

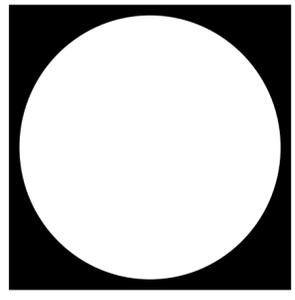
Animation from SPAIN

Networking Program

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CANNES

OCTOBER 21–24, 2024

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Booth R7.J11
& Seaview Producers Hub**



SPAIN

Country of Honour 2024

**WHERE
TALENT
IGNITES
ANIMATION
KEEPS ON BLAZING**

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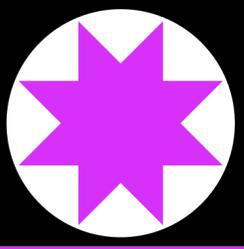
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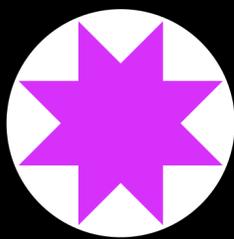
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A look into the Spanish Animation Industry



With an animation project



ANIMA KITCHENT, with more than a decade of experience in the animation sector, is distinguished by having a highly experienced team, dedicated to the creation, production, distribution and marketing of entertainment brands aimed at children and youth audiences. Anima Kitchent is specialized in the creation of IPs adaptable to various platforms such as TV, YouTube, apps, web and video games and offers its services to third parties. Anima Kitchent's most significant project is Cleo & Cuquín - Familia Telerín. This project is accompanied by other productions such as Lea & Pop, Titto Lizzardo, PINY Institute of New York, among others. Anima's content has a strong presence on digital platforms (Netflix, Cartoonito, Spotify...) Managing more than 148 YouTube channels with more than 43 million subscribers.



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**ánima
 kitchent**®

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PROJECT

Tippi T-Rex

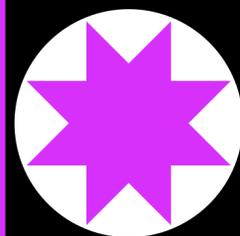
2D / COMEDY, PRESCHOOL – 52 X 5'
 SCRIPTWRITERS PIERRE PARIS
 STATUS **COMPLETED**
 BUDGET PER FILM/EPISODE 2M€
 LOOKING FOR **INTERNATIONAL COPRODUCER,**
TV BROADCASTER / PLATFORMS



WATCH TRAILER HERE



Tippi T-rex is a preschool show that follows the daily life of Tippi, an adorable 4-year-old T-Rex who lives in a contemporary world that, instead of humans, is inhabited by all kinds of dinosaurs and other prehistoric species. In the company of her family and friends, Tippi will use her contagious energy and imagination in the most everyday situations to turn them into incredible adventures with which she will not stop learning and having fun.



MAGO PRODUCTION has been creating captivating animated series and films for over 20 years, driven by our passion for multiculturalism, creativity, and originality. Our creative journey doesn't stop in Barcelona. With teams in Perpignan, Düsseldorf, Mexico City, and Tokyo, we bring global perspectives to our work, crafting experiences that connect across cultures.

Currently, we're immersed in the production of *The Light of Aisha*, a 3D animated feature film set to captivate audiences. Additionally, we're producing *Belzebubs*, a 2D animated TV series designed to resonate with young adults. Our recent projects include *Joy Eternal* (2024) and *Polinopolis* (2023) a whimsical 2D animated series, and the *Tin&Tan* and *Flying Squirrels*. We've also ventured into live-action, producing *Coraje (Courage)* in 2022.



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MAGO
 PRODUCTION

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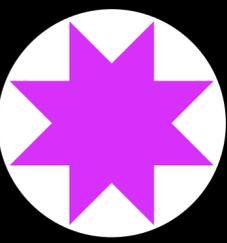
PROJECT

Limbo Ville

FORMAT **ANIMATED SERIES**
 TECHNIQUE **2D, 2D CUT OUT**
 GENRE **COMEDY, FANTASY/SCIENCE, FICTION/HORROR**
 TARGET **KIDS/CHILD**
 STATUS **IN DEVELOPMENT**
 LOOKING FOR **DISTRIBUTOR / SALES AGENT,**
TV BROADCASTER / PLATFORMS



Alex, a teenager who just lost her mothers, starts working with her godmother in a real estate agency for ghosts. At the same time, she investigates whether her mothers, after passing away, have also become ghosts. An original spooky adventure!



