

Cinema
from  SPAIN

SPANISH
KALEIDOSCOPE

Berlinale



EFFM

SPAIN

COUNTRY IN FOCUS 2025

Spanish Producers Spotlight

Co-Production Market
Visitors Programme

BERLINALE SERIES MARKET

The Spanish Connection:
4 Series Pitches

Index

Spanish Producers Spotlight →

Odile Antonio-Baez

PECADO FILMS

Roberto Butragueño Sánchez

SIDERAL CINEMA

Valérie Delpierre

INICIA FILMS

Rodrigo Espinel Martínez

MORENA FILMS

José Esteban Alenda

SOLITA FILMS

Emilia Fort

AVALON PRODUCTORA CINEMATOGRAFICA

Ricard Sales Lacima

LACIMA PRODUCCIONES

Clara Santaolaya

BATIAK FILMS

Aintza Serra Verdaguer

ESCÁNDALO FILMS

Alba Sotorra Clua

ALBA SOTORRA

Co-Production Market Visitors Programme →

Andrea Gautier Sansalvador

SMIZ AND PIXEL

Anna Giralt Gris

ARTEFACTO FILMS

Mireia Graell Vivancos

RINGO MEDIA

Néstor López Ferreira

FILMAKERS MONKEYS

Ines Massa Puigsubirà

MATERIA CINEMA

Txelu Medina Arbide

PIMPI & NELLA FILMS

Álvaro de Miguel

SHIFT DIF

Mario Pagano

GOOD FRIENDS PICTURES

Araceli Pérez-Rastrilla

LA VIDA

Javier Rodríguez

PRODUCCIONES LA COCHERA

Berlinale Series

The Spanish Connection: 4 Series Pitches →

Dark Waters

(Aigües de Foscor)

FEDERATION SPAIN

Pink Noise

LA MOLA STUDIO

The Wheel (La rueda)

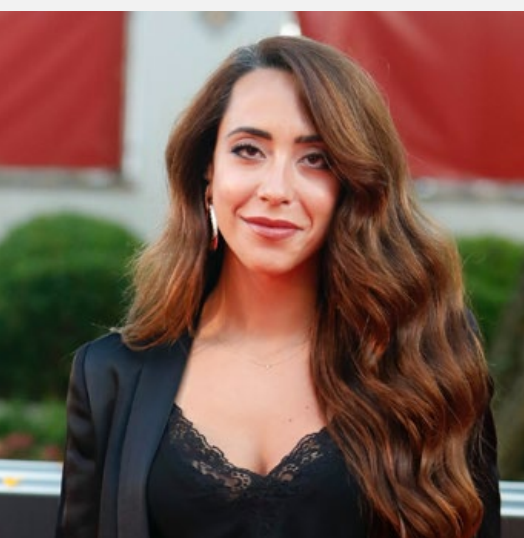
MR. MIYAGI FILMS

True North

THE AURORA PROJECT

[< BACK TO INDEX](#)

Spanish Producers Spotlight



Odile Antonio-Baez

PECADO FILMS is an independent production company focused on entertaining and thrilling all audiences by creating high quality content for the international market. As they are excited about their job from the very first day, producers Jose Alba and Odile Antonio-Baez put all their energy and perseverance to service young and passionate filmmakers, supporting and spreading the talent of Spanish and Andalusian industry all over the world.

In 2023, they produced Víctor Erice's highly anticipated film *Close Your Eyes; Human|Animal*, Alessandro Pugno's debut film; and *De perdidos a Río*, a comedy film directed by Joaquín Mazón. In 2024, Pecado Films has produced Alexis Morante's new film *May I Speak With the Enemy?; Face To Face* directed by Javier Marco and based on the namesake short film; and *Hamburgo*, Lino Escalera's next film (in post-production). They are also co-producers of Ian de la Rosa's debut film, *Iván & Hadoum* (pre-production).

Pecado Films has produced the family drama *Oliver's Universe* (2022), Alexis Morante's first fiction film; *When Brooklyn Met Seville* (2020) by Vicente Villanueva; the documentary *The Treasure Fleet* (2021) by Antonio P. Molero; *Journey to a Mother's Room* (2018), Celia Rico's directorial debut; and *Gernika* (2016), Koldo Serra's second feature.

SELECTED FILMOGRAPHY

Human/Animal
Alessandro Pugno, 2024

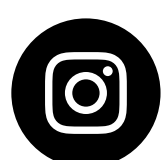
Close Your Eyes
Víctor Erice, 2023

Journey to a Mother's Room
Celia Rico, 2018

Gernika
Koldo Serra, 2016

CONTACT

pecadofilms.com



+INFO



Roberto Butragueño

SIDERAL CINEMA

With the aim of being a trusted platform for directors with a close and unique vision, at Sideral we carefully choose projects that excite us to bring them to the viewer through proposals that seek a little beyond the conventional. We are a young, creative, passionate and diverse team, trained in different areas within the film industry. Each campaign, each idea, each trend, is studied, analysed and developed by all of us in order to enhance the value of our films.

