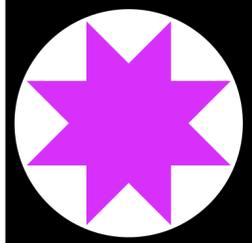


**Animation
from  SPAIN**

ANIMATION FROM SPAIN

**who
is who
2025**

A PUBLICATION WHICH PROVIDES A COMPLETE
PICTURE OF SPAIN'S ANIMATION INDUSTRY



Animation from SPAIN

Animation from Spain is the umbrella brand created and supported by ICEX, Spain Trade and Investment to promote the Spanish Animation industry at all international shows around the globe.

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ICEX

Message from the CEO of ICEX, Spain Trade and Investment



Dear reader,

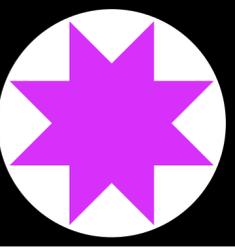
ICEX Spain Trade and Investment is proud to present the eighth edition of the Who's Who Animation Guide 2025, the perfect way to discover Spanish content and companies at a glance.

We are aware that connections are one of the most difficult assets to obtain when entering a new market. To bridge this problem, this publication offers you an overview of the Spanish animation industry, showcasing its values and talent. It introduces companies of various sizes and fields of application: partners for co-producing animated films, studios collaborating with some of the biggest names in global broadcasting, as well as producers and distributors that bring Spanish content worldwide.

Within this guide, you will find all the necessary information to connect with any Spanish company. Whether you are interested in producers, studios, or distributors participating in major international animation festivals, trade fairs, and showcase events, here you will find what you are looking for.

Yours sincerely,

Elisa Carbonell
CEO ICEX



General Index

Introduction

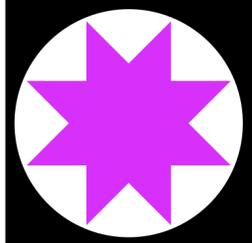
Animation Studios

Animation Services

Distribution

Markets, Events, Associations

Schools



When boom becomes the norm

The boom in Spanish animation has been being talked about for many years. Trade magazines are looking for explanations while their professionals enjoy a bonanza that may not be perfect, but judging by how long it lasts, it is no longer a boom but the norm for an industry that is here to stay. The numbers confirm the appetite that has existed since the beginning of this decade, despite the shortages suffered by the film industry in general, without differentiating by qualifiers, techniques or misunderstood genres. And the examples of success are just as numerous.



If the 2023/2024 season was marked by a title, 'Robot Dreams', and a name, Pablo Berger, in the new cycle the film is entitled 'Sultana's Dream' and its creator, Isabel Herguera. Both produced in 2023, both with 'dream' in their title, 'Robot Dreams' kicked off 2024 by placing among the five Oscar nominees in the Best Animation category. In addition, Berger's work reached another milestone in 2024 as Best European Animated Film, an award given by the European Film Academy at the 36th edition of these awards.

Now it is Herguera's turn with '**Sultana's Dream**' available to be viewed in the homes of all members of the Academy of Motion Picture Arts and Sciences in Hollywood as part of the Oscars longlist. This co-production, in which professionals like Chelo Loureiro and Ivan Miñambes have participated, is also competing alongside another Spanish animated film, 'They Shot the Piano Player', by Fernando Trueba, at the European Film Awards. And this time they are doing so in the category of Best Film, without further ado, following the change to its rules in order to put all productions on an equal footing.

It has also been a fruitful year for 'Sultana's Dream', which overcame all the problems it had to physically land at the last edition of the Annecy Festival with an apotheosis ending in which this depiction of a feminist utopia won the Grand Prix Contrechamp at this international animation event. Herguera was not the only example of Spanish animation at the French festival. '**Rock Bottom**', by María Trénor, enjoyed its world premiere there as the first Spanish filmmaker to be part of the official selection for the most important event in the field of animation. A little point of pride. 'Black Butterflies', written and directed by David Baute, also celebrated its premiere in this same forum, in its case in the Contrechamp section.

This is not an occasional display of creativity and industry, but a reflection of a trend that has been going on for years, demonstrating the importance

of Spanish animation on the international scene, especially in Europe. This is a trend that goes back a long way to a time when the animation industry in Spain was nothing like the one that is flourishing today, but there was a continuous flow of Spanish professionals who had to take their talent to other productions.

For years, Spain was Hollywood's maquiladora, the cheap labour that appeared sporadically in the credits of the Hanna-Barbera series that studios like Filman first or other independent studios, such as Milímetros or Lápiz Azul, later helped to produce in the 70s and 80s. This is how many of those professionals worked or trained, from Manuel Galiana to Raúl García, Ángel Izquierdo and Antonio Zurera, to name but a few, who would later form part of that heterogeneous group known for years as the nomads of animation.



We are talking about the 80s and 90s, when Spain, not having an animation industry of its own but being blessed with a great deal of talent, exported artists. This was an emigration that began with European productions in Paris ('Asterix and Caesar's Surprise', 1985) and London ('Fievel Goes West', 1986) before making the leap to Hollywood. In a few years the phenomenon was being described as a unique event like man walking on the moon for the first time; however, in animation, this was referred to as the "first Spanish animator at Disney". **The trend grew rapidly until it reached the point where nowadays it is difficult, if not impossible, to find a major animated production without the presence of one or, rather, several Spaniards.** In fact, at DreamWorks, during the studio's golden years, there was always a 'Spanish table' on its campus where the best meals were organised full of Spanish-speaking professionals. This is reminiscent of the meals enjoyed by the

great English-speaking animators in the first golden age of animation at Walt Disney's favourite restaurant, Tam O'Shanter (which are still commemorated with a plaque at this restaurant).

The great work carried out by these professionals, as well as the contacts formed over the years abroad, has led to the rebound effect. **Many have returned to Spain to set up their own studios, such as Sergio Pablos, Oscar nominee for 'Klaus', or Rodrigo Blaas, founder of El Guiri after years at Pixar and DreamWorks,** have contributed to putting the Spanish animation industry at the forefront of animated productions in Europe.

In this buoyant environment, a new crop of animated films is scheduled for release in the coming months. In addition to **'Rock Bottom'**, a visual tribute to British musician Robert Wyatt, and **'Black Butterflies'** (also previously known as 'Climate Refugees'), 2024 closes with the premiere of the Spanish-Canadian co-production **'SuperKlaus'** and the box-office success of **'Buffalo Kids'**, the fourth highest-grossing Spanish film of the year. The makers of **'Dragonkeeper'**, a Spanish-Chinese co-production, also ended 2024 with a smile on their faces by winning the Best Animated Film Award at the 37th Golden Rooster Awards in China.



Other premieres this year include **'Heroes of Central Park'**, an international co-production like many of the films that have already hit the screens or are coming soon, in which Spain participates as a majority or minority partner, as the case may be. In this case, the collaboration is with the Belgian company Wave Pictures in association with A Contracorriente Films and Octopolis (France). In addition, there is **'Dalia and the Red Book'**, a co-production between Argentina, Peru, Colombia, Spain and Ecuador, written and directed by David Bisbano and made in a mixture of stop-motion, 2D and 3D, **which aspired to winning the award for**

Best Animated Feature Film at the 57th edition of the International Film Festival of Catalonia - Sitges 2024 before reaching the cinemas.

For 2025, Capitán Araña, in partnership with Aquí y Allí Films, Hawaiian AIE and Argentina's Vista Sur, has already prepared the premiere of **'Norbert'**, written and directed by José Corral, a film made in 3D animation and distributed by Disney in Spain, centred on an incompetent spy who works for a bureaucratic nation that wants to conquer the neighbouring country where everything works backwards. **'The Treasure of Barracuda'** is based on a book by Llanos Campos and is a family film about pirates directed by Adriá García ('Nocturna'). It is also a co-production between Inicia Films, Hampa Studio and the Belgian production company Belvision, which will be distributed in Spain by Filmax.

'Girl and Wolf', by Roc Espinet, is based on the graphic novel of the same title by this Catalan animator, which focuses on the conflict between men and wolves. Made entirely in Blender, as is the case with 2024's favourite film, the Latvian 'Flow', the film relies on the script by Eligio R. Montero, the work of Dani Lara and the music of Arturo Cardelús **to create the universe for this 4.2 million euro production.**

Another of the co-productions pending release in 2025 is **'The Light of Aisha'**, directed by the Iranian-born, Germany-based Shadi Adib, with scripts by Xavier Moreno and Llorenç Español and Raúl García as Animation Director. The story focuses on Aisha, a teenage girl in love with pyrotechnics in 11th century Al-Andalus, who will have to undertake a long journey to recover a lost book. On a completely different note, Galician illustrator Alberto Vázquez will continue his exploration of animation for a young adult audience with the release of **'Decorado'**. UniKo, Abano Producciones, The Glow Animation and the Portuguese company Sardinha em Lata are the partners tasked with expanding the universe sketched by





Vázquez in his **2017 Goya award-winning short film of the same title**, which will feature José Luis Agreda as Art Director and Pamela Poltronari as Animation Director.

Elio Quiroga and Beñat Beitia are in charge of the co-production between Spain, Chile and Argentina entitled **‘Winnipeg, Seeds of Hope’**, which uses 2D animation techniques to narrate a historical drama in which the end of the Spanish Civil War coincides with the possibility of escape to Valparaíso (Chile) for a father and daughter who join a cargo ship chartered by Pablo Neruda. In the case of **‘Hanna and the Forgotten Christmases’**, Mr. Miyagui Films mixes 2D and 3D techniques in this sequel to ‘Hanna and the Monsters’, also directed by a woman, this time the animator Elena Ruiz. A year of women with the arrival on screens of ‘Mu-Ki-Ra’, the debut film by Colombian actress and director Estefanía Piñeres and co-production between the Colombian studio Letraino and Abano Produccións, one of the five films selected for Animation Day at the Marché du Film de Cannes in 2024. And for Irene Iborra, 2025 will also mark her directorial debut with the premiere of **‘Olivia and the Invisible Earthquake’**. Based on Maite Carranza’s **‘The Film of Our Life’**, this stop-motion co-production between Spain, France, Belgium and Chile tells the story of a 12-year-old girl whose life collapses when her family is evicted.

There are more Spanish animation productions that will be released by 2026. Many more. Among them is the eagerly awaited **‘Tadeo Jones 4’** on 26 August 2026. This is the new instalment in a saga that, with 46 million euros grossed in Spain, has made it clear that in addition to being a showcase of talent, Spanish animation also makes money. **A perfect storm of talent, tax incentives, good working conditions and educational programmes aimed at training new generations of professionals has brought us to this point and is not limited to the field of feature films.**

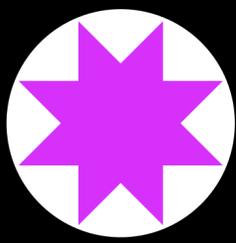
The American studio Skydance Animation has found its second home in Spain, in the former Ilion Animation Studios, from where it has made 'Spellbound' possible, and the French firm Fortiche Productions SAS has expanded to Las Palmas to bring the best of Spanish animation onboard for its star production, the series 'Arcane'. And if we are talking about the achievements of 'Robot Dreams' or 'Sultana's Dream', we cannot leave out Almu Redondo who in 2024 won the Emmy for her work on the episode 'Screecher's Reach' as part of the series 'Star Wars: Vision' produced by Cartoon Saloon.

The list of Spanish animated television productions is long, and their quality is high. The long lead times from being pitched, in many cases at Cartoon Forum, to being produced, broadcast or renewed make it difficult to set specific dates. But among the most outstanding ones are, for example, '**The Wawies**'. The series by Jordi B. Oliva (Imagic TV) is a 360 IP based on the designs of Tom Pernas that aspires to become an economically self-sustainable title along the lines of another successful Spanish creation like 'Pocoyo'. '**Superthings**' has already been released but the 3D children's brand backed by Tandem Films, Filmax and Turanga Films is already working on the film version, scheduled for 2026, of the TV adventures of these three superhero friends. Another 360 animated brand is the fruit of the recent partnership between DigiToonz Spain and Morgana Studio, set to create the multi-platform narrative universe of '**YugiBao**' with over 1,600 3D characters whose expansion includes series, video games and other products, including NFT, to flood the market.

Also discovered at Cartoon Forum 2021 but now seeing the light of day is the series '**Samuel**' by Frenchwoman Emilie Tronche. Its production company is also French (Les Valseurs) but also has help from the Finnish-Catalan studio Pikkukala. But this story born on Instagram that narrates in first person the diary of an 11-year-old boy in 4-minute episodes would never have seen the light of day had it not been for the funding from RTVE in association with TV3.

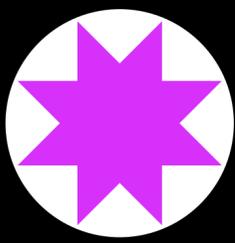
Pikkukala is also involved in another series of note, '**Royals Next Door**', which has just been renewed. And we could not miss out the phenomenon of 'Cleo & Cuquin'. This is another pre-school IP that is now arriving in Mexico through Canal 5. Together with the series 'Cuquin' – with its second season already being produced in Gran Canaria and Madrid – it continues to reach out to new generations of viewers for the legendary stars of cartoons in Spain, the Telerin family created in the 1960s by the Moro brothers. Those pioneers planted the seeds for what six decades later would become a boom for Spanish animation.

— *Rocío Ayuso*



ANIMATION STUDIOS

12 Pingüinos Dibujos Animados	18	Mago Production	55
3Doubles Producciones	19	MB Producciones	56
4 Cats Pictures	20	MGC, Marketing, Producción y Gestión Cultural	57
Abano Produccións	21	Mil Monos	58
Acariño Films	22	Monigotes Estudio 2.0	59
Admirable Films	23	Morgana Studios	60
Alba Sotorra	24	Most Wanted Studio	61
Alhena Production	25	Motion Pictures Entertainment	62
Amuse Animation	26	Mr. Klaus	63
Anima Kitchent	27	Mr. Miyagi Films	64
Apocalipsis Producciones	28	Nuts Ideas	65
Atlantis Animation	29	Orlok Films	66
Baleuko	30	Ottom Ideas	67
Canary Film Factory	31	OuO Time	68
Capitán Araña	32	Papagayo EA	69
Dibulitoon Studio	33	Pangur Animation	70
Digitoonz Media & Entertainment Spain	34	Peekaboo Animation	71
Dr. Platypus & Ms.Wombat	35	Pikkukala Barcelona	72
El Médano Producciones	36	Rokyn Animation	73
Filmakers Monkeys	37	Saltarinas	74
Filmax	38	Studio Kimchi	75
Fortiche Espana	39	Sultana Films	76
Hampa Studio	40	Sumendi Uhartea	77
Ikiru Films	41	Tandem Films	78
Imagic TV	42	Terra a la Vista	79
Influx Animation	43	Teidees Audiovisual	80
Inicia Films	44	The Aurora Project	81
Inverno films	45	The Glow Animation Studio	82
Jaibo Films	46	The Spa Studios	83
Jupiter Cartoon Factory	47	TV ON Producciones	84
Krakatoa Bridges	48	Uniko	85
La Madriguera	49	Vanova	86
LaMola Studio	50	Wawaland Planet	87
Latente Studio	51	We Love Animation	88
Lightbox	52	Wideframe Studio	89
Lingokids	53	Windlanders Studio	90
Luquero Studio	54		



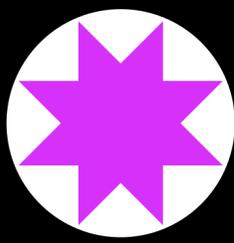
ANIMATION SERVICES

Brooder Lab	92	Render Area	99
El Gatoverde Producciones	93	Tomavision Studio	100
IMC Toys	94	Zip Zap Producciones	
Imira Entertainment	95	Audiovisuales	101
Kotoc	96	The Film Agency	102
PipelinePro	97		
Professor Octopus AI Lab	98		

DISTRIBUTION

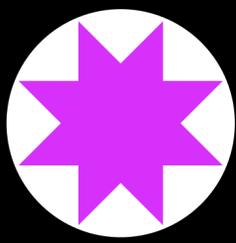
DeAPlaneta Entertainment	104	GoldBee	106
El Reino Infantil	105	Tarannà Films	107

ACTIVITIES CHART



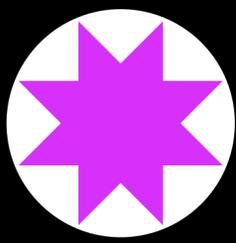
COMPANY NAME	ANIMATION SERVICES	ANIMATION STUDIO	VFX	DISTRIBUTION	MERCHANDISING AGENT	PAGES
12 Pingüinos Dibujos Animados	*	*				18
3Doubles Producciones	*	*				19
4 Cats Pictures		*				20
Abano Produccións		*				21
Acariño Films		*				22
Admirable Films		*				23
Alba Sotorra		*				24
Alhena Production		*				25
Amuse Animation	*	*				26
Anima Kitchent	*	*				27
Apocalipsis Producciones		*		*		28
Atlantis Animation	*	*				29
Baleuko		*				30
Brooder Lab	*	*	*			92
Canary Film Factory	*	*	*	*		31
Capitán Araña		*				32
Dibulitoon Studio	*	*				33
DeAPlaneta Entertainment		*		*	*	104
Digitoonz Media & Entertainment Spain	*	*	*	*		34
Dr. Platypus & Ms.Wombat	*	*				35
El Médano Producciones		*				36
El Gatoverde Producciones	*					93
El Reino Infantil				*		105
Filmakers Monkeys		*				37
Filmax		*		*		38
Fortiche Espana	*	*				39
Goldbee				*		106
Gran Canaria Film Commission				*		111
Hampa Studio	*	*	*			40
Ikiru Films		*				41
IMC Toys				*	*	94

ACTIVITIES CHART

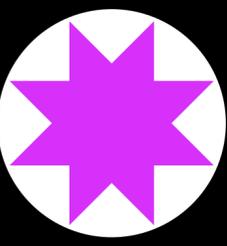


COMPANY NAME	ANIMATION SERVICES	ANIMATION STUDIO	VFX	DISTRIBUTION	MERCHANDISING AGENT	PAGES
Imagic TV	*	*				42
Imira Entertainment	*		*	*	*	95
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Inicia Films		*				44
Inverno Films	*					45
Jaibo Films		*		*		46
Jupiter Cartoon Factory	*	*				47
Kotoc		*				96
Krakatoa Bridges		*		*		48
La Madriguera	*	*				49
Lamola Studio	*	*				50
Latente Studio		*				51
Lightbox	*					52
Lingokids		*				53
Luquero Studio	*	*				54
Mago Production	*	*	*			55
MB Producciones		*				56
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Pangur Animation	*	*				69
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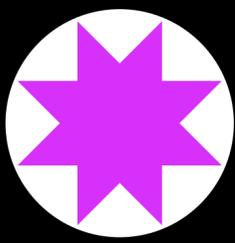
ACTIVITIES CHART



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Peekaboo Animation		*		*		71
Pikkukala Barcelona		*				72
PipelinePro	*	*	*			97
Professor Octopus AI Lab	*	*	*			98
Render Area	*	*		*		99
Rokyn Animation	*	*				73
Saltarinas	*	*		*		74
Studio Kimchi		*				75
Sultana Films		*				76
Sumendi Uhartea	*	*				77
Tandem Films		*				78
Tarannà Films				*		107
Terra a La Vista		*	*			79
Teidees Audiovisual	*	*				80
The Aurora Project	*	*	*			81
The Film Agency		*			*	102
The Glow Animation Studio	*	*				82
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Uniko	*					85
Vanova	*	*		*		86
Wawaland Planet		*				87
We Love Animation	*	*	*			88
Wideframe Studio	*	*				89
Windlanders Studio	*	*	*			90
Zip Zap Producciones Audiovisuales	*					101



Animation Studios



Silver Towers

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 90'** TECHNIQUE **2D** GENRE **DRAMA, COMEDY, FANTASY, ROMANTIC, HISTORICAL** TARGET **FAMILY** STATUS **DEVELOPMENT**
CO-PRODUCTION **BUENPASO FILMS / MOMMOTTY STUDIO / GOLEM STUDIO** LANGUAGE **SPANISH** LOOKING FOR **DISTRIBUTOR, FINANCING**

Adrián, a young architect in the reborn Madrid of the 1920's, has a dream: to build a theatre in Príncipe Pío. He will have to decide whether to stay with his fiancée, in a life he has not chosen, or to accept true love. To do so, he will have to face the real world and also a supernatural world full of spirits that will want to take away what he loves the most. In the meantime, we will witness the construction of a theatrical dream that will bring the most innovative shows in the world of happy 20's.

12 PINGÜINOS DIBUJOS ANIMADOS

12 Pingüinos Dibujos Animados S.L. is an animation studio with over 26 years of experience as a producer and service provider for the animation industry. They have collaborated with major global companies like Hanna-Barbera, Walt Disney, Warner Bros, HBO, FOX, and TVE. With a team of over 30 specialists across pre-production, production, and post-production, they deliver high-quality animated content. Currently, the studio is developing three feature films: "Torres de Plata", "Cazatalalantos", and "El Fabuloso Mundo de Gloria Fuertes".

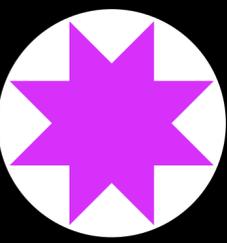
PORTFOLIO **KURI / CLICKS / THE TALES OF GLORIA FUERTES / JOHN PAUL II / CUBBYHOUSE PROJECT** AWARDS **BEST ANIMATION SHORT FILM GOYA AWARD / SCHOOL AND EDUCATION JURY PRIZE CITY OF SORIA INTERNATIONAL SHORT FILM COMPETITION / FIRST PRIZE FOR SCHOOLCHILDREN FESTIVAL DE SEVILLA**

+INFO

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Ages of Madness

▶ WATCH TRAILER

FORMAT **SHORT FILM / 9 STORIES** TECHNIQUE **2D/3D** GENRE **ADVENTURES, COMEDY, FRIENDSHIP, FAMILY** TARGET **YOUNG ADULTS / ADULTS** LANGUAGE **ENGLISH**
LOOKING FOR **COPRODUCER**

Anna is six years old and, as a birthday present, she wants a pet. Choose Molsa, a puppy who has already been abandoned 3 times. Anna falls in love with him so she sees him and promises to never leave him, but war breaks out and a huge explosion separates the lives of the two friends. Moss becomes a stray dog. He joins a curious gang of dogs: Spicy, Street, Train and Mint. With them, after some adventures, he ends up in a prison camp. There he meets Lucas, Anna's former teacher. Meanwhile, Anna loses her parents, lives in an orphanage and stops talking. After the war, Molsa and Lucas look for Anna.

3DOUBLES PRODUCCIONES

3Doubles Producciones, founded in 2017 in Tenerife, is a 2D and 3D animation studio known for its expertise in pipeline and production design. The studio has worked on films such as Inspector Sun, Gigantes de La Mancha, and SuperKlaus, while also developing projects like Kukuxumusu and the short film anthology Ages of Madness, starting with Helen.

Specializing in all stages of production, from Concept Art to Compositing, they blend creativity, technology, and quality, establishing themselves as European leaders and collaborators with international studios.

