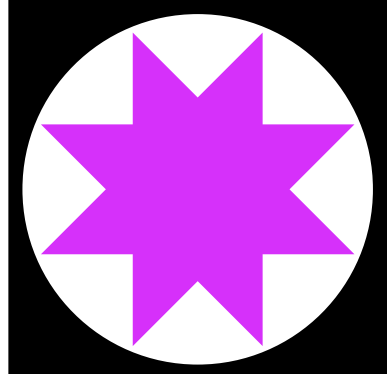


**Animation
from  SPAIN**

ANIMATION FROM SPAIN

**who
is who
2026**

A PUBLICATION OFFERING A COMPREHENSIVE
OVERVIEW OF SPAIN'S ANIMATION INDUSTRY



Animation from SPAIN

Animation from Spain is the umbrella brand created and supported by ICEX, Spain Trade and Investment to promote the Spanish Animation industry at all international shows around the globe.

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Y EMPRESA

ICEX

Message from the CEO of ICEX



Dear reader,

ICEX is pleased to introduce the ninth edition of the *Who is Who Animation from Spain Guide 2026*, a strategic showcase of the companies, creators and institutions shaping one of Europe's most dynamic animation industries.

In an increasingly competitive and interconnected industry, meaningful connections are more valuable than ever. This guide is therefore designed to make those connections easier, offering a comprehensive overview of Spain's dynamic animation ecosystem. Beyond showcasing leading production companies, studios and distributors, this 2026 edition goes further: it presents the full picture of Spanish animation, from education and emerging talent, to festivals, institutions and specialized service providers that sustain and amplify the industry's international reach.

Within these pages, you will find reliable partners for co-productions, studios collaborating with major global broadcasters and platforms, companies providing world-class animation services, and producers and distributors bringing Spanish stories to audiences worldwide. You will also discover the educational institutions nurturing future talent, the festivals showcasing new voices, and the public and private institutions driving growth and internationalisation.

We invite you to explore, connect and collaborate. Spanish animation is ready to ignite new partnerships and new opportunities with you.

Yours sincerely,

Elisa Carbonell
CEO, ICEX

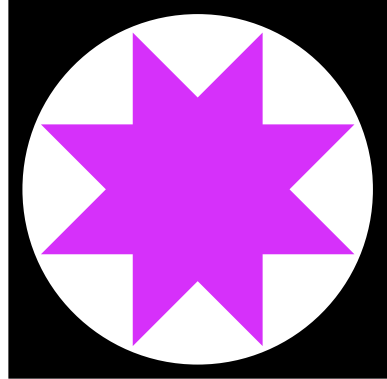


Table of Contents

Introduction

Index

Animation Companies

IP Production

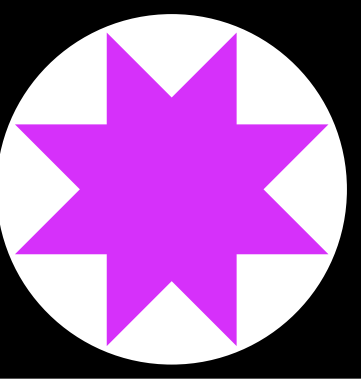
Services

Distribution

Markets & Festivals

**Associations, Institutions
& Incubatos**

Schools



Animation, the (No Longer) Hidden Gem of the Spanish Audiovisual Industry

Everyone wants to make animation. As Guillermo del Toro claimed when accepting his Oscar for *Pinocchio*, animation is not a genre, it is cinema, and it seems we are closer than ever to making this a reality. A clear example was the Goya Award for Best Adapted Screenplay won by Robot Dreams in 2024, or more recently, the nomination of *Decorado* for “Best Comedy Film” at the Feroz Awards, organized by the Spanish Association of Film Journalists.



Another sign of this momentum is the increase in the number of animation students in our country. According to the 2024 White Paper on Animation, citing the report “Training in the World of Animation and VFX,” Spain has 47 schools and universities offering bachelor’s and master’s degrees in animation and VFX, in addition to 97 institutions providing vocational training programs. Although most university programs are concentrated in major cities such as Madrid, Barcelona, and Valencia, there are growing options in other cities like A Coruña and Gran Canaria, along with a wide range of online training alternatives.

For anyone still doubting that animation is, and will continue to be, economically relevant, the White Paper once again highlights that it is a sector “benefiting from growing global demand driven by the expansion of digital platforms and the development of new technologies such as augmented reality (AR) and virtual reality (VR). These trends have not only expanded distribution opportunities but have also opened new creative horizons for audiovisual product development.”