As a distributor, we try to support a careful and varied selection of authors and films. We have titles such as *Marcello Mio*, *As Neves*, *Hypnosis*, *The Settlers*, *Germany*, *The Fantastic Golem Affairs*, *The Fishbowl or Life Was That*, films that have travelled from the most prestigious festivals in the world to our cinemas and our homes.

In the field of production we have titles such as *Saturn Return* (2024), *Close to the Sultan* (2024), *Still Life With Ghosts* (2024), *The Fantastic Golem Affairs* (2023), *Girl Unknown* (2023), *Manticore* (2022), or *9 Seviles* (2021).

SELECTED FILMOGRAPHY

Saturn Return

Isaki Lacuesta and
Pol Rodríguez, 2024

The Fantastic Golem Affairs

Burnin' Percebes, 2023

Girl Unknown

Pablo Maqueda, 2023

Manticore

Carlos Vermut, 2022

CONTACT

sideralcinema.com



sideral

+INFO



Valérie Delpierre

INICIA FILMS

In Inicia Films we understand that production is a way to influence society and connect emotionally with the audience. Since 2006 we have been working to promote new generations of filmmakers and give them a voice in today's audiovisual world.

Inicia Films stands out as one of the most influential independent auteur film production companies on the Spanish film scene.

Significantly devoted to the production of feature films, in the last six years (2017-2023) its projects have left a relevant mark in the domestic, European and international spheres, either through outstanding success in international Class A festivals, winning awards, effective distribution and dissemination of its works in the European and international market, or success in terms of audience and critics.

SELECTED FILMOGRAPHY

Queens

Klaudia Reynicke, 2024

20.000 Species of Bees

Estibaliz Urresola, 2023

La maternal

Pilar Palomero, 2022

Schoolgirls

Pilar Palomero, 2020

Summer 1993

Carla Simón, 2017

The Disinherited

Laura Ferrés, 2017

Godka Circa, A Hole in the Sky

Àlex Lora and Antonio Tibaldi, 2013

CONTACT

iniciafilms.com



INICIAFILMS

+INFO



Rodrigo Espinel

MORENA FILMS

Morena Films has produced over 100 titles, including the Goya-winning feature films *Campeones* and *Celda 211*, as well as the Goya-winning documentary *Hijos de las nubes*. In parallel, the company has also produced acclaimed series such as *Invisible*, *Zorras*, *Diablero* or *La chica invisible*.

Collaborating with renowned filmmakers like Asghar Farhadi, Oliver Stone, Icíar Bollaín, Steven Soderbergh, Carlos Saura, Javier Fesser or Pablo Trapero, Morena Films specializes in crafting high-quality content with strong commercial appeal for the international market.

SELECTED FILMOGRAPHY

Rioja, la tierra de los mil vinos
José Luis López-Linares, 2023

En los márgenes
Juan Diego Botto, 2022

Intemperie
Benito Zambrano, 2019

Yuli
Icíar Bollaín, 2018

Todos lo saben
Asghar Farhadi, 2018

Campeones
Javier Fesser, 2018

CONTACT

morenafilms.com



[+INFO](#)



José Esteban

SOLITA FILMS

Solita Films is a film production company founded by the Alenda brothers, whose projects have been featured at festivals such as Berlinale, Sundance, and San Sebastián, garnering numerous awards and being distributed on platforms like HBO, Movistar+, Mubi, and Filmin.

They premiered *Sin fin* in 2018, which earned another Goya nomination, this time for Best New Director, as well as the Silver Biznagas for Best Actor and Best First Film at the Málaga Film Festival.

In 2019, they premiered the Costa Rican co-production *El despertar de las hormigas* at Berlinale Forum. In 2023, they premiered the Puerto Rican co-production *La pecera* at the Sundance Film Festival, as well as the Argentinean co-production *Alemania*.

Currently, they are completing post-production on the Mexican co-production *El guardián* and they premiered the documentary feature *Hija del volcán* at Seminci. In 2025, they will shoot the feature films *Yo no moriré de amor*, *Hermanas* and *Catorce de marzo*.

SELECTED FILMOGRAPHY

Hija del volcán

Jenifer de la Rosa, 2024

La pecera

Glorimar Marrero Sánchez, 2023

Alemania

María Zanetti, 2023

El despertar de las hormigas

Antonella Sudasassi, 2019

Sin fin

César & José Esteban Alenda, 2018

CONTACT

solitafilms.com



SOLITA

+INFO



Emilia Fort

AVALON is one of Spain's leading independent production and distribution companies. Founded in 1996, the company currently has a catalog of more than 200 feature and documentary films and releases an amount of 10 to 15 films each year. Avalon has produced 22 feature films that have competed at festivals such as Cannes, Berlinale, San Sebastián, and Rotterdam, winning awards at many of them. The company has consistently shown a special interest in new talent and unique approaches to filmmaking.

Among our productions is Clara Roquet's debut film *Libertad*, and *Alcarràs*, Carla Simón's second film. Avalon also produced her feature debut, *Summer 1993*. In 2023, Avalon produced *Matria*, Álvaro Gago's debut film and *Creatura*, Elena Martín's second film.