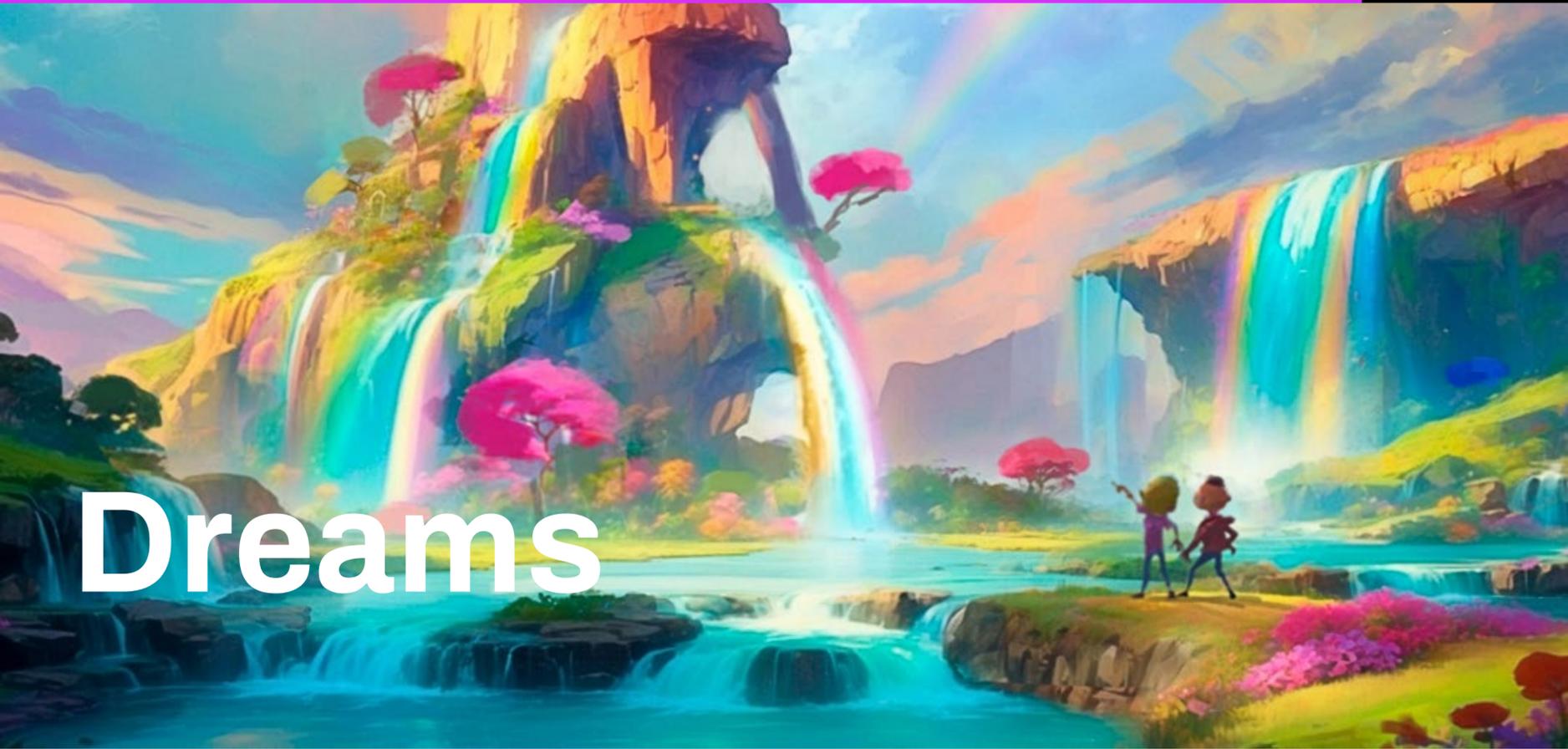
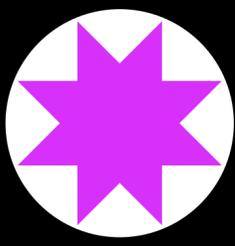
PORTFOLIO **INSPECTOR SUN AND THE CURSE OF THE BLACK WIDOW / MIA & ME: THE HERO OF CENTOPIA / 200% WOLF / SUPERKLAUS / NORBERT**

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+INFO





Dreams

FORMAT **FEATURE FILM / 85'** TECHNIQUE **3D** GENRE **ADVENTURES** TARGET **FAMILY**
STATUS **IN PRODUCTION**

Connie (11) wants to take part in a musical talent contest, but her father won't let her. About to give up, a mysterious hypnotist gives her a magic box that gives access to Dreamland, a world where the inner children of all the adults in the real world live happily together.

When Connie enters Dreamland to convince her father's inner child of the importance of going to the competition, she discovers that he is locked up in prison, captured by the Lord of Fears and his henchmen, the fobies.

Connie sets off to free her father's inner child so that he can once again have ideals and dreams in real life. But on this mission she is joined by an unwanted travelling companion: her mother's inner child.

4 CATS PICTURES

4 Cats Pictures is an animation film production company known for "Capture the Flag", "Tad the Lost Explorer and the Secret of King Midas", "Mummies", and "Buffalo Kids". They are currently working on their new project, "Dreams". 4 Cats Pictures also produces live-action projects such as "Live is Life" and "Ídolos".

PORTFOLIO **CAPTURE THE FLAG / TAD THE LOST EXPLORER AND THE SECRET OF KING MIDAS / MUMMIES / BUFFALO KIDS**

AWARDS **GOYA FOR THE BEST ANIMATED FILM / PREMIO GAUDÍ FOR THE BEST ANIMATED FILM / PREMIO PLATINO FOR THE BEST ANIMATED FILM / GOYA FOR THE BEST ANIMATION FILM / PREMIO GAUDÍ FOR THE BEST ANIMATION FILM**

CONTACT

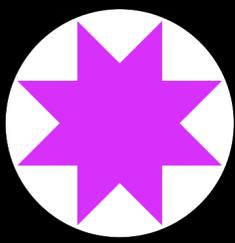
Jordi Gasull — Producer

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info@4catspictures.com

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Decorado



FORMAT **FEATURE FILM / 90'** TECHNIQUE **2D / 3D** GENRE **DRAMA, COMEDY, FANTASY, SOCIAL** TARGET **YOUNG ADULTS / ADULTS** STATUS **IN PRODUCTION**
 CO-PRODUCTION **UNIKO ESTUDIO CREATIVO (ES), MARÍA Y ARNOLD A.I.E. (ES), GLOW ANIMATION (ES), SARDINHA EM LATA (PT)** LANGUAGE **SPANISH**
 LOOKING FOR **MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING**

The life of Arnold, a mouse with an identity and relationship crisis, is sinking. In his descent into madness, he will rebel against society and ALMA Corporation.

Is everything a... *Decorado*?

ABANO PRODUCCIONES

Abano is a company dedicated to audiovisual production since 2007. The company's success is backed by the professional career of the management team, with extensive experience in the cultural industries and especially in the production of animation projects. Their experience ranges from feature films, short films, documentaries or TV series made in all techniques: 2D, 3D, stop motion... specialised in auteur animation cinema, with unquestionable quality both in the graphic part and in the content of the stories, which has allowed him to obtain a large number of international awards.

His filmography has won more than 300 international awards, 4 Goya Awards and 11 nominations, 1 Gaudí Award (Academia Cinema Catalunya) and 11 Mestre Mateo Awards (Academia Cinema Galicia).

PORTFOLIO **SULTANA'S DREAM / TO BIRD OR NOT TO BIRD / UNICORN WARS / VALENTINA**

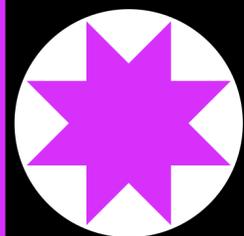
AWARDS **ANNECY BEST FILM CONTRECHAMP / GOYA AWARD BEST ANIMATION SHORT FILM / 2 GOYA AWARDS BEST ANIMATION FILM**

CONTACT

Chelo Loureiro
 Ceo / Executive Producer
 info@abano.es

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The Lauro

▶ WATCH TRAILER

FORMAT **SHORT FILM / 12'** TECHNIQUE **2D** GENRE **DRAMA, FANTASY** TARGET **YOUNG ADULTS / ADULTS, FAMILY** STATUS **DEVELOPMENT** LANGUAGE **GALICIAN**
 LOOKING FOR **COPRODUCER, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT**

Aldara goes to spend the summer at her aunts' house. Between games with her friends Amanda and Breixo, and the vigilance of her aunts Olga and Inés, Aldara spends her time looking for her favourite fetish: sanitary towels.

One night, the Laúro appears in her room, a half animal-half human character who will try to seduce her and with whom she will have more encounters until the end of her journey.

ACARIÑO FILMS

Acariño Films, founded in 2019, focuses on producing films with a unique and tailored approach. Emphasizing each project's specific needs, the studio supports an authorial artistic vision while prioritizing quality and innovation. By offering creative advice, securing funding, and ensuring equal production conditions, Acariño Films fosters artistic freedom for filmmakers. It aims to provide a nurturing environment for bold, unconventional projects to flourish, positioning itself as part of the global "resistance" movement in independent filmmaking.

PORTFOLIO **LOS SALDOS / REMAINDERS**

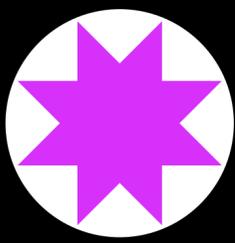
CONTACT

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acariño films



Firsts

▶ WATCH TRAILER

FORMAT TV SERIES / 13 X 11' TECHNIQUE 2D GENRE ADVENTURES, ACTION, MUSICAL, COMEDY, DOCUMENTARY, INCLUSION, GENDER, EDUCATIONAL, FRIENDSHIP, HISTORICAL, POLITICAL TARGET CHILDREN - KIDS (6-9), FAMILY STATUS IN PRODUCTION CO-PRODUCTION TYPPO CREATIVE LAB (CHILE) LANGUAGE SPANISH LOOKING FOR BROADCASTER, DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, SALES AGENT

PRIMERAS (Firsts) is an animated series that tells the inspiring stories of women from around the world who became pioneers in fields traditionally dominated by men. Through passion and determination, these trailblazers broke barriers in sports, science, the arts, and social movements, making their dreams a reality. Aimed at children aged 7+ and family audiences, the series celebrates diversity, exploring stories from various cultures and regions. It encourages viewers to embrace others, dream big, and believe in their ability to become whoever they aspire to be.

ADMIRABLE FILMS

Admirable Films, founded in 2016 in Valencia, Spain, develops and produces fiction, documentary, and animation projects.

PORTFOLIO NENA / ELS MALS NOMS / PRIMERAS / SEX SYMBOLS / JASMINE TEA AWARDS SECOND PRIZE FESTIVAL DE CHILE MONOS / BEST EDUTAINMENT AWARD - WORLD MEDIA FESTIVAL / PREMIS BERLANGA BY THE ACADEMIA AUDIOVISUAL VALENCIANA / BIZNAGA DE PLATA - FESTIVAL DE MÁLAGA / SPANISH FILM COMMISSION AWARD - CONECTA FICTION

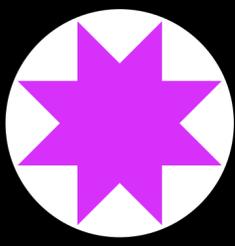
CONTACT

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admirable
films



Mar and the Delta

FORMAT **FEATURE FILM / 90'** TECHNIQUE **2D / + EXPERIMENTAL TECHNIQUES**
 GENRE **ADVENTURES, EDUCATIONAL, FRIENDSHIP, SUSTAINABILITY**
 TARGET **CHILDREN (6-11), FAMILY** STATUS **DEVELOPMENT** LANGUAGE **CATALAN**
 LOOKING FOR **COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT**

Mar, an 11-year-old girl from Delta de l'Ebre, sees her home threatened by climate change and a river transfer plan that endangers the rice fields where her family works. Unable to go on vacation, she begins to connect with the landscape and discovers she can communicate with birds. She befriends a shy Crane, an elegant non-binary Flamingo, and a brave Queenfisher, with whom she discovers the magic and fragility of her surroundings. When efforts to stop the water transfer fail, Mar and her feathered friends manage to convince all the birds to form a symbol in the sky that ends up going viral, inspiring collective responsibility and commitment to nature.

ALBA SOTORRA

AlbaSotorra is a production company based in Barcelona, specialized in the production of animation, fiction and documentaries for international cinema. With a woman-led team, we tell stories that are committed to the social and political realities of today. They have made an impact through the presence at A-list festivals and international recognitions. Their experience in international co-productions is notable; having worked with Germany, France, Denmark, the Netherlands, Belgium, and the UK, as well as with non-EU countries like Iraq, Qatar, and China.

PORTFOLIO **ROCK BOTTOM / SIMA'S SONG / UPON ENTRY / MI VACÍO Y YO / THE RETURN: LIFE AFTER ISIS** AWARDS **GAUDÍ AWARD / INTERNATIONAL EMMY NOMINATION / SILVER BIZNAGA MALAGA / GAUDÍ AWARD NOMINATION**

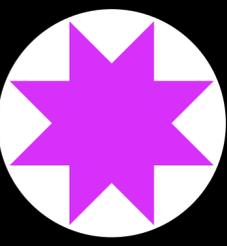
CONTACT

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 Development & Communication
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AlbaSotorra
 Cinema Productions



Aya, in the Desert

FORMAT **FEATURE FILM / 95'** TECHNIQUE **2D** GENRE **ADVENTURES, DRAMA, INCLUSION, MIGRATION** TARGET **YOUNG ADULTS / ADULTS** STATUS **DEVELOPMENT**
 LANGUAGE **SPANISH, BAULÉ, ASANTE TWI, WOLOF, FRENCH**
 LOOKING FOR **COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT**

Aya (13) is a girl from Côte d'Ivoire who arrived on a dinghy to the coast of Cádiz disguised as a boy. Along with a Senegalese young woman, Nadima (25), and a small group of migrants, she risked her life to cross the Strait of Gibraltar. On the beach, local police and Red Cross volunteers attend and take them to the nearest city's sports center to spend the night. While the police interrogate Aya about her arrival in a language she doesn't understand, she will try to get in touch with her cousin Konan, who lives in Seville. During the first few hours she has been in Spain, Aya recalls the most crucial episodes of her journey. Through her memories, Aya relives a long journey filled with mafias, corrupt police, abuse, racism, clandestine camps, and impossible borders.

ALHENA PRODUCTION

Alhena Production is a production company created by the long-time experienced producer Norbert Llaràs, whose previous films have been premiered at festivals such as Sundance, SXSW, Locarno or San Sebastián. Its aim is to produce authentic films and unique audiovisual products. Alhena believes in creating content with personal-print but international heart.

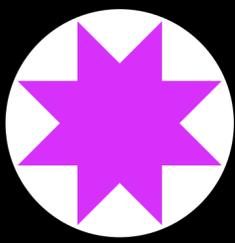
PORTFOLIO **KILLING GOOD / MIL COSES QUE FARIA PER TU / OUTSIDE / THE COFFEE TABLE / L'ÀVIA I EL FORASTER** AWARDS **BEST FILM AT SITGES / BEST INTERNATIONAL FILM AT MOSTRA INTERNAZIONALE DEL FILM DI FANTASCIENZA I DEL FANTASTICO / BEST FILM AT TALLINN BLACK NIGHTS FILM FESTIVAL**

CONTACT

Norbert Llaràs — CEO / Producer
 info@alhena.cat

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Red: Tales of Friendship

FORMAT TV SERIES / 26 X 22' TECHNIQUE 3D GENRE ADVENTURES, FANTASY, FRIENDSHIP TARGET CHILDREN - BRIDGE (5-7) STATUS DEVELOPMENT LANGUAGE ENGLISH LOOKING FOR COPRODUCER, DISTRIBUTOR

Discover a magical adventure full of challenges and valuable lessons about friendship! Follow Red, the first of the Wolf Clan to join a prestigious magical academy, where she'll learn to control her powers and make true friends, including Bubbles, a mermaid who brings positivity even to the wildest storms, and Nebula, a sharp-witted witch with a heart full of magic. With unique characters and an inspiring message, this series will captivate the whole family!

AMUSE ANIMATION

Amuse Animation creates original, engaging content for preschoolers, promoting curiosity, positive values, and global awareness. With a digital-first approach, we gather insights to guide the production of our own and third-party IPs, creating premium content for major platforms. Operating 200 YouTube channels with over 600 million monthly views in 27 languages, we thrive in markets like China, earning Tencent's Best Cooperation Partner twice. Our services span 2D/3D animation production, from development to distribution. Based in Las Palmas, our inclusive team fosters creativity and authenticity, driving global animation franchises with a 360° IP strategy.

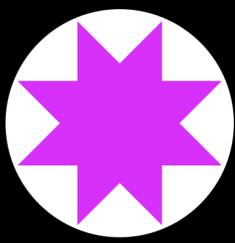
PORTFOLIO MILIKI FAMILY / SHARK ACADEMY / INCREDITALES / CARCITY / ANIMACARS AWARDS TENCENT

CONTACT

Ruben Zarauza 
Co-Managing Partner
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FORMAT TV SERIES, WEBSERIE / 32 X 4' TECHNIQUE 3D GENRE ADVENTURES
TARGET PRE-SCHOOL (2-4) STATUS IN PRODUCTION LANGUAGE ENGLISH
LOOKING FOR COPRODUCER, DISTRIBUTOR, FINANCING

Cuquín's adventurous and colorful world is full of fun and mischief with his siblings, friends, and pets — but what happens when he's alone? His curiosity and creativity soar, transforming playtime into a magical learning adventure. With colorful balls, magic balloons, and imaginative inventions, Cuquín keeps himself entertained while discovering the world around him. He loves to learn, and his curiosity not only helps him explore but also teaches him to name and understand new things, making every moment an exciting journey of discovery.

ANIMA KITCHENT

Anima Kitchent is an animation company with over 10 years of experience, specializing in creating, producing, distributing, and marketing entertainment brands for children and young audiences. They develop IPs adaptable to TV, YouTube, apps, web, and video games, while also offering services to third parties. Their flagship project, *Cleo&Cuquin Familia Telerín*, is joined by productions like *Lea&Pop*, *Titto Lizzardo*, and *PINY Institute of New York*. With a strong digital presence, Anima manages 148 YouTube channels boasting over 43 million subscribers, alongside content on platforms like Netflix and Cartoonito.

PORTFOLIO CLEO & CUQUÍN / LEA & POP / KOLI KOALA / PINY / BRAVE BUNNIES

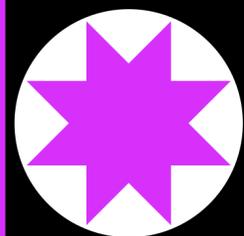
CONTACT

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ánima
kitchent®



THE FREAKIDS



The Freakids

FORMAT TV SERIES / 26 X 11' TECHNIQUE 2D GENRE ADVENTURES, INCLUSION
TARGET CHILDREN-BRIDGE (5-7) STATUS DEVELOPMENT CO-PRODUCTION AGOGO
ANIMATION, NEXUS TV LANGUAGE ENGLISH LOOKING FOR BROADCASTER, FINANCING

What if Count Dracula, Frankenstein and the Mummy were seven years old? What if the werewolf were a baby wolf?

They would probably go to school, play together and fight to use the Play.

The Freakids are the successors of these horror myths and share many of their peculiarities with their progenitors. But above all, Draky, Fran and Momi, with the help of their friend Kim, want to be like other kids, go to school, have friends and a family that loves them.

APOCALIPSIS PRODUCCIONES

Apocalipsis Producciones, established in 2018, is a premier creator and producer of audiovisual content. Our comprehensive services span from conceptualization to final project assembly, ensuring excellence at every step. Specializing in feature films, short films, TV series, documentaries, and animation, we aim to surpass audience expectations. Backed by a highly skilled team, we guarantee exceptional results and are dedicated to innovation, creativity, and excellence in all our endeavors.

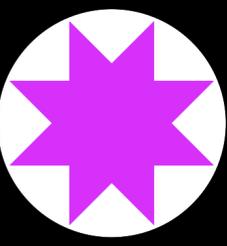
PORTFOLIO THE FREAKIDS / MODEL FAMILY / MAX

CONTACT

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Messi and the Giants

▶ WATCH TRAILER

FORMAT TV SERIES / 30 X 22' TECHNIQUE 3D GENRE ADVENTURES, ACTION, COMEDY, FANTASY, SCIENCE FICTION, FRIENDSHIP, SUPERHEROES TARGET CHILDREN (6-11) STATUS DEVELOPMENT CO-PRODUCTION SONY MUSIC VISION, SONY PICTURES KIDS TELEVISION, LEO MESSI MANAGEMENT LANGUAGE ENGLISH

Anna is six years old and, as a birthday present, she wants a pet. Choose Molsa, a puppy who has already been abandoned 3 times. Anna falls in love with him so she sees him and promises to never leave him, but war breaks out and a huge explosion separates the lives of the two friends. Moss becomes a stray dog. He joins a curious gang of dogs: Spicy, Street, Train and Mint. With them, after some adventures, he ends up in a prison camp. There he meets Lucas, Anna's former teacher. Meanwhile, Anna loses her parents, lives in an orphanage and stops talking. After the war, Molsa and Lucas look for Anna. When they finally find her, Anna regains her speech and joy.

ATLANTIS ANIMATION

ATLANTIS is a smart and creative 3D animation studio, achieving the (im)possible by constantly seeking new ways of thinking and doing, with flexibility and commitment.

We live for adventure. Coming to Tenerife, Spanish Canary Islands, made us jump into the challenge and stay for the fun. This way and this place unleashes our creativity.

Committed and flexible, every (un)solvable problem that comes our way gets always solved. There are some adventures only we can go on and (im)possible stories only we can tell.

PORTFOLIO TARA DUNCAN SEASON 1 / MIRACULOUS LADYBUG SEASON 5 / MESSI AND THE GIANTS TRAILER AWARDS BLENDER FOUNDATION / MUNDOS DIGITALES

CONTACT

Raúl Carbó Perea 

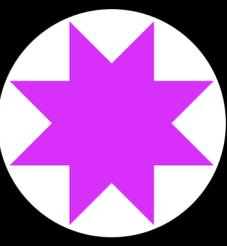
CEO

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ATLANTIS
ANIMATION



IRATXOAK



The Elves

▶ WATCH TRAILER

FORMAT TV SERIES / VARIOUS FORMATS TECHNIQUE 2D/3D GENRE ADVENTURES, EDUCATIONAL, FRIENDSHIP, SUSTAINABILITY TARGET PRE-SCHOOL, UPPER PRE-SCHOOL STATUS IN PRODUCTION, RELEASED LANGUAGE BASQUE, SPANISH LOOKING FOR BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, MERCHANDISING

The Elves is a collection of children's series that, as of today, consists of 5 animated series: "Mithy the explorer", "Pintxo against climate change", "Liz's creative workshop", "Hur learns" and "Ezki the storyteller". Each series is guided by a forest elf and is aligned with the Sustainable Development Goals (SDGs).

BALEUKO

Baleuko was founded in 1993 with the aim of producing culture and history documentaries, but so on after it began to produce TV programs and—in 1997—it got into the world of entertainment and events management.

We have received national recognition, which ranges from a Goya Prize for the best full-length animated film to participation in different festivals like those of Malaga, Nantes, San Sebastián, Charlestone, Giffoni, etc. We are likewise members of the Academy of Motion Picture Arts and Sciences and of the Spanish Association of Animation Producers.

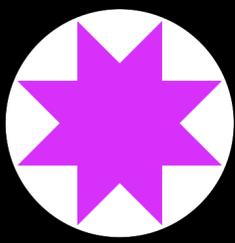
PORTFOLIO MEGASÓNICOS / BETIZU ETA URREZKO ZINTZARRIA / THE WISH FISH / EL SECRETO DE AMILA / ZUTIK! AWARDS 1 GOYA AWARD / 5 GOYA NOMINATIONS

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CONTACT

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Animal Adventures: Save the Forest

[▶ WATCH TRAILER](#)

FORMAT **FEATURE FILM / 75'** TECHNIQUE **3D** GENRE **ADVENTURES, COMEDY, EDUCATIONAL, FRIENDSHIP, SUSTAINABILITY** TARGET **KIDS, FAMILY** STATUS **POST-PRODUCTION, PRODUCED, TO BE RELEASED** CO-PRODUCTION **VIRTUAL WORLD PICTURES, EPC MEDIA** LANGUAGE **ENGLISH** LOOKING FOR **BROADCASTER, DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING**

Softie and his forest friends embark on an exciting journey to save their home from a garbage invasion, discovering the value of friendship and nature. A captivating 3D animated film that meets the growing need for enriching family content, combining fun and adventure with a profound message about friendship and environmental conservation, aimed at inspiring and raising awareness among global audiences of all ages.

CANARY FILM FACTORY

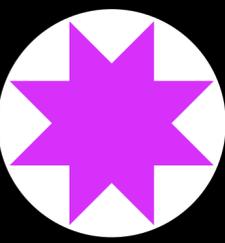
Canary Film Factory, based in Las Palmas de Gran Canaria, stands out as a comprehensive production studio at the forefront of the global audiovisual industry. Specializing in animation and catering to international productions, we offer end-to-end solutions, from casting to post-production. We also provide specialized guidance for accessing the exceptional tax incentives of the Canary Islands, among the most generous globally, ensuring optimal financial returns for our clients. As a dynamic production hub, Canary Film Factory excels in providing comprehensive support, positioning us as the ideal partner for companies seeking a seamless and successful production experience in this cinematic haven. Discover excellence with Canary Film Factory, where innovation meets expertise.

PORTFOLIO **ANIMAL ADVENTURES: SAVE THE FOREST / LETHAL VIRUS / VIRTUAL: THE HOLOGAMES / THE NINTH COMPANY**
AWARDS **BEST FILM AT NIAFF**

CONTACT

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Like!

FORMAT **FEATURE FILM / 85'** TECHNIQUE **3D** GENRE **ADVENTURES, ACTION, COMEDY, FRIENDSHIP** TARGET **FAMILY** STATUS **DEVELOPMENT, PRE-PRODUCTION**
 CO-PRODUCTION **WARMI AUDIOVISUAL (PERU)** LANGUAGE **CATALAN, SPANISH, ENGLISH**
 LOOKING FOR **COPRODUCER, FINANCING**

Andrea Wallace is a 13-year-old girl who, following in her father's footsteps, dreams of playing on her school's football team. But Mia, the head cheerleader, doesn't want anyone to overshadow her. Mia tries to boycott her by hacking into her mobile phone with the help of her submissive sidekick Ashley. What neither Mia nor Ashley know is that Andrea's smartphone is full of bytes that will do whatever it takes to help their owner. Follow the adventures of this gang of Bytes fighting against a terrible Virus and discover the incredible world inside your phone.