However, if the industry truly aims to become relevant not only economically but also socially, it still has work to do in one key area: gender equality. And not only in leadership positions, but also in the representation of characters in content. According to the preliminary version of the 2025 MIA Report, except in production roles, most teams continue to be predominantly led by men, although progress is positive. Besides “male characters still tend to occupy leading roles in

narratives; however, there is positive evolution also here: among the 21 feature films analyzed, there are 15 female heroes compared to 14 male heroes”.

Beyond the data, **several trends in our industry deserve special mention this year. The boom of stop-motion** is one of them, with studios such as Pangur Animation leading the way. Not only because of the Goya nomination for their short film Carmela, but also because their artistry and craftsmanship have crossed borders and reached mainstream audiences, thanks to collaborations with one of the world’s most renowned fashion brands and a Christmas campaign for one of the most widely consumed traditional turrón brands (Spanish nougat) during the holiday season.



Another example of the remarkable moment stop-motion is experiencing in Spain is *Olivia and the Invisible Earthquake*, directed by Irene Iborra, the first stop-motion animated feature film directed by a woman in Spain. The film has enjoyed significant international success, accumulating important awards and nominations, including the Prix Fondation Gan à la Diffusion at the Annecy Festival 2025 and a nomination for Best European Animated Feature Film at the 2025 European Film Awards (EFA).

Spain is home to animation hubs that are benchmarks within the international industry. The Canary Islands are a clear example,

supported by strong political and business commitment over recent years to position animation and video games (our close cousins) as strategic sectors with significant contribution to the region's GDP. Madrid, Catalonia, and the Valencian Community have historically maintained a strong presence of animation companies. At the same time, other regions, while smaller in scale, stand out thanks to nationally and internationally recognized studios: Galicia with Abano Produccións, Extremadura with The Glow, the Basque Country with Uniko, and Andalusia with Rokyn Animation, just to name some of them.



And if we speak about animation, we have to speak about internationalization. Animation projects require high budgets and long timelines, making international partnerships almost essential to bringing them to life.

Yet, viewed differently, this necessity has been a blessing. Being “forced” to look beyond our borders has enriched both our projects and ourselves. International co-production allows audiences worldwide to enjoy our stories, while fostering openness, tolerance, flexibility, and multilingualism among professionals. In short, it makes us better and happier. This spirit is reflected in our win-win negotiation approach and in the strong sense of community we build by gathering once or twice a year (or even more often) at international events. We are a cross-border community, and that makes a difference.

The 2024 White Paper on Animation further reinforces Spain's international profile: "advanced digital infrastructure, qualified human capital, and competitive production costs position Spain as a preferred destination for foreign investment. In addition, tax incentives, such as the 30% to 50% deductions under Articles 36.1 and 36.2 of the Corporate Tax Law, have been fundamental in attracting international co-productions and fostering foreign direct investment."

Spain also hosts major international festivals and markets dedicated to animation. New events emerge each year across the country. Some, however, have longstanding traditions: Animac, the International Animation Film Festival of Catalonia in Lleida, celebrated its 30th edition this February. Mundos Digitales will celebrate its 23rd edition in A Coruña in July 2026 and held its second edition in the Canary Islands this February. Animayo will celebrate its 21st edition in Gran Canaria in May 2026 and remains the first and only Oscar-qualifying animation festival in Spain. And of course, the Quirino Awards, although younger (celebrating their 9th edition in 2026), have consolidated their role as a key bridge between Spain and Latin America.

Spain is precisely a pillar of that bridge, and ties between companies on both sides of the Atlantic are increasingly strong. Projects currently in production reflect this dynamic: feature films such as *Insectario: Despertar* (Inicia Films, Spain–Mexico), *My Dad the*



Truck (Sultana Films, Spain–France–Colombia), short films such as *Calm* (La Mola Studio, Spain–Argentina–Mexico), and series such as *Sissi & Caesar* (Pangur Animation, Spain–Chile). Many other Iberoamerican projects are in development right now.

At the same time, Spain is increasingly looking eastward with curiosity, passion, and a desire to explore new perspectives. Some production companies are already developing what could be called “Spanish anime.”

Animation is also, for many, the gateway to building intellectual property (IP). It travels more easily across borders than many other formats, and with a strong transmedia strategy, it can expand beyond the screen into video games, books, podcasts, toys, live experiences; an endless range of possibilities. It can even become the format that expands a narrative universe originally born as a book (such as the series *Antón Piñón* by Imagic TV), a video game (such as *Arcane* by Fortiche Spain), or a toy collection (such as *Super Things* by Filmax and Tándem Films).