Avalon's most recent productions include *Half of Ana*, the debut of EFA-nominated actress Marta Nieto and *The Red Virgin*, the latest film by Paula Ortiz for Amazon Studios. Avalon is currently in post-production on several films, including *Harta* by Júlia de Paz. Some of our feature films in development include *Iván & Hadoum* by Ian de la Rosa and *Basarda* by Salvador Sunyer.

SELECTED FILMOGRAPHY

La virgen roja
Paula Ortiz, 2024

Creatura
Elena Martín Gimeno, 2023

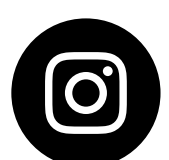
Matria
Álvaro Gago, 2023

Alcarràs
Carla Simón, 2022

Libertad
Clara Roquet, 2021

CONTACT

avalon.me



+INFO



Ricard Sales

LACIMA PRODUCCIONES is a film and television production company, specialising in both fiction and documentary feature films and series, with headquarters in Barcelona and Madrid.

Among its coproductions, these films stand out: *The Year of the Discovery*, a documentary directed by Luis López Carrasco, coproduced with Alina Film (Switzerland) premiered in the Official Selection of the 2020 Rotterdam International Film Festival; *Afternoons of Solitude*, a documentary film directed by Albert Serra; *UMMO. Alien Spain*, an original documentary series from Movistar+ directed by Laura Pousa and Javier Olivera and *God's Hill* directed by Daniel M. Caneiro.

The production company is currently producing *Elena Gave Birth to a Beautiful Child*, a documentary film directed by Cristina Rosselló, Chiara Marañón and Juan Soto Taborda; *Till Dawn to Dawn*, a documentary film directed by Xisi Sofía Ye Chen; *Dancing with Death*, a documentary film directed by Luis Parés; *Carapirú*, a documentary film directed by Aner Etxebarria; *To the Face*, a fiction film directed by Javier Marco; and *The Reserve*, a hybrid fiction/documentary directed by Ezequiel Yanko.

SELECTED FILMOGRAPHY

Tardes de soledad
(*Afternoons of Solitude*)
Albert Serra, 2024

El año del descubrimiento
(*The Year of the Discovery*)
Luis López Carrasco, 2020

El cerro de los dioses
(*God's Hill*)
Daniel M. Caneiro, 2019

CONTACT

lacimaproducciones.com



+INFO



Clara Santaolaya

BATIAK FILMS starts up at the end of 2021, founded by Clara Santaolaya. In that time, we have coproduced four feature films and several short films, so we are a young but fast moving production company.

Our short films, among them *Alegre y Olé* (2023) and *Kokuhaku* (2024) have been selected and awarded in more than 120 national and international festivals. Throughout 2022 and 2023, Batiak Films has produced four feature films: *The Human Hibernation* (2023) directed by Anna Cornudella and produced by Japónica Films and Batiak Films; *Lo carga el diablo* (2024) directed by Guillermo Polo and produced by Japónica Films, Volcano Films, Los Hermanos Polo and Batiak Films; *11 Underground* (2024) directed by Chico Pereira and produced by Opa Films, Making Movies and Batiak Films (Finland, Bulgaria, France and Spain); *Hora Nona* (2024) directed by Jorge Moreno and Matías Uris and produced by Opa Films, Boogaloo Films, The Cosmic Productions and Batiak Films (Germany and Spain). Currently, Batiak Films is developing three feature films, *Alegre y Olé*, *Lonquán* and *Perro Viejo*; two short films, *Darshan* and *Inseparables*, and a TV series, *Seremos sombras*.

SELECTED FILMOGRAPHY

11 Underground

Chico Pereira, 2025

The Human Hibernation

Anna Cornudella, 2024

Lo carga el diablo

Guillermo Polo, 2024

CONTACT

batiakfilms.com



**BAT/AK
F/LMS**

+INFO



Aintza Serra

ESCÁNDALO FILMS was founded in 1995 and began producing over 200 short films, earning numerous awards in prestigious festivals like Sundance, Cannes and Mar del Plata; and at the Oscars Student Academy Awards, Méliès d'Argent, Versión Española SGAE Prize, as well as Goya, Gaudí and Ondas awards. In 2004, the company launched the "First Film Project" aiming to produce debut feature films from emerging talents. Notable works include *Yo* (Rafa Cortés, 2007), *Lo mejor de mí* (Roser Aguilar, 2007), *Tres días con la familia* (Mar Coll, 2008), *Blog* (Elena Trapé, 2010), *Eva* (Kike Maíllo, 2011), *Animals* (Marçal Forés, 2011), *Toro* (Kike Maíllo, 2016), and *Mi querida cofradía* (Marta Díaz de Lope Díaz, 2018). These films have also received national and international acclaim (Goya, Gaudí, Locarno Film Festival, Málaga Film Festival, Asecan, Fipresci Rotterdam, Fantasporto, Verona, Toulouse, Sant Jordi, Taipei, Zaragoza, Túrria, Murcia, CEC, Sitges) and have been widely appreciated by audiences.

The primary goal of Escándalo Films is to support and facilitate the integration of young creators into the film and audiovisual industry.