CAPITÁN ARAÑA

Capitán Araña was founded in 1998 with the aim of creating and producing innovative and quality content. In addition to numerous fiction formats for television, the company has produced three feature films selected at festivals such as San Sebastian, Malaga, Seville, Seminci, Mar del Plata and ITFS, which have received four nominations for the Goya Awards and one nomination for the Platinum Awards. It has recently released two animated feature films, "Norbert" and "SuperKlaus". The company is also developing and pre-producing several feature films such as "Like!", "A son", "Alegre y Olé" and "La Española"

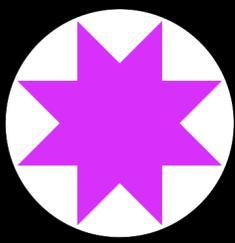
PORTFOLIO **OZZY / EL PLAN / SEVILLANAS DE BROOKLYN / SUPERKLAUS / NORBERT**
 AWARDS **BEST ANIMATION FILM CINEMA CRITICS CIRCLE AWARD / GAUDÍ AWARD**

CONTACT

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 Line Producer
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Winnipeg Seeds of Hope

FORMAT **FEATURE FILM / 75'** TECHNIQUE **2D** GENRE **ADVENTURES, DRAMA, HISTORICAL** TARGET **FAMILY** STATUS **IN PRODUCTION** CO-PRODUCTION **EL OTRO FILM (CHILE), DIBULITOON FACTORY AIE (SPAIN), LA BALLESTA (SPAIN), MALABAR (ARGENTINA)** LANGUAGE **SPANISH, ENGLISH** LOOKING FOR **MARKET / FESTIVAL PREMIERE, SALES AGENT**

Victor, a widowed father and his little daughter Julia, leave Spain when Barcelona falls to the Francoists in 1939. Concentration camps and hardships await them in France. But there is a possibility of fleeing: embarking on the Winnipeg a freighter that Neruda and the Quakers in Paris have chartered, to take them safely to a new destination: Valparaíso, Chile, where a new life is possible.

DIBULITOON STUDIO

Since 1991 we produce 3D and 2D animation projects, series and Features, most on them in coproduction. We do also work animation services. We attend international film markets such as Annecy, Ventana Sur, Cartoon Movie, and also Cartoon Forum for series.

PORTFOLIO **ROBOTIA / YOKO ON HOLIDAY / THE LONGEST VOYAGE / ELCANO AND MAGELLAN / ELF ON THE RUN**

AWARDS **EUROPEAN AWARD IN SEVILLA INTERNATIONAL FILM FESTIVAL**

CONTACT

Jone Landaluze — Executive producer [in](#)

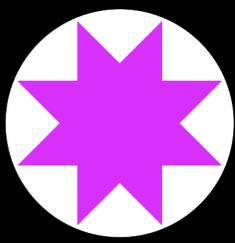
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DIBULITOON
studio



Yugibao

▶ WATCH TRAILER

FORMAT TV SERIES / 52 X 11' TECHNIQUE MIX 2D-3D GENRE ADVENTURES, COMEDY, FRIENDSHIP, FAMILY TARGET KIDS (6-9) STATUS DEVELOPMENT CO-PRODUCTION MORGANA STUDIOS LANGUAGE ENGLISH LOOKING FOR BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, MARKET / FESTIVAL PREMIERE

The YugiBao TV show follows Yumi, a courageous young Bao, as he embarks on a thrilling adventure to recover the stolen Steam of Life, the vital energy source of the Baoverse. In each episode, Aalongside his unlikely allies, the skilled Xian and the clever Wok, Yumi navigates a series of dangerous adventures—from evading the high-tech CyberBao guards to surviving the treacherous Crying Tiger Forest filled with baeaters. As they journey together, the trio unravels personal truths, forges unbreakable bonds, and embraces their roles as the chosen ones destined to restore balance to their world. Together, they face off against the sinister Count Tofu and his chaotic, often comically inept Mochi army, all while uncovering the ancient legacy tied to their mission and fighting to protect their home.

DIGITOONZ MEDIA & ENTERTAINMENT SPAIN

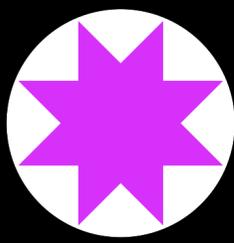
Based in Madrid, DigiToonz Spain is part of DigiToonz Media & Entertainment, a leading international animation studio with its main headquarters in India and offices in the USA. Established in 2024, DigiToonz Spain focuses on delivering top-quality 2D, 3D, and VFX animation services to the European market, while also focusing on the development and production of original IPs, international co-productions, and the creation of a distribution catalogue.

CONTACT

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DinoGames

FORMAT **FEATURE FILM / 74'** TECHNIQUE **3D** GENRE **ADVENTURES, COMEDY, FANTASY**
TARGET **FAMILY** STATUS **DEVELOPMENT, PRE-PRODUCTION**
CO-PRODUCTION **BESIDE PRODUCTIONS** LOOKING FOR **FINANCING, MERCHANDISING**

Codi and Vera, siblings rebuilding their lives after their mother's loss, are transported into their father Carl's hit video game, DinoGames. Alongside their friends, they meet their DinoPets and explore breathtaking landscapes. However, real dangers arise as the DarkFluid turns DinoPets into DarkSaurios, led by the sinister Pink Olaf, who plans to conquer the real world. With a virus threatening to destroy DinoGames, the group must navigate perilous adventures and find a way back home before it's too late.

DR. PLATYPUS & MS.WOMBAT

Dr. Platypus and Ms. Wombat (DPMW) is a team with extensive experience in 2D/3D animation, VFX, post-production, and multi-platform video games. Founded by Carlos F. de Vigo and Lorena Ares, their 20+ year careers include films like *Memoirs of a Man in Pajamas* and *The Swallows of Kabul*, as well as games for PlayStation and WiiU. With over 15 years in R&D and a focus on AI for the past 7 years, DPMW continues to innovate across creative industries.

PORTFOLIO **CAFUNÈ / IT DAWNS THE LONGEST NIGHT / HANNA AND THE MONSTERS / DINOGAMES / THE SWALLOWS OF KABUL**

AWARDS **LOTERIAS AWARD AT THE SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL / SPECIAL JURY MENTION AT THE MALAGA FILM FESTIVAL / SILVER BIZNAGA AT THE MÁLAGA FILM FESTIVAL / NOMINATED AT THE GOYA AWARDS**

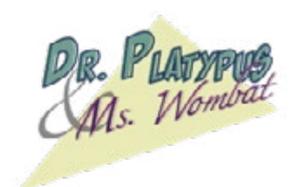
CONTACT

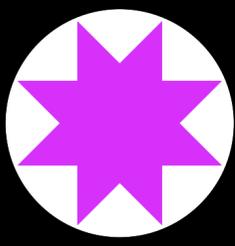
Carlos F. de Vigo 

CEO

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Little Picasso

FORMAT **SHORT FILM / 10'** TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES, DRAMA, COMEDY, FANTASY, DOCUMENTARY, HISTORICAL** TARGET **FAMILY** STATUS **DEVELOPMENT** CO-PRODUCTION **MGC MARKETING, PRODUCCIÓN Y GESTIÓN CULTURAL (SPAIN); JUPITER CARTOON FACTORY (SPAIN)** LANGUAGE **SPANISH**
LOOKING FOR **COPRODUCER, FINANCING**

“Little Picasso” is an emotional animated short inspired by the early years of Pablo Ruiz Picasso in Málaga. Through intimate, symbolic scenes, we follow Pablo from his miraculous birth in a deeply Andalusian setting to his first steps as an artist. His connection with his family, especially his mother María and his father José, and the challenges of his childhood shape his creative spirit. Moments like the birth of his sister, earthquakes shaking their home, and mesmerizing visits to the beach fuel his imagination. His passion for drawing unfolds with intensity, even during times of hardship, such as when his family is forced to move. This short film pays homage to the elements that defined his childhood and forged his identity as one of the greatest artists of the 20th century.

EL MÉDANO PRODUCCIONES

A production company founded in Madrid in 1998 by Rafael Álvarez. Focused on film production, it is committed to high-quality cinema with an auteur perspective, without neglecting its commercial potential. Rafael Álvarez has been an independent producer since 1990 and has produced over twenty feature films and dozens of short films, earning numerous accolades. Notably, his productions have been featured in prestigious A-list festivals such as Cannes, San Sebastián, Locarno, and Mar del Plata, as well as receiving two Goya Awards and several nominations.

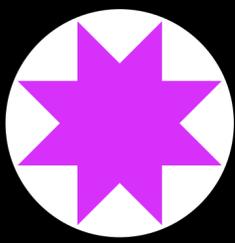
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elmedano



Silence Sometimes

▶ WATCH TRAILER

FORMAT **FEATURE FILM** TECHNIQUE **2D** GENRE **ROMANTIC, INCLUSION** TARGET **YOUNG ADULTS / ADULTS** STATUS **DEVELOPMENT** LANGUAGE **SIGNAL LANGUAGE, SPANISH** LOOKING FOR **BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT**

After cutting the umbilical cord, the baby cries, but her cry makes no sound. María, her mother, tries to ask what is happening, but she is also unable to use her voice. After conducting several tests, the doctors discover that anything that comes into contact with Silvia's skin loses the ability to emit sound.

As an adult, Silvia runs a small flower shop in a Madrid neighborhood, inherited from her mother. She decides to lead a quiet and solitary life, fully aware of what her touch can do to others. However, when she meets Marco, a highly talented musician, her fragile balance begins to unravel.

FILMAKERS MONKEYS

A film production company with 4 feature films and 30 short films to its credit, it has earned accolades like the Goya Award for Best Documentary Short (*Mama*) and a nomination for Best Animated Short (*Nacer*). Other achievements include two Silver Biznagas, the Industry Award at San Sebastián, and international recognition with Sundance's Grand Jury Prize and two Oscar pre-selections. In 2024, the company competed in the Venice Biennale's Official Selection and has collaborated with acclaimed directors such as Santiago Zannou, Daniel Sánchez Arévalo, Álex Lora, and Néstor López.

PORTFOLIO **BIRTH** AWARDS **SUNDANCE / MELBOURNE / GOYA / BERLINALE**

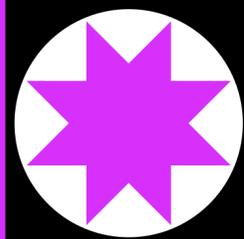
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MONKEYS
FILMAKERS



The Light of Aisha

▶ WATCH TRAILER

FORMAT **FEATURE FILM** TECHNIQUE **3D** GENRE **ANIMATION, ADVENTURE, FAMILY**
TARGET **CHILDREN (6-11)** STATUS **IN PRODUCTION**
CO-PRODUCTION **MAGO PRODUCTION, CASTELAO PRODUCTIONS, CASTELAO PICTURES, CCMA, PENG! BOOM! TSCHAK! FILMS, SANGNILA (SPAIN, GERMANY, SINGAPORE)**
LANGUAGE **ENGLISH** LOOKING FOR **DISTRIBUTOR**

In the XI century Al-Andalus kingdom, Aisha dreams of becoming a pyrotechnic artist, but her father, Ahmad, insists she pursue the family tradition of calligraphy. When Txawir, a scientist, offers to help her build her dream rocket, he manipulates her into granting access to a forbidden book under her father's care. Txawir steals the book, leading to Ahmad's imprisonment by Muhtadi, the caliph's uncle. Aisha escapes the city to recover the book and clear her father's name. Along her challenging journey, she gains valuable experience and earns the trust of those she encounters. Ultimately, Aisha retrieves the book, reunites with her father, and earns his blessing to follow her passion, fulfilling her dream of becoming a master of light.

FILMAX

Based in Barcelona, Filmax is one of the most important independent studios in Spain. The company is involved in the development, production, distribution and exhibition of films and TV series, and also provides international sales services.

PORTFOLIO **SUPERTHINGS THE MOVIE / THE TREASURE OF BARRACUDA / SUPERTHINGS TV SERIES / ROBOTIA**
AWARDS **MULTIPLE GOYA AWARDS / INTERNATIONAL EMMY AWARD**

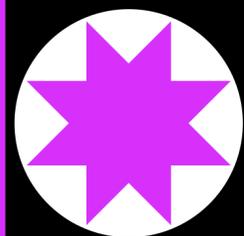
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filmax.



Arcane

[▶ WATCH TRAILER](#)

FORMAT **TV SERIES / 9 EP** TECHNIQUE **2D/3D** GENRE **ACTION, SCIENCE FICTION**
TARGET **YOUNG ADULTS / ADULTS** STATUS **RELEASED** CO-PRODUCTION **RIOT GAMES**
LANGUAGE **ENGLISH**

Amid the stark discord of twin cities Piltover and Zaun, two sisters fight on rival sides of a war between magic technologies and clashing convictions.

FORTICHE ESPANA

Based in Paris, Montpellier and Las Palmas (Spain), our ambition has no limits or borders and neither does our talent! Producers, directors, storyboard artists, animators, composers and editors are all in house and work all together from concept to final project delivery. The studio's unique graphic style blending 2D and 3D media is at the heart of the #ForticheTouch.

AWARDS **4 EMMY AWARDS / 9 ANNIE AWARDS**

CONTACT

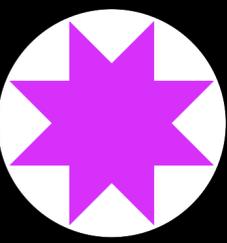
Léa Laurain 

Studio Manager

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FORMAT **FEATURE FILM / 75'** TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES, ACTION, DRAMA, THRILLER, FANTASY** TARGET **YOUNG ADULTS / ADULTS** STATUS **IN PRODUCTION** CO-PRODUCTION **SYGNATIA (SPAIN), ALESA PRODUCTIONS (SPAIN), THE G7MEDIA (COLOMBIA)** LANGUAGE **SPANISH, CATALAN, VALENCIAN, ENGLISH** LOOKING FOR **BROADCASTER, FINANCING**

Girl and Wolf is a feature-length animated film for young adult audiences based on the graphic novel of the same name by Roc Espinet. The story tells how Paula's simple, innocent life in a medieval village explodes after a bloody attack by wolves. Dark childhood traumas come fiercely back to take their toll and Paula is surrounded by soulless hunters, magical wild spirits and a pack of wolves older than mankind.

HAMPA STUDIO

In 1997, in Valencia (Spain), Hampa Studio started as an animation and illustration studio, but in 2006, Hampa Studio evolved into an independent 2D & 3D animation production company.

During several years it has received countless awards (BAFF, Animamundi, LA film Festival, Annecy, Goya, EFA (Best European Animated Film). Nominations for Annie Awards, proposed to represent Spain at the Oscars, Platinum awards....) Hampa is right now one of the most important and largest spanish animation companies, having more than 250 employees.

PORTFOLIO **THE TREASURE OF BARRACUDA / GIRL & WOLF / HANNA & THE MONSTERS / MIRONINS / BUÑUEL, EN EL LABERINTO DE LAS TORTUGAS**

AWARDS **GOYA AWARD / EUROPEAN FILM AWARD / 2 ANNECY CRISTALS AWARD / PLATINO AWARD / LA FILM AWARD**

CONTACT

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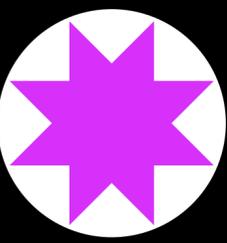
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HAMPA
STUDIO



Tad, the Lost Explorer 4



FORMAT **FEATURE FILM / 90'** TECHNIQUE **2D** GENRE **ADVENTURES, ACTION, COMEDY, FRIENDSHIP, TRAVEL** TARGET **CHILDREN - KIDS, FAMILY** STATUS **IN PRODUCTION** CO-PRODUCTION **TELECINCO CINEMA, ANANGU GRUP, LIGHTBOX ANIMATION STUDIOS, TADEO FILMS AIE** LANGUAGE **SPANISH** LOOKING FOR **MARKET / FESTIVAL PREMIERE**

Tad Stones discovers that being a dad is the toughest job ever, thanks to his fearless two-year-old daughter, Amy. However, Mummy grows jealous of the attention Amy receives and, during a mission in India, secretly uses Aladdin's Lamp to wish himself back to 1502 Paititi, Peru. Tad and Sara must team up to follow Mummy across oceans and ancient lands, from Greece to the Middle East, to prevent him from altering history and ensure Amy's future existence. This adventure is filled with humor, heart, and family bonds.

IKIRU FILMS

Independent, internationally oriented production film company based in Barcelona, dedicated to producing feature and animated films and documentaries. Founded in 2004, we have produced a large number of films that have been selected at the most prestigious film festivals, including Berlin, Cannes, Venice, San Sebastian or Toronto, among others. In 2024 we have released Saturn Returns and Black Butterflies, among other projects.

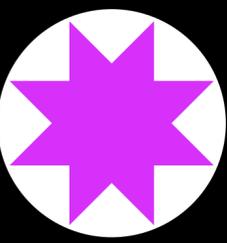
PORTFOLIO **BLACK BUTTERFLIES / TAD, THE LOST EXPLORER AND THE EMERALD TABLET / TAD, THE LOST EXPLORER AND THE SECRET OF KING MIDAS / CAPTURE THE FLAG / TAD, THE LOST EXPLORER** AWARDS **GOYA AWARD - BEST ANIMATED FILM / GAUDÍ AWARD - BEST ANIMATED FILM / JOSÉ MARÍA FORQUÉ AWARD - CINE Y EDUCACIÓN EN VALORES**

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ikiru films



Moss

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 85'** TECHNIQUE **2D** GENRE **ADVENTURES, COMEDY, FRIENDSHIP, FAMILY** TARGET **FAMILY** STATUS **DEVELOPMENT**
CO-PRODUCTION **HUMANA FILMS (POLAND)** LANGUAGE **CATALAN**
LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING**

Anna receives Moss, a puppy abandoned three times, as a gift for her sixth birthday, promising never to leave him. However, war breaks out, and an explosion separates them. Moss becomes a stray, joining a gang of dogs —Spicy, Alley, Trains, and Mint— leading to adventures that take him to a prison camp, where he meets Lucas, Anna's former teacher. Anna, meanwhile, loses her parents, lives in an orphanage, and becomes mute from trauma. After the war, Moss and Lucas find Anna, restoring her voice and happiness.

IMAGIC TV

ImagicTV is a Barcelona-based company with 25+ years in audiovisual production. They focus on TV content, 2D animation, and have co-produced award-winning films like "Josep". Currently developing "Moss" and producing "The Wawies" for Christmas 2024.

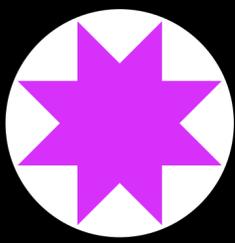
PORTFOLIO **JOSEP / JIMMY AND THE MAGIC KEY / HORACI THE INUIT**
AWARDS **CÉSAR AWARD / EFA AWARD / GUADALAJARA FILM FESTIVAL / FFAA AWARD / VENICE TV NOMINEE**

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Dino Mates

▶ WATCH TRAILER

FORMAT TV SERIES / 26 X 11' TECHNIQUE 3D GENRE ADVENTURES TARGET FAMILY
STATUS IN PRODUCTION CO-PRODUCTION MACK MAGIC, KIKA VON ARD UND ZDF, EDEL
KIDS, STUDIO 100, EUROPA-PARK LANGUAGE ENGLISH

Soph (10) and Leo (13) spend their summer with Grandma Clara, a retired biologist who runs a curiosity shop and takes them on thrilling sidecar motorcycle adventures. In a cave, they discover dinosaur eggs that hatch into talking dinos with unique traits, including a love for Gugelhupf cake. Clara, alongside Wilhelmina, president of the Adventurers' Club, keeps the dinos hidden while Montgomery Flynn III and sinister Dr. Speck plot to capture them. Hiding the dinos causes chaos, especially with nosy locals and curious kids. Soph and Leo learn about family, adventure, and Clara's mysterious past.

INFLUX ANIMATION

International company dedicated to the production of animation for both film and television. It was started in Cologne in 2012 by the inspiration of Dirk Hampel, an experienced producer, who opened his first animation studio in 1996. The group of studios has been growing with locations in various cities such as Berlin, Budapest, Barcelona, Montreal and Santa Cruz de Tenerife, always seeking to create changes in the productive and creative processes, betting on transformations in the standards.

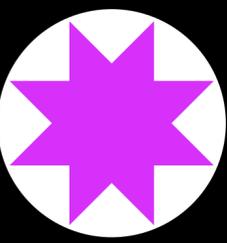
PORTFOLIO **DINO MATES** / **DINO MITE** / **KLINCUS**

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The Treasure of Barracuda

FORMAT **FEATURE FILM / 90'** TECHNIQUE **3D** GENRE **ADVENTURES, EDUCATIONAL, FRIENDSHIP** TARGET **CHILDREN - KIDS (6-11)**
 STATUS **IN PRODUCTION** CO-PRODUCTION **BELVISION (BELGIUM), HAMPA ANIMATION STUDIO (SPAIN)** LOOKING FOR **MARKET / FESTIVAL PREMIERE**

Captain Barracuda follows the obsessive quest of a ruthless pirate to uncover Phineas Crane's legendary treasure. To succeed, he relies on Sparky, a clever girl disguised as a boy to fit into his savage crew. When they discover Crane's memory book, Sparky's literacy becomes their key to deciphering the treasure's "map of letters." However, rival pirates are also in pursuit, and failure to secure the treasure could jeopardize the freedom of all Caribbean pirates. This thrilling tale blends adventure, mystery, and the power of knowledge.

INICIA FILMS

In Inicia Films we understand that production is a way to influence society and connect emotionally with the audience. Since 2006 we have been working to promote new generations of filmmakers and give them a voice in today's audiovisual world.

Through the eyes of our creators and the sensitivity of our authors, we accompany the development of international projects and multicultural talent, building bridges between their experiences abroad and their roots. We deal with themes that respond to current concerns and we believe that by connecting people and emotions we can help to draw new narrative and visual horizons.

PORTFOLIO **GLIMMERS / QUEENS / 20.000 SPECIES OF BEES / LA MATERNAL / SCHOOLGIRLS** AWARDS **SILVER SHELL AT SSIFF / GRAND PRIX OF THE INTERNATIONAL JURY AT BERLINALE / SILVER BEAR / DUNIA AYASO AWARD AT THE SSIFF**

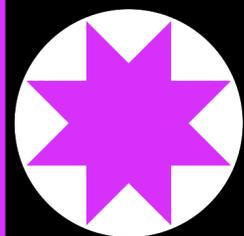
CONTACT

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INICIAFILMS



The Legend of the Forgotten Forest

[▶ WATCH TRAILER](#)

FORMAT **SHORT FILM / 26 X 22'** TECHNIQUE **MIX 2D-3D** STATUS
PRE-PRODUCTION CO-PRODUCTION **PÁJARO** LANGUAGE **SPANISH, ENGLISH**
LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, MERCHANDISING**

Paula is a twelve-year-old girl in the care of her brother Pablo, with Down syndrome. One day she discovers a medallion that gives access to the Forgotten Forest, a place inhabited by magical creatures. But is this real, or just a legend?

INVERNO FILMS

Inverno films is an independent production company created by young talent that aims to develop meaningful stories, with a fresh visual approach and connected to the youth. Compromised by an international team, our diverse experiences provide us with a global approach supported by the experience of taking part in dozens of projects, from feature films to series and commercials, working with renowned clients from all over the world. We portray on the screen the core of human conflicts through our stories. Inverno films was born to create quality and innovative content with soul, aimed at broad audiences.

PORTFOLIO **THE WIDOW / MONTE BRAVO / ENEMY / INTO THE WOODS / PUMA_BLUE**
AWARDS **WINNER AT ALICANTE INTERNATIONAL FILM FESTIVAL / WINNER AT CORTO GIJÓN / WINNER AT RIURAU FILM FESTIVAL / WINNER AT OURENSE FILM FESTIVAL / SELECTED BY EDINBURGH FILM FESTIVAL / SELECTED BY SEATTLE FILM FESTIVAL / SELECTED BY ZINEBI**

CONTACT

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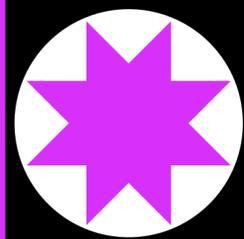
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invern* films



Disposable

FORMAT **FEATURE FILM / 80'** TECHNIQUE **2D/3D** GENRE **ACTION, DRAMA, THRILLER, POLITICAL** TARGET **YOUNG ADULTS / ADULTS** STATUS **IN PRODUCTION**
CO-PRODUCTION **NOCROMA (COLOMBIA)** LANGUAGE **SPANISH**
LOOKING FOR **BROADCASTER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT**

A biochemist is kidnapped in the jungle by a Colombian paramilitary group to fabricate drugs. There, he creates a synthetic drug that allows him to defeat his kidnappers by using excessive violence. Transformed into a drug addict who answers by the name Disposable, he lives in the streets with his dog, his only companion. When the dog dies in an arson, the pain and desire of revenge transform him into The Hummingbird, a murderer that fights against corruption and social repression.

