the #ForticheTouch.

ACTIVITIES: ANIMATION SERVICES
PORTFOLIO: THEIR MOST RECENT PROJECT, “ARCANE SERIES” IS A COLLABORATION WITH THE WELL KNOWN RIOT GAMES HAS BEEN RELEASED ON NETFLIX.
AWARDS: 4 EMMY AWARDS / 9 ANNIE AWARDS



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The Little Orchestra

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	PRODUCED	COMEDY	CHILDREN - 6-10

“The Little Orchestra” is a series that celebrates music. We all love songs... but what are they made from? Why do they make us feel the way they do? It’s all a bit of a puzzle... but don’t worry, “The Little Orchestra” has come to un-ravel the mystery! The series tells the adventures of Toto, Vale and Julen, three friends who love music as much as they love getting into trouble. Together with grandpa John Beard’s, a legendary ex-roadie who still has his old truck, the band will visit strange characters and try to reveal the secrets of music. Or at least have a great adventure. Either way, “The Little Orchestra” will play loud and viewers will learn how a song is made!

COPRODUCTION: MAGO PRODUCTION, CHUCHO ESTUDIO, APUS ESTUDIO, RTVE, TV3, SEÑAL COLOMBIA, PAKA PAKA
LOOKING FOR: BROADCASTER



GoldBee

Award winning GoldBee (Distributor of the Year, Cartoon Forum 2022) provides broadcasters and digital platforms with premium kids and family content and brands with an international track record. The company distributes over 3,000 half hours of outstanding programs commissioned and produced by premiere content providers in the industry and airing worldwide on renowned broadcast and digital platforms.

ACTIVITIES: DISTRIBUTION
PORTFOLIO: OVER 3,000 HALF HOURS OF PROGRAMS, INCLUDING: “SAM & JULIA”, “POLINOPOLIS”, “TOBIE LOLNESS”, “GRISU”, “CLEO & CUQUIN”, “SURVIVING SUMMER”, “#LIKEME”, “SPACE NOVA”, “SUPERHERO ACADEMY”, “FIRST LINE”, “THE BUREAU OF MAGICAL THINGS”, “HEIRS OF THE NIGHT”, “IN:APP”, “SNOW WHITE AND THE MAGIC OF THE DWARVES”
AWARDS: DISTRIBUTOR OF THE YEAR, CARTOON FORUM 2022



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Zoe Fun Crafts

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	3D	DEVELOPMENT, PRE-PRODUCTION, PILOT IN PRODUCTION	ADVENTURES, INCLUSION, GENDER, EDUCATIONAL, FRIENDSHIP	PRE-SCHOOL (2-4), UPPER PRE-SCHOOL (5-6)

Zoe, Noe, Ema and Paz, together with their puppy Rex, meet daily in their neighborhood park. In each episode they find solutions to everyday problems in their environment and, at the end, they carry out a manual activity associated with the development of the proposed theme that they will use to solve the problem. They will make homemade play dough, build a kite, paint colored stones that will become paperweights, design origami flowers to make a table centerpiece, or build a multipurpose organizer box for desk supplies. By replicating these artistic and functional crafts at home, the series invites to create a space of connection between parents and children, betting that the little ones will use the screen as a starting point for their own creations, and not as a passive pastime.

COPRODUCTION: MANEKI STUDIO (PERU)
LOOKING FOR: BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT



Hampa Studio

In 1997, in Valencia (Spain), Hampa Studio started as an animation and illustration studio, but in 2006, Hampa evolved into an independent production company. During several years it has received countless awards (BAFF, Animamundi, LA film Festival, Annecy, Goya, EFA (Best European Animated Film). Nominations for Annie Awards, proposed to represent Spain at the Oscars, Platinum awards... Hampa is right now one of the most important and largest animation companies in Spain, having more than 150 employees.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES
PORTFOLIO: FEATURE FILMS: "MIRONINS", "BUÑUEL, EN EL LABERINTO DE LAS TORTUGAS", "BLACK IS BELTZA", "MEMORIAS DE UN HOMBRE EN PIJAMA", "LITTLE BIG PANDA". SHORT FILMS: "PARADISE BUFFET", "ROUTINA, LA PROHIBICIÓN", "THE END", "MARGARITA". TV SERIES: "CRY BABIES MAGIC TEARS" 7TH SEASONS, "ALICE'S DIARY", "METAZELLS", "BFF" S2, "VIP PETS" S3, "BAT-PAT", "FILLIE FANTASY". ADVERTISING: "OCEANIX", "ACTIVIA" / "DANONE", "EQUIPO ACTIMEL", "CUETARA"



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Monsteroids

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	DEVELOPMENT	ADVENTURES, ACTION, COMEDY, FANTASY, SCIENCE FICTION, SUPERHEROES	CHILDREN - KIDS (6-9)

Embark on an intergalactic adventure with “Monsteroids”, a whimsical fantasy series that takes viewers on a journey through Meh’s flying asteroid, unveiling captivating new worlds and creatures. Fueled by the boundless imagination of children, the show brings to life the monsters created by Earth’s young artists in the Realm of Whatever, an upside-down umbrella-shaped asteroid. Led by 8-year-old hero Meh, who rides a magical comet named Stone, the series introduces the King of Whatever—an eccentric overlord composed entirely of moustaches. This quirky 11-minute animated television series caters to children aged 6 to 9, offering standalone episodes filled with humor and wonder. Beyond TV, “Monsteroids” explores interactive possibilities, envisioning a multiplatform experience for its young audience.

COPRODUCTION: SPAIN HULAHOO MEDIA
LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, SALES AGENT, MERCHANDISING

Monsteroids

26 x 11 min 2D Animated Series
Target audience: 6-9 years old



Hulahoop Entertainment

Hulahoop Entertainment, established in 2017 in Barcelona by Natasha Durán, is an independent production company specializing in audiovisual services. The company engages in the production of live-action films, animation, and video games. Natasha, with prior experience producing a promotional short film for “The Conversation” directed by Adam Crow, went on to contribute to the executive production of the feature film “Lair”, directed by Crow and distributed by StudioCanal (EU), 1091 Pictures (US), and Sony Pictures (AU). Additionally, Hulahoop Entertainment SL owns the animated feature “Talma & the Myth of Agharta”, directed by Darío Durán and co-produced with Televisió de Catalunya - TV3 (ES).

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES
PORTFOLIO: “TALMA AND THE MYTH OF AGHARTA”, A YOUNG PILOT GIRL CALLED TALMA BEGINS THE SEARCH FOR HIS FATHER MICHAEL, MISSING IN CHINA, AFTER A LONG TRIP BY LAND, SEA AND EVEN AIR, ARRIVES AT KUN-LUN MONASTERY WHERE SURPRISES AWAIT HER...
FORMAT : TV-MOVIE AND 3 EPISODES ANIMATED SERIES
AWARDS: “4TH ATHENS ANIMFEST ’09” - SPECIAL MENTION (GREECE) “CARTOON ON THE BAY 2009 PULCINELLA AWARDS”-COMPETITION SELECTION DIPLOMA (ITALY)



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Black Butterflies

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D	POST-PRODUCTION	DRAMA, MIGRATION	YOUNG ADULTS / ADULTS

Tanit, Valeria and Shaila are three women from very different parts of the world who face the same problem: climate change. They will lose everything because of the global warming effects and they will be forced to emigrate to survive.

COPRODUCTION: IKIRU FILMS, TINGLADO FILM, ANANGU GRUP, CORPORACIÓ CATALANA DE MITJANS AUDIOVISUALS, TUNCHE FILMS (PANAMÁ)
LOOKING FOR: BROADCASTER, MARKET / FESTIVAL PREMIERE, SALES AGENT



Ikiru Films

Independent, internationally oriented production film company based in Barcelona, dedicated to producing feature and animated films and documentaries. Founded in 2004, we have produced a large number of films that have been selected at the most prestigious film festivals, including Berlin, Cannes, Venice, San Sebastian or Toronto, among others. In 2022 we have produced Tad, The Lost Explorer and The Emerald Tablet and A man of Action. And this 2023 Ikiru Films has released The Communion Girl and Jokes & Cigarettes.

ACTIVITIES: CINEMA PRODUCTION COMPANY
PORTFOLIO: "PERFUME; THE STORY OF A MURDERER", "GARBO", "LOPE", "BIUTIFUL", "GHOST GRADUATION", "TAD, THE LOST EXPLORER", "SEVENTH", "EL NIÑO", "CAPTURE THE FLAG", "TAD THE LOST EXPLORER AND THE SECRET OF KING MIDAS", "SARA'S NOTEBOOK", "THE PACT", "YUCATAN", "TAXI TO GIBRALTAR", "STAFF ONLY", "ADÚ", "SANMAO. THE DESERT BRIDE", "MALNAZIDOS", "OUTLAWS", "TAD THE LOST EXPLORER AND THE EMERALD TABLET", "THE HOUSE AMONG THE CACTUSES", "A MAN OF ACTION", "COMMUNION GIRL" AND "JOKES & CIGARETTES".
AWARDS: GOYA AWARD 2018 BEST ANIMATED FEATURE FILM "TAD THE LOST EXPLORER AND THE SECRET OF KING MIDAS", GOYA AWARD 2016 BEST ANIMATED FEATURE FILM "CAPTURE THE FLAG", GOYA AWARD 2013 BEST ANIMATED FEATURE FILM "TAD, THE LOST EXPLORER"



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Moss

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D	DEVELOPMENT	ADVENTURES, GENDER, FRIENDSHIP	ADVENTURES, GENDER, FRIENDSHIP

Anna is six years old and, as a birthday present, she wants a pet. Choose Molsa, a puppy who has already been abandoned 3 times. Anna falls in love with him so she sees him and promises to never leave him, but war breaks out and a huge explosion separates the lives of the two friends. Moss becomes a stray dog. He joins a curious gang of dogs: Spicy, Street, Train and Mint. With them, after some adventures, he ends up in a prison camp. There he meets Lucas, Anna's former teacher. Meanwhile, Anna loses her parents, lives in an orphanage and stops talking. After the war, Molsa and Lucas look for Anna. When they finally find her, Anna regains her speech and joy.

LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING




Imagic TV

Imagic TV is a company of production of content and audiovisual services based in Barcelona. In the more than 20 years of experience we specialize in creating content and formats for theatrical and TV, including features and series. In recent years we’ve strongly pushed our 2D animation branch, with projects that have been broadcast on channels and platforms in different countries including award-winning feature film Josep or TV hits such as “The Wawies” or “Jimmy and the Magic Key”.

ACTIVITIES: ANIMATION STUDIO
PORTFOLIO: “JOSEP”, “JIMMY & THE MAGIC KEY”, “THE WAWIES”, “HORACI THE INUIT”
AWARDS: EUROPEAN FILM AWARD. CÉSAR. GUADALAJARA FILM FESTIVAL. TOKYO ANIMATION FESTIVAL.



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Cry Babies Magic Tears

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES, WEBSERIE	3D	RELEASED, NEW SEASON IN PRODUCTION	ADVENTURES, MUSICAL, EDUCATIONAL, FRIENDSHIP	PRE-SCHOOL (2-4)

The babies from Magic Tears World are having a break in the Tutti Frutti Bay Beach, when suddenly Sydney finds a bottle with a message inside. It’s an invitation for the big party in Tropical Island! So she decides to take their coconut boat and go there. When in the middle of the sea, she gets lost, but thanks to Sia, the mermaid, Sydney arrives to Tropical Island. In this Island, the babies will meet the Shiny Shells, who live there and they are always making parties. They all will live new adventures together! The talent show is back! And this year we have new participants! Hannah, Dreamy, Coney and Daisy. But, suddenly, something is wrong in the sky! The stars have faded! But thanks to Hannah’s talent, who is an astronaut, they will be able to reach the Tear Planet to turn on the stars again! In Planet Tear they will meet the Space babies and the Jumpy monsters, who are in charge of turning on and off the stars of all the worlds!



IMC Toys

IMC Toys is a 100% Spanish capital Company, founded in 1981, which is on the top 20 ranking of companies in the toys sector in Europe. Today, IMC Toys has a successful portfolio of brands created “in-house” including “Cry Babies”, “Cry Babies Magic Tears”, “BFF”, “VIP Pets”, “Play Fun” and “Club Petz”. IMC Toys is present in more than 80 countries through different distributors and has 8 own subsidiaries: USA&Canada, Spain, UK, France, Italy, Germany, Portugal and Australia, with Spain as the headquarters. Since 2018, the company follows a content strategy to offer children a universe of entertainment beyond the toy. IMC Toys brands are supported by custom content that can be found on the company’s very own YouTube channel, Kitoons. Offered in 25+ different languages, Kitoons has gained popularity with a globally collective 6+ billion views.

ACTIVITIES: DISTRIBUTION, TOYS COMPANY
PORTFOLIO: “CRY BABIES MAGIC TEARS” (2018), “VIP PETS” (2020), “BUBILOONS” (2021), “BFF BY CRY BABIES” (2022), “METAZELLS” (2022), “CRY BABIES LITTLE CHANGERS” (2023), “MY LITTLE CRY BABIES” (2023)
AWARDS: PREMIO CHUPETE- BEST CHARACTER (2018), MIP JUNIOR- MOST SEEN CONTENT (2018), LICENCIAS DE ACTUALIDAD, BEST LICENSE OF THE YEAR (2019)



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PaddyPaws

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	IN PRODUCTION	ADVENTURES	PRE-SCHOOL (2-4)

Living on the Sunflower farm and surrounded by cute critters, 8-year-old Daisy and her lovable and mischievous cat Paddypaws and other kitties, are the most adventure-est, hiding-est and seeking-est buddies ever!

LOOKING FOR: SALES AGENT




Imira Entertainment

Imira Entertainment is a well-known European studio with a formidable legacy. Imira was acquired by Toonz in 2014. Since then, the studio has been the epicentre of our international coproductions. Production includes high-quality animation as well as live action content for children and teenagers, incorporating the latest technologies for exploitation across all kinds of platforms: TV, videogames, online, mobiles, AR/ VR, licensing/merchandising and publishing. Toonz group companies co-create, co-produce and distribute, commercially attractive IPs with universal and interactive appeal. Toonz’s strategically-placed studios in India, Ireland, New Zealand, Turkey, and Spain enable the group to have its pulse on the market and nurture local and regional creative talent for the global audience.

ACTIVITIES: ANIMATION SERVICES, DISTRIBUTION, MERCHANDISING AGENT, VISUAL FX
PORTFOLIO: “LUCKY FRED” (1S)-(2S), “SANDRA”, “HE FAIRYTALE DETECTIVE”, “LOLA & VIRGINIA”, “VITAMINIX”, “MONDO YAN”



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Dino Mite

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	3D	IN PRODUCTION	COMEDY, FRIENDSHIP, FAMILY	CHILDREN - BRIDGE (5-7)

Dinomite, a resourceful young dinosaur, and his extraordinary pet Lucy, a headstrong “cave girl” tackle the adventures and challenges of childhood with friendship and heaps of crazy ideas.



Influx Animation

International company dedicated to the production of animation for both film and television. It was started in Cologne in 2012 by the inspiration of Dirk Hampel, an experienced producer, who opened his first animation studio in 1996. The group of studios has been growing with locations in various cities such as Berlin, Budapest, Barcelona, Montreal and Santa Cruz de Tenerife, always seeking to create changes in the productive and creative processes, betting on transformations in the standards.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, VISUAL FX
PORTFOLIO: “DINO MITE”, “KLINCUS”



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The Legend of the Forgotten Forest

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
SHORT FILM	MIX 2D-3D	PRE-PRODUCTION	DRAMA, FANTASY, HISTORICAL, SUSTAINABILITY	FAMILY

Paula is a twelve-year-old girl in the care of her brother Pablo, with Down syndrome. One day she discovers a medallion that gives access to the Forgotten Forest, a place inhabited by magical creatures. But is this real, or just a legend?

LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, MERCHANDISING



Inverno films

Inverno films is an independent production company created by young talent that aims to develop meaningful stories, with a fresh visual approach and connected to the youth. Compromised by an international team, our diverse experiences provide us with a global approach supported by the experience of taking part in dozens of projects, from feature films to series and commercials, working with renowned clients from all over the world. We portray on the screen the core of human conflicts through our stories. Inverno films was born to create quality and innovative content with soul, aimed at broad audiences.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, VISUAL FX, LIFE ACTION PRODUCTION
PORTFOLIO: "THE WIDOW" (2018), LIFE ACTION SHORT FILM. "MONTE BRAVO" (2020) LIFE ACTION SHORT FILM. "ENEMY" (2024) ANIMATION SHORT FILM. "INTO THE WOODS" (IN DEVELOPMENT) ANIMATION FEATURE FILM. "PUMA_ BLUE" (IN DEVELOPMENT) LIFE ACTION SERIES + VIDEOGAME.
AWARDS: SINCE THE STUDIO WAS FOUNDED, WE EARNED +20 AWARDS AND +50 SELECTIONS AT INTERNATIONAL FILM FESTIVALS. AMONG THEM, WE GOT SELECTED BY EDINBOURGH FILM FESTIVAL, SEATTLE FILM FESTIVAL AND ZINEBI. WE WON AWARDS AT ALICANTE INTERNATIONAL FILM FESTIVAL, CORTO GIJÓN, RIURAU FILM FESTIVAL AND OURENSE FILM FESTIVAL, AMONG OTHERS.



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Disposable

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	MIX 2D-3D	PRE-PRODUCTION	DRAMA, SCIENCE FICTION	YOUNG ADULTS / ADULTS

A biochemist is kidnapped in the jungle by a Colombian paramilitary group to fabricate drugs. There, he creates a synthetic drug that allows him to defeat his kidnappers by using excessive violence. Transformed into a drug addict who answers by the name Disposable, he lives in the streets with his dog, his only companion. When the dog dies in an arson, the pain and desire of revenge transform him into The Hummingbird, a murderer that fights against corruption and social repression.

COPRODUCTION: NOCROMA ART ANIMATION
LOOKING FOR: BROADCASTER, COPRODUCER, MARKET / FESTIVAL PREMIERE, SALES AGENT



Jaibo Films

Jaibo Films was created in 2006 with the goal of focusing on author cinema and supporting new talents. The mission of Jaibo Films is the production of independent projects with a special creative sensitivity. Currently, it is immersed in the creation of feature films, fiction and animation, short films, and documentaries, and is constantly open to new audiovisual languages. Productions such as “The Sacred Spirit”, “The Fourth Kingdom” or “My Grandmothers’s House”, have received hundreds of awards and the critics acclaim in Locarno, San Sebastian, IDFA, HotDocs, Miami, Chicago, Seville, Mar del Plata, Guadalajara, Krakow, Cairo, Taipei, Shanghai, EFA, Feroz and Goya Awards.

ACTIVITIES: PRODUCTION COMPANY
PORTFOLIO: “CHILDREN THAT NEVER EXISTED”, “STIGMAS”, “DODGE & HIT”, “THE WEREPIG”, “LINKO”, “NOAH’S ARK”, “THE STUNT MANUAL”, “THE FOURTH KINGDOM”, “SCRATCH”, “FISHBONE”, “MISS MBULU”, “EL CUARTO REINO”, “THE CAGE”, ADÁN ALIAGA (2021). “THE SACRED SPIRIT”, “THE LONGEST LIFE”, “HARDCORE”, “JERUSALEM”, “UNICORNS”, “MORTELLI”, “SATURN”, “BECKETT AND THE WHITE RHINOCEROS”, “BALEARIC”, “ROCK BOTTOM”, “UNCEASING LIGHTNING”, “DISPOSABLE”, “DREAMIN’”.



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Txillardegí's Hidden Diary

PLAY VIDEO



FORMAT

FEATURE FILM

TECHNIQUE

MIX 2D-3D, REAL
IMAGE

STATE

DEVELOPMENT

GENRE

THRILLER,
DOCUMENTARY,
EDUCATIONAL,
HISTORICAL,
POLITICAL, POETRY

TARGET

YOUNG ADULTS /
ADULTS

Beyond mainstream media, prejudices and stereotypes, a young filmmaker searches about who really “the founder of ETA” was, to discover one of the greatest intellectuals of the Basque culture in our era, known with the pen-name of Txillardegí. This writer and linguist, in clandestinity during the darkest years of Franco’s regime, laid the foundation for today’s standardisation of the Basque language. And still, he has not obtained the acknowledgement he deserves to this day, until this film.

LOOKING FOR: BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING



Komiki Films

Basque author animation and film studio Komiki Films was formed in 2015 in Donostia, and since then it offers, as a service to its clients, artistic work and author animation, in all its processes, from storyboarding, concept design, animation, whether 2D or 3D, to sound and post-production, its main application being integration in documentaries. On the other hand, the studio develops from the idea and the executive production its own independent short and feature films, both fiction and documentary, in which artistic focus, animation and post-production is an important part of the project.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, VISUAL FX, DISTRIBUTION, MERCHANDISING AGENT, SHOOTING FICTION FILM AND DOCUMENTARY
PORTFOLIO: THIS YEAR, 2024, THE STUDIO PREMIERES “PUZZLEAK, THE RAPE PALACE” AT THE MALAGA FESTIVAL, WHILE WORKING ON THE PRODUCTION OF “BILBO GRAY AGAIN” AND THE DEVELOPMENT OF “TXILLARDEGI’S HIDDEN DIARY”. KOMIKI FILMS IS A SMALL, INDEPENDENT PRODUCTION COMPANY RUN BY THE RENOWNED DIRECTOR AND ARTIST KOTE CAMACHO, MEMBER OF THE EFA THANKS TO HIS FILM “LA GRAN CARRERA” (“THE GREAT RACE”) (2010), A GROUNDBREAKING SHORT FILM THAT WON 71 INTERNATIONAL AWARDS, INCLUDING FIRST PRIZE AT INTERFILM BERLIN, IN ADDITION TO SALES TO MOVIE THEATERS, AND OTHER MULTI-AWARD-WINNING WORKS SUCH AS “ELKARTEA” (“THE SOCIETY”) (2013), “DON MIGUEL” (2014) OR “AREKA” (“THE DITCH”) (2017).



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Little Arcane

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	DEVELOPMENT	ADVENTURES, FANTASY, FRIENDSHIP	CHILDREN - TWEENS (9-11)

Blanca is only 12 years old and, unintentionally, she has unleashed the power of the Demon. No one at the boarding school where she lives knows about it, of course. How would she explain what she does with Nico and África when they skip math class? They learn magic and fight against witches, vampires, and even the Bogeyman. Because yes, legends exist. And yes, they are in over their heads. But, luckily, the ghost of an ancient magician helps them. They just have to find and lock away the lost magic, piece by piece, before the evil Lázaró gets hold of it... Wish them luck!

COPRODUCTION: BUENPASO FILMS, 12 PINGÜINOS, KINÉTIKA
LOOKING FOR: COPRODUCER, FINANCING



La Madriguera Animation Studio

We are an animation studio specialized in 2D animation (cut-out and traditional) and preproduction process. We are located in Valencia, Spain, and we have been worked in several projects such as TV shows and feature films.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, PREPRODUCTION
PORTFOLIO: "CROCODOC", "MR.BIRCHUM", "UNICORN WARS", "UMBRELLAS", "KOATI", "SUPER VITA", "EL MUNDO DE PAU", "CATACRIC CATACRAC"



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Tender Metalheads

PLAY VIDEO



FORMAT

FEATURE FILM

TECHNIQUE

2D

STATE

RELEASED

GENRE

DRAMA

TARGET

CHILDREN - TWEENS
(9-11), YOUNG
ADULTS / ADULTS,
FAMILY

Juanjo is an asthmatic boy who has lived protected by his family to the point of drowning him. And Miquel grows up in a family with an absent father. His mother tries to get ahead by herself, but she does not always succeed. Tender Metalheads is about the relationship between Juanjo and Miquel, two teenage boys from Barcelona in 1991 who will take in their friendship and heavy music refuge from the gray world they live in.

LOOKING FOR: BROADCASTER, DISTRIBUTOR



La Productora de Juanjo Sáez

Juanjo Sáez’s production company emerged from creative necessity and discontent with the conventional industry. Established to accommodate audiovisual projects requiring a corporate structure, we resist adhering to conventional formulas and strive to innovate creatively without compromising economic viability. While acknowledging the financial limitations of the audiovisual medium, we continue to dream and execute sustainable projects that contribute something valuable to the world of animation. Our history includes some hits, like the recognized series “Arròs Covat” (2009-2012), “Heavies Tendres” (2018), and “Roni” (2022), along with the award-winning film “Heavies Tendres” (2023).

ACTIVITIES: ANIMATION STUDIO

PORTFOLIO: “ARRÒS COVAT” (2009-2012), SERIES. 3 SEASONS CREATED BY JUANJO SÁEZ. “HEAVIES TENDRES” (2018), SERIES. 1 SEASON CREATED AND PRODUCED BY JUANJO SÁEZ. “RONI” (2022), SERIES. 1 SEASON CREATED AND PRODUCED BY JUANJO SÁEZ. “HEAVIES TENDRES” (2023), FILM. AWARD-WINNING FILM, CREATED AND PRODUCED BY JUANJO SÁEZ.

AWARDS: BEST FEATURE - MONTREAL INTERNATIONAL FILM FESTIVAL (2023); BEST FEATURE - ANIMEST ANIMATION FILM FESTIVAL (2023); TEEN JURY AWARD - ANIMEST ANIMATION FILM FESTIVAL (2023); BEST FEATURE - ANILOGUE INTERNATIONAL ANIMATION FILM FESTIVAL (2023); SPECIAL JURY AWARD - NEW CHITOSE AIRPORT ANIMATION FESTIVAL (2023); PRIX DU PUBLIC - DU GRAIN À DÉMOUDRE (2023)



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Pink Noise

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	PILOT IN PRODUCTION	ADVENTURES, COMEDY, SCIENCE FICTION, HISTORICAL, POLITICAL	YOUNG ADULTS / ADULTS

A group of eccentric women from history, led by Marie Curie, reappears in a dystopian world ruled by cat-like creatures that devour humans. They come together and organize themselves to fight against them from the secrecy of the deep web. This series is a succession of delirious sketches starring historically important women. They will get together to share their different experiences to help each other survive in this new reality dominated by evil cats. In each episode, the Pink Noise Team, aided by a special guest, attempts to thwart the plans of the cats.

COPRODUCTION: PÁJARO
LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT



LaMola Studio

LaMola Studio is a creative studio founded by an artist and a producer with more than 25 years of experience working on the sector. They have joined in this venture to combine Talent, Work and Effort, with a common goal: association, research and development of own and others' projects, taking advantage of their own experience and connections gained in all these years. Making LaMola Studio a successful production model based on their numerous previous successes. Having worked in different areas of the business, such as videoclips, commercials, film, TV, etc. LaMola Studio has different professionals brining their expertise in all types of productions, looking to always optimize the production processes, development and financing, focusing specially on creativity, and keeping their commitment with the social issues, nature and ethics (both professional and artistic). LaMola Studio is a production company that focuses on the combination of experience and learning. In the mix of formats, for the comprehension and the adaptation to the trans media universe of the projects. LaMola Studio is a way of expression. It's a way of approaching projects. It's getting the best out of every detail, of every piece of a puzzle. It's thinking about the present, learning from the past and squeezing the best of the future. LaMola Studio is a breath of fresh air in the audiovisual sector.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, PRODUCTION, NEW MEDIA



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Tad, the Lost Explorer and the Emerald Tablet

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	3D	RELEASED	ACTION, ADVENTURES	FAMILY

Tadeo would love to be accepted by his archaeologist colleagues, but he always ends up messing it up: he smashes an Olmec pyramid and unleashes a spell that endangers the lives of his friends, Mummy, Jeff and Belzoni. With everyone against and only helped by Sara, Tadeo embarks on an adventure-filled escape, which will take him from Mexico to Chicago and from Paris to Egypt, to find a way to end the curse of the mummy.

LOOKING FOR: COMMISSIONER



Lightbox Animation Studios

Lightbox is an Animation Studio and a Production company. From the outset, our main goal is to create high-end media content capable of generating international brands and franchises with a life beyond the screen, all with an unbeatable quality for the budget. We have already finished our 4th film: “Tad, the Lost Explorer, & the Curse of the Mummy” and we are open to provide any production service you may need.

ACTIVITIES: ANIMATION SERVICES
PORTFOLIO: “THE SECRET OF KING MIDAS” (2017), “CAPTURE THE FLAG” (2015), “TAD, THE LOST EXPLORER” (2012)



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Lingokids Adventures with Baby Bot

PLAY VIDEO



FORMAT

TV SERIES

TECHNIQUE

2D

STATE

DEVELOPMENT

GENRE

ADVENTURES,
COMEDY, FRIENDSHIP

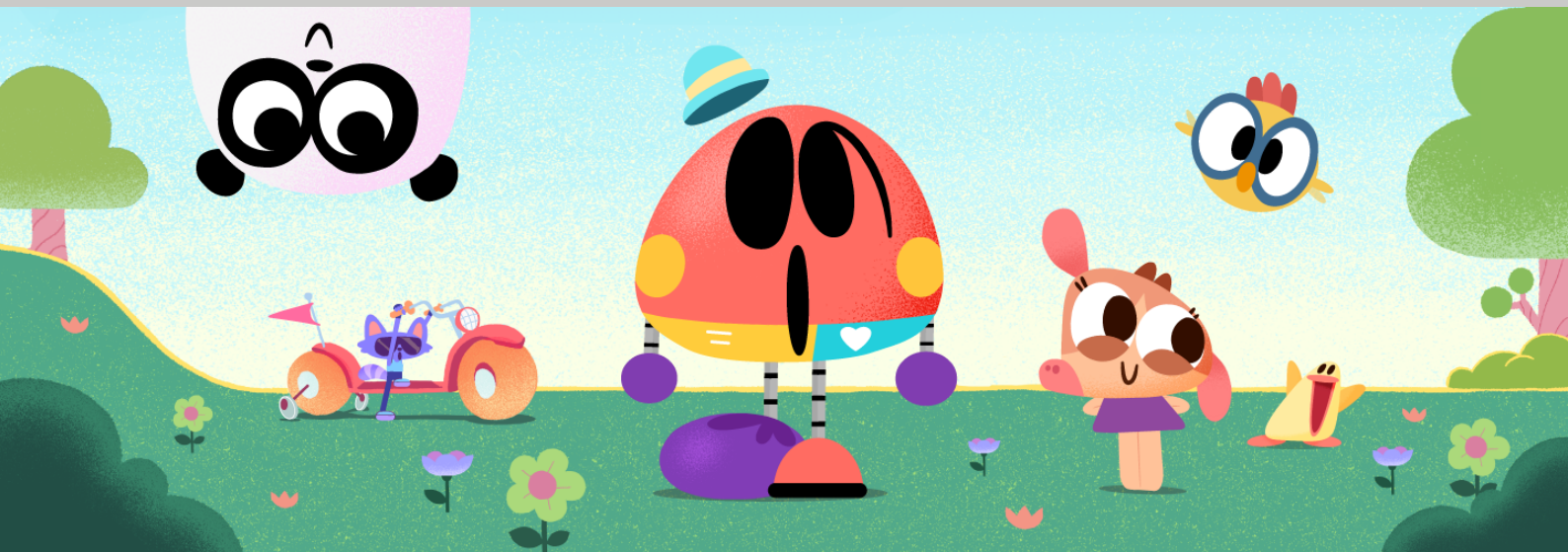
TARGET

UPPER PRE-SCHOOL
(5-6), CHILDREN -
BRIDGE (5-7)

“Lingokids: Adventures with Baby Bot” is an 11-minute, 52-episode preschool comedy series aimed at children ages 4-7 based on the breakout hit Lingokids YouTube channel. It tells the story of a young and newly built robot named Baby Bot, who discovers a lot about the world he has landed in through warm and funny character-driven adventures with his neighborhood friends.

COPRODUCTION: NO CO-PRODUCERS CONFIRMED YET

LOOKING FOR: BROADCASTER, COPRODUCER, FINANCING



Lingokids

Lingokids, the number one original learning app for kids, is developing its first long-form preschool comedy series, “Lingokids: Adventures with Baby Bot”. Known for its captivating cast of original characters that seamlessly bring to life each immersive learning adventure, Lingokids has achieved category-leading viewership on YouTube with more than 2.5 million subscribers and 1.5 billion views. The Lingokids portfolio includes the Lingokids app trusted by more than 70 million families; Lingokids Studios with Cartoons, Music, and Games; Lingokids Podcasts; and Lingokids Music Publishing.