SELECTED FILMOGRAPHY

Te estoy amando locamente
Alejandro Marín, 2023

Los buenos modales
Marta Díaz de Lope Díaz, 2022

Toro
Kike Maíllo, 2016

Eva
Kike Maíllo, 2011

CONTACT

#escándalofilms





Alba Sotorra

ALBA SOTORRA, specialized in the production of fiction, animation, and documentary has been nominated for International Emmy, Goya and Gaudí Awards. Committed to giving voice to non-hegemonic perspectives, her films tackle contemporary social and political issues. Her work has been showcased at international festivals like Berlinale, SXSW, HotDocs, and San Sebastián, and she has co-produced with partners in Germany, the United Kingdom, France and more.

SELECTED FILMOGRAPHY

Rock Bottom

María Trénor, 2024

Sima's Song

Roya Sadat, 2024

Upon Entry

Alejandro Rojas,
Juan Sebastián Vázquez, 2022

Sica

Carla Subirana, 2021

The Return: Life After Isis

Alba Sotorra, 2021

Comandante Arian

Alba Sotorra, 2018

CONTACT

albasotorra.com



AlbaSotorra

Cinema Productions

+INFO

[< BACK TO INDEX](#)

Visitors Programme



Andrea Gautier

SMIZ AND PIXEL, an audiovisual production company, was founded in 2006. Since then, it has produced over a dozen short films, feature films, and documentaries in countries such as Morocco, Germany, and Mexico with the support of institutions and companies like ICAA, TVE, Ibermedia, Foprocine, CAM, Canal Sur, and the Government of Extremadura. Their works have been showcased at festivals such as Warsaw, Tokyo, Romania, Málaga, Seminci, Sevilla, Gijón, Guadalajara, DocumentaMadrid, and Clermont-Ferrand, and have been broadcast on national and international television networks like Movistar, ETB, TVE, SBS Australia, Telemadrid, and TM2 Morocco.

In fiction, the company is known for its production of internationally awarded short films, as well as for its first feature film co-production *La vida era eso* (2020), which premiered at the Tokyo International Film Festival and the Seville European Film Festival. Another notable project is *El Aspirante* (2024), which won Best National Film at the Atlántida Film Fest.

In documentary, Smiz and Pixel has a long-standing track record with projects focused on art, culture, and social issues. Their latest work, *Rebeladas*, a co-production with Mexico, premiered at DocsMX 2023.

Additionally, Smiz and Pixel collaborates with cultural and educational institutions in the creation of educational and outreach audiovisual content, as well as with universities and various organizations offering training courses, workshops, and other educational activities.

CURRENT PROJECTS IN DEVELOPMENT (WITH POTENTIAL FOR CO-PRODUCTION)

Pornwitches

Fraternity (Juan Gautier)

CONTACT

smizandpixel.com



+INFO



Anna Giralt

ARTEFACTO FILMS is a center for research, production, and innovation in film and technology, based in Barcelona and connected to collaborative networks worldwide. Founded in 2023 by Jorge Caballero and Anna Giralt Gris, the company's mission is to foster the critical and creative use of technology, with a strong focus on film and artificial intelligence, to explore and shape the future of cinema. Artefacto stands as a benchmark at the intersection of film and technology, pioneering new narratives and formats that challenge and redefine the cinematic experience. Notably, the company has been examining the impact of AI on the cinematic landscape since 2017 and their films have been premiered at major film festivals.

Artefacto has developed acclaimed projects such as *Generative Rain*, *Statistical Hallucination*, and *Aphantasia*, showcased at prestigious festivals like Sónar+D and the Las Palmas de Gran Canaria International Film Festival. Recent highlights include *Scam Romance*, directed by Virginia García del Pino, a live film that examines contemporary romantic relationships in the age of Tinder and Instagram. This work premiered at SEMINCI and has been featured in numerous other festivals. Another standout project is *The Rock Speaks*, a short film by Francois Knoetze and Amy Louise Wilson, utilizing generative AI to depict extraction territories and trace the cobalt mining journey from the Democratic Republic of Congo. The film is set to premiere in 2025.

CURRENT PROJECTS IN DEVELOPMENT (WITH POTENTIAL FOR CO-PRODUCTION)

Artifacts of War (Jorge Caballero)

Membrana (Jorge Carrión)

Umbral (Camilo Restrepo)

Guisantes (Fran Gas)

CONTACT

artefactofilms.com



+INFO



Mireia Graell

RINGO MEDIA is a Barcelona-based independent film production company committed to creating impactful films for its audiences. It stands out with films such as *Matria* by Álvaro Gago, featured at Berlinale 2023 with two Goya Award nominations; *My Sextorsion Diary* by Patricia Franquesa, premiered at SXSW 2024; or *Ponto final* by Miguel López Beraza, awarded with the Jury Prize at the Warsaw International Film Festival 2022.

CURRENT PROJECTS IN DEVELOPMENT (WITH POTENTIAL FOR CO-PRODUCTION)

Steam&Silver (Miguel López Beraza)

Porto Alegre (Álvaro Gago)

Low Season (Marta Font)

CONTACT

ringomediabcn.com



+INFO



Néstor López

FILMAKERS MONKEYS (FM) is a production company focused on diverse projects with the goal of raising awareness on issues that define our society, betting on an authorial perspective and a high level of quality. FM won the Goya Award for Best Documentary Short Film in 2022 with *Mamá*. The company currently has two nominations to the Goya Awards and two pre-selections to the Oscars. In 2024, FM won the Grand Jury Prize at Sundance with *The Masterpiece*, qualifying for the 2025 Oscars again.