JAIBO FILMS

Jaibo Films was created in 2006 after the success of My Grandmother's House as an Art house production company with the main goal of supporting new talents.

Nowadays, Jaibo Films produces independent films with creative sense: feature films, animation, documentary and short films; being constantly aware of new audiovisual languages.

PORTFOLIO **ROCK BOTTOM / MORTELLI, UN CAS PERDUT / THE MAJOR TONES / SATURN / THE SACRED SPIRIT**

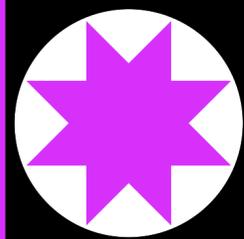
AWARDS **NETFLIX / MIANIMA AWARD (ROCK BOTTOM) / JEONJU INTERNATIONAL FILM FESTIVAL (INTERNATIONAL COMPETITION WINNER, THE MAJOR TONES) FESTIVAL DE MÁLAGA (BEST IBEROAMERICAN FILM, THE MAJOR TONES) LOCARNO (SPECIAL JURY MENTION, THE SACRED SPIRIT)**

[+INFO](#)

CONTACT

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When Monsters Wither

▶ WATCH TRAILER

FORMAT **FEATURE FILM** TECHNIQUE **2D** GENRE **ADVENTURES, GENDER, FRIENDSHIP**
TARGET **KIDS / CHILD, TEEN** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING**

Imagine that you could plant your emotions and grow them into monsters. What would happen if you don't deal with them properly?. Hugo is a teenager who avoids confronting his feelings, and today, just like any other day, he has to take care of his little brother Nico because their parents aren't at home. But this time is different, since Nico has decided to introduce someone to his brother: his own monster. This animated feature film project has been selected as one of the five finalists of the 2023 edition of the Sony Talent League.

JUPITER CARTOON FACTORY

Animation company founded in 2023, with a mission to create content and provide 2D animation services.

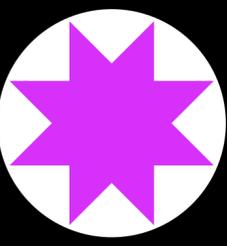
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JUPITER
Cartoon Factory



Plim Plim

▶ WATCH TRAILER

FORMAT **TV SERIES, VIDEOCLIPS** TECHNIQUE **2D** GENRE **MUSICAL**
TARGET **PRE-SCHOOL (2-4)** STATUS **PRODUCED, NEW SEASON IN PRODUCTION**
LOOKING FOR **BROADCASTER, FINANCING, MERCHANDISING**

Plim Plim is an entertaining and educational series for toddlers and preschoolers.

Together with a diverse group of friends - Nesho, Bam, Acuarella, Mei-Li, Hoggie, Tuni and Wichi, as well as their preschool teacher Ms Arafa, Plim Plim embarks on magical adventures to explore real-life everyday issues, while promoting age-appropriate and positive behaviors, such as sharing, friendship, healthy habits and environmental awareness.

Its visually and musically engaging content encourages playful and active learning, inviting physical movement; fosters social emotional development; and inspires creativity and curiosity, captivating kids and caregivers alike.

Plim Plim invites kids and families to step into an enriching and imaginative world, where kindness is at the heart of every adventure.

KRAKATOA BRIDGES

Krakatoa is a company dedicated to creating animated content for young people and children, committed to rethinking the way content is created, produced, and distributed. Its flagship projects include Plim-Plim, Holmes & Houdini and Bumpy.

PORTFOLIO **PLIM PLIM / HOLMES & HOUDINI / BUMPY**

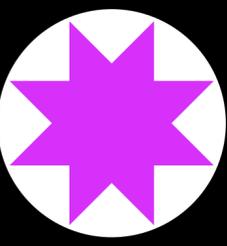
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CONTACT

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KRAKATOA



Little Arcane

▶ WATCH TRAILER

FORMAT TV SERIES / 22 X 13' TECHNIQUE 2D GENRE ADVENTURES, FANTASY, FRIENDSHIP TARGET CHILDREN - TWEENS (9-11) STATUS DEVELOPMENT CO-PRODUCTION BUENPASO FILMS (SPAIN), 12 PINGÜINOS (SPAIN), KINÉTIKA (SPAIN) LANGUAGE SPANISH LOOKING FOR COPRODUCER, FINANCING

Blanca is only 12 years old and, unintentionally, she has unleashed the power of the Demon. No one at the boarding school where she lives knows about it, of course. How would she explain what she does with Nico and África when they skip math class? They learn magic and fight against witches, vampires, and even the Bogeyman. Because yes, legends exist. And yes, they are in over their heads. But, luckily, the ghost of an ancient magician helps them. They just have to find and lock away the lost magic, piece by piece, before the evil Lázaro gets hold of it... Wish them luck!

LA MADRIGUERA

We are an animation studio specialized in 2D animation (cut-out and traditional) and preproduction process. We are located in Valencia, Spain, and we have been worked in several projects such as TV shows and feature films.

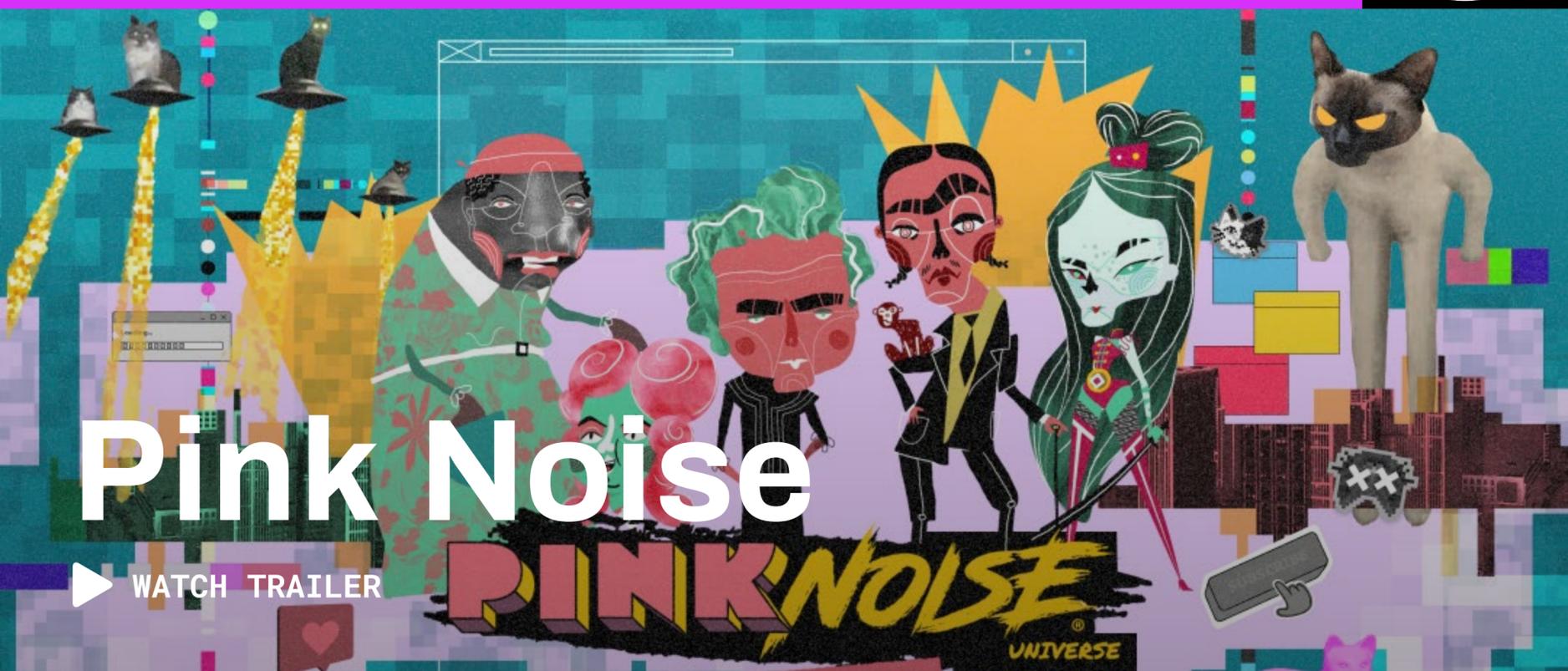
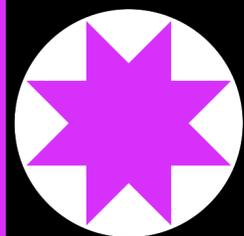
PORTFOLIO CROCODOC / UNICORN WARS / TU MOURRAS MOINS BÊTE / MR. BIRCHUM / KOATI

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Pink Noise

▶ WATCH TRAILER

FORMAT **FEATURE FILM** TECHNIQUE **2D** GENRE **ADVENTURES, GENDER, FRIENDSHIP**
TARGET **KIDS / CHILD, TEEN** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING**

A group of eccentric women from history, led by Marie Curie, reappears in a dystopian world ruled by cat-like creatures that devour humans. They come together and organize themselves to fight against them from the secrecy of the deep web.

This series is a succession of delirious sketches starring historically important women. They will get together to share their different experiences to help each other survive in this new reality dominated by evil cats.

LAMOLA STUDIO

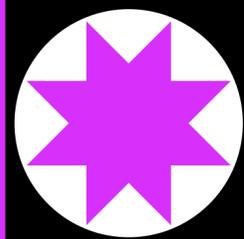
Lamola Studio is a creative studio founded by an artist and a producer with more than 25 years of experience working on the sector. They have joined in this venture to combine Talent, Work and Effort, with a common goal: association, research and development of own and others' projects, taking advantage of their own experience and connections gained in all these years. Making Lamola Studio a successful production model based on their numerous previous successes. Having worked in different areas of the business, such as videoclips, commercials, film, TV, etc. Lamola Studio has different professionals bringing their expertise in all types of productions, looking to always optimize the production processes, development and financing, focusing specially on creativity, and keeping their commitment with the social issues, nature and ethics (both professional and artistic). Lamola Studio is a production company that focuses on the combination of experience and learning. In the mix of formats, for the comprehension and the adaptation to the trans media universe of the projects. Lamola Studio is a way of expression. It's a way of approaching projects. It's getting the best out of every detail, of every piece of a puzzle. It's thinking about the present, learning from the past and squeezing the best of the future. Lamola Studio is a breath of fresh air in the audiovisual sector.

CONTACT

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Latente

FORMAT **SHORT FILM** TECHNIQUE **2D/3D** GENRE **FANTASTIC, ARTHOUSE HORROR**
TARGET **YOUNG ADULTS / ADULTS** STATUS **DEVELOPMENT, PRE-PRODUCTION**
LOOKING FOR **COPRODUCER, DISTRIBUTOR, FINANCING**

Olvido and Arus share a boundless love, but today, that love is tested unimaginably: Arus has died suddenly. As a forensic doctor, Olvido must confront the unthinkable: performing his autopsy. With Arus gone, a part of her life sinks into darkness. How far will she go to reclaim the fragments of a love that refuses to fade?

LATENTE STUDIO

Latente Studio, founded by Aurora Jiménez and Carlos Zaragoza in Madrid, develops original animation and transmedia IPs with innovative aesthetics and a distinctive voice that defies audience expectations. As experienced visual storytellers with Hollywood credits at studios like DreamWorks, Netflix, Sony Animation, and game studio Electronic Arts, they focus on overlooked narratives for adult audiences, bridging the gap between Hollywood and Spain to create independent arthouse projects. The studio began with their short film LATENTE, whose teaser won Next Lab Generation 2023, showcased at Mifa Annecy and featured at Cannes. Their upcoming project, MORFO, combines 3D and 2D animation and is currently seeking partners to produce its teaser.

AWARDS **WINNING PROJECT AT NEXT LAB GENERATION**

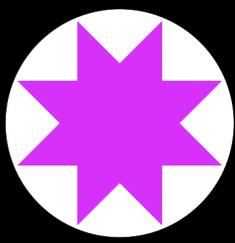
CONTACT

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LATENTE



Tad, the Lost Explorer 4

FORMAT **FEATURE FILM / 90'** TECHNIQUE **2D** GENRE **ADVENTURES, ACTION, COMEDY, FRIENDSHIP, TRAVEL** TARGET **CHILDREN, KIDS, FAMILY** STATUS **IN PRODUCTION** CO-PRODUCTION **TELECINCO CINEMA, ANANGU GRUP, LIGHTBOX ANIMATION STUDIOS, TADEO FILMS AIE** LANGUAGE **SPANISH** LOOKING FOR **MARKET / FESTIVAL PREMIERE**

Tad Stones discovers that being a dad is the toughest job ever, thanks to his fearless two-year-old daughter, Amy. However, Mummy grows jealous of the attention Amy receives and, during a mission in India, secretly uses Aladdin's Lamp to wish himself back to 1502 Paititi, Peru. Tad and Sara must team up to follow Mummy across oceans and ancient lands, from Greece to the Middle East, to prevent him from altering history and ensure Amy's future existence. This adventure is filled with humor, heart, and family bonds.

LIGHTBOX

Lightbox is an Animation Studio and a Production company. From the outset, our main goal is to create high-end media content capable of generating international brands and franchises with a life beyond the screen, all with an unbeatable quality for the budget. We have already finished our 4th film: "Tad, the Lost Explorer, & the Curse of the Mummy" and we are open to provide any production service you may need.

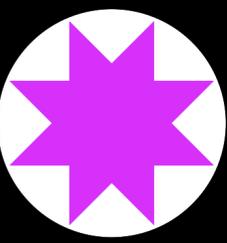
PORTFOLIO **THE SECRET OF KING MIDAS / CAPTURE THE FLAG / TAD, THE LOST EXPLORER**

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Baby Bot's Backyard Tales

▶ WATCH TRAILER

FORMAT TV SERIES / 30 X 3' TECHNIQUE 2D GENRE ADVENTURES, COMEDY, EDUCATIONAL, FRIENDSHIP, KIDS, ANIMATION TARGET KIDS (2-6)
 STATUS IN PRODUCTION, RELEASED, NEW SEASON PLANNED CO-PRODUCTION HUMANA FILMS (POLAND) LANGUAGE ENGLISH LOOKING FOR BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE

Join Cowy and Baby Bot in Baby Bot's Backyard Tales, an exciting cartoon series packed with fun, friendship, and outdoor adventures! Each episode inspires curiosity and learning through playful exploration of nature and backyard mysteries. Perfect for young adventurers, this series brings imagination to life with a lovable cast, exciting challenges, and memorable moments. Watch Baby Bot and Cowy teach valuable lessons while enjoying outdoor fun. Subscribe now for more educational videos!

LINGOKIDS

Lingokids is an educational tech and media company, and we aim to transform the way children learn English along with both traditional subjects and modern life skills (from engineering to empathy; reading to resilience; math fluency to mindfulness...). With our lovely cast of original characters, we bring life to an immersive learning adventure and blend play with a modern skills curriculum to engage and motivate kids. Since our launch in 2015, we have achieved category-leading viewership on YouTube, and our portfolio includes the Lingokids app (Voted by KidScreen Best Original Learning App two years in a row) -trusted by more than 100M families, Lingokids Studios, Lingokids Podcasts, and Lingokids Music Publishing.

PORTFOLIO LINGOKIDS SONGS AND CHANTS / BABY BOT SERIES / LUCAS & ME / BABY BOT BACKYARD TALES AWARDS KIDSCREEN / GOOD HOUSEKEEPING / SENSICAL SELECTION / ASTROSAFE / ANNECY FESTIVAL AND TIME MAGAZINE / AMONG MANY MORE

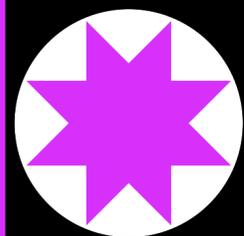
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LINGOKIDS



Humita and Pepín

FORMAT **TV SERIES / 26 X 4'** TECHNIQUE **MIX 2D-3D** GENRE **COMEDY, EDUCATIONAL, FRIENDSHIP, MUSICAL** TARGET **FAMILY** STATUS **DEVELOPMENT**
LANGUAGE **SPANISH, ENGLISH** LOOKING FOR **COPRODUCER, FINANCING**

Why is the little stream sad? What magical sound does the autumn wind make? How do flowers wake up in the spring sunshine? Join Humita and Pepín as they explore nature's hidden songs, uncovering rhythms and melodies in the forest and turning them into joyful, sing-along tunes!

Along the way, they help their friends—like frogs who croak off-key, trees that whisper lullabies, and birds who've forgotten their songs. Through every note and beat, Humita and Pepín teach children about empathy, patience, and the beauty of caring for the world around them.

Nature has a secret orchestra—come listen, sing, and discover it with Humita and Pepín!

LUQUERO STUDIO

Luquero Studio is a creative studio where good taste and original ideas bring unique projects to life. With years of experience in the artistic and audiovisual world, our team combine skill, imagination, and attention to detail to deliver exceptional results.

We believe we have great taste—and we're ready to prove it. Word of mouth is our greatest ally because trust and shared experiences create the best connections. If you don't know us yet, ask around. We'd love to surprise you!

PORTFOLIO **TITAN TOFU**

AWARDS **MIFA PITCHES / CARTOON FORUM / VENTANA SUR / APD TALENTS**

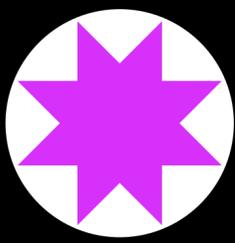
CONTACT

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The Light of Aisha

FORMAT **FEATURE FILM / 85'** TECHNIQUE **3D** GENRE **ADVENTURES, COMEDY**
TARGET **FAMILY** STATUS **TO BE RELEASED** LANGUAGE **CATALAN**
LOOKING FOR **MARKET / FESTIVAL PREMIERE, MERCHANDISING**

Aisha, a 13-year-old girl, lives in 11th century Al-Andalus, where fireworks displays are the most popular entertainment and the one big passion of young Aisha, who dreams of becoming a professional rocketeer one day. Someday, the adventurous alchemist Txawir comes to town, using Aisha for his own purposes and convincing her to steal a banned book from the Calipha's library without permission. Txawir disappears with the book, for which Aisha's father is blamed. To recover the book and save her father, Aisha embarks on an adventurous journey...

MAGO PRODUCTION

Mago Production is a renowned animation and storytelling studio based in Barcelona. With over 20 years of experience, we specialize in creating captivating animated series, documentaries, and films, driven by our passion for multiculturalism, creativity, and originality. Our global presence, with teams in Perpignan, Düsseldorf, Mexico City, and Tokyo, allows us to craft culturally resonant stories that connect with audiences worldwide.

We are dedicated to promoting equality and breaking down barriers of discrimination, striving to celebrate everyone's rights. Our passion for storytelling ensures meaningful narratives that inspire and unite.

PORTFOLIO **THE LITTLE ORCHESTRA / POLINOPOLIS / TIN & TAN / THE FLYING SQUIRRELS** AWARDS **BEST SCREENPLAY FOR AN ANIMATED FEATURE FILM / FESTIVAL OF ANIMATED FILM STUTTGART**

CONTACT

Lisa Maffi — Executive Producer

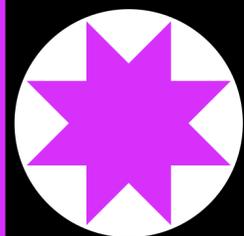
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MAGOPRODUCTION



Amalur Prophecy

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 90'** TECHNIQUE **2D/3D** GENRE **ADVENTURES, COMEDY, SCIENCE FICTION** TARGET **FAMILY** STATUS **DEVELOPMENT**
 LANGUAGE **ENGLISH, SPANISH AND BASQUE** LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR, SALES AGENT**

A teenage girl with mysterious powers and a tech-savvy gamer team up to face the fearsome Lord of Darkness, fighting to save Amalur — a parallel world where creatures from ancient Basque mythology come to life.

MB PRODUCCIONES

MB Producciones, led by creator, director, and producer Myriam Ballesteros, has developed animated series enjoyed in over 100 countries, including Lola & Virginia, Sandra, Detective of Stories, Lucky Fred, Meme and Mr. Bobo. Currently, the company is working on exciting new projects like Annie & Carola, Masked Cinderella, and the feature film Amalur Profezia.

PORTFOLIO **MEME Y EL SR BOBO / LUCKY FRED / LOLA Y VIRGINIA / SANDRA THE FAIRY TALE DETECTIVE / ANNIE Y CAROLA**

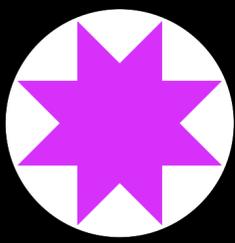
AWARDS **BEST ANIMATED TV PROGRAM BY A JURY OF KIDS CIFF / WINNER BEST ANIMATION EUROPEAN SERIES EURO FILM FESTIVAL 2011 / BEST ANIMATION SERIES ZAPPING 2010 / BEST ANIMATION SERIES CARTOON ON THE BAY 2006**

CONTACT

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The South Saga

▶ WATCH TRAILER

FORMAT TV SERIES / 10 X 25' TECHNIQUE MIX 2D-3D GENRE ADVENTURES, ACTION, COMEDY, FANTASY, FRIENDSHIP, SUSTAINABILITY, TRAVEL TARGET CHILDREN - TWEENS (9-11) STATUS DEVELOPMENT CO-PRODUCTION JUPITER CARTOON FACTORY (SPAIN); EL MÉDANO PRODUCCIONES (SPAIN); ORLOK FILMS (SPAIN); JUPITER STUDIO LTDA (CHILE) LANGUAGE SPANISH LOOKING FOR BROADCASTER, COPRODUCER, FINANCING

The legend tells the story of an ancient battle between the Titan of the Ocean and the Titan of the Mountain. This battle shaped the Southlands, the last territory to be conquered by the fearsome Red Shield Empire. For Lafkén, the leader of the resistance, victory seems imminent. After decades of struggle, the empire's last stronghold is about to fall. But on the night of the final battle, something unexpected is about to happen. The ancient destructive power of the titans has been summoned and it's ready to unleash chaos once again. If nature balance is not restored in time, the Southlands and its people could be buried beneath the ocean... forever.

MGC, MARKETING, PRODUCCIÓN Y GESTIÓN CULTURAL

At MGC, we are dedicated to independent film production, developing projects ranging from short films to feature films. Our commitment is to tell unique stories that resonate with audiences.

CONTACT

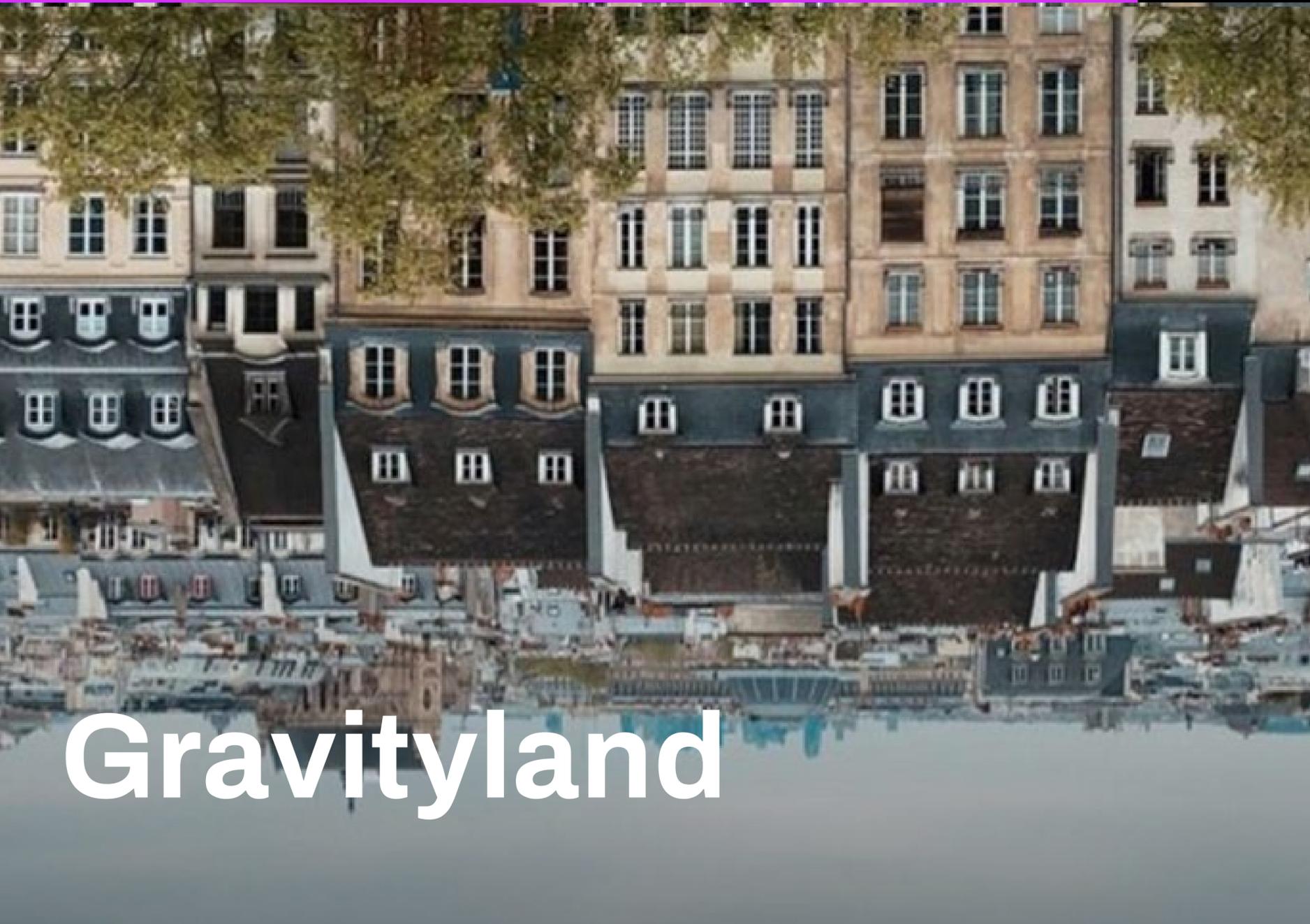
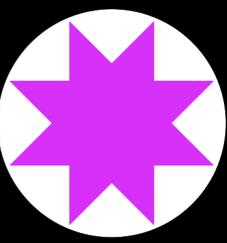
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Gravityland

FORMAT **FEATURE FILM / 90'** TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES, SCIENCE FICTION** TARGET **YOUNG ADULTS / ADULTS** STATUS **DEVELOPMENT**
LANGUAGE **SPANISH** LOOKING FOR **COPRODUCER, DISTRIBUTOR, FINANCING**

When the planet's gravity reverses, a physics professor seems to be the only one immune. He will try to find a solution to the gravitational problem, hoping to restore the world to its former state, and reunite with his family, only to discover that when the world is turned upside down, you have to jump into the void to reach the stars.