ACTIVITIES: ANIMATION STUDIO, DISTRIBUTION

PORTFOLIO: “BABY BOT SERIES” (2022-2023), “LUCAS & ME” (2023), “LINGOKIDS SONGS” (2017-2023)

AWARDS: ANNECY ANIMATION FESTIVAL 2023 - SHORTLIST ON TV FILM CATEGORY, KIDSCREEN AWARDS 2022 & 2023 - BEST ORIGINAL LEARNING APP

Lingokids



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The Light of Aisha

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	3D	IN PRODUCTION	ADVENTURES, DRAMA	FAMILY

Aisha, a 13-year-old girl, lives in 11th century Al-Andalus, where fireworks displays are the most popular entertainment and the one big passion of young Aisha, who dreams of becoming a professional rocketeer one day. Someday, the adventurous alchemist Txawir comes to town, using Aisha for his own purposes and convincing her to steal a banned book from the Calipha’s library without permission. Txawir disappears with the book, for which Aisha’s father is blamed. To recover the book and save her father, Aisha embarks on an adventurous journey...

COPRODUCTION: PENG! BOOM! TSCHAK! FILMS (GERMANY)
LOOKING FOR: MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING



Mago Production

Mago Production is an audiovisual production company based in Barcelona specialising in animation. In its more than 20 years of experience, it has produced several animated series for television, as well as short films, documentaries and feature films for fiction and animation. Values such as multiculturalism, creativity and originality are the basis of its projects and the teams of professionals who make them a reality.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES
PORTFOLIO: “BLOODY DOGS”, “MEDIO CAMINO”, “THE GIRL AND THE FLYING WASHING MACHINE”, “THE LIGHT OF AISHA”, “THE LITTLE ORCHESTRA”, “JOY ETERNAL”, “BELZEBUBS”, “DON QUIJOTE DE BARCELONA”, “POLINOPOLIS”, “CORAJE”, “TIN&TAN”, “FLYING SQUIRRELS”, “THE NIGHTINGALE AND THE NIGHT CHAVELA VARGAS SINGS TO LORCA”, “DR. W”
AWARDS: “THE LIGTH OF AISHA” BEST ANIMATION SCREENPLAY – STUTTGART INTERNATIONAL FESTIVAL OF ANIMATED FILM // “DR. W” – NOMINEE FOR BEST PRODUCTION AT PRIX JEUNESSE INTERNATIONAL (2016) // “TIN&TAN” – NOMINEE FOR BEST PRODUCTION AT PRIX JEUNESSE INTERNATIONAL (2017) // “TIN&TAN” – SELECTED AT ANIMAC, MUESTRA INTERNACIONAL DE CINE DE ANIMACIÓN, CATEGORY “CARTOONS DE CASA” (2018) // “POLINOPOLIS” – NOMINEE FOR BEST TV SERIES AT PREMIOS QUIRINO (2023)

MAGO PRODUCTION



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Azul’s Journey

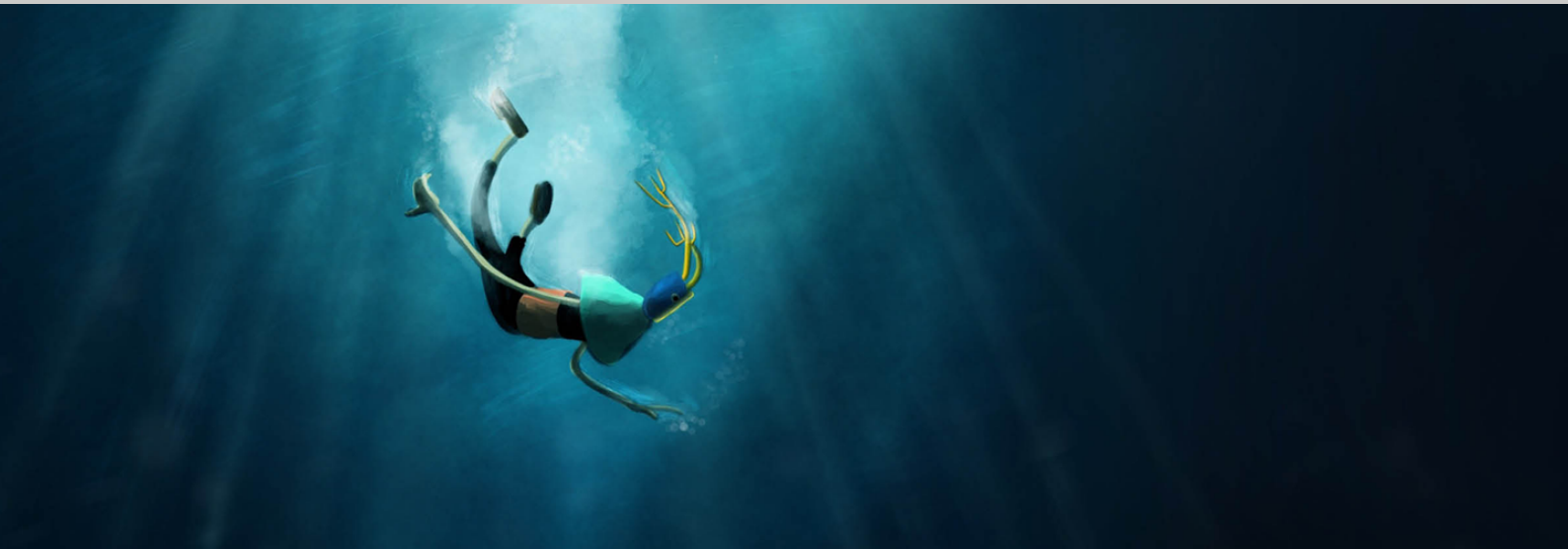
PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D, STOP MOTION	DEVELOPMENT	ADVENTURES, COMEDY, FANTASY, MIGRATION, SUSTAINABILITY, TRAVEL	CHILDREN - TWEENS (9-11), YOUNG ADULTS / ADULTS, FAMILY

Azul guardians who protect the most valuable beings in this fantastic world: the seeds. A drought threatens the life of this semi-aquatic world, with its islands and wide canals. The seeds are disappearing, spreading fear, and the inhabitants are escaping to the north. After witnessing the sinking of her island, Azul runs away until she becomes lost. While drifting, she meets Tari, the ancient water serpent. Together, they will discover a secret cave full of seeds that could halt the drought.

LOOKING FOR: COPRODUCER, FINANCING, MERCHANDISING



Mansalva Films

Founded in early 2021 by Charli Bujosa and David Castro, Mansalva Films has two distinct focuses aligning with its partners’ expertise and interests: stop motion animation and hybrid cinema. Mansalva Films, under David Castro’s influence, specializes in developing and producing stop-motion animation projects. Notably, Castro produced the Goya-nominated short film “Uka” in 2017. In 2022, Mansalva Films co-produced the animation short film “All is Lost”, directed by Carla Pereira and Juanfran Jacinto. The film was selected at prestigious festivals such as Annecy, GIFF, Pixelatl, and the Cannes Film Festival’s “New Spanish Animation,” earning a Goya Awards nomination for 2024. Under Charli Bujosa’s leadership, Mansalva Films concentrates on live action hybrid cinema, blending experimental cinema with non-fiction or creative documentary filmmaking. Currently, the company is in pre-production for “Carmela” by Vicente Mallols, working on “Un Plug” by Comandante Bebé, and developing the feature film “Azul’s Journey” by Aline Romero. Additionally, Mansalva Films is actively producing the short film “Oasis: provisional title” and progressing with the feature films “¿Es usted secuestrable?” and “La Pastora” by Cande Lázaro Cienfuegos.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, CINEMA PRODUCTION, PRODUCTION, NEW MEDIA, STOP MOTION
PORTFOLIO: “KALL IS LOST” (2022) - “COLE KRSUÁ” (2022) - “ELEMENTS” (2022)
AWARDS: 2 GOYA NOMINATIONS



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Agent 203

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	3D	RELEASED	ADVENTURES, COMEDY	CHILDREN - KIDS (6-9)

“Agent 203” is an animated spy-fi adventure comedy about a girl, Zoe, who finds out her dad was a secret intergalactic agent, protecting our planet against Alien invasions. She decides to step into her father’s footsteps and together with her best friends and dad’s former fellow agent, Zoe protects our planet from General Gore, the ultimate badass alien, tries to lead a teenage life, at the same time trying to find out what happened to her father.

COPRODUCTION: MONDO TV, TOON2TANGO (GERMANY), COSMOS MAYA
LOOKING FOR: BROADCASTER



Mondo TV Studios

Mondo TV Studios, part of the Spanish media tech group Squirrel Media, is one of the leading animation studios, production and distribution companies in Europe. It operates in Spain, Italy, Portugal, Latin America and the Spanish-speaking markets of the United States. Currently, Mondo TV Studios focuses on various lines of business, with a strong emphasis on providing high-quality 2D and 3D animation services to third parties and international co-productions. These range from animation for children and fiction for adolescents, families and adults. All are offered through a large number of commercial and media channels, including linear TV, OTT and streaming.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, DISTRIBUTION
PORTFOLIO: “HEIDI BIENVENIDA” S1&S2 (2017-2018) - “BAT PAT2” (2019) - “DISCO DRAGON” (2021) SERVICE - “NINA&OLGA” S1 (2021) - “METEOTHEROES” S1&S2 (2020-2023) SERVICE - “ONE LOVE” (2022) SERVICE - “AGENT 203” (2022) SERVICE - “LETRABOTS” (2023) SERVICE - “GRISU” (2023) SERVICE



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Dinosaurs: A Story of Survival

PLAY VIDEO



FORMAT

SHORT FILM

TECHNIQUE

MIX 2D-3D

STATE

RELEASED

GENRE

EDUCATIONAL

TARGET

FAMILY

Second chapter of a fulldome movie, “Celeste’s Adventures”. While Celeste is fighting off sleep in her room by playing with dinosaur’s toys she receives an unexpected visit from Moon.

COPRODUCTION: RENDER AREA

LOOKING FOR: BROADCASTER



Monigotes Estudio 2.0

After over 20 years experience in the animation industry we can say Monigotes Studio 2.0 has been involved with any kind of animation process you can imagine. We’ve been part of several national and international first-line productions where we have learned and perfected our techniques. Our people have a solid background and our goal is having the best possible environment so they can concentrate in keeping developing their skills. This experience and way of thinking make us able of providing high-quality services in all animation fields: 2D, 3D, flash or stop motion and give us the capacity of offering professional training and consulting services for any trouble that may arise in your way. Have a look at our web and let’s talk about how we can help you with your ongoing projects!

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES

PORTFOLIO: OWN PRODUCTION: “DINOSAURS STORY OF SURVIVAL” (2021), “BEYOND THE SUN” (2019), “CAVEMAN” (2011); SERVICES: “DISENCHANTED” (2022), “POBRE DIABLO” (2022), “SPACE JAM A NEW LEGACY” (2021), “BOB’S BURGERS MOVIE” (2021), “WHERE IS ANNE FRANK?” (2021), “A GREYHOUND OF A GIRL” (2021), “CENTRAL PARK SERIES” (2020), “GREEN EGGS AND HAM SERIES” (2019), “BUÑUEL EN EL LABERINTO DE LAS TORTUGAS” (2019)

AWARDS: “BEYOND THE SUN” - BEST NARRATIVE AWARDS EL FESTIVAL DOME UNDER FULLDOME DE AUSTRALIA



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Baoverse

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES, VIDEOGAME	MIX 2D-3D	DEVELOPMENT	ADVENTURES, COMEDY	CHILDREN - KIDS (6-9), CHILDREN (6-11)

When the Steam of Life disappeared, the Baoverse became a hostile place, especially for soft baos that shrivel up in no time. The solution? Make yourself a MechSteamer to explore, fight, and stay fresh. YUMI is feeling braver than ever now that he had built his own MechSteamer. Even though he is just a vegetable bao, he decides to jump into the fray with his friend XIAN, who positively brims with knowledge (and soup), and with the hard-boiled yet sensitive WOK, who claims he's filled with meat... Will they manage to get their flavors back and beat the foe that wants to gobble up the world?

LOOKING FOR: COPRODUCER, DISTRIBUTOR, FINANCING



Morgana Studios

At Morgana Studios, we specialize in Creative Direction, 3D Animation, and Visual Effects (VFX) for film, advertising, and Web3. Our goal is to deliver high-quality work that exceeds our clients' expectations. From design and conceptual development to post-production and delivery, we provide comprehensive services that enable our clients to achieve their vision. We recently completed the animation service for the project "Cápitán Avispa" by singer-songwriter Juan Luis Guerra, and we are currently in production for the animated feature film "Iggy the Eagle" by the Polish production company Horus Movie Animation. As a Creative Studio, we are transforming the idea of a Web2 digital studio into a Web3 environment, bridging the gap between these two worlds and creating opportunities for the NFT space and blockchain technology in general.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, VISUAL FX

**MORGANA
STUDIOS**



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Me, a Monster?

PLAY VIDEO



FORMAT

TV SERIES

TECHNIQUE

3D

STATE

DEVELOPMENT

GENRE

ADVENTURES,
COMEDY, FANTASY

TARGET

UPPER PRE-SCHOOL
(5-6)

A discontinued Earth robot is on a mission to explore a new planet. There it meets a magical monster and, despite their differences, they become good friends. The rest of the inhabitants, also monsters, are not sure that the robot should stay. But they make a group decision during the Astral Council meeting and let the robot stay temporarily. In order to make this stay permanent, the two friends have to prove over and over again that this robot can become “one of the family”. In their thousand attempts to prove their worth, problems and conflicts arise. To solve them, they all meet in the Astral Council. However, before finding an ideal, different, and fun solution, chaos and mess are well served.

COPRODUCTION: PRIMAL SHAPE (ITALY)

LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT



Most Wanted Studio

Most Wanted Studio is a boutique animation studio that has been developing and producing entertaining stories with values and high social impact since 2015. So far, it has produced three animated short films, which have received several awards and have been selected in +150 international film festivals, such as: Festival de Málaga, Sapporo International Short Film Festival, Animac Lleida, In The Palace International Short Film Festival, or Cinequest Film Festival. Currently, it is in the midst of developing the TV series and the feature film of the transmedia project “Me, a Monster?” and of its first stopmotion short film, called “10.000 Steps”.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES

PORTFOLIO: “CODI ICTUS” (7’, 2022) - “ME, A MONSTER?” (6’, 2020) - “BACK IN FASHION” (8’, 2017)



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My Brother Is a T-Rez

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	MIX 2D-3D	DEVELOPMENT	EDUCATIONAL	UPPER PRE-SCHOOL (5-6)

Coco is six years old, and she loves spending time making up stories: Yesterday it was a pirate’s tale, today it is a western. Where will we go tomorrow? In order to create her stories, she just needs her imagination, and some atrezzo made by herself, since she just loves arts and crafts. This might sound pretty normal for a girl her age, but Hey! Wait a moment!! Her little brother happens to be a T Rex? YEAHHHH!!!! Coco and Rez’s adventures will be amazing, although it seems her little brother is a little bit impulsive and not very patient... Do you think they will make a good team?

COPRODUCTION: LUSCO FUSCO (PORTUGAL)
LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING



Mr. Klaus Studio

Mr. Klaus is an Animation Studio created in 2015 and located in Madrid, Spain. We are dedicated to create quality content for the Animation Industry, and we have worked with companies such as; Disney Channel, Cartoon Network, Nickelodeon, The Mill, Canal +, Anima Studios, El Ranchito, BRB International... We are a multidisciplinary team specialized in creating new ideas for Animated Series and Short Films. Our specialization is the preproduction (Look & Feel, Art Development, Storyboard and Animatic). Although, we can manage the whole Production of small pieces from preproduction until sound and postproduction. Nowadays, we create our own IPs and are looking for partners to co-produce these projects.