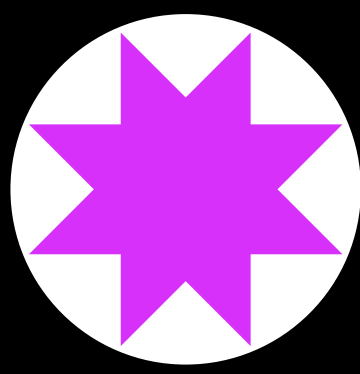


Children’s content deserves special mention. While more and more animation is being produced for teenage and adult audiences, who are embracing the format enthusiastically, children remain the primary audience for most animated content we produce. It is more important than ever to address the issues that concern them through

diverse languages and perspectives. They are the future. They deserve our respect and protection.

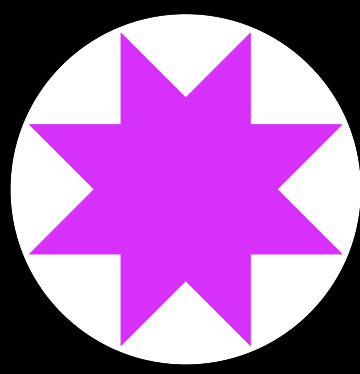
Animation is a growing industry with enormous potential to shape new ways of storytelling. Spain is already a global reference point. Let us continue building together a community of outstanding professionals and even heartwarmed people. Let us be proud of what we have built and take the wheel to face the challenges ahead. It may not be easy, but it is an adventure worth embarking on, for us and for those who come after us.

— *Verónica Buide*



IP PRODUCTION

3Doubles Producciones	20	Filmax	51
4 Cats Pictures	21	Fortiche España	52
Abano Produccións	22	Hampa Studio	53
Acariño Films	23	Henfunk Studio	54
Admirable Films	24	Horizontal Films	55
Alba Sotorra	25	Ikiru Films	56
Alhena Production	26	Imagic TV	57
Amuse Animation	27	Inicia Films	58
Ánima Kitchent	28	Jupiter Cartoon Factory	59
Animar - Animation Studios	29	Krakatoa Bridges	60
Animation Studio Papagayo EA	30	La Mola Studio	61
Apocalipsis Producciones	31	Latente Studio	62
Arriate Studio	32	Le Cube	63
Artyc Content	33	Mago Production	64
Atlantis Animation	34	Mansalva Films	65
B Water Animation Studios	35	Martirio Films	66
Baleuko	36	MGC Marketing Producción y Gestión Cultural	67
Beniwood Producciones	37	Monigotes Estudio 2.0	68
Capa de Ajuste	38	Morgana Studios	69
Capitán Araña	39	Most Wanted Studio	70
Carnivaland Productions	40	Motion PicturesEntertainment	71
Damita Joe	41	Mr. Miyagi Films	72
Dark Studios	42	Myriam Ballesteros Producciones	73
Deaplaneta Entertainment	43	Nana Films	74
Dibulitoon Studio	44	Noon Films	75
Digitoonz Media & Entertainment Spain	45	Pangur Animation	76
Doce Entertainment	46	Peekaboo Animation	77
El Medano Producciones	47	Pikkukala Barcelona	78
El Reino Infantil	48	Polygonal Factory	79
El Viaje Imposible	49	Potenza Producciones	80
Filmakers Monkeys	50	Sbriller Motion Pictures	81



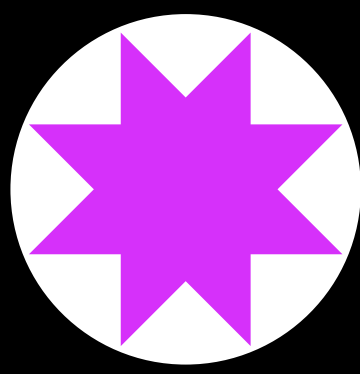
Sultana Films	82	Uniko	92
Tandem Films	83	Untaled Entertainment	93
Teidees Audiovisuals	84	Vanova	94
The Glow	85	Wawaland Planet	95
The Thinklab Media	86	We Love Animation	96
Thinkwild Studios	87	We Make Monsters	97
Tinglado Film	88	Wideframe Studio	98
Tréboa	89	Windlanders Studio	99
Tv On Producciones	90	WKND	100
Undodez Produccións	91		

SERVICES

Aupa Studio	101	Pixel-Nexus	110
Canary Film Factory	102	Saltarinas	111
GCE VFX	103	Scanmenow	112
Hi Animation Studio	104	Telson	113
It's On	105	The Film Agency	114
La Madriguera Animation Studio	106	Tomavision	115
Media Solution	107	User T38	116
Mr. Klaus Studio	108	Zip Zap Producciones Audiovisuales	117
Nexus Pixel Forge	109		