MIL MONOS

We are Mil Monos Cine, a media production company with our feet in Barcelona and our heart beating between the Río de la Plata and the Mediterranean.

We specialise in the development of audiovisual projects, transmedia, and digital narratives. From scriptwriting to project development and script consulting —we accompany projects from their inception to their realisation.

We love playing with boundaries, exploring narrative frontiers, and mixing genres. We are driven by a passion for stories and the conviction that we need to narrate all possible worlds.

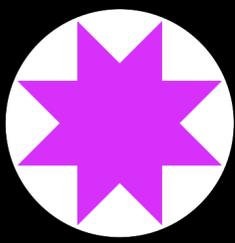
CONTACT

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mil monos



Dinosaurs Story of Survival

▶ WATCH TRAILER

FORMAT **SHORT FILM** TECHNIQUE **MIX 2D-3D** GENRE **EDUCATIONAL** TARGET **FAMILY**
STATUS **RELEASED** CO-PRODUCTION **RENDER AREA** LANGUAGE **ENGLISH**
LOOKING FOR **BROADCASTER**

Second chapter of a fulldome movie, Celeste's Adventures. While Celeste is fighting off sleep in her room by playing with dinosaur's toys she receives an unexpected visit from Moon.

MONIGOTES ESTUDIO 2.0

After over 20 years experience in the animation industry we can say Monigotes Studio 2.0 has been involved with any kind of animation process you can imagine. We've been part of several national and international first-line productions where we have learned and perfected our techniques.

Our people have a solid background and our goal is having the best possible environment so they can concentrate in keeping developing their skills.

This experience and way of thinking make us able of providing high-quality services in all animation fields:

2D, 3D, flash or stop motion and give us the capacity of offering professional training and consulting services for any trouble that may arise in your way.

Have a look at our web and let's talk about how we can help you with your ongoing projects!

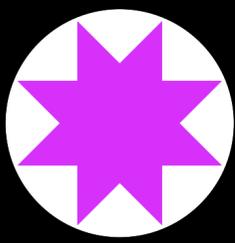
PORTFOLIO **DINOSAURS: STORY OF SURVIVAL / BEYOND THE SUN / CAVEMAN**
AWARDS **WINNER AT BEST NARRATIVE FESTIVAL DOME UNDER FULLDOME AUSTRALIA**

+INFO

CONTACT

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Yugibao

▶ WATCH TRAILER

FORMAT TV SERIES / 52' X 11 TECHNIQUE MIX 2D-3D GENRE ADVENTURES, COMEDY
TARGET CHILDREN - KIDS (6-9) STATUS DEVELOPMENT CO-PRODUCTION DIGITOONZ
MEDIA & ENTERTAINMENT SPAIN LANGUAGE ENGLISH LOOKING FOR BROADCASTER,
COMMISSIONER, COPRODUCER, DISTRIBUTOR, MARKET / FESTIVAL PREMIERE

The YugiBao TV show follows Yumi, a brave Bao, on a quest to recover the stolen Steam of Life, the Baoverse's vital energy source. Joined by skilled Xian and clever Wok, Yumi faces thrilling challenges, from evading CyberBao guards to braving the Crying Tiger Forest. Along the way, they uncover personal truths, forge strong bonds, and embrace their destiny to restore balance. Together, they confront Count Tofu and his chaotic Mochi army, uncovering ancient legacies while fighting to protect their home.

MORGANA STUDIOS

Morgana is a leading boutique creative studio transforming digital storytelling by blending content, technology, and film. The studio, known for its collaboration with notable artist Juan Luis Guerra on the animation for "Capitán Avispa," premiering last April, has also developed original IPs and launched YugiBao, a sold-out Web3 digital collection of 1,600 assets in just four hours. At the intersection of original IP and advanced Web3 technology, the studio is redefining narrative creativity in the digital era.

PORTFOLIO JOSEP / JIMMY & THE MAGIC KEY / THE WAWIES / HORACI THE INUIT
AWARDS EUROPEAN FILM AWARD / CÉSAR / GUADALAJARA FILM FESTIVAL / TOKYO
ANIMATION FESTIVAL

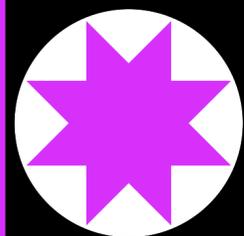
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MORGANA
STUDIOS



Me, a Monster?

▶ WATCH TRAILER

FORMAT **TV SERIES** / 26 X 7' TECHNIQUE **3D** GENRE **ADVENTURES, COMEDY, FANTASY** TARGET **UPPER PRE-SCHOOL (5-6)** STATUS **DEVELOPMENT**
CO-PRODUCTION **PRIMAL SHAPE** LANGUAGE **SPANISH / ENGLISH / ITALIAN**
LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT**

A discontinued Earth robot is on a mission to explore a new planet. There it meets a magical monster and, despite their differences, they become good friends. The rest of the inhabitants, also monsters, are not sure that the robot should stay. But they make a group decision during the Astral Council meeting and let the robot stay temporarily. In order to make this stay permanent, the two friends have to prove over and over again that this robot can become “one of the family”. In their thousand attempts to prove their worth, problems and conflicts arise. To solve them, they all meet in the Astral Council. However, before finding an ideal, different, and fun solution, chaos and mess are well served.

MOST WANTED STUDIO

Most Wanted Studio is a boutique animation studio that has been developing and producing entertaining stories with values and high social impact since 2015. So far, it has produced three animated short films, which have received several awards and have been selected in +150 international film festivals, such as: Festival de Málaga, Sapporo International Short Film Festival, Animac Lleida, In The Palace International Short Film Festival, or Cinequest Film Festival. Currently, it is in the midst of developing the TV series and the feature film of the transmedia project “Me, a Monster?” and of its first stopmotion short film, called “10.000 Steps”.

PORTFOLIO **CODI ICTUS** / **ME, A MONSTER?** / **BACK IN FASHION**

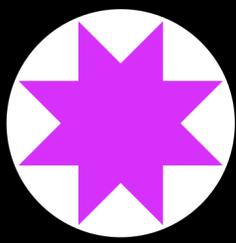
CONTACT

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The Black Diamond Race

▶ WATCH TRAILER

FORMAT TV SERIES / 9 X 45' TECHNIQUE 2D/3D GENRE ADVENTURES, ACTION, TRAVEL TARGET CHILDREN - TWEENS (9-11) STATUS PRODUCED CO-PRODUCTION GRUPO ALCUNI, BROADVISION LANGUAGE ENGLISH, ITALIAN AND SPANISH LOOKING FOR BROADCASTER, DISTRIBUTOR

In 1929, the Western World is still in the full throes of the Roaring Twenties, while India has the masses gathering together with Gandhi for Indian independence. However, one thing the two continents share is a passion for cars, and car racing is quickly becoming very popular around the world.

MOTION PICTURES ENTERTAINMENT

Production and Distribution animation company based in Barcelona with more than 20 years of experience, we are a company which is always attentive to new and innovative projects which generate passion and desire in us. When they do, we get to work in our role as producers or as co-producers if the idea comes from any of the friends we have made throughout these years.

PORTFOLIO MYA GO / THE BLACK DIAMOND RACE / PUMPKIN REPORT / SUMMER & TODD / GLUMPERS

AWARDS AWARD EL CHUPETE / NATIONAL "AQUA" AWARD / ZAPPING AWARD

CONTACT

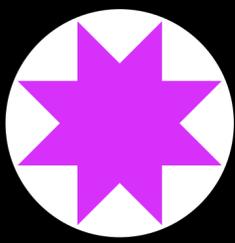
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My Brother is a T-Rez

▶ WATCH TRAILER

FORMAT **TV SERIES** TECHNIQUE **MIX 2D-3D** GENRE **EDUCATIONAL**
TARGET **UPPER PRE-SCHOOL (5-6)** STATUS **DEVELOPMENT** LANGUAGE **SPANISH,
ENGLISH** LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING**

Coco is six years old, and she loves spending time making up stories: Yesterday it was a pirate's tale, today it is a western. Where will we go tomorrow? In order to create her stories, she just needs her imagination, and some atrezzo made by herself, since she just loves arts and crafts. This might sound pretty normal for a girl her age, but Hey! Wait a moment!! Her little brother happens to be a T-Rex? Yeahhhh!!!! Coco and Rez's adventures will be amazing, although it seems her little brother is a little bit impulsive and not very patient... Do you think they will make a good team?

MR. KLAUS

Mr. Klaus is an Animation Studio created in 2015 and located in Madrid, Spain. We are dedicated to create quality content for the Animation Industry, and we have worked with companies such as; Disney Channel, Cartoon Network, Nickelodeon, The Mill, Canal+, Anima Studios, El Ranchito, BRB International... We are a multidisciplinary team specialized in creating new ideas for Animated Series and Short Films. Our specialization is the preproduction (Look & Feel, Art Development, Storyboard and Animatic). Although, we can manage the whole Production of small pieces from preproduction until sound and postproduction. Nowadays, we create our own IPs and are looking for partners to co-produce these projects.

PORTFOLIO **BENTO**

AWARDS **SELECTED BY RTVE & CLAN TV / SELECTED BY CARTOON FORUM / SELECTED BY VENTANA CINEMAD**

CONTACT

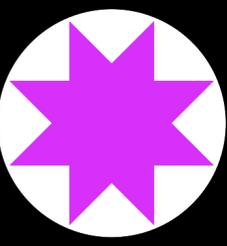
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The Day Ewan Mc. Gregor Introduced me to his Parents

FORMAT **FEATURE FILM / 80'** TECHNIQUE **2D** GENRE **MUSICAL, DRAMA, COMEDY,**
 GENDER TARGET **YOUNG ADULTS / ADULTS** STATUS **PRE-PRODUCTION**
 CO-PRODUCTION **SARDINHA EM LATA (PORTUGAL) / COPA STUDIO (BRAZIL)**
 LANGUAGE **SPANISH** LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR,**
FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT

Marta has just turned 40 and is tormented by the idea of not being a mother. Suddenly her life has passed by without stopping a minute and she looks back to see what happened to all the time that's already gone by. She hasn't had a boring life, quite the opposite, but from the first kiss she was given to the last man that broke her heart, her life has been a collection of heartbreaks and attempts to seek happiness in others. But now she has made up her mind: her life is hers, her pleasure is hers, and as much as tradition tells her otherwise, she is going to do whatever the hell she wants.

MR. MIYAGI FILMS

Based in Barcelona, the production company led by Ángeles Hernández and David Matamoros has stood out in recent years by producing and/or co-producing more than twenty feature films, both fiction and animation. Previous experience in the Zentropa group laid the foundation for Mr. Miyagi to make its balanced approach between the author's vision and production needs the cornerstone of the company. The result is a wide range of films where artistic freedom is combined with financial, administrative, and legal demands.

PORTFOLIO **DALIA AND THE RED BOOK / HANNA AND THE MONSTERS**
 AWARDS **NOMINATED FOR GOYA / QUIRINO AND GAUDI AWARDSL**

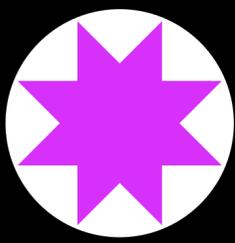
CONTACT

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Mr Miyagi Films



Croco Doc

▶ WATCH TRAILER

FORMAT TV SERIES / 7 X 52' TECHNIQUE 2D GENRE COMEDY, EDUCATIONAL
TARGET CHILDREN (2-6) STATUS SEASON 3 IN PRODUCTION CO-PRODUCTION RTVE,
BUENPASO FILMS, LA MADRIGUERA ANIMATION STUDIO LANGUAGE SPANISH, CATALAN,
ENGLISH, FRENCH LOOKING FOR BROADCASTER, COPRODUCER, COPRODUCERS FOR
SEASON 3

“Croco Doc” follows the adventures of a lovable crocodile, who serves as Zoolandia’s friendly and caring doctor. Together with his lazy assistant, Hippo Crat, Croco Doc addresses various medical challenges, teaching young viewers valuable lessons about health and empathy. The series not only explores medical scenarios but also emphasizes the importance of teamwork, understanding, and acceptance. With engaging storytelling, colorful animation, and delightful characters, “Croco Doc” captivates young audiences while promoting positive values and fostering an early interest in health and well-being. The second season promises even more exciting escapades, promising a delightful blend of entertainment and educational content for children.

NUTS IDEAS

Nuts Ideas, a Barcelona-based creative agency founded in 2009 by Michele Ampollini, specializes in content production. Initially focused on mobile content for clients like Vodafone and Poste Mobile, the company transitioned to animated web series and, since 2019, to animated television series. *Croco Doc*, co-produced in 2020 by Buenpaso Films and RTVE, aired on Clan and A Punt, earning a nomination for Best Children’s Series at the Iris 2022 Awards and distribution in over 10 countries. With the second season of *Croco Doc* now on Clan TV, Nuts Ideas is developing *Ice Cops*, a comedy series about climate change, continuing their success in edutainment television.

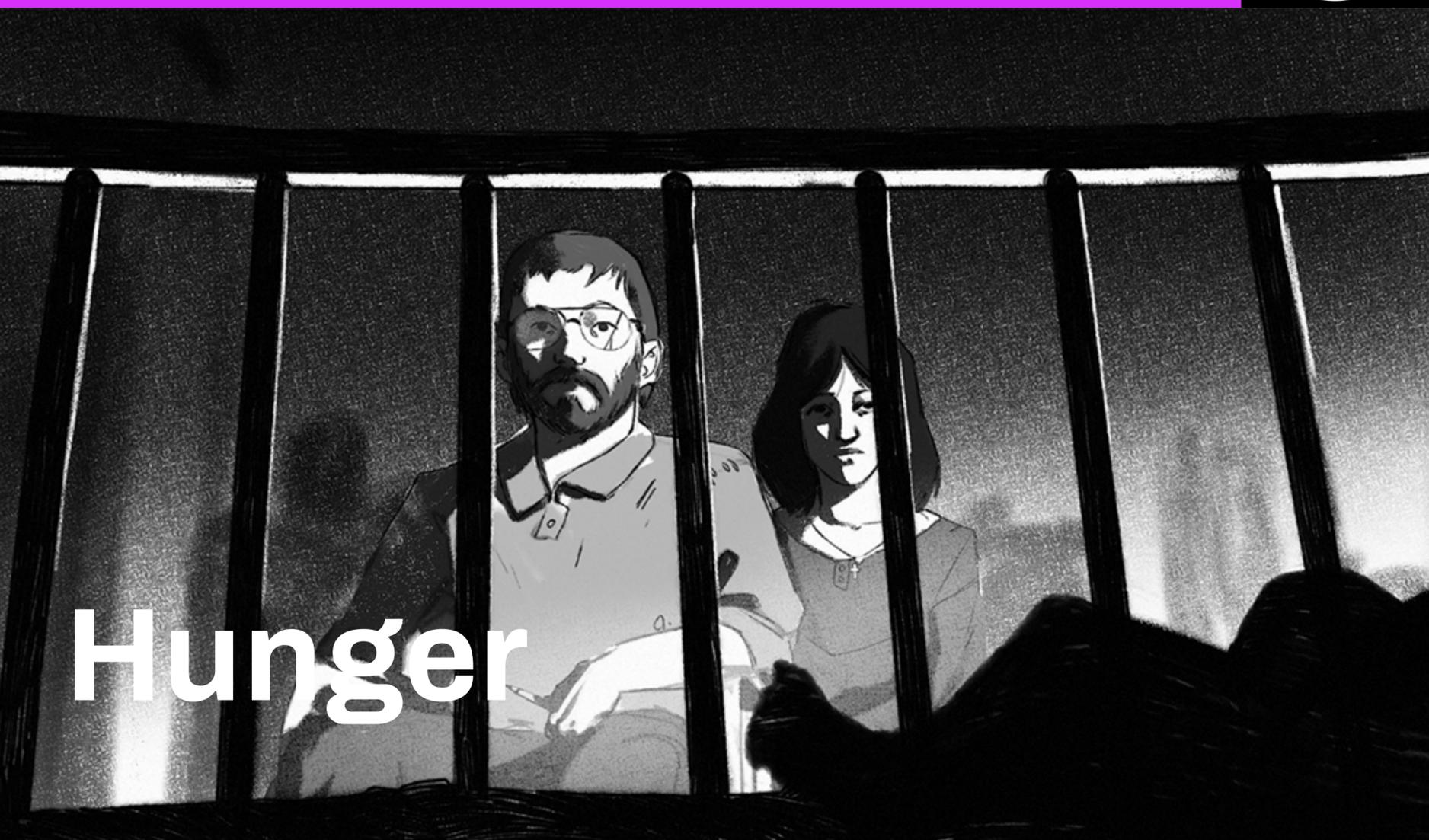
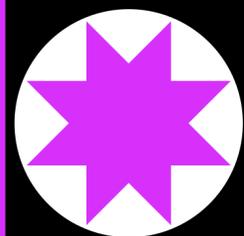
AWARDS NOMINATED AT IRIS AWARDS FOR BEST CHILDREN’S SERIES

CONTACT

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Hunger

FORMAT **SHORT FILM / 9'** TECHNIQUE **2D** GENRE **ADRAMA, HORROR, FANTASY**
TARGET **YOUNG ADULTS / ADULTS** STATUS **IN PRODUCTION** LANGUAGE **SPANISH**
LOOKING FOR **COPRODUCER, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT**

When a baby cries he must be fed. A good mother would not let him starve to death. A good father not wish to kill him. Beacuse if he does not eat, he will continue to feel an unbearable appetite...

ORLOK FILMS

Orlok Films is a production company dedicated to the genre world (thriller, horror, fantasy, science fiction, etc). We are currently developing the feature films “#thechallenge”, a horror found footage, and “Delivery”, based on a horror thriller novel by Ismael Martínez Biurun, besides “Bramble”, a fantasy drama adapted from a story by Santiago Eximeno, “Mommy will always protect you”, teenage horror with black comedy and the animated TV Serie “The South Saga”

PORTFOLIO **JASMINE TEA**

CONTACT

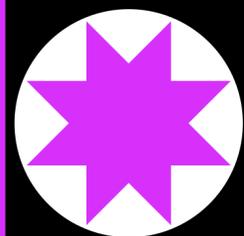
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WAN

▶ WATCH TRAILER

FORMAT **SHORT FILM** TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES, ACTION, DRAMA, COMEDY, INCLUSION** TARGET **CHILDREN (6-11), YOUNG ADULTS / ADULTS** STATUS **TO BE RELEASED** LOOKING FOR **COPRODUCER, FINANCING, MARKET / FESTIVAL PREMIERE**

There is a Sunset in the forest. After a frantic chase and a confrontation to the death with a cave bear, a fierce-looking hominid confronts an old man and his hyena dog, with an unexpected result.

OTTOM IDEAS

Ottom Ideas is an audiovisual production company that emerged as a personal initiative of Víctor Monigote, a versatile Spanish Director and Creative with extensive experience in the world of cinema and animation, to develop his own personal audiovisual projects in general but with a focus on adults.

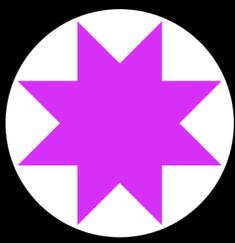
PORTFOLIO **WAN / MORTADELO Y FILEMÓN CONTRA JIMMY EL CACHONDO / LA GALLINA TURULECA** AWARDS **WINNER AT MEDINA DEL CAMPO FESTIVAL FOR BEST PROJECT / NOMINATED AT GOYA AWARDS FOR BEST ARTISTIC DIRECTOR / WINNER AT GOYA AWARDS FOR BEST ANIMATED FILM AND BEST ADAPTED SCREENPLAY / WINNER AT GOYA AWARDS FOR BEST ANIMATED FILM / WINNER AT PLATINUM AWARD FOR BEST ANIMATED FILM IN IBERO-AMERICAN CINEMA**

CONTACT

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Tagamanom Hidden World

FORMAT **FEATURE FILM / 90'** TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES, COMEDY, FANTASY, SCIENCE FICTION, FRIENDSHIP, SUSTAINABILITY** TARGET **FAMILY**
STATUS **DEVELOPMENT** CO-PRODUCTION **INTI FX (ECUADOR)** LANGUAGE **SPANISH, CATALAN, ENGLISH** LOOKING FOR **BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING**

Bruna, frustrated at the prospect of spending her summer with her eccentric grandfather Julius and her brother Lu, finds herself thrust into an unexpected adventure when both vanish into a hidden magical world inhabited by Ents—tiny creatures that keep nature in balance. Now, in a race against time, Bruna must save her family before they disappear forever. She'll need the help of the most unlikely ally: the unpredictable Ego, a being formed from the union of several Ents... who dreams of becoming human

OUO TIME

OuO time's passion is to create captivating characters who appear in attractive stories and accompany kids through their experience of life. We are experts in 3D animation for both series and feature films. We offer services and have access to Tax Rebates.