ACTIVITIES: ANIMATION SERVICES
PORTFOLIO: "BENTO" (52X11') COMEDY ACTION
AWARDS: SELECTED BY: RTVE&CLAN TV (2022), CARTOON FORUM (2022), VENTANA CINEMAD



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The day Ewan Mc. Gregor introduced me to his parents

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D	DEVELOPMENT	COMEDY, GENDER	YOUNG ADULTS / ADULTS

Marta has just turned 40 and is tormented by the idea of not being a mother. Suddenly her life has passed by without stopping a minute and she looks back to see what happened to all the time that’s already gone by. She hasn’t had a boring life, quite the opposite, but from the first kiss she was given to the last man that broke her heart, her life has been a collection of heartbreaks and attempts to seek happiness in others. But now she has made up her mind: her life is hers, her pleasure is hers, and as much as tradition tells her otherwise, she is going to do whatever the hell she wants.

COPRODUCTION: SARDINHA EM LATA (PORTUGAL)
LOOKING FOR: COPRODUCER, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT



Mr. Miyagi Films

Production company based in Barcelona, led by Ángeles Hernández and David Matamoros, in recent years, and largely within the Zentropa group, they have produced and/or co-produced 20 feature films, within a framework of balance between author and production, as well as between artistic freedom, passion and financial, administrative and legal needs. Among their most outstanding works we can mention the film “Isaac” (co-directed by Ángeles Hernández and David Matamoros), was selected at the International Film Festival of India (Goa, class A), Malaga Film Festival, FICG, Outshine Miami (Jury Award) , D’A 2020 among others; “The platform” (Galder Gaztelu-Urrutia), awarded in Toronto, Sitges and the Goya and Gaudi Awards 2020; “Brief story of the Green Planet” (Santiago Loza) awarded at the Berlinale 2019, “Evolution” (Lucile Hadzihalilovic), best cinematography and Fripesci award at San Sebastian 2018, the animated feature film “Hanna and the Monsters”, selected at Pixelalt, Valdivia and Malaga Film Festival.

ACTIVITIES: FILM PRODUCTION
PORTFOLIO: 2024 - “RESTLESS WATERS, SHIVERING LIGHTS”, 2024 - “ASTRONAUT LOVERS” (NOT-YET-RELEASED), 2024 - “DALIA AND THE RED BOOK” (NOT-YET-RELEASED), 2023 - “HANNA AND THE MONSTERS”, 2022 - “THE CONSEQUENCES”, 2021 - “THE SHAPE OF THINGS TO COME”, 2021 - “THE POP SONG”, 2020 - “ISAAC”, 2020 - “RICOCHET”, 2019 - “THE PLATFORM” 2019 - “BRIEF STORY OF THE GREEN PLANET”, 2018 - “THE YEAR OF THE PLAGUE”, 2017 - “GRIMSEY”, 2016 - “EVOLUTION”, 2015 - “VULCANIA”
AWARDS: “THE PLATFORM”: BEST VISUAL EFFECTS (GAUDI AND GOYA AWARDS); “BRIEF STORY IN THE GREEN PLANET” (TEDDY AWARDS BERLINALE)



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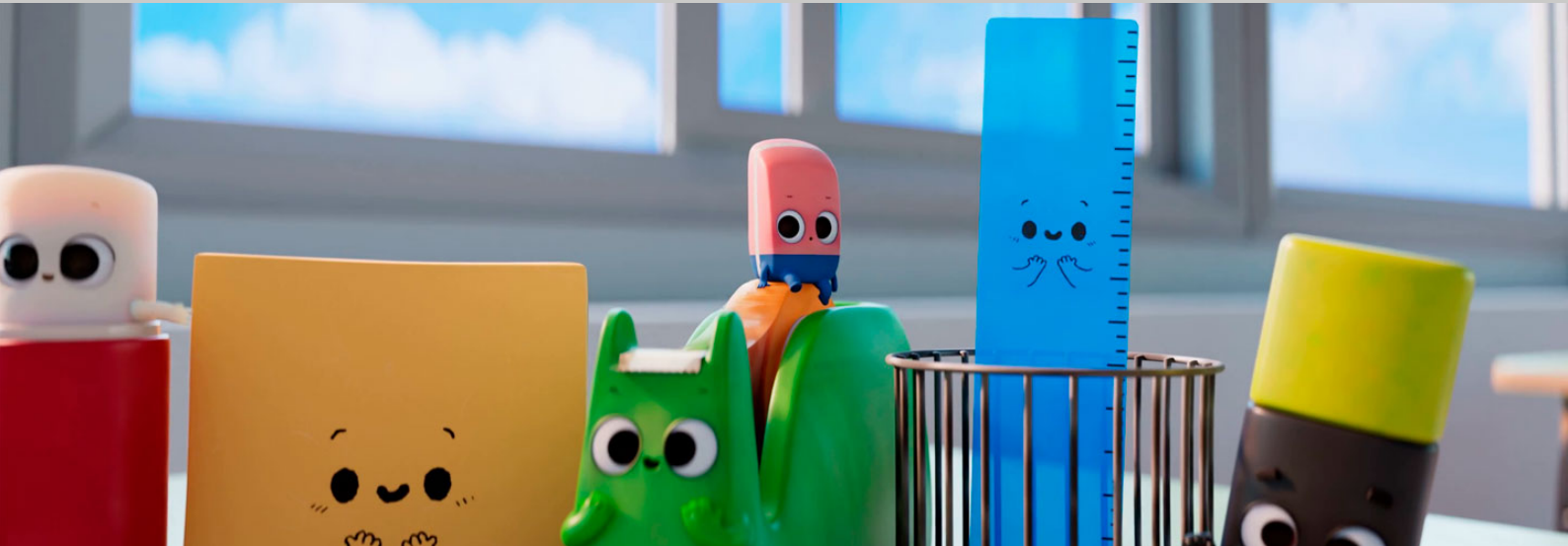


Homework

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
SHORT FILM	3D	POST-PRODUCTION, TO BE RELEASED	ADVENTURES, ACTION	FAMILY

“Homework” is an animated 3D short film focusing on a pencil and his friends in their life after school is over. Due to their nature, they embark on imaginative adventures, using their unique abilities to help each other. With a creative narrative where nothing is as it seems at first, “Homework” is enjoyable for all kinds of audiences in many different ways. The story begins with the group of friends gathered around their table, while the pencil creates one of his masterpieces. However, something unexpected changes their priorities, and all the characters will have their say in the unfolding events. Putting our characters in the spotlight, we’ve given meticulous attention to every aspect of its production, from the animation’s fluidity to the unique visual style and immersive music, created using stationary elements as instruments. This creates a unique experience that evokes school memories.

LOOKING FOR: BROADCASTER, DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, SALES AGENT, PRESALES



Naolito Animation Studios

With more than 1 million followers in social networks, Naolito is an animation and video games studio that focus on creating original, emotionally and resonant animations that engage audiences. We provide integral production services for animation, advertising, games, film and TV. From previous years, we’ve been developing our own IP, short films and animated series. Also, we’ve worked for some international brands such as Netflix, Amazon, PlayStation, Ireland Government, etc. Our independent studio values creative integrity and invests in our talented team to push the boundaries of digital storytelling, blending smart narratives with artistic innovation in each project, and ensuring a unique and impactful viewer experience. During 2024 we will deliver our first feature short film: “Homework”.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, CINEMA PRODUCTION, PRODUCTION, VIDEOGAMES PRODUCTION
PORTFOLIO: “HOMEWORK” (3D ANIMATED SHORT FILM. 2024) / “TALES FROM THE WEST” (3D ANIMATED SERIES. 2024)



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Red Gold

PLAY VIDEO



FORMAT

SHORT FILM

TECHNIQUE

2D

STATE

RELEASED

GENRE

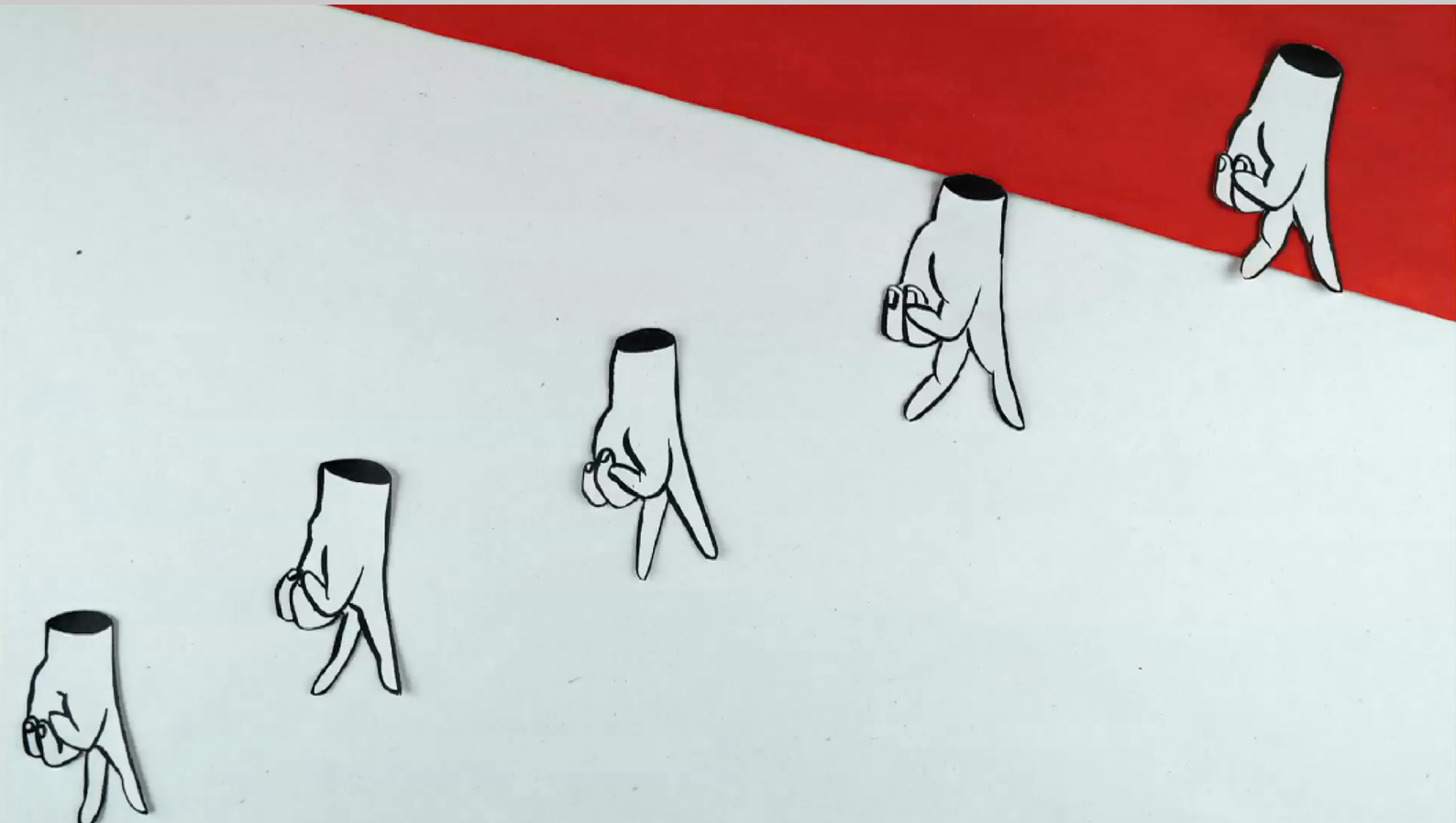
DOCUMENTARY,
EDUCATIONAL,
MIGRATION,
POLITICAL

TARGET

FAMILY

“Red Gold” (“Oro Rojo”) is an animated short film documentary. The film is based on the protest of Moroccan women who pick strawberries in Huelva and builds a polyphonic account that appeals to the structural dimension of the conflict. The story builds out of three women’s voices. Each one, from her reality’s point of view, talks about migration policies, the fight against north to south global extractivism, racial capitalism, and local alliances, helping us to reflect on the conflict’s complexity and its representation.

LOOKING FOR: EDUCATIONAL PROGRAMS AND CATALOGUES



Novena Nube Producciones

Production Company based in Badajoz and Barcelona focus in film and cultural projects. Their short and feature films have won numerous national and international awards and have premiered at festivals such as Interfilm Berlin, Seville European Film Festival, Festival for Documentary and Animated Film DOK Leipzig, Busan International Film Korea, IDFA and the D’A Film Festival. They have been programmed on TVE, TV3 or Movistar+ and have been part of ShortCat and Jara Catalogue several times. His latest production, Light Falls Vertical, was the only Spanish feature-length documentary nominated for the EFAs.

ACTIVITIES: PRODUCTION COMPANY

PORTFOLIO: “REHEARSAL FOR REVOLT” - 2025 - DEVELOPMENT - 90’ FICTION (PILAR MONSELL), “PAPAMAMA” - 2024 - PRODUCTION - 70’ DOCUMENTARY (LORENA ROS), “EN LA ESCUCHA”, 2023, DISTRIBUTION - 71’ EXPERIMENTAL (JUDRO GUERRERO), “LIGHT FALLS VERTICAL”, 2023 - PREMIERE: IDFA - 85’ DOCUMENTARY (EFTHYMIA ZYMVRAGAKI), “RED GOLD”, 2021 - PREMIERE: FANTOCHE - 12’ ANIMATED DOCUMENTARY (CARME GOMILA), “FOUR CORNERS AND MADRID”, 2020 - PREMIERE: SEVILLE EUROPEAN FILM FESTIVAL - 95’ MUSICAL DOCUMENTARY (KIKOL GRAU), “ELS CAMPS MAGNÈTICS”, 2019 - PREMIERE: FESTIVAL D’A DE BARCELONA - 60’ FICTION (LLUÍS DE SOLA), “MOT DE PASSE: FAJARA”, 2017 - PREMIERE: DOK LEIPZIG - 17’ DOCUMENTARY (SÉVERINE SAJOUS, PATRICIA SÁNCHEZ), “THE FESTIVAL OF LIES”, 2016 - PREMIERE: RADIKAL FILM FESTIVAL - 65’ DOCUMENTARY (SÍLVIA SUBIRÒS), “YOU WILL FALL AGAIN”, 2015 - PREMIERE: BUCHEON INT. FILM FESTIVAL - 7’ DANCEVIDEO (ÁLEX PACHÓN)



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Croco Doc

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	NEW SEASON IN PRODUCTION	COMEDY, EDUCATIONAL	PRE-SCHOOL (2-4), UPPER PRE-SCHOOL (5-6)

“Croco Doc” follows the adventures of a lovable crocodile, who serves as Zoolandia’s friendly and caring doctor. Together with his lazy assistant, Hippo Crat, Croco Doc addresses various medical challenges, teaching young viewers valuable lessons about health and empathy. The series not only explores medical scenarios but also emphasizes the importance of teamwork, understanding, and acceptance. With engaging storytelling, colorful animation, and delightful characters, “Croco Doc” captivates young audiences while promoting positive values and fostering an early interest in health and well-being. The second season promises even more exciting escapades, promising a delightful blend of entertainment and educational content for children.

COPRODUCTION: RTVE, BUENPASO FILMS, LA MADRIGUERA ANIMATION STUDIO
LOOKING FOR: BROADCASTER, COPRODUCER, COPRODUCERS FOR SEASON 3



Nuts Ideas

Nuts Ideas is a creative agency created in Barcelona in 2009 by Michele Ampollini and dedicated to content production. In the early years of its operation, the company specialized in mobile content with clients such as Vodafone and Poste Mobile, and on animated web series (such as the “Courses for interpretation” of “Diseducation TV”), and since 2019, on animated series for television. “Croco Doc” was co-produced in 2020 by Buenpaso Films and RTVE and aired on Clan and A Punt. In its first season, the series was nominated for Best Children’s Series at the Iris 2022 Awards and was distributed in more than 10 countries. The second season of “Croco Doc” has just been produced and aired on Clan TV. Following the success of “Croco Doc”, Nuts Ideas aims to repeat the formula of edutainment television with “Ice Cops”, a comedy series about climate change.

ACTIVITIES: ANIMATION STUDIO, PRODUCTION, AUTHORING, WRITING
AWARDS: “CROCO DOC” HAS BEEN NOMINATED AT IRIS AWARDS 2022 AS BEST CHILDREN’S SERIES



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The South Saga

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	DEVELOPMENT	ADVENTURES, ACTION, FANTASY	CHILDREN - KIDS - TWEENS (6-11), YOUNG ADULTS / ADULTS

Legend has it that an ancient battle between the Ocean Snake Titan and the Mountain Snake Titan shaped the lands of the south, the last territory to be conquered by the fearsome Red Shield Empire. For Lafkén, the leader of the resistance, victory seems within reach, but a fireball from the mountain range falls onto the battlefield, leaving the outcome of the war in suspense. Lafkén discovers that the fireball is the Courage of the Mountain Titan, which means that the land has been left defenseless against the attack of the Ocean Titan. Now, hopes rest on Lafkén, who must choose between victory and saving the southern lands from flooding, thus embarking on an epic journey to return Courage to the heart of the mountain Titan.