DISTRIBUTION

Goldbee	118	Liquid Rock Entertainment	121
Gookapi	119	Siesta Entertainment	122
Licensing & Animation Media Services	120		



MARKETS & FESTIVALS

Animac
International Animated
Film Festival of Catalonia 124

Animalcoi
ADAD - Asociación para el
desarrollo del Arte y el Diseño 125

Animayo
Summit, Conference and International
Film Festival of Animation,
Visual Effects and Video Games 126

Ibero-American Animation
Quirino Awards 127

Mundos Digitales 128

Prime the Animation! 129

ASSOCIATIONS, INSTITUTIONS & INCUBATORS

Brooder Lab 131

Canary Islands Animation 132

Canary Islands
Audiovisual Cluster 133

Diboos - Federación Española
de Productores de Animación 134

Film Madrid Region 135

Madrid Film Office 136

MIA - Women in the
Animation Industry 137

Proanimats 138

Tenerife Film Commission 139

SCHOOLS

Barreira 141

Creative Campus
Universidad Europea 142

ECAM 143

ECIB, Escola de Cinema
de Barcelona 144

ESDIP 145

La Salle - Universidad
Ramon Llull 146

LCI Barcelona 147

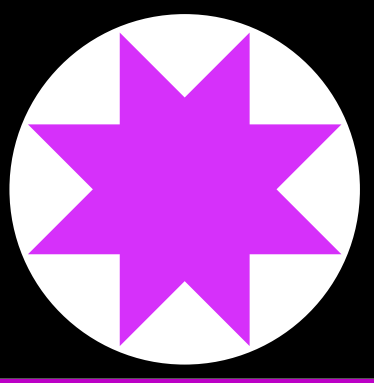
L'IDEM Barcelona 148

Mr. Cohl 149

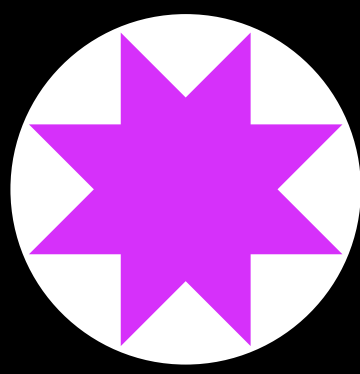
Universitat Politècnica
de València 150

UDIT Universidad de
Diseño, Arte y Tecnología 151

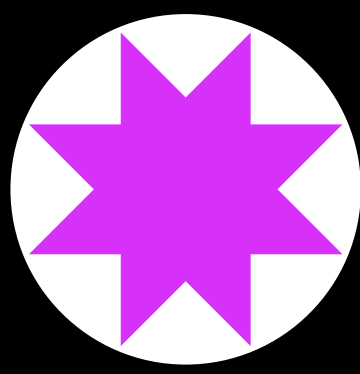
U-TAD 152



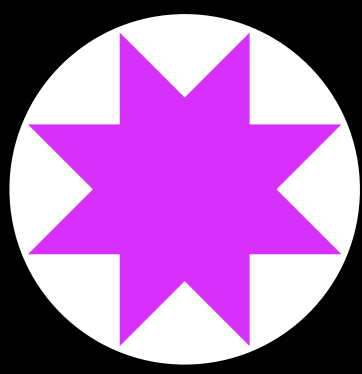
Animation Companies



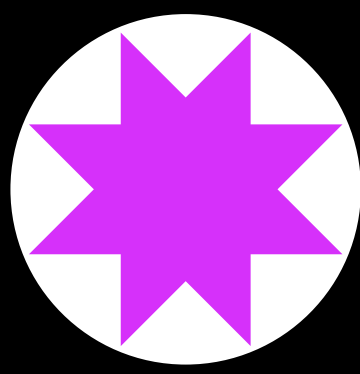
COMPANY NAME	IP PRODUCTION	ANIMATION SERVICES	VFX	TRANSMEDIA DEVELOPMENT	DISTRIBUTION & LICENSING	CONSULTING SERVICES	EDUCATION & TRAINING	PAGES
3Doubles Producciones	*	*			*			20
4 Cats Pictures	*							21
Abano Produccións	*							22
Acariño Films	*							23
Admirable Films	*				*			24
Alba Sotorra	*							25
Alhena Production	*				*			26
Amuse Animation	*	*						27
Ánima Kitchent	*				*			28
Animar - Animation Studios	*	*						29
Animation Studio Papagayo EA	*	*						30
Apocalipsis Producciones	*				*			31
Arriate Studio	*	*			*			32
Artyc Content	*							33
Atlantis Animation	*	*						34
Aupa Studio	*	*						101
B Water Animation Studios	*	*	*					35
Baleuko	*							36
Beniwood Producciones	*							37
Capa de Ajuste	*	*	*					38
Canary Film Factory	*	*	*					102
Capitán Araña	*	*						39
Carnivaland Productions	*							40
Damita Joe	*			*	*			41
Dark Studios	*							42
Deaplaneta Entertainment	*			*	*		*	43
Dibulitoon Studio	*	*						44
Digitoonz Media & Entertainment Spain	*	*						45
Doce Entertainment	*		*					46
El Medano Producciones	*							47
El Reino Infantil	*			*	*			48