In 2016, the first short film of the production company is made, *82 años*. In 2019 FM begins the development of the fiction feature film *El Círculo* and *Un viaje inesperado*. In 2021 FM releases the feature film *Las cartas perdidas* as well as *Intentando*, by JM Montilla “Langui”. In 2022 FM releases the feature-length documentary *19*.

In 2023, FM releases *Anticlímax*, directed by Néstor López and Óscar Romero. *Semillas de Kivu* takes the production company to DR Congo with support from ICAA; that same year it becomes a new feature film. In 2024 FM is shooting the feature film by Santiago A. Zannou, *Las que se atrevieron*, the feature film *Disforia* and *La piscina vacía*, by Daniel Sánchez Arévalo. Currently Filmakers Monkeys is developing *Un lugar lejano* with Argentina and *The Last Days* with Canada. *Drill* by Santiago Zannou and *Silence Sometimes* by Álvaro Robles, an animated feature, are the new works.

CURRENT PROJECTS IN DEVELOPMENT (WITH POTENTIAL FOR CO-PRODUCTION)

Silence Sometimes (Álvaro Robles)

The Absurd Endeavor of the Dolphins

Drill (Santiago Zannou)

Seeds from Kivu

(Néstor López and Carlos Valle)

CONTACT

filmakersmonkeys.com



MONKEYS
FILMAKERS

+INFO



Ines Massa

MATERIA CINEMA was born in 2023, through the union of two producers, Inés Massa and Nadine Rothschild, to develop, finance and produce independent films with international resonance. Founders Inés and Nadine combine expertise in production and international sales, enabling them to support films with rich narrative and cinematic depth and broaden their reach to global audiences.

Materia Cinema is deeply committed to discovering and promoting national and international voices, particularly through partnerships across Europe and Latin America. Their editorial line centers on producing films that prioritize narrative and visual richness. Their vision is to be a bridge for cross-cultural cinematic collaboration, offering a platform for compelling, boundary-pushing stories that can captivate audiences around the world.

They premiered their first title, *The Permanent Picture* in the Locarno Official Competition 2023 and it won the Golden Spike of Seminci Film Festival. *A Commonplace*, by Celia Giraldo, is their second feature film, which premiered at D'A Film Festival 2024.

Additionally, Materia has commercially released *Samaná Sunrise*, by Rafa Cortés; it is shooting the feature documentary *Qui Som?* by Salvador Sunyer and it is also executive producing *Peter Hujar's Day*, by Ira Sachs. In development and financing stage, Materia is currently working on *Unkind People*, by Sara Gutiérrez; *The King of Air*, Laura Ferrés' next feature film; and *Faunas* by Silvina Schnicer; and co-producing *Live and Die with Che Guevara* and *The Seven Mad Men* by Benjamín Naishtat.

CURRENT PROJECTS IN DEVELOPMENT (WITH POTENTIAL FOR CO-PRODUCTION)

Faunas (Silvina Schnicer)

The King of Air (Laura Ferrés)

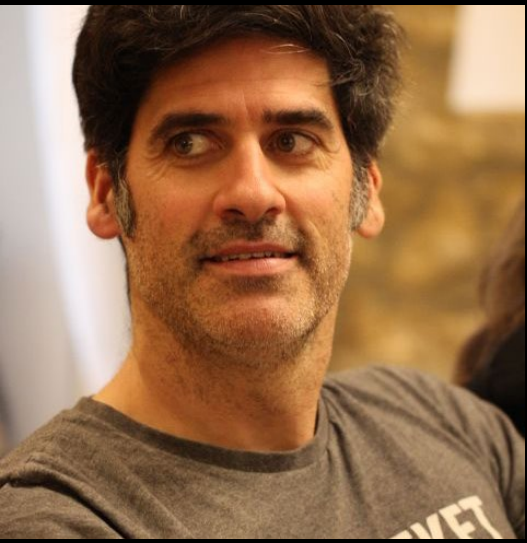
CONTACT

materiacinema.es



MATERIA
CINEMA

+INFO



Txelu Medina

PIMPI & NELLA FILMS

Film archiving and research into the forms and modes of storytelling characterise the creative impulse of the production company Pimpi & Nella films, founded in 2014 by Txelu Medina (CEO) and Iratxe Fresneda (director). Since 2014 we have had a short but fruitful trajectory in the development of various projects and shootings all over Europe and North Africa. We have made personal films, commissioned artistic projects, TV series, etc. We are attracted by the idea of discovering small and forgotten, but also universal stories. We combined film, archive as heritage and the visibility of women in our first production.

Irrintziaren Oihartzunak premiered at the San Sebastian International Film Festival, and *Lurralde hotzak* was awarded the Special Jury Prize at the Genova International Film Festival. *Tetuán* premiered at the International Film Festivals of Gijón in 2022 and Zinebi. After premiering *Txalupa arina* at the San Sebastian International Film Festival 2024 and *Errotatiba* at Zinebi 66 and FICX 62 Gijón in the official competition 2024, we are developing the feature film *All the Roads (AKA Bide guztiak)* which will start shooting in 2025.