COPRODUCTION: EL MÉDANO PRODUCCIONES SL; MGC SL; JUPITER STUDIO LTDA; ORLOK FILMS
LOOKING FOR: BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT, MERCHANDISING



Orlok Films

Orlok Films is a Spanish production company created by Imanol Ortiz López, after more than two decades working in the audiovisual sector as a screenwriter, producer and director. Dedicated to the world of genre (thriller, horror, fantasy, science fiction, etc.) is currently developing the feature films “#thechallenge”, a found footage horror with touches of black comedy, “Delivery”, based on a horror thriller novel by Ismael Martínez Biurrum, “Bramble”, a fantasy drama adapted from a story by Santiago Eximeno and the animated TV Serie “The South Saga”.



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Jupiter Cartoon Factory

Spanish animation company whose mission is to create content and provide 2D animation services.



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MGC Marketing Producción y Gestión Cultural

Spanish production company specialized in international fiction co-production



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WAN

PLAY VIDEO



FORMAT

SHORT FILM

TECHNIQUE

MIX 2D-3D

STATE

TO BE RELEASED

GENRE

ADVENTURES,
ACTION, DRAMA,
COMEDY, INCLUSION

TARGET

CHILDREN - KIDS
(6-9), CHILDREN
(6-11), CHILDREN
- TWEENS (9-11),
YOUNG ADULTS /
ADULTS

There is a Sunset in the forest. After a frantic chase and a confrontation to the death with a cave bear, a fierce-looking hominid confronts an old man and his hyena dog, with an unexpected result.

LOOKING FOR: COPRODUCER, FINANCING, MARKET / FESTIVAL PREMIERE



Ottom Ideas

Ottom Ideas is an audiovisual production company that emerged as a personal initiative of Víctor Monigote, a versatile Spanish Director and Creative with extensive experience in the world of cinema and animation, to develop his own personal audiovisual projects in general but with a focus on adults.

ACTIVITIES: ANIMATION STUDIO

PORTFOLIO: THE SHORT FILM "WAN" IS THE FIRST PROJECT PRODUCED BY OTTOM, WITH THE OBJECTIVE OF INVESTIGATING VISUAL STYLES AND TECHNOLOGIES FOR FUTURE PROJECTS, AND TO DIFFERENTIATE OTTOM FROM THE WORKS PREVIOUSLY MADE BY VÍCTOR MONIGOTE, SUCH AS "MORTADELO Y FILEMÓN CONTRA JIMMY EL CACHONDO" OR "LA GALLINA TURULECA".

AWARDS: "WAN" WON THE AWARD FOR BEST PROJECT AT THE 2023 MEDINA DEL CAMPO FESTIVAL, NOMINATED IN 2015 FOR THE GOYA AWARDS FOR BEST ARTISTIC DIRECTOR FOR THE ANIMATED FILM: "MORTADELO Y FILEMÓN CONTRA JIMMY EL CACHONDO". WINNING 2 GOYA AWARDS FOR BEST ANIMATED FILM AND BEST ADAPTED SCREENPLAY, "LA GALLINA TURULECA" WINNER OF THE GOYA 2021 FOR BEST ANIMATED FILM AND PLATINUM AWARD 2021 BEST ANIMATED FILM IN IBERO-AMERICAN CINEMA



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Only Rats

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
SHORT FILM	STOP MOTION	DEVELOPMENT	COMEDY, INCLUSION	FAMILY

What if, during your trip to New York, you stopped to observe what no one else looks at? Join us in getting to know those whom we hesitate to approach due to prejudice, allowing ourselves to be surprised, or not, by their reflections and experiences. The Big Apple is filled with misunderstood and truly picturesque “creatures” eager to share their lives with you.

LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING



Pangur Animation

Pangur Animation, specialized in stop motion, emerged in 2015. They’ve undertaken commissioned work for esteemed international brands like Hasbro, Warner, SYFY, Nestle, Sesame Street, Nickelodeon, Twitter, Green Mountain Energy, Earth’s Own, and Tongal. Additionally, they’ve extensively produced children’s fiction content for YouTube. They contributed to Netflix series ‘Guardians of Justice,’ handling all stop motion animation. The studio has also produced four shorts: ‘Feardom’ (2017, Pablo Muñoz), ‘Idle’ (2018, Pablo Muñoz), ‘The Inner Life’ (2021, Vicente Mallols & Pablo Muñoz), and ‘Becarias’ (2023, Marina Donderis, Nuria Poveda, & Marina Cortón). Currently in production of the shorfilm “Carmela” (Vicente Mallols) coproduced with Mansalva Films and Foliascope (France), and “Pietra” (Cynthia Levitan) coproduce with Sardinha em Lata (Portugal) and CeTa (Poland).

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES
PORTFOLIO: “FEARDOM”, “IDLE”, “THE INNER LIFE” AND “BECARIAS”.
AWARDS: INTERNS: BERLANGA AWARD FOR BEST ANIMATED SHORT FILM 2023. GOYA AWARD NOMINATION 2024. QUARTMETRATGES AWARD FOR BEST ANIMATED SHORT (2023). HONORABLE MENTION, WEIRD MARKET 2023. BEST NATIONAL SHORT FILM CORTOONS GANDIA (2023). BEST SOUND, INTERNATIONAL SHORT FILM COMPETITION CIUDAD DE SORIA (2023). HONORABLE MENTION, PRIME THE ANIMATION (2023). AUDIENCE AWARD, ANIMACIÓN 2023. HONORABLE MENTION, GIRONA FILM FESTIVAL (2023)



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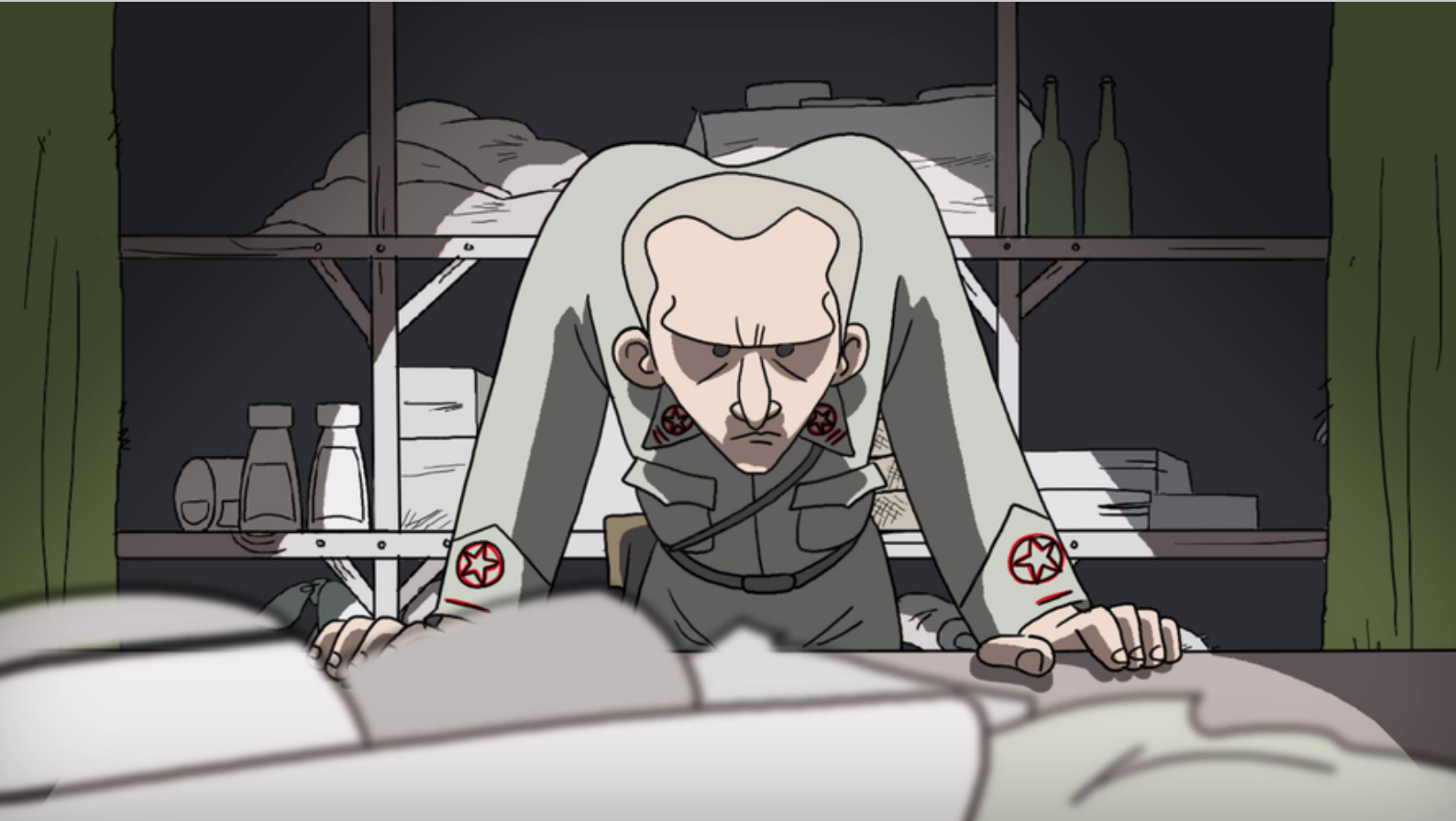


Deserters

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
SHORT FILM	MIX 2D-3D	RELEASED	DRAMA, DOCUMENTARY, EDUCATIONAL, HISTORICAL, POLITICAL	YOUNG ADULTS / ADULTS

At 9 pm on July 18, 1936, while Pau Casals performs the “Hymn to Joy”, the grandiose pacifist rally in Barcelona is suspended due to the sudden start of the Spanish Civil War.

LOOKING FOR: DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, SALES AGENT



Papagayo EA

Papagayo EA is an Animation Studio and Production Company founded in 2017, with a Castellano-Manchego seal, based in Albacete and a benchmark in the animation and fiction sector. Member of the Association of Audiovisual Producers of Castilla-La Mancha and registered with the ICAA. Its members have more than twenty years of national and international experience, and with recent international successes in animated short films developed in traditional 2D.

ACTIVITIES: ANIMATION STUDIO
PORTFOLIO: 2019 2D ANIMATED SHORT FILM “ERROL FLYNN’S DREAM”, 2020 2D ANIMATED SHORT FILM “ERROL FLYNN’S DREAM 2.0”, 2023 2D ANIMATED SHORT FILM “DESENFILADOS”, 2023-24 ANIMATED SHORT FILM IN DEVELOPMENT “AKU”
AWARDS: 2019. “ERROL FLYNN’S DREAM”, SELECTED AT THE ABC IBERO-AMERICAN SHORT FILM FESTIVAL (FIBABC) AND THE ANIMAINZON ANIMATION FESTIVAL. 2020. “ERROL FLYNN’S DREAM 2.0”, WINNER OF THE 2ND AB AUDIOVISUAL AWARD AT THE ABYCINE FESTIVAL AND NOMINATED FINALIST FOR THE ABC CRITICS’ AWARD FOR BEST SHORT NOT RELEASED IN SPAIN (FIBABC). 2022 THE “DESENFILADOS” PROJECT IS SELECTED IN THE INTERNATIONAL CATALOG OF THE WEIRD MARKET 14TH EDITION. 2023 THE “AKU” PROJECT IS SELECTED IN THE INTERNATIONAL CATALOG OF THE WEIRD MARKET 15TH EDITION. 2023 “DESENFILADOS” IS THE WINNER OF THE AUDIENCE AWARD AT THE 25TH ABYCINE INTERNATIONAL FESTIVAL, HCLM SECTION. 2023 “DESENFILADOS” IS A FINALIST IN THE FESCILMAR INTERNATIONAL FESTIVAL, HELD IN VENEZUELA. 2023 “DESENFILADOS” IS SELECTED IN FIRST-TIME FILMMAKER SESSIONS.



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Taste Buddies

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	MIX 2D-3D	PRE-PRODUCTION	ADVENTURES, COMEDY, SUSTAINABILITY	PRE-SCHOOL (2-4), UPPER PRE-SCHOOL (5-6)

What if every time you tasted something you didn't like, a bunch of superheroes would come to help you? Introducing our Taste Buddies: Salty, Sweet, Sour, Bitter and Umami will inspire children to discover and develop their own tasting superpowers.

COPRODUCTION: 3CAT, INK & LIGHT, HAMPa, YLE
LOOKING FOR: BROADCASTER, DISTRIBUTOR, FINANCING



Pikkukala

Pikkukala builds unique, authentic stories that will be loved for generations. Founded in Helsinki in 2012 by Veronica Lassenius and Pablo Jordi, Pikkukala Oy focuses on the production of original animated series for kids and families. In 2018 Pikkukala expands to Spain establishing Pikkukala Barcelona, a studio focusing on original TV and Feature animation production, international co-productions and services.

ACTIVITIES: ANIMATION STUDIO

Pikkukala



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Dinosaurs: A Story of Survival

PLAY VIDEO



FORMAT

FULLDOME FILM
FOR PLANETARIUMS
WITH 2 ADDITIONAL
VERSIONS: RV AND
FLAT SCREEN

TECHNIQUE

2D, 3D

STATE

PRODUCED, RELEASED

GENRE

ADVENTURES,
EDUCATIONAL,
SCIENCE

TARGET

CHILDREN (6-11),
CHILDREN - TWEENS
(9-11), FAMILY

“Dinosaurs, A Story of Survival” is a film produced for Planetariums around the world. This is the second adventure of our character Celeste, whose main objective is to awaken a taste for science in millions of children around the world. Once again we combine the use of the latest technologies in audiovisual production and a well-crafted script to generate an immersive story to offer the viewer an experience full of fun, wonder and discovery. Translated into 17 languages. Like almost all children, Celeste is fascinated by dinosaurs. She is preparing a presentation for school about how they became extinct when Moon, a magical and wise character, asks her the following question: what if I told you that there are still dinosaurs among us? Celeste will join Moon on a journey through time in a fascinating adventure to discover what the Earth was like in the very distant past.

LOOKING FOR: FINANCING, DISTRIBUTOR



Render Area

Audiovisual producer company specialized in 3D animation and new technologies: fulldome VR/AR, videomapping, interactive applications, holograms, VFX. With more than 20 years of experience creating digital worlds and immersive experiences for sectors such as cinema, engineering, advertising, museums or planetarium.

ACTIVITIES: 3D ANIMATION SERVICES, PLANETARIUMS SERVICES, DIGITAL CONTENTS.

PORTFOLIO: RENDER AREA HAS PARTICIPATED IN MORE THAN 140 PROJECTS RELATED TO INTERNATIONAL SCIENTIFIC DISSEMINATION DOCUMENTARIES FOR NAMES SUCH AS NATIONAL GEOGRAPHIC: “MANGROVES OF THE MAYAN WORLD”(2016), BROADCASTED IN 40 COUNTRIES AND IN FEATURE FILMS WITH VISUAL EFFECTS LIKE IN “THE LIGHTHOUSE OF THE WHALES” (2016). IN 2017, PRODUCTION FOR PLANETARIUMS WAS INCORPORATED: “BEYOND THE SUN” (2018), ONE OF THE FILMS WITH HIGHEST DISSEMINATION OF THE HISTORY OF FULLDOME CINEMA, TRANSLATED INTO 23 LANGUAGES, “DINOSAURS, A STORY OF SURVIVAL” (2022), TRANSLATED INTO 22 LANGUAGES. CURRENTLY DEVELOPING ITS NEXT FILM “DARK BIOSPHERE”.