MORGANA STUDIOS is a boutique creative studio specializing in storytelling through digital content, technology, and film. We've quickly established ourselves through high-profile collaborations, such as our work on *Capitán Avispa*, Juan Luis Guerra's latest film, for which we produced all the animation. It premiered in April.

We're also working on original IPs like *Diamante*, a feature film co-produced with Canada's Reachstar Entertainment and ReDefine Originals, a Double Negative company. In addition to our film projects, we've entered the Web3 space with *YugiBao*, a digital collection of 1,600 assets that sold out in four hours. We're not just making visuals; we're redefining storytelling, pushing boundaries in the ever-changing digital landscape.



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MORGANA STUDIOS

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PROJECT

Baoverse

FORMAT **IP** TECHNIQUE **2D, 2D CUT OUT**

GENRE **ACTION/ADVENTURE**

TARGET **KIDS / CHILD, FAMILY**

STATUS **IN DEVELOPMENT**

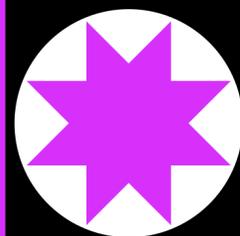
LOOKING FOR **INTERNATIONAL COPRODUCER,
DISTRIBUTOR / SALES AGENT**



WATCH TRAILER HERE

When the Steam of Life disappeared, the Baoverse became a hostile place, especially for soft baos that dry out in no time.

It's time to get aboard the MechSteamers, explore the world, and save the Baoverse for good!



MOTION PICTURES

With over 20 years of experience, we are a company focused on innovative projects that spark our passion. We take on the role of producers or co-producers, collaborating with friends and partners we've made over the years. We believe in creators and original ideas, seeking out both emerging and experienced authors when we recognize projects with great potential. We also adapt editorial formats for television, working alongside other creators to develop joint successes that exceed expectations. We specialize in producing 2D and 3D series and films, always committed to quality and creativity.



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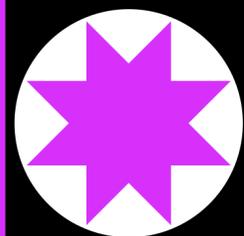
PROJECT

The Black Diamond Race

FORMAT **SERIES 9 X 45'**
TECHNIQUE **2D, 3D, MIX 2D + 3D**
GENRE **THRILLER / ADVENTURE, HISTORICAL**
TARGET **KIDS / CHILD, TEEN**
STATUS **COMPLETED** BUDGET PER FILM/EPISODE **66K €**
FINANCED BY **RAI, RTVE, ALCUNI, BROADVISION**
LOOKING FOR **DISTRIBUTOR/SALES AGENT,**
TV BROADCASTER / PLATFORMS



India, 1929. The wealthy and respected Maharaja Jay Singh, who owns the famous Black Diamond, has a secret addiction for gambling. The mysterious, fascinating and thoroughly diabolical criminal known as Mister K (posing as Jacobus Van Wyk, a South African businessman) wants that diamond at any cost, so he convinces the Maharaja to gamble it in an extraordinarily unusual wager, which Mister K has intricately planned behind the scenes down to the smallest detail: a car race across India, with four different race cars and crews per team, along with the astute stipulation that the players' offspring be part of their respective teams.



SIESTA ENTERTAINMENT, we bring together creative talents from around the world to produce, market, and distribute audiovisual content across transmedia platforms. We focus on creating character-driven stories that can reach audiences everywhere, on any screen. What makes us unique is our expertise in developing brand-centred content and promoting it across all available media channels. We go beyond simple distribution, actively engaging with content across the entire media landscape. Our capabilities include creating animated series from game characters, leveraging a transmedia approach to maximise reach and impact, and bringing animated characters into the worlds of music, songs, games and many more.