COMPANY NAME	IP PRODUCTION	ANIMATION SERVICES	VFX	TRANSMEDIA DEVELOPMENT	DISTRIBUTION & LICENSING	CONSULTING SERVICES	EDUCATION & TRAINING	PAGES
El Viaje Imposible	*	*						49
Filmakers Monkeys	*				*			50
Filmax	*				*			51
Fortiche España	*	*						52
GCE VFX		*				*		103
Goldbee	*				*			118
Gookapi	*			*	*			119
Hampa Studio	*	*						53
Henfunk Studio	*							54
Hi Animation Studio	*	*			*			104
Horizontal Films	*	*	*					55
Ikiru Films	*	*						56
Imagic TV	*	*						57
Inicia Films	*							58
It's On		*						105
Jupiter Cartoon Factory	*	*						59
Krakatoa Bridges	*				*			60
La Madriguera Animation Studio		*						106
La Mola Studio	*			*				61
Latente Studio	*	*				*		62
Le Cube	*	*						63
Licensing & Animation Media Services	*				*	*		120
Liquid Rock Entertainment	*				*			121
Mago Production	*							64
Mansalva Films	*							65
Martirio Films	*				*			66
Media Solution		*						107
MGC Marketing Producción y Gestión Cultural	*							67
Monigotes Estudio 2.0	*	*						68
Morgana Studios	*	*	*					69



COMPANY NAME	IP PRODUCTION	ANIMATION SERVICES	VFX	TRANSMEDIA DEVELOPMENT	DISTRIBUTION & LICENSING	CONSULTING SERVICES	EDUCATION & TRAINING	PAGES
Most Wanted Studio	*	*						70
Motion Pictures Entertainment	*				*			71
Mr. Klaus Studio		*						108
Mr. Miyagi Films	*		*					72
Myriam Ballesteros Producciones	*							73
Nana Films	*						*	74
Nexus Pixel Forge		*	*	*				109
Noon Films	*	*		*		*		75
Pangur Animation	*	*						76
Peekaboo Animation	*				*			77
Pikkukala Barcelona	*	*		*	*			78
Pixel-Nexus		*					*	110
Polygonal Factory	*	*	*	*			*	79
Potenza Producciones	*				*			80
Saltarinas		*					*	111
Sbriller Motion Pictures	*		*	*			*	81
Scanmenow			*					112
Siesta Entertainment	*				*			122
Sultana Films	*							82
Tandem Films	*							83
Teidees Audiovisuales	*							84
Telson		*	*					113
The Film Agency						*		114
The Glow	*	*		*			*	85
The Thinklab Media	*	*						86
Thinkwild Studios	*	*						87
Tinglado Film	*							88
Tomavision	*	*						115
Tréboa	*	*						89
TV On Producciones	*	*						90
Undodez Produccións	*				*			91

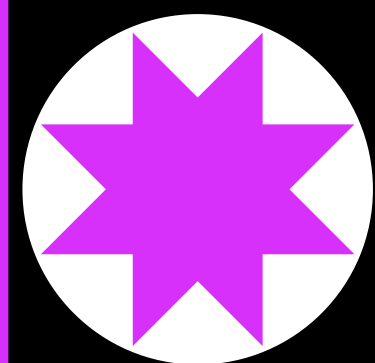


COMPANY NAME	IP PRODUCTION	ANIMATION SERVICES	VFX	TRANSMEDIA DEVELOPMENT	DISTRIBUTION & LICENSING	CONSULTING SERVICES	EDUCATION & TRAINING	PAGES
Uniko	*							92
Untaled Entertainment	*							93
User T38			*					116
Vanova	*	*		*				94
Wawaland Planet	*						*	95
We Love Animation	*	*						96
We Make Monsters	*	*	*				*	97
Wideframe Studio	*	*						98
Windlanders Studio	*	*	*	*			*	99
WKND	*							100
Zip Zap Producciones Audiovisuales		*						117