AWARDS: PLANETARIUMS FULLDOME FILMS: “DINOSAURS: A STORY OF SURVIVAL”: APLF FULLDOME FESTIVAL (2022. FRANCE): PROFESSIONAL PRIZE. BRNO FILM FESTIVAL (2022. CZECH REPUBLIC): 2ND BEST FILM. BEIJING INTL. SCIENCE FESTIVAL (2022. CHINA)/DOME UNDER FESTIVAL (2022. AUSTRALIA)/GIANT SCREEN FILM FESTIVAL (2022. JAPAN): OFFICIAL SELECTION. “BEYOND THE SUN”: MINSK FULLDOME FESTIVAL (2018. BELARUS): 2ND BEST FILM. MACON FILM FESTIVAL (2019. USA)/INTL. FESTIVAL OF SCIENCE VISUALITATION (2019. JAPAN): OFFICIAL SELECTION. DOME UNDER FESTIVAL (2020. AUSTRALIA): BEST NARRATIVE.



RENDERAREA



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Little Bastards

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D	DEVELOPMENT	ADVENTURES, COMEDY	YOUNG ADULTS / ADULTS

A hilarious, politically incorrect, completely original, irreverent animated comedy for adults. What happens when six bullies are thrown together in a high security boarding school run by a merciless former CIA agent? And if those six lost causes are six of the worst dictators in history when they were kids?

COPRODUCTION: BETA FICTION SPAIN
LOOKING FOR: FINANCING




Rokyn Animation

Rokyn Animation is a 2D and 3D studio and production company based in Granada. Our team has over 25 years experience in animation and our latest productions include the complete production of “Poor Devil”, 2D adult series for Buendía Estudios and HBO Max Europe. We produce our own IPs as well as providing services in all areas of animation.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES
PORTFOLIO: “OUR CHRISTMAS” (“NUESTRA NAVIDAD”) CHRISTMAS CAMPAIGN FOR CANAL SUR TELEVISION. (3, 5 MINUTE) SHORT FILMS IN 2D, “POOR DEVIL” (“POBRE DIABLO”) ADULT ANIMATED COMEDY PRODUCED WITH BUENDÍA ESTUDIOS FOR HBO MAX, THEIR FIRST ADULT ANIMATION ORIGINAL IN EUROPE. (8, 22 MINUTE) 2D PRODUCTION. CREATED BY JOAQUIN REYES, MIGUEL ESTEBAN AND ERNESTO SEVILLA



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Caregivers

PLAY VIDEO



FORMAT

SHORT FILM

TECHNIQUE

2D, MIX 2D-3D, COLLAGE, ROTOSCOPIA, CUT OUT, ETC

STATE

DEVELOPMENT, PRE-PRODUCTION

GENRE

DOCUMENTARY, INCLUSION, GENDER, EDUCATIONAL, MIGRATION, POLITICAL

TARGET

YOUNG ADULTS / ADULTS

Cecilia, Yoli and Jacki share their anecdotes about their jobs as elderly caregivers in Spain. Yoli and Jacki have been working as caregivers for about 4 years and they are still waiting to regularize their immigration status. Cecilia has worked 26 years as a caregiver and she shares her anecdotes from a look back. Her memories and anecdotes are a mix of cultural differences that mostly end in laughter. Reflections on old age, because this job involves seeing how the person you care for is deteriorating and when death comes there is also an invisible mourning that besides affecting psychologically, it also means being left without a job, without money and without a guarantee. All these stories are connected through a network of support and work that Cecilia began to build when she arrived in Spain and that more women in similar situations have continued to extend.

COPRODUCTION: MOST WANTED STUDIO

LOOKING FOR: COPRODUCER, DISTRIBUTOR, FINANCING



Saltarinas

Saltarinas was founded in 2011 and is an event and audiovisual production company with extensive experience in the cultural management sector. Saltarinas manages all types of productions, from short films to large events, in both the public and private sectors, thus diversifying its range of action. Our company is made up of a team of young women focused on creating, producing and managing culture, with proven experience in the service sector, audiovisual production and events. In addition, we have carried out trainings on audiovisual content related to animation, such as the European project AnimaODS K1 Erasmus + and the ALDA project for young people where animation and ODS projects are developed.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, DISTRIBUTION, MERCHANDISING AGENT, MANAGEMENT AGENT

PORTFOLIO: "ALL GOOD" 3D

AWARDS: ANIMATION SHORTFILM NOMINATED TO 38TH GOYA AWARDS, PREMIO AL MEJOR CORTOMETRAJE DE ANIMACIÓN DEL FESTIVAL FENAVID DE BOLIVIAUNA, MENCIÓN ESPECIAL DEL JURADO EN EL FESTIVAL DE CINE DE GIRONA EN LA SECCIÓN DE ANIMACIÓN

Saltarinas



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Wildflower

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
SHORT FILM	2D, STOP MOTION, PIXILATION, TIMELAPSE, ROTOSCOPE	PRODUCED	POETRY, PHILOSOPHICAL, POETIC ESSAY	YOUNG ADULTS / ADULTS

An empty chest, a restless mind and two pieces of land. What is born from the empty space that unites them? “Wildflower” is a poetic essay about control, the unwanted, life and its contradictions. Having as its starting point the questioning of how to deal with the unexpected lives that appear on the ground, this short film has the form of a question and seeks to explore the various possibilities of interaction between human beings and the uncontrollable side of nature.

LOOKING FOR: BROADCASTER, DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, SALES AGENT



Studio Kimchi

Studio Kimchi is a Barcelona based creative studio. Our work revolves around our passion for animated storytelling and we strive to create rich story lines with compelling characters that have a positive and lasting impact on all audiences. Our branded content has reached millions of people all around the world.

ACTIVITIES: ANIMATION STUDIO
PORTFOLIO: “KAFKA’S DOLL” (BRUNO SIMÕES) / “THE DOCTOR’S WIFE” (BRUNO SIMÕES) / “DE IMPERIO” (ALESSANDRO NOVELLI)
AWARDS: “KAFKA’S DOLL”: SAN DIEGO INTERNATIONAL KIDS’ FILM FESTIVAL, USA (WINNER GRAND JURY PRIZE – BEST SHORT) PALM SPRINGS INTERNATIONAL ANIMATION FESTIVAL, USA (WINNER BEST ANIMATED SHORT) FILMETS BADALONA, SPAIN (WINNER BEST SOUNDTRACK) CURTAS – FESTIVAL DO IMAXINARIO, SPAIN (WINNER BEST FICTION FILM) HATOR HATOR HORROR FEST, SPAIN (WINNER BEST ANIMATED FILM) / “THE DOCTOR’S WIFE”: FESCILMAR, SPAIN (WINNER BEST ANIMATION) PRÉMIOS SOPHIA, PORTUGUESE FILM ACADEMY AWARDS, PORTUGAL (WINNER BEST ANIMATED SHORT) WICA NEW YORK, USA (WINNER BEST ANIMATION) HAHART FILM FESTIVAL, PORTUGAL (WINNER BEST NATIONAL FILM & BEST NATIONAL DIRECTOR) / “DE IMPERIO”: 2023 MOTEL X, PORTUGAL (WINNER BEST NATIONAL SHORT FILM) 2023 PRÉMIO NACIONAL DA ANIMAÇÃO, PORTUGAL (WINNER BEST PROFESSIONAL FILM) 2023 LOCARNO FILM FESTIVAL, SWITZERLAND (OFFICIAL SELECTION) 2023 SITGES INTERNATIONAL FILM FESTIVAL, SPAIN (OFFICIAL SELECTION)



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Sultana's Dream

PLAY VIDEO



FORMAT

FEATURE FILM

TECHNIQUE

2D, STOP MOTION,
MEHNDI

STATE

RELEASED

GENRE

SCIENCE FICTION,
DOCUMENTARY,
GENDER, TRAVEL

TARGET

YOUNG ADULTS /
ADULTS, FAMILY

In 1905 the writer Rokeya Hossein –Bengala- dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviours inherited through tradition. A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.

COPRODUCTION: EL GATOVERDE PRODUCCIONES, ABANO PRODUCTIONS, FABIAN&FRED, UNIKO
LOOKING FOR: DISTRIBUTOR



Sultana Films

Sultana Films is an independent animation production company of films d'auteur directed by women based in Donostia, Spain.


ACTIVITIES: ANIMATION STUDIO

PORTFOLIO: "SULTANA'S DREAM" (2023) ANIMATION FEATURE FILM. "ILLUSTRATED WOMAN" (2023) ANIMATION SHORT. "IT SHALL COME" (2024) ANIMATED SHORT.

AWARDS: IRIZAR BASQUE FILM AWARD, GOYA AWARD NOMINEE



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Superthings Rivals of Kaboom - Kazoom Power

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	3D	PRE-PRODUCTION	ADVENTURES, ACTION, FRIENDSHIP, SUPERHEROES, CHILDEN AND YOUTH	CHILDREN - KIDS (6-9)

Kai, Finn, and Mia are three friends in Sixth Grade that find themselves caught up in the adventure of their lives when Enigma calls on them to travel to Kaboom City - a fantastic world where everyday objects like oranges, pencil sharpeners, or swim fins are superheroes and supervillains fond of battling anytime they have a chance. Welcome to the amazing, wacky, and exciting world of Superthings! The story of the Superthings doesn't end here; it's just the beginning of an adventure that will expand into a feature film full of imagination and adventure.

COPRODUCTION: ENIGMA MEDIA A.I.E, CASTELAO PICTURES, TURANGA FILMS, ENIGMA LA SERIE A.I.E
LOOKING FOR: SALES, INTERNATIONAL CO-PRODUCER (PREFERABLY IN GERMANY AND POLAND)



Tandem Films

Based in Madrid, Tandem Films will act as a bridge between Latin America and Europe, developing and producing projects with ambition to reach out at the international market. We are a company interested in modern storytelling and strong, relevant characters, with the vision to create timeless audiovisual fiction. The company was founded by producers Pablo Bossi and Cristina Zumárraga, who bring a combined experience of decades in the international co-production market and especially upscale projects. Tandem Films produces fiction films, animation and TV series for a global audience. Tandem Films is keen on venturing in search of true talents, inside and outside our borders, so each project provides a rich and singular outlook.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, VISUAL FX, GAME DEVELOPER
PORTFOLIO: "PÁJAROS" (POSTPRODUCTION), FILM DIRECTED BY PAU DURÁ. "EL LLANTO" (POSTPRODUCTION), FILM DIRECTED BY PEDRO MARTÍN-CALERO. "CERRAR LOS OJOS" (2023), FILM DIRECTED BY VÍCTOR ERICE. "EL GRITO DE LAS MARIPOSAS" (2023), SERIE DIRECTED BY JUAN PABLO BUSCARINI, MARIANO HUETER, LEANDRO IPIÑA E INÉS PARÍS. OBJETOS (2022), FILM DIRECTED BY JORGE DORADO. "TURU Y LOS TURULECOS" (2022), TV SERIES DIRECTED BY DAVID CUEVAS & JONATHAN CUEVAS. "EL UNIVERSO DE ÓLIVER" (2022), FILM DIRECTED BY ALEXIS MORANTE. "LA BODA DE ROSA" (2020), FILM DIRECTED BY ICÍAR BOLLAÍN. "NORA" (2020), FILM DIRECTED BY LARA IZAGIRRE. "LA GALLINA TURULECA" (2020), FILM DIRECTED BY VÍCTOR MONIGOTE & EDUARDO GONDELL. "LO NUNCA VISTO" (2019), FILM DIRECTED BY MARINA SERESKY. "LA GRAN AVENTURA DE LOS LUNNIS Y EL LIBRO MÁGICO" (2019), FILM DIRECTED BY JUAN PABLO BUSCARINI. "NO DORMIRÁS" (2018), FILM DIRECTED BY GUSTAVO HERNÁNDEZ.



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Llum and the Island

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM, TV SERIES	2D	DEVELOPMENT	ADVENTURES, FANTASY, INCLUSION, GENDER, EDUCATIONAL, FRIENDSHIP, HISTORICAL, POETRY, SUSTAINABILITY, SUPERHEROES, TRAVEL	YOUNG ADULTS / ADULTS, FAMILY

LLum and the Island is a 2D animation series, with elements of fantasy and comedy whose characters live on an island that travels at will across the Mediterranean. Llum is a girl of about twelve years old who had never seen the sea. Her mother dies and her father decides to take her to her grandmother, La laia, who lives on a Mediterranean Island surrounded by enigmatic and magical characters. For Llum, at first, the prospect of living on an Island makes her take a contemptuous and hostile attitude. Thanks to Nel, the only child on the island, Llum discovers her incredible ability to communicate with all types of marine or terrestrial animals and knows, through her very special laia, the magic of her own origins. Nel and Llum share an unbreakable friendship and camaraderie. And together they will discover stories and legends of the Island where fantasy is constantly confused with reality.

LOOKING FOR: BROADCASTER, COPRODUCER, SALES AGENT



Tarannà Films

Tarannà Films produces and distributes films. We're focused on independent films, understanding different audiovisual languages, believing in women's and new talents- no age range-, powerful artistic expression and, above all, relationship & trust. Our films: those which are strong in stories, performance, and social issues. We enjoy coproducing and our films have been recognized in festivals as Cairo, Pöff, Mumbai, Malaga, Seminci et alter. In production: "Les Vacances de Mara" and "13".

ACTIVITIES: DISTRIBUTION, PRODUCTION
PORTFOLIO: "LOVE IS NOT WHAT IT WAS" "EL PASEANTE", "EL LENTO CAMINAR DE LAS ORUGAS", "LA SINFONÍA DE LAS GRÚAS", "EL SUEÑO TEMERARO", "LA FAMILIA", "DREAMS OF IDOMENI", "FROM MEMORY WITH LOVE", "LOVF", "HERETGES" AND "JOSE PADILLA O EL DON". RECENT: "LAS CARTAS PERDIDAS" BY AMPARO CLIMENT AND "SUNA" BY TURKISH DIRECTOR CIGDEM SEZGIN WITH BETÜL SEZGİN KULE FİLMCİLİK (TURKEY). "SOC FILLA DE MA MARE" BY LAURA GARCÍA, "13" BY MARIÀM CELAYA AND "LES VACANCES DE MARA" DE ELENA ESCURA. IN PRODUCTION: "CECILIA BARTOLOMÉ: SO CLOSE, SO FAR" BY GIOVANNA RIBES, IN DEVELOPMENT: "THE JAGUAR AND THE CHAMELEON" BY IRLANDA TAMBASCIO AND "THE WISHING ANGEL"
AWARDS: RECENT: "SÓC FILLA DE MA MARE", BY LAURA GARCÍA PÉREZ, WINS THE CARACOLA ALCANCES FOR BEST DOCUMENTARY FEATURE FILM AND THE DOCMA AWARD. CÁDIZ, OCTOBER 5, 2023. "LES VACANCES DE MARA" BEST DIRECTOR ELENA ESCURA AND BEST SOUND LAURA ROMERO MOSTRA VALENCIA 2023. BEST FILM AND BEST OPERA PRIMA FOR "13" DIRECTED BY MARIÀM CELAYA IN SORIA 2023



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Jasmine&Jambo

PLAY VIDEO



FORMAT

TV SERIES

TECHNIQUE

2D

STATE

RELEASED

GENRE

MUSICAL ,
EDUCATIONAL ,
FRIENDSHIP

TARGET

UPPER PRE-SCHOOL
(5-6)

Jasmine is 8 years old and she's a musical virtuoso. After the death of her parents, who were also musicians, she discovers an unexpected friendship in a strange new place where she can come to terms with her sadness and rebuild her life.

COPRODUCTION: CCMA

LOOKING FOR: MERCHANDISING



Teidees Audiovisuals

From our experience in the audiovisual sector (directing, scriptwriting and producing) and from the passion we felt for creative work and the world of animation, we created a company which, for over 15 years now, has directed talented and hardworking teams. Our teams not only boast artistic and technical talent, but do that with a human touch, plus we are also constantly keeping our eyes out for young talent. Our strong suit is the development of ideas and projects. We are teidistes: idea generators.

ACTIVITIES: ANIMATION STUDIO, ANIMATION PRODUCTION AND POSTPRODUCTION. TV PRODUCTION. FILMS PRODUCTION.