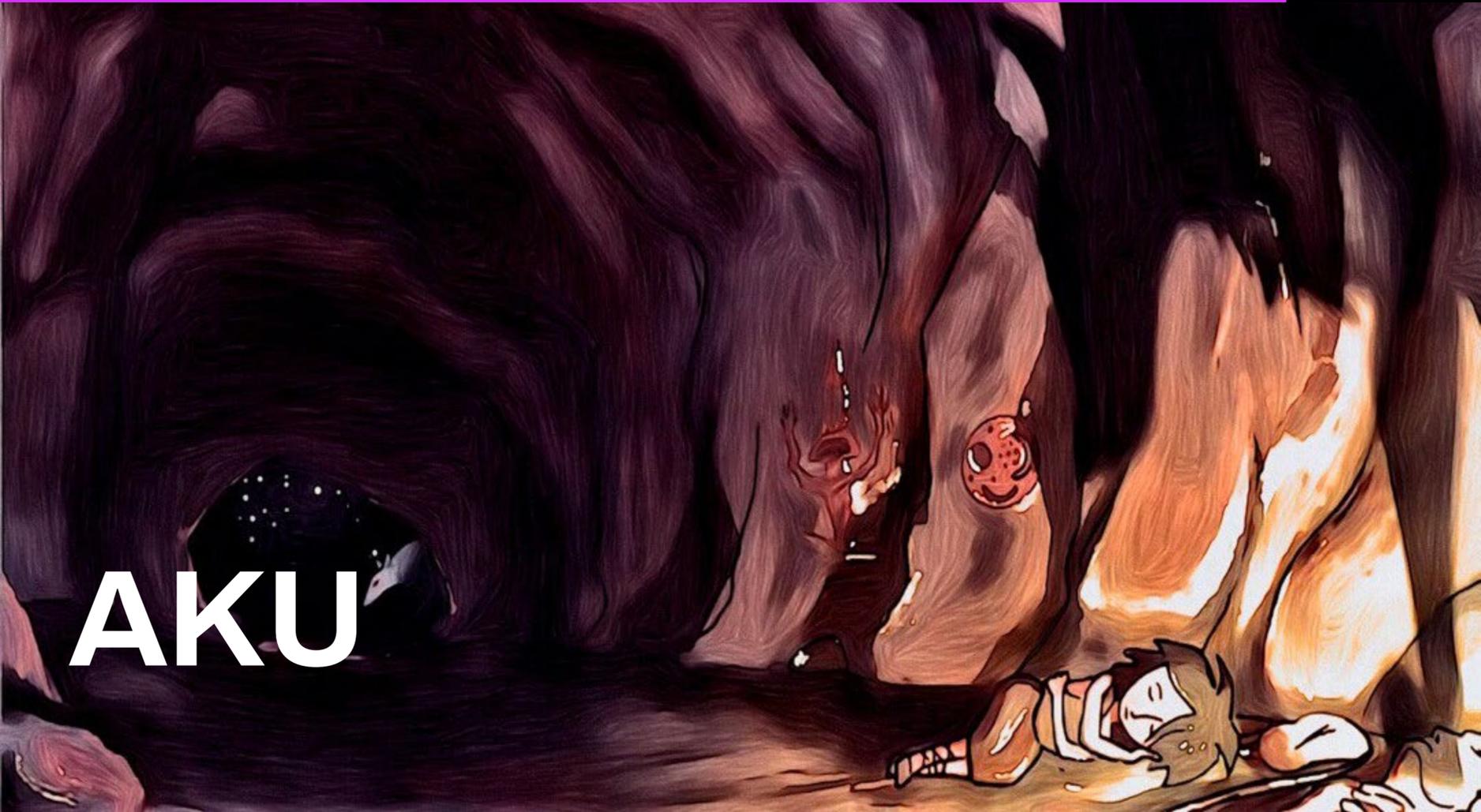
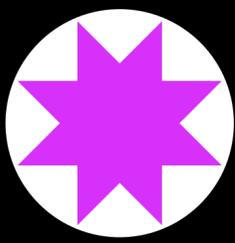
PORTFOLIO **HANNA AND THE MONSTERS / JUNGLE BOOK / BILLY BAMBAM / MIKE'S BIKE / LITTLE LOLA VISITS THE FARM, AND VISITS THE CITY**
AWARDS **NOMINATED AT THE GOYA AWARDS/ NOMINATED AT GAUDÍ AWARDS / NOMINATED AT QUIRINO AWARDS**

CONTACT

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AKU

FORMAT **SHORT FILM** TECHNIQUE **2D** GENRE **ADVENTURES, ACTION, DRAMA, SCIENCE FICTION, HISTORICAL** TARGET **YOUNG ADULTS / ADULTS, FAMILY** STATUS **PRODUCED** LANGUAGE **SPANISH** LOOKING FOR **DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING**

After losing his family in a revolt that devastates his Argárico village, a young hunter and his little sister flee with a mysterious and priceless object. Pursued by warriors sent by a determined princess to reclaim it, the siblings must face countless dangers in their search for a new home. Their only hope lies in an enigmatic wolf who guides them, uncovering secrets and leading them toward a destiny as uncertain as it is promising.

PAPAGAYO EA

Papagayo EA is an Animation Studio and Production Company founded in 2017, with a Castellano-Manchego seal, based in Albacete and a benchmark in the animation and fiction sector. Member of the Association of Audiovisual Producers of Castilla-La Mancha and registered with the ICAA.

Its members have more than twenty years of national and international experience, and with recent international successes in animated short films developed in traditional 2D.

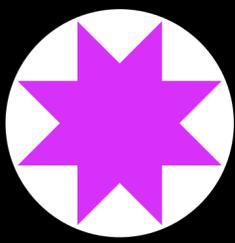
PORTFOLIO **DESENFILADOS / ERROL FLYNN'S DREAM / ERROL FLYNN'S DREAM 2.0**
AWARDS **BEST ANIMATION AWARD-CINEMA FATHER INTERNATIONAL FILM FESTIVAL / AUDIENCE AWARD-ABYCINE INTERNATIONAL FESTIVAL (HCLM SECTION) / 2ND AB AUDIOVISUAL AWARD-ABYCINE FESTIVAL / FINALIST ABC CRITICS' AWARD-FIBABC**

CONTACT

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Sissi & Caesar

▶ [WATCH TRAILER](#)

FORMAT **TV SERIES / 26 X 7'** TECHNIQUE **STOP MOTION** GENRE **COMEDY, EDUCATIONAL, SUSTAINABILITY** TARGET **PRE-SCHOOL, UPPER PRE-SCHOOL** STATUS **DEVELOPMENT** CO-PRODUCTION **3 TERCIOS (CHILE)** LANGUAGE **SPANISH** LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING**

Rainbow penguins Sissi & Caesar travel the world with a mission: to protect the colors of nature from the chromatic crisis. In the series, Sissi & Caesar explore the planet highlighting the beauty and wisdom of nature. Together with friendly local animals, they will save the colors one by one!

PANGUR ANIMATION

Pangur Animation is a stop motion animation studio what had done services for well-known brands such as: Hasbro, Warner, SYFY, Seriously, Sesame Street, Sony, Nickelodeon, Twitter, Green Mountain Energy or Tongal, and a wide kids production in YouTube. We oversaw the stop motion animation from the Netflix tv series “Guardians of Justice”. Pangur has produced several short films such as: ‘FearDom’ (2017), and ‘Idle’ (2018) directed by Pablo Muñoz; ‘The Inner Life’ (2021) directed by Pablo Muñoz and Vicente Mallols. Which will become a tv series soon; and ‘Interns”, Poveda, Cortón and Donderis (2023) Berlanga’s Award 23 and Goya Nominee 2024; ‘Pietra’, Cynthia Levitan(2024, Portugal, Poland and Spain). “Carmela”, Vicente Mallols (2025), in postproduction; “Only Rats” Paz del Carre (2026) MIANIMATION program winner.

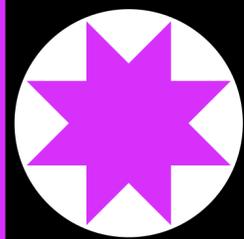
PORTFOLIO **CARMELA / PIETRA / BECARIAS / THE INNER LIFE / IDLE**
 AWARDS **GOYA NOMINEE 2024 / BEST ANIMATION SHORT FILM BERLANGA’S AWARD / BEST ANIMATION SHORT FILM MOSTA DA CURTAS VILA DA NOIA / BEST ANIMATION SHORT FILM FESTIVAL DE NAVARRA / BEST SOUND CERTAMEN INTERNACIONAL DE CORTOS CIUDAD DE SORIA**

CONTACT

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Best Friends Forever... Stranded!

▶ WATCH TRAILER

FORMAT **FEATURE FILM** TECHNIQUE **2D** GENRE **ADVENTURES, GENDER, FRIENDSHIP**
 TARGET **KIDS / CHILD, TEEN** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING**

BFFS! follows Frank, a witty rooster aspiring to be a writer, and Chops, his shy pig friend, stranded on a remote island. They befriend Charli, a cheerful vegan crocodile, and together face bizarre adventures. The trio clashes with the Sausage Squad, superstitious boars led by shaman Hokus Porkus, confronts the Porkonomicon prophecy, and battles Ms. Flaherty, a greedy documentary filmmaker. This comedy celebrates adventure, friendship, and cultural exchanges through self-contained episodes tied to an overarching prophecy, culminating in a surprising season finale.

PEEKABOO ANIMATION

Established in Barcelona in 2015, Peekaboo Animation focuses on producing high-quality children’s animation for television and emerging platforms. At Peekaboo we create, draw, write, produce and finance our own shows, with the aim of surprising the international market through fresh and innovative ideas. We have a network of talented collaborators, including scriptwriters, illustrators, storyboarders and animators that can match international quality and are passionate about their work. We deal with the commercial exploitation of content, TV rights and ancillary rights worldwide, not only for our original ideas but also for third-party partners.

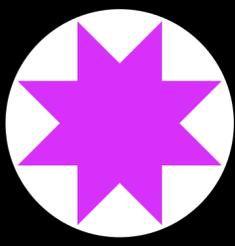
PORTFOLIO **ELVIS RIBOLDI / ROCKY KWATERNER / MIRONINS / AUDREY’S SHELTER / LISTEN TO YOUR BODY** AWARDS **FINALIST AS BEST IBEROAMERICAN ANIMATION TV SERIES 2022 / GAUDÍ AWARD AS BEST ANIMATION FILM / WINNER OF THE PRODUCER OF THE YEAR AWARD IN CARTOON FORUM**

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Taste Buddies

FORMAT TV SERIES / 52 X 7' TECHNIQUE MIX 2D-3D GENRE ADVENTURES,
 SUSTAINABILITY TARGET PRE-SCHOOL (2-4) STATUS PRE-PRODUCTION
 CO-PRODUCTION PIKKUKALA OY (FINLAND), INK&LIGHT (IRELAND)
 LANGUAGE ENGLISH LOOKING FOR BROADCASTER, DISTRIBUTOR, FINANCING

The Taste Buddies are the ultimate foodie influencers who bring flavours from all over the world direct to Leo's plate and palate.

PIKKUKALA BARCELONA

Pikkukala is a purpose-driven animation and digital entertainment studio founded in Helsinki in 2012 and established in Barcelona since 2018.

Focused on producing original animated series for kids and families like "Royals Next Door", "Taste Buddies" or "Saari and Friends" which put creativity first, Pikkukala also takes part in coproductions with likeminded studios like "Samuel" and "Stinky Dog".

PORTFOLIO ROYALS NEXT DOOR / SAMUEL / STINKY DOG

AWARDS MIA ANIMATION PITCH AWARD / PROANIMATS PRODUCER OF THE YEAR

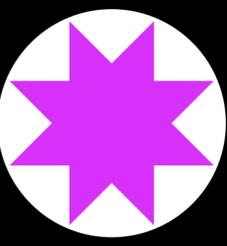
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Pikkukala



Little Bastards

FORMAT **FEATURE FILM / 90'** TECHNIQUE **2D** GENRE **ADVENTURES, COMEDY**
TARGET **YOUNG ADULTS / ADULTS** STATUS **DEVELOPMENT** CO-PRODUCTION **BETA**
FICTION **SPAIN** LANGUAGE **SPANISH** LOOKING FOR **FINANCING**

Anna is six years old and, as a birthday present, she wants a pet. Choose Molsa, a puppy who has already been abandoned 3 times. Anna falls in love with him so she sees him and promises to never leave him, but war breaks out and a huge explosion separates the lives of the two friends. Moss becomes a stray dog. He joins a curious gang of dogs: Spicy, Street, Train and Mint. With them, after some adventures, he ends up in a prison camp. There he meets Lucas, Anna's former teacher. Meanwhile, Anna loses her parents, lives in an orphanage and stops talking. After the war, Molsa and Lucas look for Anna. When they finally find her, Anna regains her speech and joy.

ROKYN ANIMATION

Rokyn Animation is a 2D and 3D studio and production company based in Granada. Our team has over 25 years experience in animation and our latest productions include the complete production of "Poor Devil", 2D adult series for Buendía Estudios and HBO Max Europe. We produce our own IPs as well as providing services in all areas of animation.

PORTFOLIO **OUR CHRISTMAS (NUESTRA NAVIDAD) / POOR DEVIL (POBRE DIABLO)**

CONTACT

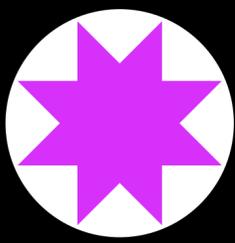
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Caregivers

▶ WATCH TRAILER

FORMAT **SHORT FILM** TECHNIQUE **MIX 2D-3D, COLLAGE...** GENRE **DOCUMENTARY, INCLUSION, GENDER, EDUCATIONAL, MIGRATION, POLITICAL** TARGET **YOUNG ADULTS / ADULTS** STATUS **DEVELOPMENT, PRE-PRODUCTION** CO-PRODUCTION **MOST WANTED STUDIO** LANGUAGE **SPANISH** LOOKING FOR **COPRODUCER, DISTRIBUTOR, FINANCING**

Cecilia, Yoli, and Jacki share their experiences as elderly caregivers in Spain. Yoli and Jacki, with four years in the role, are still awaiting immigration regularization. Cecilia, with 26 years of caregiving, reflects on cultural differences, aging, and the emotional toll of losing those they care for, which also means losing income and stability. Their anecdotes blend humor with poignant reflections on invisible mourning and resilience. Connected through a support network Cecilia started, their stories highlight the strength and solidarity among women in similar situations.

SALTARINAS

Saltarinas S.L. was founded in 2011 and is an event and audiovisual production company with extensive experience in the cultural management sector. SALTARINAS manages all types of productions, from short films to large events, in both the public and private sectors, thus diversifying its range of action. Our company is made up of a team of young women focused on creating, producing and managing culture, with proven experience in the service sector, audiovisual production and events. In addition, we have carried out trainings on audiovisual content related to animation, such as the European project AnimaODS K1 Erasmus + and the ALDA project for young people where animation and ODS projects are developed.

PORTFOLIO **ALL GOOD**

AWARDS **NOMINATED AT GOYA AWARDS FOR BEST ANIMATION SHORT FILM / WINNER AT FESTIVAL FENAVID DE BOLIVIA FOR BEST ANIMATION SHORT FILM / SPECIAL MENTION BY THE JURY AT FESTIVAL DE CINE DE GIRONA IN THE ANIMATION SECTION**

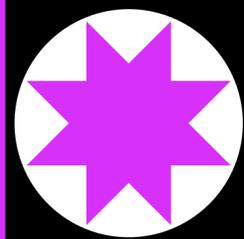
CONTACT

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Saltarinas



Because Today is Saturday

FORMAT **FEATURE FILM** TECHNIQUE **2D** GENRE **ADVENTURES, GENDER, FRIENDSHIP**
TARGET **KIDS / CHILD, TEEN** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER,
COPRODUCER, DISTRIBUTOR, FINANCING**

It is Saturday, a day of rest. A woman wakes up early so that she can give herself a birthday present: some time to write. But whenever she has an inspirational moment, it is interrupted by domestic situations that claim her attention: the children, laundry, meals, the husband...

The mental load of those tasks ends up being unbearable and she reaches a breaking point.

STUDIO KIMCHI

Studio Kimchi is a Barcelona based creative studio. Our work revolves around our passion for animated storytelling and we strive to create rich story lines with compelling characters that have a positive and lasting impact on all audiences. Our branded content has reached millions of people all around the world.

PORTFOLIO **MALEZA / THE HUNT / DE IMPERIO / KAFKA'S DOLL /
THE DOCTOR'S WIFE**

AWARDS **EUROPEAN FILM AWARD / CÉSAR / GUADALAJARA FILM FESTIVAL /
TOKYO ANIMATION FESTIVAL**

CONTACT

Carlota Pou

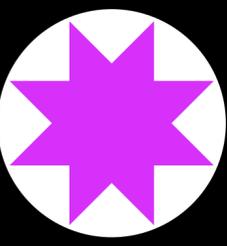
Executive Producer

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STUDIO KIMCHI



My Dad the Truck

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 80'** TECHNIQUE **2D** GENRE **ADVENTURES, DRAMA, COMEDY, COMING OF AGE** TARGET **FAMILY** STATUS **DEVELOPMENT** CO-PRODUCTION **SACREBLEU (FRANCE), PEZ DORADO ANIMACIONES (COLOMBIA)** LANGUAGE **SPANISH** LOOKING FOR **BROADCASTER, DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, SALES AGENT**

Bonifacio (40) is a clumsy and stubborn countryman who lives carefree on his farm surrounded by mountains, along with his 6-year-old daughter Hilda, and his beloved pet pig, Tulipán. One day, a devastating flood sweeps away everything they have. Bonifacio must face the challenge of being a single father with no means of survival. Striving to bring light to their humble lives, he embarks on a journey to the city with Hilda and Tulipán, pursuing his dream of becoming a truck driver.

SULTANA FILMS

We have created Sultana Films with a precise vocation: to produce films d'auteur in international co-productions. Our goal is to combine different perspectives and enrich the production by collaborating with teams from all over the world, creating partnerships, exchanges and long-lasting collaborations. We specialize in digital craftsmanship, which incorporates new digital technologies including artificial intelligence in an artisanal way to the creative process, to create our art. In a world full of borders, Sultana Films wishes to emphasize the universal dimension of the arts and of cinema especially.

PORTFOLIO **SULTANA'S DREAM / WHEN IT COMES (IT WILL HAVE YOUR EYES) / ILLUSTRATED WOMAN / MY DAD THE TRUCK**

AWARDS **ANNECY / SIFF / ANIMAFEST ZAGREB / ANIMA / QUIRINO**

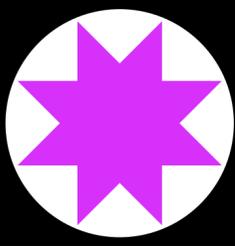
CONTACT

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SULTANA FILMS



Heidi, the Rescue of the Lynx

[▶ WATCH TRAILER](#)

FORMAT **FEATURE FILM** TECHNIQUE **3D** GENRE **ADVENTURES, ACTION, DRAMA, FRIENDSHIP** TARGET **PRE-SCHOOL (2-4), UPPER PRE-SCHOOL (5-6), CHILDREN - BRIDGE (5-7), CHILDREN - KIDS (6-9), CHILDREN (6-11), FAMILY** STATUS IN PRODUCTION **CO-PRODUCTION** STUDIO **100 (GERMANY) / HOTEL HUNGARIA (HUNGARY)** LANGUAGE **ENGLISH** LOOKING FOR **BROADCASTER**

When eight-year-old Heidi saves a lynx family and their home from a greedy businessman, she gets her grandfather to come clean with the village community and she realizes that her beloved little lynx belongs with his family in the wild just as she belongs with her grandfather in the mountains.

SUMENDI UHARTEA

Sumendi Uharteia is a newly created animation company based in Bizkaia.

It was born with the aim of becoming a benchmark in the 2D and 3D animation industry in the territory, producing high quality international content that will strengthen the company and provide opportunities for its professionals to evolve and innovate.

It begins its journey with the production of the 3D feature film “Heidi, rescue of the lynx”, “Flamingo Flamenco” and “KooKoo Corral”.

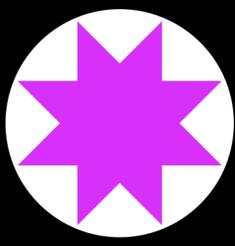
PORTFOLIO **HEIDI, RESCUE OF THE LYNX / FLAMINGO FLAMENCO / KOOKOO CORRAL**

CONTACT

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Executive Producer
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**SUMENDI
UHARTEA**



Superthings Rivals of Kaboom, Kazoom Power

▶ WATCH TRAILER

FORMAT TV SERIES / 52 X 7' TECHNIQUE 3D GENRE ADVENTURES, ACTION, FRIENDSHIP, SUPERHEROES TARGET UPPER PRE-SCHOOL (5-6), KIDS (6-9) STATUS RELEASED, NEW SEASON IN PRODUCTION CO-PRODUCTION ENGIMA MEDIA AIE, ENGIMA LA SERIE AIE, CASTELAO PICTURES (FILMAX), TANDEM FILMS, TURANGA FILMS LANGUAGE ES/CAT/VAL LOOKING FOR BROADCASTER, DISTRIBUTOR, SALES AGENT

Kai, Finn, and Mia are three sixth-grade friends who find themselves swept into the adventure of a lifetime when Enigma calls on them to travel to Kaboom City – a fantastical world where everyday objects like oranges, pillows, and swim fins have become superheroes and supervillains, always ready to battle at any opportunity. Welcome to the amazing, quirky, and thrilling world of Superthings!

TANDEM FILMS

Tandem Films, based in Madrid, bridges Latin America and Europe, producing internationally focused projects. Founded by producers Pablo Bossi and Cristina Zumárraga, the company leverages decades of experience in international co-productions. Specializing in feature films, animation, and TV series, Tandem Films emphasizes modern storytelling, compelling characters, and timeless audiovisual works.

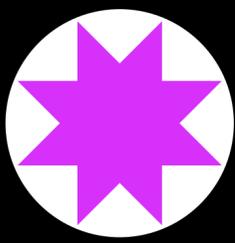
PORTFOLIO EL LLANTO / PÁJAROS / CERRAR LOS OJOS / TURU Y LOS TURULECOS AWARDS GOYA AWARD - BEST ANIMATED FILM / PLATINO AWARD - BEST ANIMATED FEATURE / CEC AWARD - BEST ANIMATED FILM / FERROZ AWARDS - BEST COMEDY / FOTOGRAMAS DE PLATA - BEST SPANISH FILM

CONTACT

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+INFO





Green Generation

▶ WATCH TRAILER

FORMAT TV SERIES, WEBSERIE, UNIVERSE OF EDUCATIONAL CONTENT / 26 X 5'
TECHNIQUE 2D GENRE DOCUMENTARY, EDUCATIONAL, SUSTAINABILITY TARGET KIDS
(2-6) STATUS PRODUCED, NEW SEASON PLANNED LANGUAGE ENGLISH, SPANISH,
CATALAN, AND OTHERS LOOKING FOR BROADCASTER, DISTRIBUTOR, FINANCING,
SALES AGENT, MERCHANDISING

Green Generation is a fun and educational animation series that combines entertainment with rigorous information on the defense of the natural environment and that answers the questions we ask ourselves about nature, the future and the planet.

Green Generation is also a Universe of Audiovisual Content for Social Networks, Platforms and Television focused on promoting respect and love for Nature and aims to create awareness to build a more natural, sustainable, fair and caring world.

TERRA A LA VISTA

Production and post-production of film and animation. We are a company with values, we try to make our work serve to improve the world. We are very committed to Culture and to the defense of nature and the environment. So long we've produced three animation series for children five feature films for tv, two for theatrical and some short films mostly on social issues. We've specialized in the production of edutainment for children (education+entertainment) and the development of visual effects (vfx) for feature films. We're against militarism, inequality and greed.

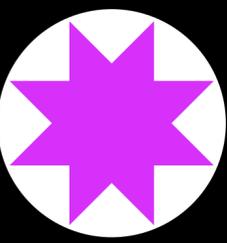
PORTFOLIO MIQUINÒRIES / WORLD AHOY / GREEN GENERATION / DRIPPING / LA FIFLA

CONTACT

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Under the Sofa

▶ WATCH TRAILER

FORMAT TV SERIES / 52 X 7 TECHNIQUE MIX 2D-3D GENRE ADVENTURES, COMEDY
TARGET KIDS (6-9) STATUS IN PRODUCTION CO-PRODUCTION RTVE SPAIN Y CCMA
SPAIN LANGUAGE CATALAN, ENGLISH, SPANISH LOOKING FOR MARKET / FESTIVAL
PREMIERE, MERCHANDISING

“Under the sofa” is a comedy in which a group of lost objects get a second chance as they live in hiding under a sofa.

Part sitcom, part adventure series, in *“Under the Sofa”* we meet imperfect characters forced to live together in imperfect harmony, trying to survive in the apartment of a family that aspires to perfection.

TEIDEES AUDIOVISUAL

From our experience in the audiovisual sector (directing, scriptwriting and producing) and from the passion we felt for creative work and the world of animation, we created a company which, for over 15 years now, has directed talented and hardworking teams. Our teams not only boast artistic and technical talent, but do that with a human touch, plus we are also constantly keeping our eyes out for young talent. Our Strong suit is the development of ideas and projects. We are teidistes: idea generators.

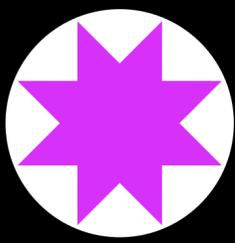
PORTFOLIO JASMINE & JAMBO / MISHA LA GATA VIOLETA / MOLANG, DUPI / UNDER THE SOFA AWARDS PREMIOS QUIRINO AWARDS / FESTIVAL ECRAN JEUNESSE AWARD / NOMINATED AT INTERNATIONAL ANIMATION FILM FESTIVAL GOLDEN KYLER / NOMINATION AT PREMIOS IRIS/ NOMINATION AT CARTOONS ON THE BAY – PULCINELLA AWARDS

CONTACT

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+INFO





Emuná

FORMAT **FEATURE FILM / 67'** TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES, DRAMA, GENDER, EDUCATIONAL** TARGET **FAMILY** STATUS **DEVELOPMENT**
CO-PRODUCTION **TERRANOVA FILMS (MÉXICO)** LANGUAGE **SPANISH / ZAPOTEC**
LOOKING FOR **BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT**

A very peculiar community live in an arid desert where there is no vegetation, the sun burns and the nights are very cold. Everyone struggles to maintain the survival of the group. Cooperation is the main characteristic of these people. Everyone knows their roles from an early age and acts without complaint. The present is routinary and the future unknown.

THE AURORA PROJECT

The Aurora Project is craft, technology and revolution, balanced aesthetics and groundbreaking ideas. Beyond our visual content, we create art able to trigger people's emotions.

We create art that you can feel through your eyes and that awakens your skin, which is why we create works looking for beauty as an objective concept but also as perception. There is nothing more inspiring than something you can perceive with all five of your senses.