At Pimpi & Nella we distinguish ourselves by ensuring the creative and economic management of the projects we work on: search for financing, research, script writing and consultancy, selection of artistic assistants and direction of the film, as well as generating synergies to create high-level technical and artistic teams.

CURRENT PROJECTS IN DEVELOPMENT (WITH POTENTIAL FOR CO-PRODUCTION)

Bide Guztiak (Iratxe Fresneda)

CONTACT

@pimpinellafilms



+INFO



Álvaro de Miguel

SHIFT DIF is a film production company founded in 2019 with the only purpose of creating cinema capable of conveying ideas, emotions, and unique perspectives. Its approach is rooted in the search for stories that move audiences and inspire reflections beyond the screen. Shift Dif's production line primarily focuses on projects and works that center their message on people and universal values, striving for cinematic expressions that stem from the personal and artistic vision of their creators.

Their work has achieved great success, with hundreds of selections at national and international festivals. Among their standout productions is the short film *Esto no es Noruega* by Alicia Álbarez and Paco Caverro, which has been selected at over 100 festivals — including 13 qualifiers for the Goya Awards and 3 for the Oscars. The film is also a candidate in the Fiction category for the 39th Goya Awards in 2025.

Furthermore, in January 2025, they will premiere their first feature film, *Hora y veinte*, directed by Marc Romero and starring Macarena Gómez, Emma Suárez and Roberto Álamo.

CURRENT PROJECTS IN DEVELOPMENT (WITH POTENTIAL FOR CO-PRODUCTION)

Forever Elsewhere

CONTACT

shiftdif.es



+INFO



Mario Pagano

GOOD FRIENDS PICTURES is an independent production company, based in Madrid, with three feature films produced: *Backseat Fighter* (2016), *New Earth* (2024) and *Eternal Love* (2025). Their heads search to develop stories which talk about the human nature; character driven stories, that always have a place to be created within an imaginary where everything can happen.

CURRENT PROJECTS IN DEVELOPMENT (WITH POTENTIAL FOR CO-PRODUCTION)

The Oblivion

CONTACT

goodfriendspictures.com



+INFO



Araceli Pérez-Rastrilla

LA VIDA is a new audiovisual production and distribution company specialized in creating and accompanying all kinds of projects. La Vida was born from the need to produce films that tell powerful stories with a contemporary vision. New stories with new looks. Behind La Vida is Araceli Pérez-Rastrilla, executive producer with more than 10 years of experience in the management of audiovisual projects, in films such as *Venus* (Jaume Balagueró), *Jaula* (Ignacio Tatay), *La Piedad* (Eduardo Casanova), *Veneciafrenia* (Álex de la Iglesia) or *Culpa Mía* (Domingo González). Araceli Pérez-Rastrilla decides to create La Vida to host projects where talent and the search for good stories are prioritized. She collaborates with multidisciplinary teams formed by professionals with extensive experience in the audiovisual sector, leading all processes both nationally and internationally.

CURRENT PROJECTS IN DEVELOPMENT (WITH POTENTIAL FOR CO-PRODUCTION)

La cura - Strangers

El gran poder - The Great Power

CONTACT

lavidastudio



+INFO



Javier Rodríguez

PRODUCCIONES LA COCHERA

Film production company focused on auteur cinema addressing relevant societal issues. To date, it has produced 30 short films and 4 feature films, achieving milestones such as two pre-selections for the Academy Awards, inclusion in the 2025 Oscar shortlist, four Goya Award nominations, a Goya for Best Documentary Short Film in 2022, two awards at Seminci, the Grand Jury Prize at Sundance, the VFF Co-Production Market Award at the Berlinale, and selection in the Official Section of the Venice Biennale.

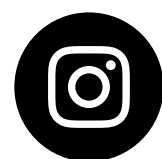
Their latest creation, *Seeds of Kivu*, reached the stage of being screened at the European Parliament. They have collaborated on their productions with Movistar Plus+ and RTVE.

CURRENT PROJECTS IN DEVELOPMENT (WITH POTENTIAL FOR CO-PRODUCTION)

La vida por detrás - At the Back of Life

CONTACT

produccionesslacochera.com



+INFO

Berlinale Series Market

The Spanish Connection: 4 Series Pitches

Dark Waters (Aigües de Foscor)

Aigües de Foscor (Dark Waters) tells the story of Arnau, a forest ranger and single father who doesn't quite know how to be a dad. During a night watch at the Ebro Delta Natural Park, where he works, he stumbles upon a woman's corpse in a lagoon. She has an unusual birthmark, something Arnau thought only he and his daughter Queralt shared. As Arnau investigates his possible connection to the deceased woman, he must confront his past and origins, face himself as a father, and accept the existence of mythological beings living among us.