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SIESTA ENTERTAINMEN

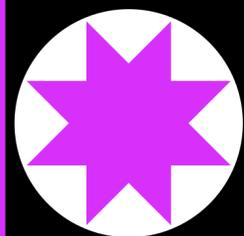
PROJECT

Black Moth

SCRIPTWRITERS **KAAREN LEE BROWN**
 FORMAT **SERIES 26 X 22'** TECHNIQUE **MIX 2D + 3D**
 GENRE **COMEDY, MUSICAL** TARGET **KIDS / CHILD, TEEN**
 STATUS **IN DEVELOPMENT**
 BUDGET PER FILM/EPISODE **330K €**
 FINANCED BY **ARMENIAN INDUSRTY INVESTORS**
 LOOKING FOR **INTERNATIONAL COPRODUCER,**
DISTRIBUTOR/SALES AGENT,
TV BROADCASTER/PLATFORMS



Black Moth is a female-centric eco-fantasy series about an ordinary fourteen-year-old girl, Alice Evergreen, whose life is turned upside down when she discovers that her music has the power to transform her into the environmental superhero known as **The Black Moth**.



SOTOLE IMPEX, (SOTO Licensing and Entertainment) is new born company of 2024, based on a previous long experience of its founder, Mr.Dmitry Poyurovskiy, in audiovisual industry. SOTOLE main activity: negotiation, sales and acquisition of media rights (TV, video and theatrical, ancillary), publishing and translation, adaptation rights. SOTOLE key territories: world with the skew to Asia, Europe.



Dmitry Poyurovskiy
DIRECTOR

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SOTOLE

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PROJECT

Tweet's Diary

SCRIPTWRITERS SCARED GHOST STUDIOS

FORMAT SERIES, 13 X 7' TECHNIQUE 2D

GENRE DRAMA, THRILLER / ADVENTURE, THRILLER,
FANTASY / SCIENCE FICTION / HORROR

TARGET PRE-SCHOOL, KIDS / CHILD

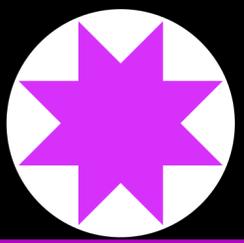
BUDGET PER FILM/EPISODE 290K €(50% COVERED)

LOOKING FOR INTERNATIONAL COPRODUCER,
DISTRIBUTOR/SALES AGENT, TV BROADCASTER/
PLATFORMS, INVESTOR

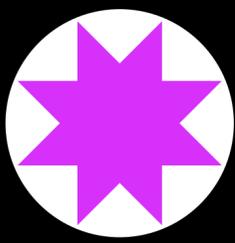


WATCH TRAILER HERE

'Tweet's Diary' is an animated series told from the point of view of a bird, a blue jay named Tweet. Tweet is still small, but it is already the most adventurous and curious in the entire region. The series explores his world, a region full of nature and animals of all colors and sizes. A magical environment in which he will live with his family, make new friends and experience incredible discoveries... and everything, everything... he will record in his diary, in Tweet's diary.



Looking for international partners



B-WATER STUDIOS

At B-Water we are always growing and we like to be open to new horizons, which is why we have several locations in various cities (Berlin, Budapest, Barcelona, Santa Cruz de Tenerife and Montreal), we are always looking to create changes in production and creative processes, while taking the opportunity to enthusiastically embrace any innovation in animation.

At B-Water studios we are constantly on the cutting edge, developing our own production tools and being creative with the multiple pipelines we develop.

LOOKING FOR TO ACQUIRE A ANIMATION PROJECT

LOOKING FOR PARTNERS FOR INTERNATIONAL COPRODUCER,
DISTRIBUTOR/SALES AGENT, TV BROADCASTER / PLATFORMS,



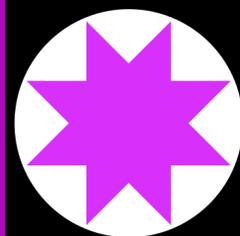
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GRAN CANARIA FILM COMMISSION

Gran Canaria, thanks to its unbeatable 50-45% Tax Rebate, 22°C average temperature, its stunning wide range of locations, new filming studios and experienced crew, is the perfect place for your next shooting. Our mission is to help you to find all those locations and experts that can make your project come true! Only 4-hour flight away from the main European cities, Gran Canaria offers audiovisual producers an endless number of advantages for the production of feature films and TV series.