PORTFOLIO **OVER THE WAVES / FINLANDIA / UNTILL DOWN / GRAZING THE SKY**
AWARDS **BEST DIRECTOR SEATTLE INTERNATIONAL FILM FESTIVAL**

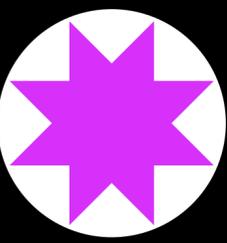
CONTACT

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horacio@theaurora.eu

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THE
AURORA
PROJECT



All Good

▶ WATCH TRAILER

FORMAT TV SERIES / 10 X 22' TECHNIQUE 3D GENRE ACTION, COMEDY, SITCOM TARGET YOUNG ADULTS / ADULTS STATUS DEVELOPMENT LANGUAGE ENGLISH, SPANISH, FRENCH LOOKING FOR BROADCASTER, COPRODUCER, DISTRIBUTOR

Professional unclogger Simon Gonzales is plunged into a whirlpool of absurd office adventures when eccentric colleagues, a new intern, and a family crisis threaten to turn his mundane life into a full blown burnout.

THE GLOW ANIMATION STUDIO

The Glow Animation Studio is a company created by independent film production company Glow to work on its first feature film: Buñuel in the Labyrinth of the Turtles.

Being both a production company and a studio allows us to be efficient and pragmatic, without sacrificing what makes us unique: quality and originality.

We specialize in the production and post-production stages; our teams are ready to tackle any project and meet any deadline.

Our most recent works include many international productions from countries such as Spain, Ireland, Mexico, USA, or Germany.

PORTFOLIO BUÑUEL IN THE LABYRINTH OF THE TURTLES / KOATI / SULTANA'S DREAM / O ESTADO DE ALMA / MEDEA ADRIFT

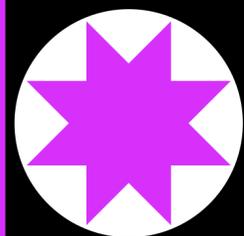
AWARDS EUROPEAN FILM AWARD BEST ANIMATED FEATURE / ANNECY JURY'S AWARD / GOYA AWARD / PLATINO AWARD / ANNECY JURY'S AWARD

CONTACT

Jose Maria Fernandez de Vega 
CEO & Creative Producer
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+INFO





THE SPA STUDIOS

You may know us from our work on films such as “Despicable Me”, “Smallfoot”, “Rio”, or most recently “Klaus”, Netflix’s first original feature animated film, which was entirely conceived and produced at The SPA Studios, receiving 1 BAFTA and 7 Annie Awards, as well as being nominated by the 2020 Academy Awards for Best Animated Film, among many others. Currently working on “Ember”, a prehistoric epic Feature Film.

PORTFOLIO KLAUS / DESPICABLE ME / SMALLFOOT / RIO

AWARDS WINNER AT BAFTA FOR BEST ANIMATED FILM / WINNER AT ANNIE AWARDS FOR BEST ANIMATED FEATURE, BEST CHARACTER DESIGN, BEST EDITORIAL, BEST DIRECTION, BEST CHARACTER ANIMATION, BEST PRODUCTION, AND BEST STORYBOARDING

CONTACT

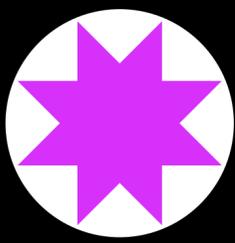
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The Violinist

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 80'** TECHNIQUE **2D** GENRE **ACTION, MUSICAL, DRAMA, ROMANTIC, FRIENDSHIP, HISTORICAL, POLITICAL** TARGET **CHILDREN - TWEENS (9-11), FAMILY** STATUS **DEVELOPMENT, PRE-PRODUCTION**
 CO-PRODUCTION **ROBOT PLAYGROUND MEDIA (SINGAPORE)** LANGUAGE **ENGLISH**
 LOOKING FOR **BROADCASTER, COPRODUCER, DISTRIBUTOR, SALES AGENT**

A young Spanish reporter discovers the tangled lives of two lovers, researching the provenance of an old violin: 1941. Singapore. The dream of two young violinists, Kai and Fei, is cut short by the Japanese invasion of Malaya during World War II. Kai joins the Resistance, promising Fei he will return, but disappears. Fei, determined, spends the next 20 years performing throughout Southeast Asia in search of him.

TV ON PRODUCCIONES

TV ON Producciones, based in Valencia, Spain, has been creating audiovisual content for cinema and TV since 2000 under CEO Paloma Mora. The company produces feature films, documentaries, animated TV series, fiction series, entertainment shows, and both animated and fiction short films. TV ON develops original IPs and provides international production services in Spain.

PORTFOLIO **NENA / ELS MALS NOMS / PRIMERAS / SEX SYMBOLS / JASMINE TEA AWARDS SECOND PRIZE FESTIVAL DE CHILE MONOS / BEST EDUTAINMENT AWARD - WORLD MEDIA FESTIVAL / PREMIS BERLANGA BY THE ACADEMIA AUDIOVISUAL VALENCIANA / BIZNAGA DE PLATA - FESTIVAL DE MÁLAGA / SPANISH FILM COMMISSION AWARD - CONECTA FICTION**

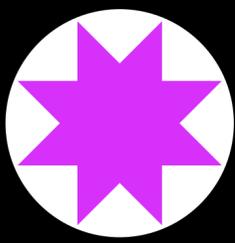
CONTACT

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 palomamora@tvonproducciones.com

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tv On
 producciones



FORMAT **FEATURE FILM** TECHNIQUE **2D** GENRE **DRAMA, COMEDY, FANTASY**
TARGET **YOUNG ADULTS / ADULTS** STATUS **IN PRODUCTION**
CO-PRODUCTION **MARÍA Y ARNOLD AIE (SPAIN), ABANO PRODUCCIONES (SPAIN),
THE GLOW ANIMATION (SPAIN), SARDINHA EM LATA (PORTUGAL)**
LOOKING FOR **BROADCASTER, MARKET / FESTIVAL PREMIERE**

Arnold's life, a mouse in an existential and relationship crisis, spirals downward into madness. He will rebel against society and the ALMA corporation.

Is it all just... A SET?

UNIKO

We provide integral production services for animation, advertising, film and television. We have worked in more than 500 multiplatform audiovisual productions, and we develop our own film projects.

Since 2009 we have produced 13 short films, 3 feature films and have worked with international clients such as Adidas, BBVA, Skôda, Iberdrola or Converse.

Three of our films have been selected by the prestigious catalogue "Shorts from Spain". We have won more than 300 international awards, including five Goya Awards and the Jury Award at the Annecy International Animation Festival for "Homeless Home", and have been selected in festivals such as Berlin, Cannes, Toronto, Chicago, Annecy or Clermont-Ferrand.

PORTFOLIO **EL SUEÑO DE LA SULTANA / TO BIRD OR NOT TO BIRD / UNICORN WARS / LOOP / HOMELESS HOME** AWARDS **BEST ANIMATED SHORT FILM, GOYA AWARDS / BEST ANIMATION FILM, GOYA AWARDS / SPECIAL JURY AWARD, ANNECY FILM FESTIVAL**

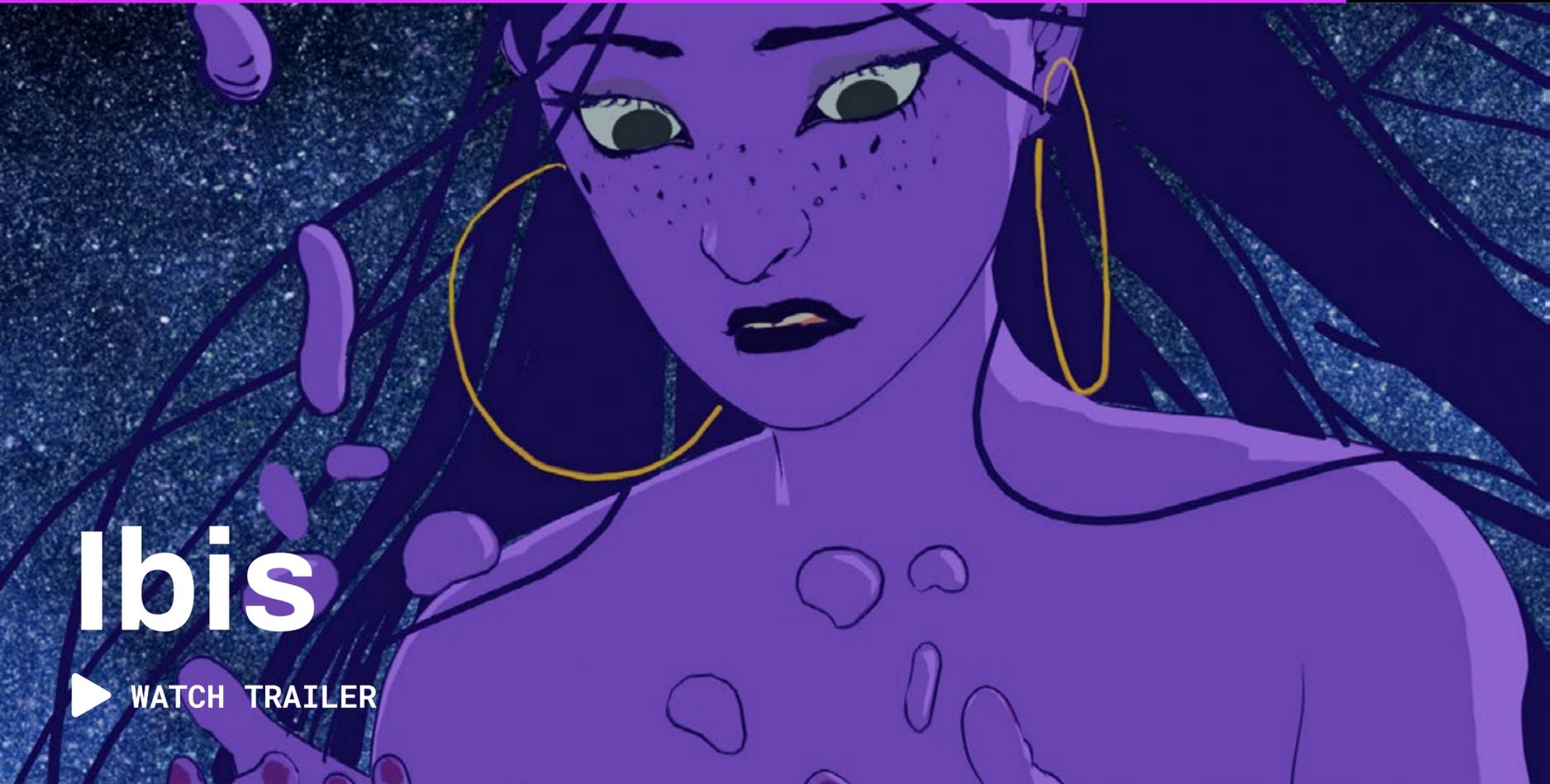
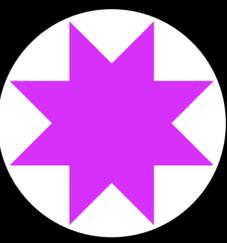
CONTACT

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Executive Producer
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uniko



Ibis

▶ WATCH TRAILER

FORMAT **SHORT FILM** TECHNIQUE **MIX 2D-3D** GENRE **DRAMA, FANTASY** TARGET **YOUNG ADULTS / ADULTS** STATUS **YOUNG ADULTS / ADULTS** LANGUAGE **SPANISH, CATALAN** LOOKING FOR **COPRODUCER, FINANCING**

Alba and Pili are two teenagers, two best friends, and two neighbors. One morning, the girls decide to sneak onto the rooftop of their building, looking for an intimate space in the middle of the city where they could spend the day together. Amongst laughs, selfies, and beers, Alba begins to receive some magical apparitions awakening an unknown fear inside of her, and driving her to fall into a deep sleep. Alba wakes up in a dream-like cosmos where she is confronted by a horrible, amorphous creature that adopts her face. Thanks to the love and the support of her friend Pili who manages to get inside the dream to help her, Alba frees herself from the nightmare and comprehends that her affliction has actually been an anxiety crisis.

VANOVA

VANOVA is an independent audiovisual production company based in Barcelona, founded by Enric Sant and Maria Burgués. The aim of VANOVA is to produce original art-house content, be it animation or live-action, while also aiming to be an incubator of original, unique, and cutting-edge IPs that can fit in with various and multiple types of audiences.

PORTFOLIO **LUMEN / IBIS / SAURÍ / CHILDREN OF MATTER**

AWARDS **STEREOPSIA BOOSTER AWARD MIFA PITCHES / NEXT LAB GENERATION AWARD FOR BEST PROJECT / CEE ANIMATION FORUM BEST SHORT FILM AWARD**

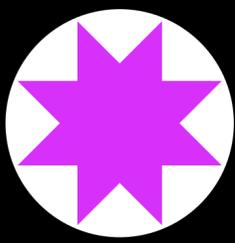
CONTACT

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Co-founders
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VANOVA



FORMAT TV SERIES / 26 X 7' TECHNIQUE 2D GENRE ADVENTURES, ACTION, COMEDY, INCLUSION, EDUCATIONAL, FRIENDSHIP, SUSTAINABILITY, TRAVEL TARGET PRE-SCHOOL (2-4), UPPER PRE-SCHOOL (5-6) STATUS RELEASED, NEW SEASON PLANNED CO-PRODUCTION IMAGIC TV & RTVE (SPAIN) LANGUAGE SPANISH, ENGLISH LOOKING FOR BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING

The series follows the Wawies, curious and active creatures, in Wawaland — a tiny planet carried by the wind around Earth. Wawaland's climate and environment mirror Earth's, meaning rain or ocean pollution here impacts them too. The Wawies observe humans through Sha's "far away glasses," sparking adventures as they replicate what they see in their world. Their playful attempts lead to challenges, resolved with sustainable, positive, and empathetic choices that reflect their harmonious way of living as a community. Wawaland's journeys bring exciting, meaningful tales from every corner of Earth.

WAWALAND PLANET

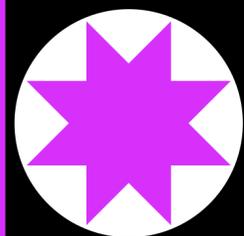
Wawaland Planet is a transmedia project expanding the world of The Wawies beyond the animated series. It includes educational online games, developed with Smile and Learn, to enhance skills like math and language. In early 2025, video games, interactive books, and apps will debut with Gamera Nest. The project features handcrafted Peruvian cotton cushions for symbolic play, a sustainable unisex children's clothing line, and organic plush toys, backpacks, and accessories launching in 2025 in collaboration with Grupo Famosa, all promoting creativity and emotional growth.

CONTACT

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+INFO





Kayara

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 88'** TECHNIQUE **2D** GENRE **ADVENTURES, HISTORICAL**
TARGET **FAMILY** STATUS **TO BE RELEASED** CO-PRODUCTION **CMG, TUNCHE FILMS SAC**
LANGUAGE **ENGLISH**

Long ago, the Inca Messengers (Chasquis), were fast, strong and only men, until Kayara, who is determined to be the first female to break into the exclusive league of all-men messengers of the Incan empire. In her conquest, she protects the undiscovered Golden City that is still hidden today from the great dangers of exploitation and stolen resources.

WE LOVE ANIMATION

International company dedicated to the production of animation for both film and television. It was started in Cologne in 2012 by the inspiration of Dirk Hampel, an experienced producer, who opened his first animation studio in 1996. The group of studios has been growing with locations in various cities such as Berlin, Budapest, Barcelona, Montreal and Santa Cruz de Tenerife, always seeking to create changes in the productive and creative processes, betting on transformations in the standards.

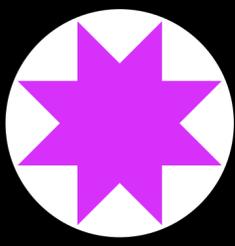
PORTFOLIO **GHOSTS OF RUIN / KAYARA**

CONTACT

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ag@weloveanimation.es

+INFO





Not in One's Right Mind!

FORMAT TV SERIES / 26 X 22' TECHNIQUE MIX 2D-3D GENRE ADVENTURES, COMEDY, FANTASY, SCIENCE FICTION, INCLUSION, GENDER, FRIENDSHIP, SUSTAINABILITY TARGET CHILDREN (6-9) STATUS DEVELOPMENT LANGUAGE ENGLISH / CATALAN LOOKING FOR BROADCASTER, COPRODUCER, FINANCING

Welcome to Cú-cú Palace, the quirkiest wellness center for monsters, spirits, and magical beings with issues! Nestled in nature, our eccentric team—Nate the hyperactive kid, Oscar the blue yeti, Lola the dog, and Sama the goat—help supernatural guests solve their problems... or at least try. Chaos and laughs abound as they juggle “treating” monsters and staying ahead of Perl’s grandmother, Ramona, who’s determined to expose Oscar’s secret: the center is packed with monsters! Get ready for a wild ride of comedy, adventure, and surprises!

WIDEFAME STUDIO

WideFrameStudio is a Barcelona based independent animation studio. In WideFrameStudio we feel passion for children’s entertainment and we believe it is a powerful tool to transmit values and enhance the imagination of our children. We create, write and produce our own series and animation pieces making a special effort on presenting original content with a clear international projection. In addition to our own content we also offer animation services for audiovisual productions, TV series, commercials, movies and games.

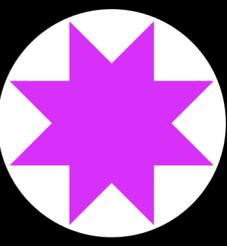
PORTFOLIO MOJIPOPS / GRIBOUILLE / SUPERZINGS / FUNGI / CHICO & RITA AWARDS NOMINATION OSCAR ACADEMY AWARD FOR BEST ANIMATED FEATURE

CONTACT

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The Imaginary Project

FORMAT TV SERIES / 26 TECHNIQUE MIX 2D-3D GENRE ADVENTURES, COMEDY, FANTASY, INCLUSION, EDUCATIONAL, FRIENDSHIP TARGET CHILDREN (6-11)
STATUS DEVELOPMENT LANGUAGE ENGLISH / SPANISH LOOKING FOR BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING

The story revolves around a magical game where its colourful characters come to life thanks to the imagination of the children who play with them, all coming together as a team to solve the conflicts they face every day both at home and at school, thus unleashing all kinds of adventures.

WINDLANDERS STUDIO

Windlanders is a multidisciplinary production studio specialising in 2d/3d Animation, VFX and Game Design, to which we offer services as well as access to the Canary Islands tax incentives of 50-54%.

From the point of view of production we develop our own IP's, but we also give foreign companies access to the various lines of the Canary islands financing and the Spanish State through co-production and co-development.

We have a large number of high-end equipment, spaces, media, database of professionals in the sector, legal, labor and tax advisers as well as several lines of services which we customize according to the production needs of the client.

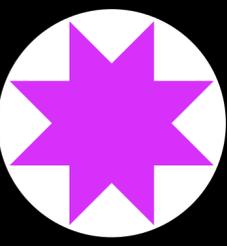
PORTFOLIO **LIMBO VILLE**

CONTACT

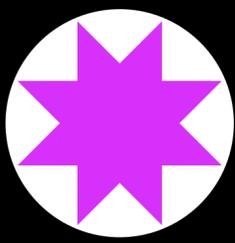
Israel Hernández Cabrera 
CEO
ceo@windlanders.com

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Animation Services



Brooder Lab

BROODER LAB

Brooder Lab is an innovative, cutting-edge audiovisual company specialising in animation, VFX, and digital arts. Based in Barcelona, it serves as an incubator where emerging talent connects with the industry through real-world production.

The lab fosters innovation in storytelling, visual design, and animation techniques, supporting the development of original projects and co-productions.

By promoting experimentation and creative exploration, Brooder Lab aims to establish itself as a key player in the animation sector, nurturing the next generation of creators and fostering partnerships with key players in the audiovisual industry.

PORTFOLIO **FLAMIN' HOT** / **BEYOND THE GRAVE** / **ARNOLD DUPIN**

AWARDS **ANIMAYO** / **CLÚSTER AUDIOVISUAL DE CATALUNYA** / **FESTIVAL DE SITGES** / **FICIMAD**

CONTACT

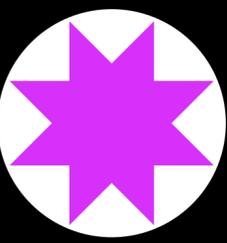
Felix Balbas



contact@brooderlab.studio

+INFO





▶ WATCH TRAILER

FORMAT **FEATURE FILM** / 86' TECHNIQUE **2D** GENRE **DRAMA, GENDER, SOCIAL**
 TARGET **YOUNG ADULTS / ADULTS** STATUS **RELEASED** CO-PRODUCTION **SULTANA FILM,**
ABANO PRODUCCIONES, UNIKO ESTUDIOS CREATIVOS, FABIAN & FRED GMBH
 LANGUAGE **ES/EN/HIN/EUS/IT/BEN** LOOKING FOR **BROADCASTER**

In 1905 the writer Rokeya Hossein Bengala dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviours inherited through tradition. A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.

EL GATOVERDE PRODUCCIONES

El Gatoverde Producciones was established in 2015 to produce "Julie", a film that was premiered at the Malaga Film Festival 2016. It has subsequently produced the short film "Homomaquia" (2019), in collaboration with Abano Producciones, was nominated for the Goya Awards 2019. In 2022 wins the Goya Award for Best Animation Film for "Valentina", also coproduced with Abano. Recently released animation film "Sultana's Dream" in 2023 San Sebastian International Film Festival. Coproduction with Germany which has obtained funding from MEDIA; ICAA; the Basque Government and ETB. Also released "Empieza el baile" (2023) in Málaga Film Festival and has a documentary series and a feature documentary film to be released in 2025.

PORTFOLIO **HOPE! WE STILL HAVE TIME / QUINOGRAFÍA / SULTANA'S DREAM / EMPIEZA EL BAILE / VALENTINA** AWARDS **EFA NOMINATION / CONTRECHAMP GRAND PRIX ANNECY / BEST ANIMATED PICTURE ANIMA BRUSSELS**

CONTACT

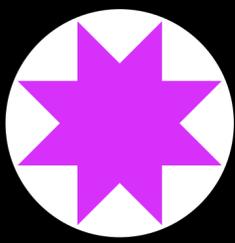
Mariano Baratech

Producer

produccion@elgatoverdeproducciones.com

+INFO





FORMAT **WEBSERIE** / 130 X 5' TECHNIQUE **3D** GENRE **ADVENTURES, FANTASY, FRIENDSHIP** TARGET **PRE-SCHOOL (2-4), UPPER PRE-SCHOOL (5-6)** STATUS **NEW** SEASON **IN PRODUCTION** LOOKING FOR **BROADCASTER, DISTRIBUTOR**

Until now, we've seen the Cry Babies' adventures in the imaginary world of Magic Tears. But...what do these babies do in their real world? In the new seasons we'll discover that the babies go to the Happy Hearts Daycare! A place with plenty of spots to discover. There, they will meet the toddlers and together they will live thousands of adventures. Thanks to Taylor, the teacher, who takes care of them and boosts their imagination, the babies will learn new things and routines every day.

IMC TOYS

IMC Toys is a global leader in the toy industry, known for iconic brands like Cry Babies, the top-selling baby doll in Europe and the U.S. With a presence in over 50 countries, its portfolio includes popular lines like Cry Babies Magic Tears, Be Loved Babies, and Baby Paws. Dedicated to "every age and every stage," IMC delivers high-quality, competitively priced products. Through Kitoons, its YouTube channel with 8 billion views and 11 million subscribers, and content on Netflix and Spotify, IMC engages audiences with entertaining stories of friendship and teamwork.

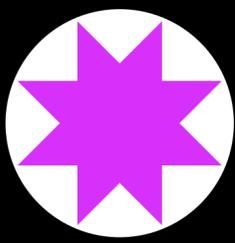
PORTFOLIO **MY LITTLE CRY BABIES / VIP PETS / BUBILOONS / BFF BY CRY BABIES / BLOOPIES**

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Defenders of Imagination

▶ WATCH TRAILER

FORMAT **TV SERIES** / 11' X 52 GENRE **ADVENTURES, COMEDY**
TARGET **CHILDREN - KIDS (6-9)** STATUS **IN PRODUCTION**
CO-PRODUCTION **THE NUTTERY ENTERTAINMENT** LANGUAGE **ENGLISH**
LOOKING FOR **BROADCASTER, COPRODUCER**

Defenders of Imagination is about the amazingness of a child's brain pitted against the boredom-inducing grown-up world.

It's an off-the-wall comedy-adventure where ordinary moments are viewed through the exaggerated lens of a kid facing down the uninteresting, unimaginative, and stressed world of grown-ups.