IP PRODUCTION

OUTSOURCING / WORK FOR HIRE,
DISTRIBUTION & LICENSING

< BACK TO INDEX



Gungo

FORMAT **FEATURE FILM / 88'** TECHNIQUE **3D** TARGET **UPPER PRE-SCHOOL (5-6)**
GENRE **COMEDY** STATUS **IN PRODUCTION** CO-PRODUCERS **HUEVOCARTOON (MEXICO)**
LOOKING FOR **DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE,**
SALES AGENT, MERCHANDISING

Gungo is a scrawny, spoiled young caveman who has lived a life of luxury as the son of the tribal chief. In an age where only the strongest survive, he'd rather perform his "Tik-Rocks" dances than hunt or fight. But when he's falsely accused and exiled after a plot to overthrow his father, Gungo is forced to prove himself in the brutal Caveman Games—an ancient competition where strength and bravery determine who leads.

3DOUBLES PRODUCCIONES is a 3D animation company founded in 2017 in Tenerife, Spain. The studio has a highly qualified team with experience in 3D production pipeline and design. Involved in every stage of the animation value chain, from concept to delivery, 3DP focus on developing high-quality international animated feature films, as well as collaborating as producers, co-producers, and service providers with other leading animation companies worldwide.

PORTFOLIO **HEIDI: THE RESCUE OF THE LYNX / SUPERKLAUS**

CONTACT

Darío Sánchez

CEO

marketing@3doubles.com



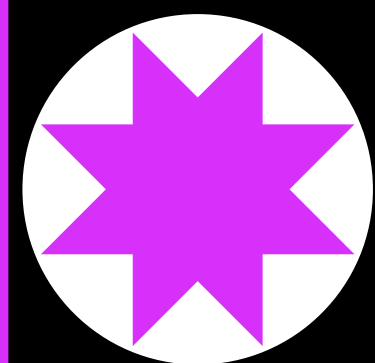
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Dreams

FORMAT **FEATURE FILM / 85'** TECHNIQUE **3D** GENRE **ADVENTURES** TARGET **FAMILY**
 STATUS **IN PRODUCTION**

Connie (11) wants to take part in a musical talent contest, but her father won't let her. About to give up, a mysterious hypnotist gives her a Magic Box that gives access to Dreamland, a world where the Inner Children of all the adults in the real world live happily together. When Connie enters Dreamland to convince her father's inner child of the importance of going to the competition, she discovers that he is locked up in prison, captured by the Lord of Fears and his henchmen, the Fobies. Connie sets off to free her father's inner child so that he can once again have ideals and dreams in real life. But on this mission she is joined by an unwanted travelling companion: her mother's inner child.

4 CATS PICTURES is an animation film production company known for "Capture the Flag," "Tad the Lost Explorer and the Secret of King Midas", "Mummies," and "Buffalo Kids." They are currently working on their new project, "Dreams." 4 Cats Pictures also produces live-action projects such as "Live is Life" and "Ídolos."

PORTFOLIO **CAPTURE THE FLAG / TAD THE LOST EXPLORER AND THE SECRET OF KING MIDAS / MUMMIES**

CONTACT

Jordi Gasull

Producer

info@4catspictures.com

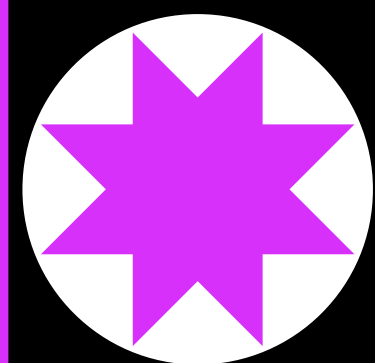


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Decorado

▶ WATCH TRAILER

FORMAT **FEATURE FILM** / 93' TECHNIQUE **2D** GENRE **COMEDY**
 TARGET **YOUNG ADULTS / ADULTS** STATUS **RELEASED** CO-PRODUCERS **MARÍA Y
 ARNOLD A.I.E (SPAIN), UNIKO ESTUDIO CREATIVO (SPAIN), THE GLOW ANIMATION
 STUDIO (SPAIN), SARDINHA EM LATA (PORTUGAL)** LOOKING FOR **SALES AGENT,
 MERCHANDISING**

Arnold is a middle-aged mouse caught in an existential crisis. His marriage is falling apart, his life feels meaningless, and he begins to suspect that everything around him is a grand illusion. When his best friend dies under suspicious circumstances, Arnold becomes convinced that something is not right. What begins as a creeping paranoia turns into a desperate flight toward something that might, just might, resemble freedom.