PORTFOLIO: "UNDER THE SOFA" (2023) - "LA FURGO" (2023) - "JASMINE & JAMBO", 2 SEASONS (2021-2022) - "BALLORIUM" (2022) - "ANIMALS ARCHITECTES"(2022) "MUSICORIUM" - (2021) - "EL LOCAL" (2021) - "MISHA THE PURPLE CAT", 2 SEASONS (2014-2021) - "DUPI" (2020) - "MOLANG", 1 SEASON (2015) - "UNES ALTRES VEUS" (2012)

AWARDS: FESTIVAL ECRAN JEUNESSE 2022: PRIZE FOR THE BEST INTERNATIONAL SERIES - PRIX JEUNESSE INTERNATIONAL 2022: NOMINATION QUALITY IN CHILDREN'S TV WORLDWIDE - QUIRINO AWARDS 2023 - NOMINATION PREMIOS IRIS 2023 - NOMINATION TAIWAN FESTIVAL 2023



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The VHS Gang

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	PRE-PRODUCTION	MUSICAL, COMEDY, FANTASY	CHILDREN - KIDS (6-9)

Victor, Hugo and Sara (The V.H.S. Gang) are three siblings who live countless adventures where reality blends in with the fictional worlds from Classic Fantasy and Horror Films. The V.H.S. is a Crossmedia Universe with a Series, Videogame, Comic-Book line, Songs and Music Videos.

COPRODUCTION: SARDINHA EM LATA (PORTUGAL), WISE BLUE STUDIOS
LOOKING FOR: DISTRIBUTOR, FINANCING, SALES AGENT



The Glow Animation

The Glow Animation Studio is a company created by independent film production company Glow to work on its first feature film: “Buñuel in the Labyrinth of the Turtles”. Being both a production company and a studio allows us to be efficient and pragmatic, without sacrificing what makes us unique: quality and originality. We specialize in the production and post-production stages; our teams are ready to tackle any project and meet any deadline. Our most recent works include many international productions from countries such as Spain, Ireland, Mexico, USA, or Germany.

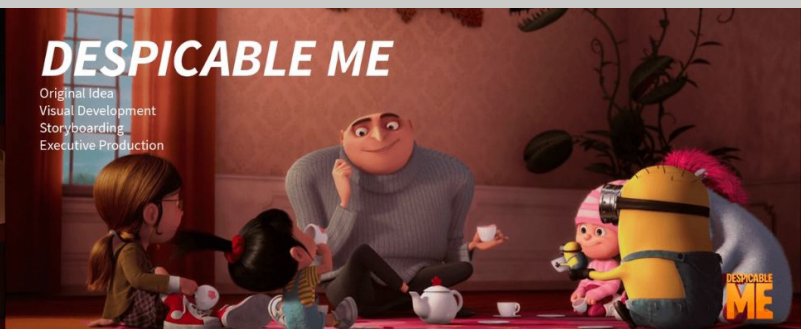
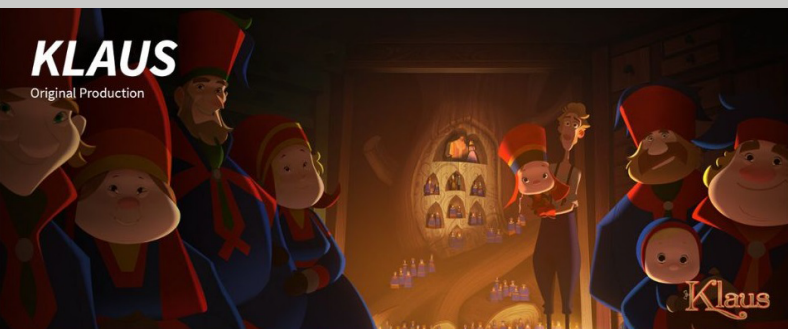
ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, CINEMA PRODUCTION, PRODUCTION
PORTFOLIO: “BUÑUEL IN THE LABYRINTH OF THE TURTLES” (2019), “LITTLE CARIBOU” (2020), “KOATI” (2020), “RAVEN THE LITTLE RASCAL” (2020), “THE MONKEY” (2021), “OPERATION FRANKENSTEIN” (2022), “UNICORN WARS” (2022), “SULTANA’S DREAM” (2023)
AWARDS: EUROPEAN FILM AWARD (EFA), GOYA, PLATINO, ANNECY PRIX DU JURY



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THE SPA STUDIOS



The SPA Studios

You may know us from our work on films such as “Despicable Me”, “Smallfoot”, “Rio”, or most recently “Klaus”, Netflix’s first original feature animated film, which was entirely conceived and produced at The SPA Studios, receiving 1 BAFTA and 7 Annie Awards, as well as being nominated by the 2020 Academy Awards for Best Animated Film, among many others. Currently working on “Ember”, a prehistoric epic Feature Film.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES

PORTFOLIO: “KLAUS”, “DESPICABLE ME”, “SMALLFOOT”, “RIO”

AWARDS: BAFTA FOR BEST ANIMATED FILM ANNIE AWARDS BEST ANIMATED FEATURE, BEST CHARACTER DESIGN, BEST EDITORIAL, BEST DIRECTION, BEST CHARACTER ANIMATION, BEST PRODUCTION, BEST STORYBOARDING



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Obictus

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D	DEVELOPMENT	FANTASY, SCIENCE FICTION	YOUNG ADULTS / ADULTS

Civilization has been swept away by a general amnesia. Desperate to preserve any memory, humans turn to the Xirst clinic, a center run by tiny beings specialized in recovering traces of their memories: the keenies. N° 166, a low-ranking keenie, discovers that the patient assigned to him is being held against her will. Disobeying the rules, he decides to deactivate her treatment and is banished to Obictus, an inhospitable planet where discarded memories of humans are stored.

LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT



Tourmalet Films

Tourmalet Films is an independent production company based in Tenerife (Spain). With films selected in international festivals such as Biennale di Venezia, Cannes, Annecy, Visions du Reel and Montreal, and in national festivals such as San Sebastian, Seminci, Málaga and Sevilla, and with Goya’s nominations, we are clearly committed to international co-productions.

ACTIVITIES: PRODUCTION COMPANY
PORTFOLIO: FEATURE FILMS: “KILLING CRABS” (2023); “LAST DAYS OF SPRING” (2021); “THE ART OF RETURN” (2020); “STOCKHOLM” (2013) / SHORT ANIMATED FILMS: “THE BIOLOGICAL INVASIONS”; “THE CASE OF OVIS ORIENTALIS MUSIMON ON THE ISLAND OF TENERIFE”; “THE LAST MOUFLON” (2022); “LA PRIMA COSA” (2021); “CONFINED SPACES” (2019) / SHORT FILMS: “THE GOOD FATHER” (2022); “TODO UN FUTURO JUNTOS” (2014) / DOCUMENTARIES: “BLACK KISSES” (2022); “LA TARA” (2022); “THE LEGACY” (2023).



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The Violinist

PLAY VIDEO



FORMAT

FEATURE FILM

TECHNIQUE

2D, SOME SEQUENCES
IN 3D

STATE

DEVELOPMENT,
PRE-PRODUCTION

GENRE

MUSICAL, DRAMA,
ROMANTIC,
MIGRATION,
FRIENDSHIP,
HISTORICAL,
POLITICAL

TARGET

YOUNG ADULTS /
ADULTS, FAMILY

A young Spanish reporter discovers the tangled lives of two lovers, researching the provenance of an old violin: 1941. Singapore. The dream of two young violinists, Kai and Fei, is cut short by the Japanese invasion of Malaya during World War II. Kai joins the Resistance, promising Fei he will return, but disappears. Fei, determined, spends the next 20 years performing throughout Southeast Asia in search of him.

COPRODUCTION: TV ON PRODUCCIONES AND ROBOT PLAYGROUND MEDIA

LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT



TV ON

TV ON Producciones is an audiovisual production company located in Spain. It was founded in 2000, with the producer Paloma Mora as the CEO and Producer, alongside a professional team with a long trajectory in the audiovisual field. For two decades we have produced content for both cinema and TV: feature films, fiction and animation TV Series, entertainment shows, animated and fiction short films some of them which are coproduced both in Spain and internationally and which are being distributed worldwide. We develop and produce our own IPs and we offer international production services to produce live action and animation in Spain.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES

PORTFOLIO: TV ON PRODUCCIONES HAS BEEN PRODUCING CONTENT FOR BOTH CINEMA AND TV FOR OVER TWO DECADES. SOME OF THE PRODUCTIONS ARE, FEATURE FILMS: “EN TEMPORADA BAJA”, “BRAVA”, “EL AMOR NO ES LO QUE ERA”, “COMIDA PARA GATOS”, “UN SUAVE OLOR A CANELA”, “EL OTRO ZAPATO”..., TV SERIES: “EN EL AIRE”, “FAVARITX”. DOCUMENTARIES: “TIERRA QUEMADA” AND “TIERRA SIN MAL”, ANIMATED TV SERIES: “TRAZO CRÍTICO”, “SEX SYMBOLS”, “EL DIARIO DE BITA Y CORA”, ANIMATED SHORT FILMS: “CONTAMINACIÓN”, “LA MENSTRUACIÓN”, “EL CRIPTOZOÓLOGO”... FICTION SHORT FILMS: “EZEQUIEL Y LA GALGA MARÍA”, “LAS RAZONES DE ELENA” AND MORE THAN A DOZEN TV FORMATS. **AWARDS:** TV ON PRODUCCIONES HAS RECEIVED MANY NATIONAL AND INTERNATIONAL AWARDS, SOME RECENT EXAMPLES IN THE ANIMATION FIELD ARE: NOMINATION TO THE IRIS AWARDS 2024, WINNER OF BEST EDUTAINMENT IN THE 24TH EDITION OF THE WORLD MEDIA AWARDS (2023) AND BEST ANIMATED SERIES AT THE 2023 BERLANGA AWARDS OF THE VALENCIAN AUDIOVISUAL. NOMINATED TO THE GOYA AWARDS 2021, AUDIENCE AWARD IN THE XII RNE SHORT FILM COMPETITION, FESTIVAL DE CURTMETRATGES DE MEDI AMBIENT I SOSTENIBILITAT MONTSENY.



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Bibopalula

PLAY VIDEO



FORMAT

TV SERIES

TECHNIQUE

2D

STATE

IN PRODUCTION

GENRE

MUSICAL,
EDUCATIONAL,
FRIENDSHIP

TARGET

UPPER PRE-SCHOOL
(0-4)

What is the talent of the birds? Singing, of course. And that's exactly what our protagonists want to do: Robin, Carpin, Merli and Pegui. Four little birds who decide to found a music band and compose new songs for the rest of their friends in the forest. They will live adventures related to nature, music and their environment, where values such as friendship, empathy and peaceful conflict resolution will be highlighted. So get ready, because the forest is going to have a new sound. One, two, three... the concert begins!

LOOKING FOR: BROADCASTER, MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING



Undodez

Since 2012, at Undodez we have been focusing on audiovisual productions by building strong connections among entertainment, culture, children and the environment. Nowadays, we are specialized in fiction, cultural and advertising content. Our line of work is based on taking care of even the smallest details from the first steps of the idea to the launching stage on the screen. Our beginnings go back to the adaptation of shows like “Somos Criminales” or “Aquí Tou!”. In the past two years we have worked for the local television, recording “Catro Gatos”, “Nosoutras” and “Bechos”. We also did “Origen”, a documentary television program about Spanish food, broadcasted by TVE, the national public channel. In 2023 we released our first feature film, “Amigos hasta la muerte”, directed by Javier Veiga. The film was premiered at the Malaga International Film Festival.


ACTIVITIES: CINMEA PRODUCTION

PORTFOLIO: “NA GLORIA” (2024), TV SHOW DIRECTED BY ANDRÉS MAHÍA; “CARRETERAS SECUNDARIAS” (2024), INTERACTIVE PODCAST PROJECT, CREATED BY ANDRÉS MAHÍA; “BECHOS” (2023), ANIMATION TV SERIES DIRECTED BY LAURA MAHÍA; “AMIGOS HASTA LA MUERTE” (2022), FEATURE FILM BY JAVIER VEIGA; “NENA” (2022) SHORT DIRECTED BY XOSÉ A. TOURIÑÁN AND JAIRO IGLESIAS; “XEOSÓNICA” (2022), TRANSMEDIA DOCUMENTARY DIRECTED BY ANDRÉS MAHÍA AND SAÚL RIVAS; “CATRO GATOS” (2022), TV SHOW DIRECTED BY XOSÉ A. TOURIÑÁN, “ORIGEN” (2021), TV SHOW DIRECTED BY JAIRO IGLESIAS.

AWARDS: MESTRE MATEO AWARD (GALICIAN FILM ACADEMY) FOR BEST DIRECTION OF TELEVISION PROGRAM FOR “CATRO GATOS”. DELEITE AWARD FOR THE PROMOTION OF THE GALICIAN LANGUAGE FOR “BECHOS”.



CONTACT

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Decorado

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
FEATURE FILM	2D	PRE-PRODUCTION	DRAMA, COMEDY, FANTASY	YOUNG ADULTS / ADULTS

Arnold's life, a mouse in an existential and relationship crisis, is sinking. In his descent into madness, he will rebel against society and the ALMA corporation. Is everything around him just some... Scenery?

COPRODUCTION: ABANO PRODUCIÓNS, SARDIHNA EM LATA (PORTUGAL)
LOOKING FOR: SALES AGENT




UniKo Estudio Creativo

Based in Bilbao and established in 2009, UniKo has carved a niche in animation and advertising. With a portfolio that includes 12 short films and 3 features, the company has served high-profile clients like Adidas, BBVA, Skôda, Iberdrola, Carrefour, and Leroy Merlin. UniKo's creative excellence has been recognized with a slew of accolades, notably clinching. Recently unveiled projects include the Goya-nominated feature "The Sultana's Dream" and the short "To Bird or Not to Bird". Currently, UniKo is engaged in the production of the film "Decorado", the animated series "Titan Tofu", and the short "The Body of Christ".

ACTIVITIES: ANIMATION STUDIO, ADVERTISING
PORTFOLIO: "EL SUEÑO DE LA SULTANA" (2023) - "TO BIRD OR NOT TO BIRD" (2023) - "UNICORN WARS" (2022) - "LOOP" (2021) - "NACER" (2021) - "HOMELESS HOME" (2020) - "SOY UNA TUMBA" (2018) - "LA NOCHE" (2018) - "VIAJE A PIES" (2015) - "CONTACT" (2017) - "DECORADO" (2016) - "UNICORN BLOOD" (2013) - BIRDBOY (2011)
AWARDS: FIVE GOYA AWARDS FOR FILMS SUCH AS "UNICORN WARS," "LOOP," "DECORADO," "BIRDBOY", AND "PSICONAUTAS". MOREOVER, IT SNAGGED THE GRAND JURY PRIZE AT THE ANNECY INTERNATIONAL ANIMATION FESTIVAL FOR THE SHORT "HOMELESS HOME". GLOBALLY, THE COMPANY'S PROJECTS HAVE WON OVER 350 AWARDS.