IMIRA ENTERTAINMENT

Imira Entertainment is a well-known European studio with a formidable legacy, Imira was acquired by Toonz in 2014. Since then, the studio has been the epicentre of our international coproductions. Production includes high-quality animation as well as live action content for children and teenagers, incorporating the latest technologies for exploitation across all kinds of platforms: TV, videogames, online, mobiles, AR/VR, licensing/Merchandising and publishing. Toonz group companies co-create, co-produce and distribute, commercially attractive IPs with universal and interactive appeal. Toonz's strategically-place studios in India, Ireland, New Zealand, Turkey, and Spain enable the group to have its pulse on the market and nurture local and regional creative talent for the global audience.

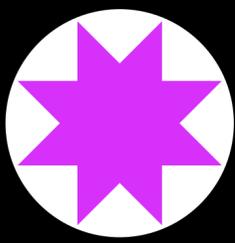
PORTFOLIO **LUCKY FRED S1 S2 / SANDRA / THE FAIRYTALE DETECTIVE / LOLA & VIRGINIA / VITAMINIX / MONDO YAN**

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KOTOC

We create, develop and produce animated series that power licenses and videogames. We create emotional connections by writing real characters and building fantasy worlds full of adventure, challenges and growth.

PORTFOLIO SENDOKAI CHAMPIONS / GORMITI / MUTANT BUSTERS

AWARDS SCIENCE EKAITZA SCIENCE CONGRESS / FINALISTS IN THE ZINEMALDIA

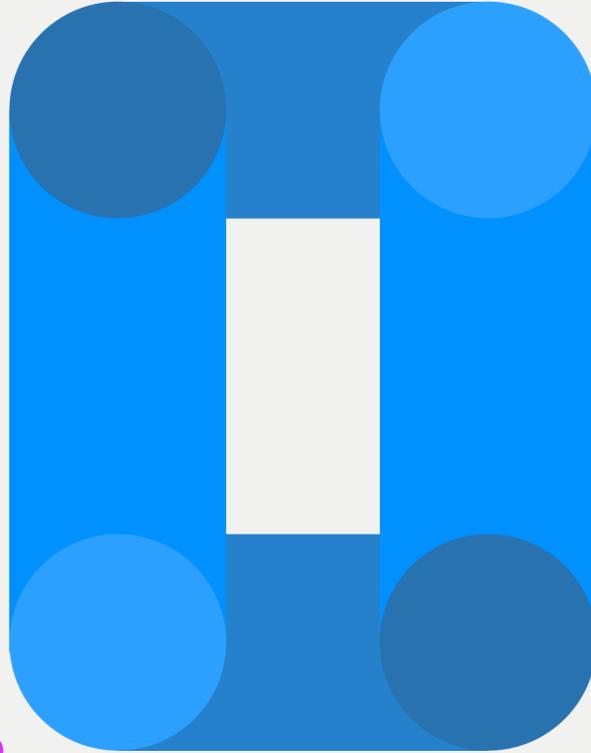
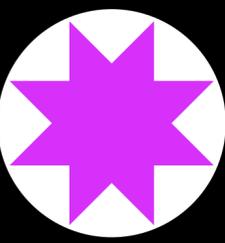
STARTUPS CHALLENGE (SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL)

CONTACT

Vanessa Diéguez Redondo
kotoc@kotoc.cat

+INFO





▶ WATCH COMPANY'S VIDEO

PIPELINEPRO

PipelinePro is a production management tool that unites teams, automates tasks, and helps deliver stunning visuals while seamlessly integrating with DCC tools.

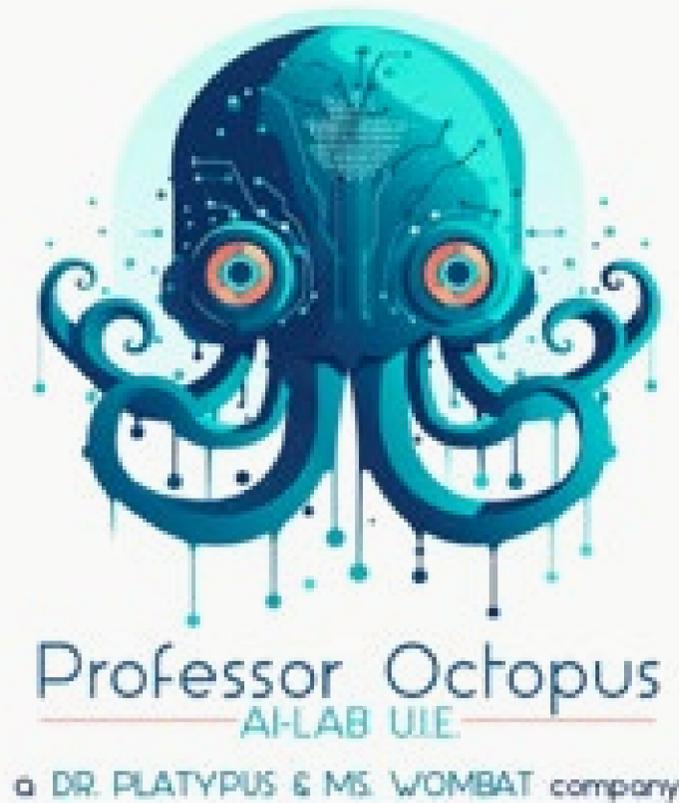
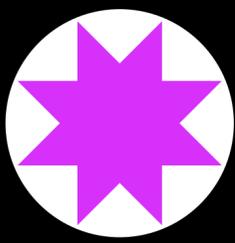
PORTFOLIO JOSEP / JIMMY & THE MAGIC KEY / THE WAWIES / HORACI THE INUIT AWARDS SCIENCE EKAITZA SCIENCE CONGRESS / FINALISTS IN THE ZINEMALDIA STARTUPS CHALLENGE (SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL)

CONTACT

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PROFESSOR OCTOPUS AI LAB

Professor Octopus AI Lab is a non-profit laboratory focused on the research and development of Artificial Intelligence technologies applied to the creative and digital industries. It's a project focused on innovation in the field of film production, video games and new content formats for theatres, linear television and streaming platforms.

The laboratory arises from 5 years of research with the support of more than 40 researchers with the Audiovisual Cluster of Navarra and UPNA, it is the first R&D unit of the Government of Navarra which is dedicated to the audiovisual industry and a member of the SINAI (Navarra R&D System).

The objective of the Professor Octopus laboratory is the design and creation of tools for artists and companies that allow them to transfer their creative visions and introduce them into the new technological paradigm. Professor Octopus develops its AI based on ethics and support for artists.

PORTFOLIO JEMOTIONAL FILMS

AWARDS SCIENCE EKAITZA SCIENCE CONGRESS / FINALISTS IN THE ZINEMALDIA STARTUPS CHALLENGE (SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL)

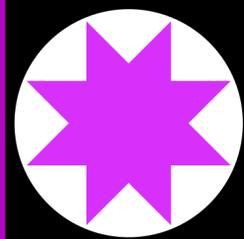
CONTACT

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info@professoroctopusailab.com

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Dark Biosphere: A Bet for a Living Universe

▶ WATCH TRAILER

FORMAT **FULLDOME FILM FOR PLANETARIUMS** TECHNIQUE **2D/3D**
GENRE **DOCUMENTARY, EDUCATIONAL, SCIENCE** TARGET **YOUNG ADULTS / ADULTS, FAMILY**
STATUS **RELEASED, NEW SEASON PLANNED** CO-PRODUCTION **OWN PRODUCTION**
LANGUAGE **SPANISH, CATALAN, ENGLISH, FRENCH, ROMANIAN, CZECHOSLOVAK, GERMAN, POLISH, RUSSIAN, UKRAINIAN** LOOKING FOR **FINANCING**

Deep beneath the earth's crust, hundreds of meters or kilometres below the surface, with no light, no air, and very little water, in pores and fissures of hard rock, scientists have found an enormous biodiversity of micro-organisms that thrive in extreme conditions.

The Dark Biosphere challenges everything we thought we knew and challenges us to rethink not only the origin and evolution of life on Earth but its possible existence throughout the Universe.

RENDER AREA

Audiovisual producer company specialized in 3D animation and new technologies: Fulldome, VR/AR, videomapping, interactive applications, holograms, VFX. With more than 25 years of experience creating digital worlds and immersive experiences for sectors such as cinema, engineering, advertising, museums or planetariums.

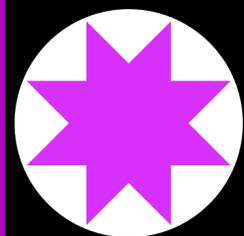
PORTFOLIO **MANGROVES OF THE MAYAN WORLD / THE LIGHTHOUSE OF THE WHALES / BEYOND THE SUN / DINOSAURS, A STORY OF SURVIVAL / DARK BIOSPHERE**
AWARDS **INT. FESTIVAL OF SCIENCE VISUALITATION OFFICIAL SELECTION / APLF FULLDOME FESTIVAL PROFESSIONAL PRIZE / BRNO FILM FESTIVAL 2ND BEST FILM / GIANT SCREEN FILM FESTIVAL OFFICIAL SELECTION / BEST FILM AWARD FULLDOME**

CONTACT

Javier Bollain — Fulldome Film Director 
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Jbollain@renderarea.com

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Furry Tales: Caterella

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 75'** TECHNIQUE **3D** GENRE **ADVENTURES, COMEDY** TARGET **CHILDREN (6-11), FAMILY** STATUS **RELEASED** CO-PRODUCTION **SERVICE WORK FOR STORM FILMS (NORWAY)** LANGUAGE **NORWEGIAN, ENGLISH**

A twist on the classic Cinderella tale, Caterella defies tradition by rejecting the Prince, refusing to marry over a shoe size. Her bold choice throws the fairy-tale world into chaos. Determined to restore order, the Princess confronts Caterella, but an unexpected connection sparks between them. Together, they embark on a quest for personal freedom and love, challenging conventions and reshaping the fairy-tale world. Their journey redefines “happily ever after,” inspiring everyone to embrace their true selves and live happily fur-ever after.

TOMAVISION STUDIO

Tomavision is a Tenerife-based animation studio specializing in 2D/3D production and co-production, blending creative expertise with technological innovation and storytelling. Operating under attractive tax incentives (up to 50%), the studio has delivered high-quality animation for globally acclaimed projects. Notable works include Space Jam: A New Legacy (Warner Bros), Merry Little Batman (Warner Bros/Amazon Prime), The Second Best Hospital in the Galaxy (Titmouse/Amazon Prime), and the Furry Tales saga (Storm Films). Established in 2017, Tomavision continues to excel in animation services.

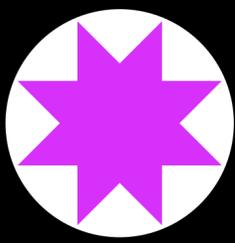
PORTFOLIO **FURRY TALES: CATERELLA (STORM FILMS: 2024); THE DAY THE EARTH BLEW UP: A LOONEY TUNES MOVIE (WARNER BROS: 2024); LYLA IN THE LOOP (BROADCASTED IN THE PBS); THE SECOND BEST HOSPITAL IN THE GALAXY (AMAZON); DORA: SAY HOLA TO ADVENTURE! (BROADCASTED IN NICKELODEON).**

CONTACT

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Business Operations Manager
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carmen.m@tomavision.net /
blanca@tomavision.net

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ZIP ZAP PRODUCCIONES AUDIOVISUALES

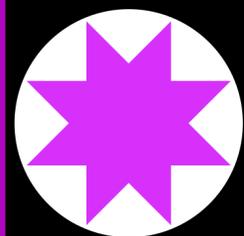
Zip Zap is a Madrid based creative studio that cultivates, nurtures, and grows music-related ideas. We imagine ingenious solutions that take your project to the next level. We create and collaborate with artists and creative agencies in sectors such as advertising, entertainment, and education. We have over ten years of experience and an extensive portfolio. We operate in Europe, the United States, and Latin America. Children's music is our specialty.

PORTFOLIO **400 ADVERTISING SPOTS / 50 TV SHOWS / 3 DOCUMENTARIES / 2 SHORT FILMS / 10 CHILDREN'S ANIMATION SERIES / 400 SONGS FOR CHILDREN / 500 SONGS FOR ADULTS**

CONTACT

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vicente@zip-zap.es

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THE FILM AGENCY

The Film Agency specializes in crafting innovative marketing strategies for films and series, offering expertise to guide both animation and real imagine projects through every stage of development, production and launch. We ensure your story resonates with audiences worldwide through creative, tailored campaigns.

Our work spans collaborations with international sales agents and production companies on acclaimed animations. The most recent project includes “Flow”, where we designed and executed a comprehensive pan-european digital strategy, on-site premiere coverage and crafted digital assets during the Cannes Film Festival.

We’ve also collaborated on animations such as “The Peasants”, for which we developed a Think Visual Strategy with a poster briefing, and “I Lost my Body”, where our alternative street marketing initiatives at Cannes made headlines. Additionally, we’ve created impactful teaser visuals for projects like “Animal Tales of Christmas Magic” and supported other campaigns for “Where Is Anne Frank” and “The Boy and the Beast”.

PORTFOLIO FLOW / THE PEASANTS / ANIMAL TALES OF CHRISTMAS MAGIC / WHERE IS ANNE FRANK / I LOST MY BODY

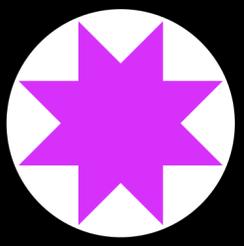
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THEFILMAGENCY

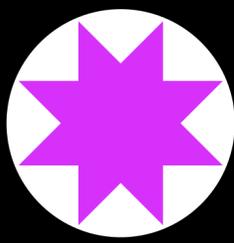


Distribution

DISTRIBUTION

MERCHANDISING AGENT / ANIMATION STUDIO

< BACK TO INDEX



FORMAT TV SERIES / 26 EPISODES TECHNIQUE 3D GENRE ADVENTURES, ACTION
TARGET CHILDREN (6-11) STATUS DEVELOPMENT CO-PRODUCTION MAGIC LILLY
COMPANY, SUPER RTL LANGUAGE ENGLISH, GERMAN, SPANISH, ITALIAN, CATALAN
LOOKING FOR BROADCASTER, MERCHANDISING

Lilly, an ordinary 12-year-old girl, gets an extraordinary gift: a book of magic spells! With the help of an enchanted little dragon and her own personal Samurai protector, Lilly travels magically through time and space, tumbling into stories that challenge her courage and bravery while testing her character and talent for magic. Along the way, she gains confidence, experience, new friends, and uncovers family secrets.

DEAPLANETA ENTERTAINMENT

For over 20 years, DeAPlaneta Entertainment has acquired, produced and distributed unforgettable content and experiences. It works on everything: from films, fictional series, animation and licensed products to live shows, sports competitions and, more recently, NFT development and a metaverse presence.

It has achieved numerous global successes along the way. Highlights include releasing popular titles: The Physician, Saw and Oscar winners: The King's Speech and The Pianist in Spanish cinemas, and creating series of the calibre of: Ana Tramel. All in.

DeAPlaneta Entertainment also manages and produces recognised children's and family brands including: Miraculous Ladybug, Milo, Gormiti, Heidi and Maya the Bee. It develops powerful stories and content that goes beyond screens for a universal audience.

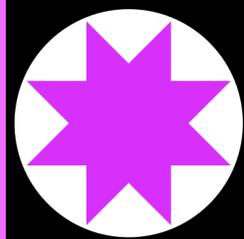
PORTFOLIO MILO / MONSTER SHAKER / KARTERS / BERNARD
AWARDS BRITISH ANIMATION AWARDS / BROADCAST AWARDS FINALIST

CONTACT

Carlos Biern 
Content and Distribution Director
cbiern@deaplaneta.com

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FORMAT TV SERIES, WEBSERIE / 6 MUSICS VIDEOS, 6 EPISODES TECHNIQUE 2D/3D
 GENRE ADVENTURES, MUSICAL, FANTASY, INCLUSION, FRIENDSHIP, TRAVEL TARGET
 CHILDREN - KIDS (5-9), FAMILY STATUS DEVELOPMENT LANGUAGE SPANISH,
 ENGLISH, PORTUGUESE LOOKING FOR BROADCASTER, COMMISSIONER, COPRODUCER,
 DISTRIBUTOR, FINANCING, MERCHANDISING

This preschool series centers around the vibrant and imaginative Pili, a young girl with boundless imagination and a heart full of adventure. Each episode sees Pili “flying” her imaginary plane to different corners of the globe. Her journeys are not just about exploring new places; they are also about learning from the diverse friends she makes along the way. Pili Pilota is designed to inspire curiosity, teach cultural awareness, and instil a sense of global citizenship in young minds.

EL REINO INFANTIL

El Reino Infantil is a global leader in family entertainment, ranking as the #1 Spanish-speaking children’s channel and #15 worldwide on YouTube, with over 66 million subscribers. It offers opportunities for creators and production companies to distribute content through its network and welcomes co-productions. Beyond digital content, it features live experiences, musical shows, apps, and character-based products. In 2025, it will expand further into the U.S., Latin American, and European markets, promoting values like friendship, teamwork, environmental care, and a connection with nature.

PORTFOLIO JOSEP / JIMMY & THE MAGIC KEY / THE WAWIES / HORACI THE INUIT
 AWARDS 5 DIAMOND PLAY BUTTONS / 20 GOLD PLAY BUTTONS / 52 SILVER PLAY
 BUTTONS / MARTIN FIERRO DIGITAL / SANTA CLARA DE ASÍS

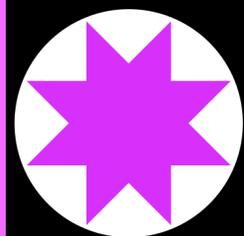
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Ylka Tapia 
 Content Partnership Manager & Platforms
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 ylka.tapia@puro.studio

+INFO



el reino
 infantil 



Royals Next Door

▶ [WATCH TRAILER](#)

FORMAT **TV SERIES / 52 X 11'** TECHNIQUE **MIX 2D-3D** GENRE **COMEDY**
TARGET **KIDS (6-9)** STATUS **PRODUCED, NEW SEASON PLANNED** CO-PRODUCTION
PIKKUKALA OY, PIKKUKALA BARCELONA, INK&LIGHT, RTVE, WALKING THE DOG
LANGUAGE **ENGLISH** LOOKING FOR **BROADCASTER**

Crown Princess Stella has just received the best news ever!

Due to water damage in the castle the royal family has to move out. Queen Kat sees it as the perfect opportunity to modernize. In line with King Bob's royal motto "Closer to the people" they decide to live in a normal house in an ordinary suburb.

It's time to show the people that the Royals are just like everyone else.

The series explores the challenge of adapting to change without losing your identity.

GOLDBEE

Award winning GoldBee (Distributor of the Year, Cartoon Forum 2022) provides broadcasters and digital platforms with premium kids and family content and brands with an international track record. The company distributes over 3,000 half hours of outstanding programs commissioned and produced by premiere content providers in the industry and airing worldwide on renowned broadcast and digital platforms.

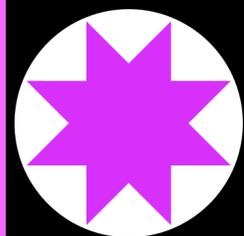
PORTFOLIO **FIRST LINE / DINOMITE & LUCY / PIPO, PEPA, POP / CLAN, CHOOSE YOUR DESTINY / ZOOM, THE WHITE DOLPHIN**
AWARDS **DISTRIBUTOR OF THE YEAR AT CARTOON FORUM**

CONTACT

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Managing Director
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christophe@goldbee.es

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Llum and the Island

FORMAT **FEATURE FILM / TV SERIES / 13 X 28 ' TECHNIQUE 2D GENRE ADVENTURES, FANTASY, INCLUSION, GENDER, EDUCATIONAL, FRIENDSHIP, HISTORICAL, POETRY, SUSTAINABILITY, SUPERHEROES, TRAVEL TARGET ADULTS, FAMILY STATUS DEVELOPMENT LANGUAGE SPANISH LOOKING FOR BROADCASTER, COPRODUCER, SALES AGENT**

Llum and the Island is a 2D fantasy-comedy animation series set on a magical Mediterranean island. Llum, a 12-year-old girl, moves there reluctantly after her mother's death to live with her enigmatic grandmother, La iaia. Initially hostile, Llum befriends Nel, the island's only other child, and discovers her unique ability to communicate with animals. Through La iaia, Llum uncovers the magic of her origins. Together, Llum and Nel explore the island's legends, where fantasy blends with reality, forging an unbreakable bond.

TARANNÀ FILMS

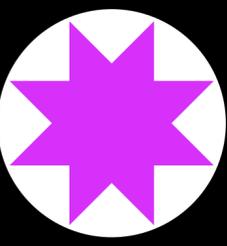
TARANNÀ FILMS produces and distributes films. We're focused on independent films, understanding different audiovisual languages, believing in women's and new talents- no age range-, powerful artistic expression and, above all, relationship & trust. Our films: those which are strong in stories, performance, and social issues. We enjoy coproducing and our films have been recognized in festivals as Cairo, Pöff -, Mumbai, Malaga, Seminci et alter. In production: Les vacances de Mara and 13

PORTFOLIO **LOVE IS NOT WHAT IT WAS / EL PASEANTE / EL LENTO CAMINAR DE LAS ORUGAS / LA SINFONÍA DE LAS GRÚAS / EL SUEÑO TEMERARIO AWARDS WINNER AT CARACOLA ALCANCES FOR BEST DOCUMENTARY FEATURE FILM AND DOCMA AWARD / BEST DIRECTOR AND BEST SOUND AT MOSTRA VALENCIA / BEST FILM AND BEST OPERA PRIMA AT SORIA**

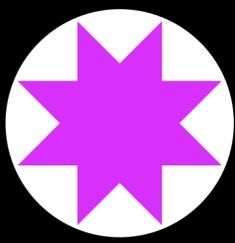
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Giovanna Ribes
+34 626 046 677
mail@tarannafilms.com

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Markets, Events, Associations, & Schools



29^a MOSTRA INTERNACIONAL DE CINEMA D'ANIMACIÓ DE CATALUNYA

February 20–23, 2025
Teatre de la Llotja, Lleida

info.animac@paeria.cat



[+INFO](#)

INTERNATIONAL ANIMATION FESTIVAL OF ALCOY, ANIMALCOI

5th Edition, November 12–16, 2025
Multiple locations in Alcoy, including the new venue at Rodes Urban Technology Park

Jorge Vañó — Festival Director

festival@animalcoi.com

Diana Cortés — Artistic Director

animalcoi@animalcoi.com

animalcoi

V Festival Internacional d'Animació d'Alcoi.

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MUNDOS DIGITALES

July 3–5, 2025
PALEXCO, Muelle de Trasatlánticos s/n, A Coruña

info@mundosdigitales.org



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ANIMAYO

May 7–10, 2025
Centro Cultural Cicca and Teatro Guiniguada.

Rut Sananes

rut@animayo.com



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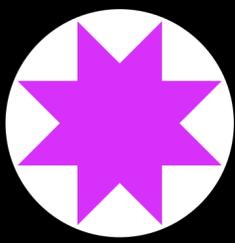
PREMIOS QUIRINO

May 8–10, 2025
San Cristóbal de La Laguna (Tenerife)

contacto@premiosquirino.org



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NEXT LAB GENERATION

February 27–28, 2025

Madrid

info@nxmlb.org



Next Lab Generation

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WEIRD MARKET

October 2025

To Be Confirmed

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DIBOOS

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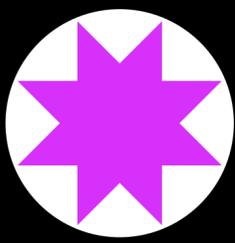
MIA

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GRAN CANARIA FILM COMMISSION

Gran Canaria Film Commission is a public entity dedicated to supporting audiovisual productions on the island, including animation projects. Known for its competitive tax incentives, Gran Canaria offers up to 54% Tax Rebate and only 4% corporate tax, making it one of the most attractive destinations for animation in Europe. The film commission facilitates access to local talent, offers ad hoc training programs, and cutting-edge services for 2D, 3D, and stop motion. We also promote the island at international events showcasing Gran Canaria as a growing animation hub. With its robust infrastructure, skilled professionals, and strategic location with a great work-life balance, the Gran Canaria Film Commission positions the island as an ideal destination for high-quality animation projects and new studios!

PORTFOLIO [SPACE CHICKENS](#) / [ARKANE](#) / [SHARK ACADEMY](#) / [MINOTAURO](#) / [OVER THE WAVES](#)

CONTACT

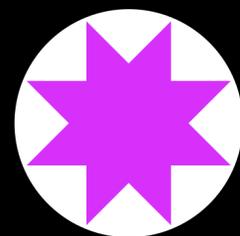
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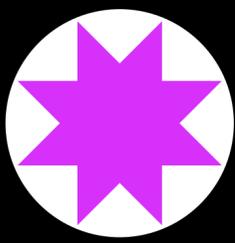
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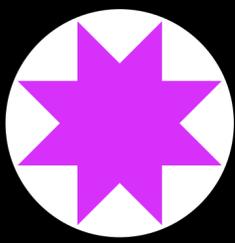
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Animation from SPAIN



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