ABANO PRODUCCIONES is an audiovisual production company founded in 2007, known for its strong management team and extensive experience in animation. It produces feature films, short films, documentaries, and TV series in techniques such as 2D, 3D, and stop motion, with a focus on high-quality auteur animation. Its work has achieved major recognition, earning over 300 international awards, including 4 Goya Awards, 1 Gaudí Award, and 12 Mestre Mateo Awards.

PORTFOLIO **THE BODY OF CHRIST / ONE-WAY CYCLE**

CONTACT

Chelo Loureiro
 CEO - Audiovisual Producer
 chelo@abano.es



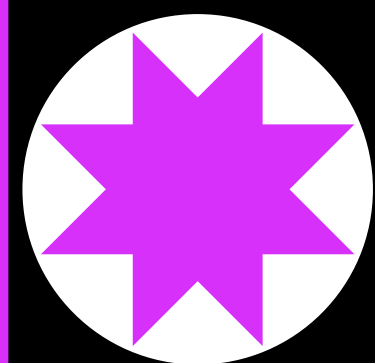
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The Lauro

▶ WATCH TRAILER

FORMAT **SHORT FILM / 12'** TECHNIQUE **2D** GENRE **DRAMA, FANTASY**
 TARGET **YOUNG ADULTS / ADULTS, FAMILY** STATUS **DEVELOPMENT**
 LOOKING FOR **COPRODUCER, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT**

Aldara goes to spend the summer at her aunts' house. Between games with her friends Amanda and Breixo, and the vigilance of her aunts Olga and Inés, Aldara spends her time looking for her favourite fetish: sanitary towels. One night, the Laúro appears in her room, a half animal-half human character who will try to seduce her and with whom she will have more en- counters until the end of her journey.

ACARIÑO FILMS, founded in 2019, focuses on producing films with a unique and tailored approach. Emphasizing each project's specific needs, the studio supports an authorial artistic vision while prioritizing quality and innovation. By offering creative advice, securing funding, and ensuring equal production conditions, Acariño Films fosters artistic freedom for filmmakers. It aims to provide a nurturing environment for bold, unconventional projects to flourish, positioning itself as part of the global "resistance" movement in independent filmmaking.

PORTFOLIO **LOS SALDOS / REMAINDERS**

CONTACT

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Producer

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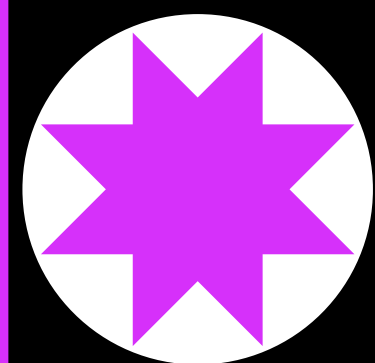
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Firsts

▶ WATCH TRAILER

FORMAT **TV SERIES / 13 X 11'** TECHNIQUE **2D** TARGET **CHILDREN - TWEENS (9-11)**
GENRE **EDUCATIONAL** STATUS **PRODUCED** CO-PRODUCERS **TYPPO CREATIVE LAB (CHILE)**
LOOKING FOR **BROADCASTER, DISTRIBUTOR, SALES AGENT**

Primeras is an animated series that highlights and celebrates the first women to stand out in their respective fields. It portrays the lives of thirteen passionate and courageous women from around the world who became pioneers in areas previously dominated by men, such as sports, science, politics, culture, and social movements.

ADMIRABLE FILMS was founded in 2016 in Spain by Paloma Mora. Notable works include several feature films such as La Mala Madre, Nena, Els Mals Noms, En Temporada Baja; and animated series: Primeras or Sex Symbols, awarded at Goya, Quirino, Annecy, Málaga... and broadcasted on HBO Max, À Punt Mèdia, RTP, 3Cat, RTBF, Tim Vision, among others.

PORTFOLIO **SEX SYMBOLS / CRITICAL LINE**

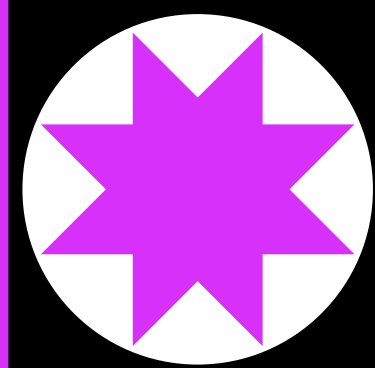
CONTACT

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Production
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Pink Punk Delta

FORMAT **FEATURE FILM / 90'** TECHNIQUE **MIX 2D-3D** GENRE **SUSTAINABILITY**
TARGET **CHILDREN (6-11)** STATUS **PRE-PRODUCTION** CO-PRODUCERS **ARTICHOKE**
(SLOVAKIA) / **BOMBILLO AMARILLO** (COLOMBIA) LOOKING FOR **BROADCASTER,**
DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT

Pink Punk Delta tells the story of Mar, an eleven-year-old girl who feels invisible within her family and in her surroundings in the Ebro Delta. Through her magical bond with the flamingos and other local birds, Mar discovers the beauty and fragility of the nature that surrounds her. When a water transfer threatens to destroy the Delta's ecosystem, Mar, together with her inseparable dog Orco and a flock of flamingos, leads an unexpected rebellion that awakens collective awareness and transforms her perception of herself and of her home.