LOOKING TO EXPLAIN THE ADVATAGES OF PRODUCING OR COPRODUCING WITH THE CANARY ISLANDS PRODUCTION COMPANIES PARTNERS INTERNATIONAL COPRODUCER



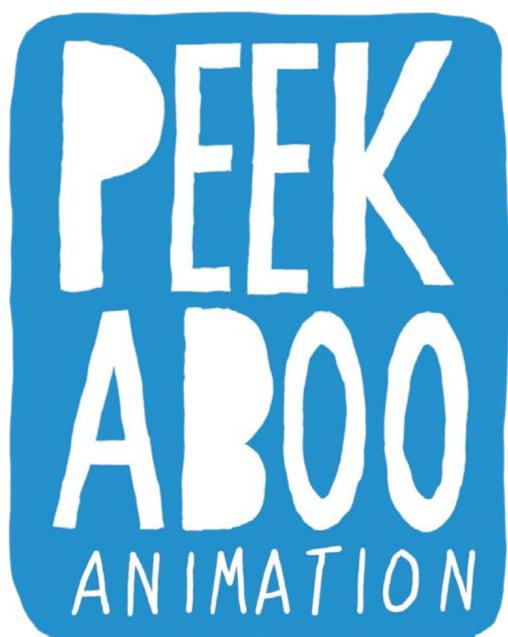
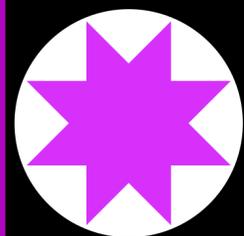
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PEEKABOO ANIMATION is a production company crafting innovative children's content. Established in Barcelona (Spain) in 2015, Peekaboo Animation focuses on producing high-quality children's animation for television and emerging platforms. At Peekaboo we create, draw, write, produce and finance our own shows with the aim of surprising the international market through fresh and innovative ideas. We also deal with the commercial exploitation of content worldwide, not only for our original ideas but also for third-party partners. We represent external catalogues abroad. Thanks to our commitment to quality and our universal approach, Peekaboo Animation was awarded "Producer of the Year" at the Cartoon Tributes competition during Cartoon Forum Toulouse in 2022.

PARTNERS **INTERNATIONAL COPRODUCER, DISTRIBUTOR/SALES AGENT, TV BROADCASTER/PLATFORMS**

GENRE **ANIMATION**

TARGET **PRE-SCHOOL, UPPER PRE-SCHOOL, KIDS / CHILD, TEEN**



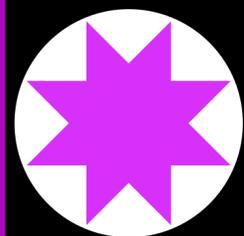
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tenerife!

film commission!

TENERIFE FILM

Tenerife Film Commission will be in MipCom as part of the delegation that this year offers a unique program highlighting Spain's recent growth as a major international production hub and provider of quality content. Our territory offers unbeatable tax incentives up to 54% tax rebate for international productions and coproductions of TV movies and scripted TV series (fiction, animation and documentary). In addition, new studios or new branches of already existing ones can also benefit from a reduced, permanent 4% Corporate Tax and 0% VAT once established in Tenerife. This, together with a huge variety of locations, the brand new filming studios, and the best climate in the world, has turned Tenerife and the Canaries into an irresistible hotspot for producers.

LOOKING FOR PRODUCERS INTERESTED IN SHOOTING IN TENERIFE, CANARY ISLANDS, SPAIN

PARTNERS INTERNATIONAL PRODUCERS



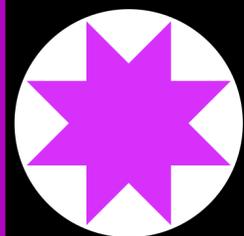
Zulay Rodriguez Castilla

FILM COMMISSIONER

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truly good

CONTENT

TRULY GOOD

Unscripted and kids content distribution, focused on Europe and Latam markets. We distribute recent and great quality content (maximum 3 years old). Working with the best tv channels and vod platforms. Regarding animation we focus on an audience of up to 12 years old.

LOOKING FOR PARTNERS INTERNATIONAL COPRODUCER,
DISTRIBUTOR/SALES AGENT, PRODUCTION COMPANY



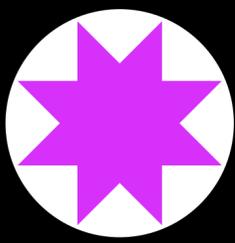
Ricardo Iglesias

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Organizers

ICEX Spain Trade and Investment

ICEX Spain Trade and Investment is a public business entity that falls under the Ministry of Economy, Commerce and Business, whose mission is to promote the internationalization of Spanish companies in order to contribute to their competitiveness and add value to the economy as a whole. Through Animation from Spain we encourage the internationalization of animation content and services, by maintaining a constant presence on major markets, festivals and industry events.

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