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IBIS

PLAY VIDEO



FORMAT

SHORT FILM

TECHNIQUE

MIX 2D-3D

STATE

PRE-PRODUCTION

GENRE

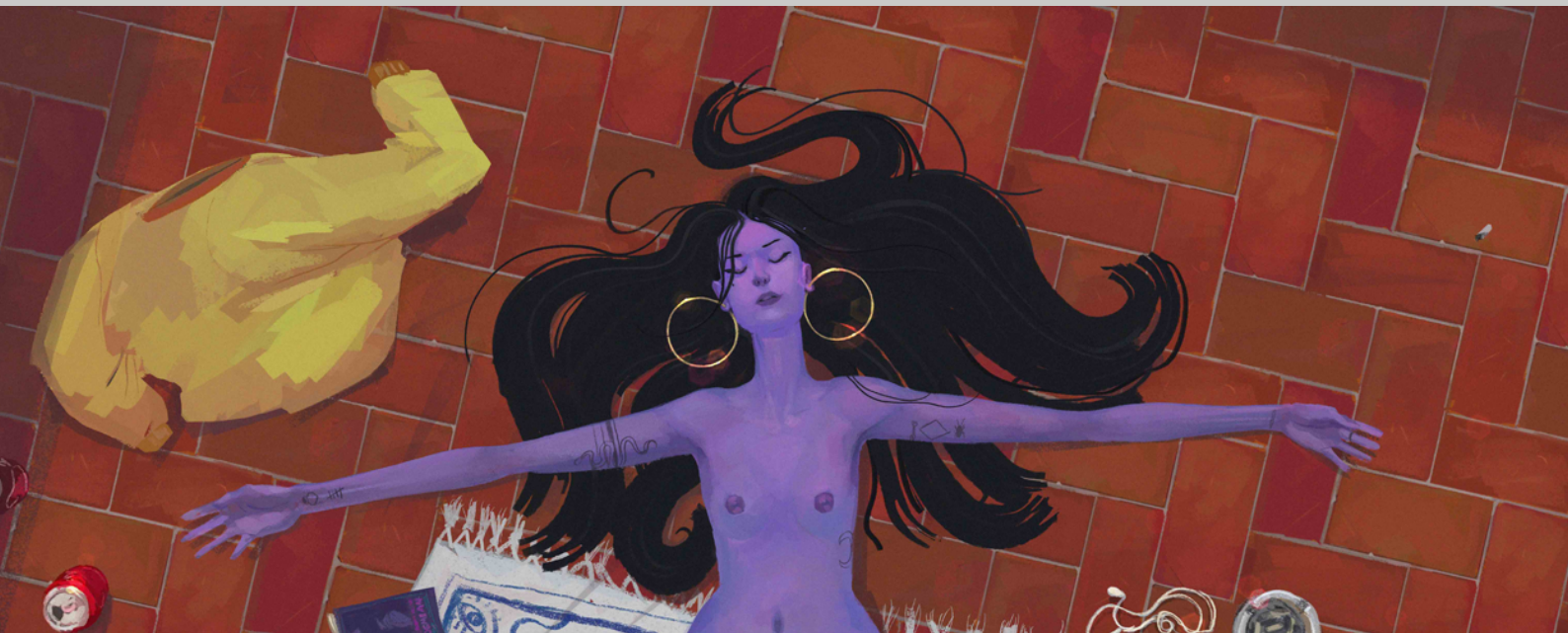
FANTASY, DRAMA,
FRIENDSHIP

TARGET

YOUNG ADULTS /
ADULTS

Alba and Pili are two teenagers, two best friends, and two neighbors. One morning, the girls decide to sneak onto the rooftop of their building, looking for an intimate space in the middle of the city where they could spend the day together. Amongst laughs, selfies, and beers, Alba begins to receive some magical apparitions awakening an unknown fear inside of her, and driving her to fall into a deep sleep. Alba wakes up in a dream-like cosmos where she is confronted by a horrible, amorphous creature that adopts her face. Thanks to the love and the support of her friend Pili who manages to get inside the dream to help her, Alba frees herself from the nightmare and comprehends that her affliction has actually been an anxiety crisis.

LOOKING FOR: COPRODUCER, DISTRIBUTOR, FINANCING



Vanova

Vanova is an independent creative studio and audiovisual production company based in Barcelona, and focused on developing and producing art-house audiovisual content. Vanova is an incubator of original IPs merging diverse formats and genres, and aimed at multiple types of audiences. Vanova is currently developing the prize winning project “Lumen”, a VR cinematic game awarded at the following relevant events: Next Lab Workshop 2022, MIFA Pitches 2023, and Stereopsia Europe 2023. Among its other projects, Vanova is pre-producing the animated short film “Ibis” (Best Short Film Project at the CEE Animation Forum) while it is also distributing its first original production: the VR experimental short film “Children of Matter”, premiered at Sónar+D.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, VISUAL FX, GAME DEVELOPER

PORTFOLIO: “CHILDREN OF MATTER”, VR SHORT FILM

AWARDS: WINNING PROJECT AT NEXT LAB WORKSHOP 2022. WINNER OF THE STEREOPSIA BOOSTER PRIZE AT MIFA PITCHES 2023. WINNER OF THE IMPULSE | CONTENT PRIZE AT STEREOPSIA EUROPE 2023.



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The Wawies

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	2D	IN PRODUCTION	ADVENTURES, COMEDY, EDUCATIONAL	PRE-SCHOOL (2-4), UPPER PRE-SCHOOL (5-6)

The series follows the adventures of the Wawies in Wawaland, a tiny planet that travels around planet Earth carried by the wind. Today it could be in London, tomorrow it could be at the North Pole and the day after in Argentina. This causes the climate of Wawaland to be influenced by ours - if it rains on Earth, it also rains on Wawaland. Our way of life also affects this mini planet – so if there is plastic in our oceans, it is likely that it will also reach Wawaland. Just like Wawaland is influenced by planet Earth, so are the Wawies, influenced by us. These little creatures are as active and curious as children. Through Sha’s ‘far away glasses’ they watch the human world enthusiastically and in seeking to understand us, they resolve problems or simply imitate us. They try to replicate in their world what they have seen in ours creating adventures in Wawaland with challenges to overcome. Their decisions match their sustainable, positive and empathic way of living in a community.

COPRODUCTION: RTVE & IMAGIC TELECOM S.L.
LOOKING FOR: BROADCASTER, COPRODUCER, DISTRIBUTOR, SALES AGENT, MERCHANDISING



Wawaland Planet

Wawaland Planet is a microscopic and magical ecosystem (and also the Wawie’s planet) which connects dads, mums, and kids that genuinely believe that a fairer and healthier world is possible, with much more freedom and generosity. We love to help children in many ways, especially encouraging them to have self-confidence and be good with their environment. How? Through creativity, constructive learning, self-criticism, self-esteem, sensitive ecology, and above all, through one of our “fabulosik” words: coexistence. But COEXISTENCE with “bigcapital” letters! It’s great to be supportive and aware, to respect and be generous with everything and everyone around us.

ACTIVITIES: PRODUCTION



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Ghosts of Ruin

PLAY VIDEO



FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	MIX 2D-3D	PRODUCED	ACTION, SCIENCE FICTION	YOUNG ADULTS / ADULTS

“Ghosts of Ruin” is a genre-bending animated series. A mix of horror and action, our story explores gaming through a world of advanced tech that allows players to feel their games, but there’s something inside the game that no one expects... and it turns this new paradise into a living nightmare. 2065 C.E. – In the near-future tech dystopia of San Francisco, the Tournament of Ruin is about to debut a brand new, fully immersive technology – neural reality! Lee wins the opportunity to join the ranks of one hundred of the world’s best gamers competing in a team battle royale. Lee is in way over his head, and no one knows that there’s something inside the game – something brutal and murderous – something that is hunting them one by one. It’s like the game is haunted somehow. There’s a secret here that runs much deeper than anyone suspects. The dream quickly turns into a nightmare when the players mysteriously lose their ability to log out. Lee and company must survive long enough to crack the secrets of neural reality before they lose their minds and their lives and become ghosts of Ruin.

LOOKING FOR: MARKET / FESTIVAL PREMIERE



We Love Animation

International company dedicated to the production of animation for both film and television. It was started in Cologne in 2012 by the inspiration of Dirk Hampel, an experienced producer, who opened his first animation studio in 1996. The group of studios has been growing with locations in various cities such as Berlin, Budapest, Barcelona, Montreal and Santa Cruz de Tenerife, always seeking to create changes in the productive and creative processes, betting on transformations in the standards.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES, VISUAL FX
PORTFOLIO: “GHOSTS OF RUIN” (“GOR”), “KAYARA”



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Not in One's Right Mind

FORMAT	TECHNIQUE	STATE	GENRE	TARGET
TV SERIES	MIX 2D-3D	DEVELOPMENT	ADVENTURES, COMEDY, FANTASY, INCLUSION, FRIENDSHIP, SUSTAINABILITY	UPPER PRE-SCHOOL (5-6), CHILDREN - BRIDGE (5-7), CHILDREN - KIDS (6-9)

Welcome to “Cú-cú Palace”, the wackiest wellness center for monsters, spirits, and magical beings with a problem! Nestled in a slice of nature, our quirky and somewhat dysfunctional team – Nate the hyperactive kid, Oscar the blue yeti, Lola the dog, and Sama the goat – are on a mission to help these supernatural guests sort out their issues... or at least try to. Who knew “treating” monsters could be so chaotic?

But there's more! They must stay one step ahead of Perl's grandmother, Ramona, who is hell-bent on revealing Oscar's secret to the whole town: Oscar's place is teeming with monsters! Get ready for an unpredictable rollercoaster of comedy, where laughter and adventure are the best medicine!

LOOKING FOR: BROADCASTER, COPRODUCER, FINANCING



WideFrameStudio

WideFrameStudio is a Barcelona based independent animation studio. In WideFrameStudio we feel passion for children's entertainment and we believe it is a powerful tool to transmit values and enhance the imagination of our children. We create, write and produce our own series and animation pieces making a special effort on presenting original content with a clear international projection. In addition to our own content we also offer animation services for audiovisual productions, TV series, commercials, movies and games.

ACTIVITIES: ANIMATION STUDIO, ANIMATION SERVICES
PORTFOLIO: “MOJIPOPS” (2020) // SERIES- SPAIN/GB - DIRECTION, ANIMATION SERVICE, “GRIBOUILLE” (2018) // EPS - FR - ANIMATION SERVICE, “SUPERZINGS” (2017) // SERIES -SPAIN/GB -DIRECTION, ANIMATION SERVICE, “MONSTER HIGH” (2016) // FILM - SPAIN/GB - ANIMATION SERVICE, “FUNGI” (2012) // SERIES - SPAIN/FINLAND -ANIMATION SERVICE “CHICO & RITA” (2010) // FILM - SPAIN/GB - ANIMATION SERVICE
AWARDS: “CHICO & RITA” 2010 NOMINATION OSCAR ACADEMY AWARD FOR BEST ANIMATED FEATURE



CONTACT
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Om Nom Stories

FORMAT

TV SERIES,
WEBSERIE

TECHNIQUE

2D

STATE

RELEASED, NEW
SEASON IN
PRODUCTION

GENRE

ADVENTURES,
COMEDY,
EDUCATIONAL,
FRIENDSHIP,
SUPERHEROES

TARGET

PRE-SCHOOL (2-4),
UPPER PRE-SCHOOL
(5-6), CHILDREN
- BRIDGE (5-7),
CHILDREN - KIDS
(6-9)

One day, Om Nom mysteriously shows up at the doorstep of one boy’s house, and this marks the beginning of many fun adventures. He travels back in time to his ever hungry ancestors, gets trapped in an enchanted book, hunts local apples around the world, and takes up videoblogging and various other professions. Together with Om Nelle, he turns into a superhero to fight evil, raises the little Nibble Nom, works in the family café, and makes many new friends in the new neighbourhood!

COPRODUCTION: METAXILASIS (SERBIA)

LOOKING FOR: BROADCASTER, COPRODUCER, MERCHANDISING, PRESALES



Zeptolab

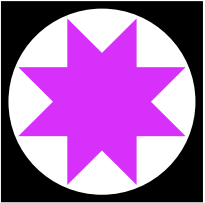
Zeptolab, a global gaming sensation, triumphs with the “Cut the Rope” game, charming nearly 2 billion downloads! The excitement continues as Zeptolab introduces other hits like “C.A.T.S.”, “King of Thieves”, and “Bullet Echo”—massive multiplayer mobile games boasting 500 million combined downloads. Beyond gaming, Zeptolab brings joy through audiovisual content and merchandising products. The adventure expands as Zeptolab takes “Om Nom Stories” to global platforms, including but not limited to Netflix, Disney, with more exciting announcements on the horizon. “Om Nom Stories” has garnered a staggering 50 billion views worldwide, captivating audiences and promising delightful seasons. Zeptolab, dedicated to global happiness, ensures children’s content safety for its cherished audience.

ACTIVITIES: ANIMATION STUDIO, DISTRIBUTION



CONTACT

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**Animation Service
Companies**



CONTACT
MANUEL RAMÍREZ
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El Ranchito is a full-service visual effects studio. It has contributed since 2004 to over 200 projects, many of them for major international clients. El Ranchito’s workforce comprises over 200 highly experienced VFX professionals who deliver creative, flexible solutions to clients worldwide from our bases in Madrid and Barcelona. They are recognized globally for their exceptional VFX work, awarded two EMMYS, six VES, and two HPA. Founded on the dream of creating a space where experience, knowledge, and teamwork converge, El Ranchito approaches each project as a challenge and an opportunity to showcase our ability to turn the impossible into reality. With a remarkable track record, we’ve joined forces with the global visual effects Pitch Black Company alongside FuseFX, FOLKS, and Rising Sun Pictures. Together, we form a collective of over 1,400 artists spanning thirteen locations worldwide, including Los Angeles, New York, Montreal, Bogotá, Adelaide, and Mumbai.

ACTIVITIES: VISUAL FX
AWARDS: 2 EMMYS (TV ACADEMY AWARD), 6 VES (VISUAL EFFECTS SOCIETY), 2 HPA (HOLLYWOOD PROFESSIONAL ASSOCIATION), 9 GOYA (SPANISH ACADEMY AWARD), AND 4 GAUDI (CATALONIA ACADEMY AWARD), GOLD MEDAL OF MERIT IN THE FINE ARTS.



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No wonder Gran Canaria is celebrated as ‘The Island for Animation’: it is one of its fastest-growing sectors in the last decade and has become the preferred residence for over 300 animators and an additional 140 professionals in related fields like VG, VR/AR. Globally renowned for its unbeatable tax incentives, which extend to companies, productions, and qualified professionals relocating to the island, Gran Canaria provides a competitive edge, fostering an ideal environment for digital creation industries. Our role at the Gran Canaria Film Commission involves supporting you by means of our signature services: tax consultancy, soft landing guide, office spaces and access to funding. Our killer value proposition is based on people, so we are fully engaged in talent development via dedicated training.

ACTIVITIES: ECONOMIC PROMOTION
LOOKING FOR: MARKET / FESTIVAL PREMIERE



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Movibeta is a web platform that connect animation, short, feature and documentaries with film festivals. We currently work with 700 film festivals and almost every school or distributo

ACTIVITIES: DISTRIBUTION
PORTFOLIO: FESTIVAL DE CINE FANTÁSTICO DE BILBAO - FANT 2023 MECAL, CAÓSTICA, PNR MADRID, CERTAMEN ICOFF GASTEIZ, IBAFF, FESTIVAL DE CINE DE CARTAGENA, CINEMAJOVE, FESTIVAL DE CINE DE ALMERÍA, FESTIVAL DE CINE DE SALUD Y ENFERMEDAD MENTAL ERTAMEN ICOFF-GASTEIZ



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PipelinePro is a platform that enables centralized control over all the production stages of an Animation Series, Movie, VFX, or Virtual Production project. Scripts, Animatics, production planning, bidding, Asset Manager, code versions of DCC software tools (Maya, Blender, Nuke...), and much more are all brought together in one place.

We coordinate your artists, automate tasks, and manage your files, allowing for seamless and simplified production.

ACTIVITIES: ANIMATION SERVICES, PIPELINE
LOOKING FOR: DISTRIBUTOR



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Telson is the leading audiovisual company with the longest history in Spain, providing post-production services in all areas (Film & Television Production, Distribution & Commercials). We have the best professionals and the best technology to cover the entire post-production process end-to-end (Grading, VFX&Finishing, Audio, Mastering). We offer sound post-production, dubbing, color grading and mastering services in animation, adapting to any type of project.

ACTIVITIES: ANIMATION SERVICES, GRADING, VFX & FINISHING, AUDIO, EDITING, DUBBING

AWARDS: "THEY SHOT THE PIANO PLAYER" (2023). DIR. FERNANDO TRUEBA&JAVIER MARISCAL, "MORTADELO Y FILEMÓN CONTRA JIMMY EL CACHONDO" (2014). DIR. JAVIER FESSER



CONTACT

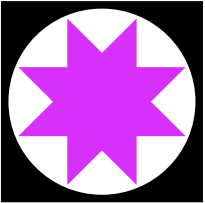
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Zip Zap is a Madrid based creative studio that cultivates, nurtures, and grows music-related ideas. We imagine ingenious solutions that take your project to the next level. We create and collaborate with artists and creative agencies in sectors such as advertising, entertainment, and education. We have over ten years of experience and an extensive portfolio. We operate in Europe, the United States, and Latin America. Children's music is our specialty.

PORTFOLIO: 400 ADVERTISING SPOTS, 50 TV SHOWS, 3 DOCUMENTARIES, 2 SHORT FILMS, 10 CHILDREN'S ANIMATION SERIES, 400 SONGS FOR CHILDREN, 500 SONGS FOR ADULTS



Animation Schools



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