PRODUCER

BUDGET 8.100.000 €

FEDERATION SPAIN

Federation Spain's Executive Producer, **María Rocher**, holds a degree in Audiovisual Communication from the Ramon Llull University, with a Master's in film and TV scriptwriting. She worked in the communications department at production and distribution companies such as Notro Films, Manga Films, and Vértice Cine.

In 2011, she founded Noctambule Cinema, where she wrote and produced *Crack in the Darkness*, *Exile*, *Blood Bonding*, and *Ahogo*. She later joined the production company Fasten Films as a grants executive, working on films such as *On the Edge*, *Mediterraneo: Law of the Sea* and *The Permanent Picture*, securing funding from ICAA, ICEC, Eurimages, and the MEDIA Slate Development grant.

In 2022, she joined Federation Spain as head of grants and co-productions, responsible for designing project financing and establishing relationships with national and international partners. She has secured the MEDIA Slate Development grant. She currently combines her work in grants with the role of executive producer, leading the company's genre and art house editorial lines. She is in the process of financing the film *My Stalker* and developing *Aigües de Foscor (Dark Waters)* winner of the Best Scripted Series at Sitges FanPitch 2024.



Dark Waters (Aigües de Foscor)

DIRECTOR

Víctor Garcia is a Catalan film director who has worked on high-budget productions in the horror, fantasy, mystery, and thriller genres. He began his career in Spain, working in the VFX department of films with a wealth of fantastical elements such as *Talk to Her* (Pedro Almodóvar, 2002), *Hellboy* (Guillermo del Toro, 2004), and *Romasanta* (Paco Plaza, 2004). After this early stage, he directed the successful short film *El ciclo* (2003) and started his career as a director in the United States with *Return to House on Haunted Hill* (2007) and *Mirrors 2* (2010). He directed four more projects there, and in 2013 he directed the film *Gallows Hill*, official selection at the Sitges Film Festival. He returned to Spain to direct the second unit of *Anna* (Jorge Dorado). He also worked on the second unit of the original Netflix film *Bird Box: Barcelona* (Pastor Brothers, 2023) and became the right-hand man of Oriol Paulo, they worked on the second unit of the original Netflix series *The Innocent* (2021) and have recently released *The Last Night at Tremore Beach*. In 2022, he directed *The Communion Girl* for Warner Bros Spain.

CONTACT

federationspain.com



SPAIN
FEDERATION
a federation studios company

+INFO

Pink Noise

One day, the double Nobel Prize winner Marie Curie woke up on the Internet and exclaimed: "Blasted radiation!... WTF?!" Since that puzzling moment, Curie has become the leader of the resistance, a group of great women from history who fight against the human-eating cats, who were once adorable memes and now dominate the world with an iron paw. By her side, there are crazy characters who woke up on the World Wide Web. The Wild West gunslinger, Mary Field; the ruthless pirate, Ching Shih; the famous painter, Frida Kahlo; or the guillotined head of Olympe de Gouges spend their new and cybernetic days adapting to the Internet modernities while devising plans to free humanity from the furry tyranny of the kitties.

PRODUCER

BUDGET FIRST SEASON: 2.400.000 €

LA MOLA STUDIO

Alberto López Garrido (executive producer). Creative producer with a master's degree from ECAM and a PhD in film production. He has worked on advertisements for production companies such as Canada, Mirinda Films, TF7 or Landia. He has produced feature films like *Going Nuts* (2006), television programs, and music videos.

Reyes Arnal Risueño (executive production). Animation producer. Production Supervisor of *Robot Dreams* (2023), nominated for an Oscar for Best Animated Feature Film in 2024. She has worked on productions such as *La primavera siempre vuelve*, *HALO*, *Cráter*, *Tyler Rake 2*, *Tulipop*, *Brave Bunnies* or *Lunnis de leyenda*.

Pink Noise

DIRECTOR

Álvaro León Rodríguez co-creator and creative director of the pink noise universe, multidisciplinary artist and creative director with studies in audiovisual communication, fine arts, film, and photography. His short film, *La niña que tenía una sola oreja* (2009), won more than 20 awards at national and international festivals.



María Ruisánchez Ortega co-creator and scriptwriter of the pink noise universe, screenwriter for RTVE, Cuatro, Neox, Antena 3, Canal #0, La Sexta, Youtube, Amazon Prime or Playz, among others, as well as for the audio fiction Mix97 (winner of the Premi Sonor for Best Fiction Podcast), several short films, one feature film, and three novels.

CONTACT

lamola.studio



pinknoiseuniverse.com



+INFO

The Wheel (La rueda)

In a park in Barcelona, a corpse appears, made up of four different body parts sewn together. Irene Ferraz (35), in the course of her investigation, discovers that the different corpses have been murdered by different people. After a long process of investigation, she finds those responsible for the crime and realizes that all the suspects have received a large amount of money in exchange for the murder and, therefore, there is someone orchestrating the crime. The identity of one of the body parts will establish a link between this case and that of Little Red Riding Hood, in which Irene was the victim of a kidnapping in 1999. The resolution of the case will bring her into contact with old, apparently closed wounds, and will end up making her cross the threshold from victim to executioner.

PRODUCER

BUDGET FIRST SEASON: 4.400.000 €

MR MIYAGI FILMS

David Matamoros. Based in Barcelona, the production company led by Ángeles Hernández and David Matamoros has stood out in recent years by producing and/or co-producing more than twenty feature films, both fiction and animation. Previous experience in the Zentropa group laid the foundation for Mr Miyagi to make its balanced approach between the author's vision and production needs the cornerstone of the company. The result is a wide range of films where artistic freedom is combined with financial, administrative, and legal demands.



Among its most outstanding achievements is *The Platform* directed by Galder Gaztelu-Urrutia. The two producers jointly directed their debut feature film in 2020: *Isaac*. In fiction, *Brief Story of the Green Planet* by Santiago Loza and *Evolution* by Lucile Hadzihalilovic, also stand out.

Mr Miyagi has a special devotion to animation. The animated film *Hanna and the Monsters* has been nominated for several major awards. The new animation feature, *Dalia and the Red Book*, directed by David Bisbano, premiered at Sitges Film Festival.

The Wheel (La rueda)

They have recently released *The Astronaut Lovers* by Marco Berger, as well as *Restless Waters*, *Shivering Lights* a thriller directed by Ángeles Hernández. Currently, they are about to premiere *Who Wants to Marry an Astronaut?*, David Matamoros's second feature film, at Mar del Plata International Film Festival.

DIRECTOR

Ángeles Hernández. Graduated from the prestigious ESCAC Film School (Barcelona), she also trained in San Antonio de los Baños (Cuba). The Berlin International Film Festival chose her as Berlinale Talent in 2004. Her work as a producer includes such outstanding films as *The Platform*, *Brief Story of the Green Planet*, *Who Wants to Marry an Astronaut?* by David Matamoros, *Our Lady of the Quarry* by Laura Casabé and *Astronaut Lovers* by Marco Berger; and on several animation projects: *Dalia and the Red Book* by David Bisbano. She has made a successful directorial debut with *Isaac* co-directed with David Matamoros, a powerful drama that deals with one of the most talked about issues of recent years: surrogacy. She has been producer and co-scriptwriter in the animation feature *Hanna and the Monsters*, directed by Lorena Ares. Her second film as a director, *Restless Waters*, *Shivering Lights* was released with great critical acclaim in several cinemas in Spain, Russia and Argentina.

CONTACT

mistermiyagi.es



Mr Miyagi Films

+INFO

True North

True North is a contemporary story of a power play between three women. Syrian refugee Leyla arrives in southern Spain, deprived of everything, and only her 12-year-old niece Helene to keep her going. When the girl is severely wounded in a hit-and-run accident, Leyla seeks a job to make ends meet. She gets a job at the catering company of Amanda and Isabelle, two Scandinavian sisters with a relationship of co-dependence and sibling abuse. Their destructive balance is challenged by Leyla, throwing Isabelle into a spiral of jealousy and a determination to regain her power over Amanda. Everything takes a turn for the extreme when it's revealed that the sisters were behind Helene's accident. Leyla suddenly finds herself in an unexpected position of power. Amanda needs to decide if she's willing to fight her sister to gain her freedom. Isabelle stands to lose everything in her life.

PRODUCER

BUDGET 3.600.000 €

THE AURORA PROJECT

Horacio Alcalá is a Mexican-Spanish screenwriter and director with a Bachelor's degree in Cinematographic Studies from Université Marc Bloch Strasbourg II and specialized training from the European University Center for Cinema and Human Rights. Starting his career as a child actor, he later found his passion behind the camera, working at Televisa for 5 years before relocating to Europe. In 2006, he directed his first short film, *Le Fil*, while studying in Strasbourg, and soon after joined Cirque du Soleil, collaborating on shows like *Alegría*, *Quidam*, and *Corteo* and directing the acclaimed documentary *Grazing the Sky*, which was screened internationally.

In 2013, Horacio moved to Madrid, where he directed various visual and narrative-driven projects. His debut fiction feature, *Finlandia* (2021), earned him the Best Director award at the Seattle International Film Festival and is distributed on platforms like HBO and Netflix. He currently develops projects for the European Union and the United Nations, drawing on influences from magical realism to explore diverse cultures, nature, and unique characters with a deeper message for audiences.

True North

DIRECTOR

Chus Gutiérrez is a Spanish director, screenwriter, and actress whose work spans more than three decades, exploring themes of social relevance, identity, and cultural diversity. A graduate of Columbia University and a prominent voice in contemporary Spanish cinema, she debuted as a director with *Sublet* (1992). She is known for her ability to balance intimate character studies with broader societal reflections, often incorporating a keen eye for cultural nuance and gender perspectives. Her directorial portfolio includes acclaimed works such as *Alma Gitana* (1996) and *Retorno a Hansala* (2008). With *El Calentito* (2005), she captured the vibrant counterculture of 1980s Madrid. Her documentary *Sacromonte: los sabios de la tribu* (2014) delves into the rich history of flamenco in her native Granada. Chus has received numerous awards and has been a fixture at global film festivals. Chus Gutiérrez's career exemplifies a commitment to stories that resonate with both local and international audiences, blending humor, drama, and social consciousness into narratives that are as thought-provoking as they are entertaining.

CONTACT

theaurora.eu



+INFO