ALBA SOTORRA

We are an all-female team of producers who believe in the transformative power of cinema. We produce socially engaged stories with a gender-conscious perspective, mainly directed by women and people from underrepresented communities with a strong connection to the subject of their films. Animation, live action and documentaries, we love cinema in all forms. Recently we've released "Rock Bottom" by Maria Trenor in Annecy, and "Sima's Song" by Roya Sadat in Tokyo.

PORTFOLIO **BITCH PACK / ROCK BOTTOM / SIMA'S SONG**

CONTACT

Alba Sotorra

Producer

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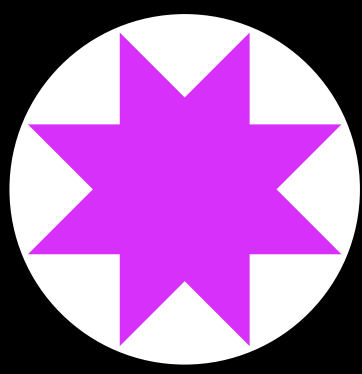
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Cinema Productions

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Aya in the Desert

FORMAT **FEATURE FILM / 110'** TECHNIQUE **2D** GENRE **DRAMA**
TARGET **YOUNG ADULTS / ADULTS** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER,**
FINANCING, SALES AGENT

On the coast of Cádiz, a group of sub-Saharan migrants is intercepted and taken to a sports centre for the night. Among them is Aya, a young girl disguised as a boy. While trying to contact her cousin in Spain, Aya recalls key moments of her journey, from fleeing the war in Ivory Coast with her mother to crossing the strait by boat. Along the way, she imagines the legendary warrior Akwa Boni, whose story mirrors her own struggles and helps her endure the hardest moments while keeping hope alive.

ALHENA PRODUCTION

Norbert Llaràs, founder of Alhena Production, produces original films with global appeal. The company is behind acclaimed movies like *The Coffee Table*, *Matar a Dios*, and *Mil coses que faria per tu*. His works have won multiple awards and stream on HBO, Prime, etc. Ex-Zip Films producer, he co-founded Film Financing Market and, up until 2024, led Spain's oldest producer association, PAC. He is currently postproducing the international film *Each Of Us*, directed by four women; a three episode docu-series about economic responsibility and sustainability awareness, *Iceberg*, and is developing *Caye Casa's* next movie.

PORTFOLIO **THE COFFE TABLE / MATAR A DIOS / SENSE SOSTRE**

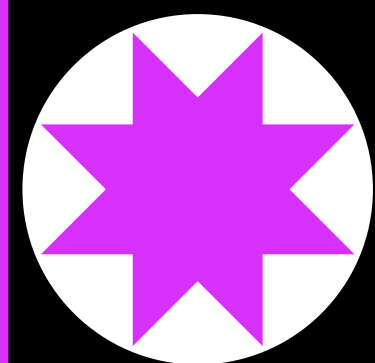
CONTACT

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FORMAT **TV SERIES / 26 X 11'** TECHNIQUE **3D** GENRE **ACTION**
TARGET **UPPER PRE-SCHOOL (5-6)** STATUS **DEVELOPMENT**
LOOKING FOR **BROADCASTER, CO-PRODUCER, FINANCING**

As much as Bolt enjoys delivering a package, what really makes his life go round is when he gets to save the day. When called up on a mission, Bolt becomes a true action-driven, charismatic daredevil. Weirdly, this was provided by the Agency for one of his Supertrailers, giving him access to an arsenal of amazing gadgets! He tends to impact his ego, but Bob, the Agency's mastermind and his sidekick, keeps him grounded.

AMUSE ANIMATION is a digital-first and premium animation powerhouse founded in 2014 and headquartered in Las Palmas de Gran Canaria, with a growing footprint in France and China. We specialize in two key areas: Creating and incubating original IPs—developed in-house or in collaboration with top-tier toy and content creators; and high-quality service production for 2D and 3D animation.

Our slate features 33 self-funded preschool IPs, dubbed in 27 languages, racking up +600 million views every month. We've also launched 22 audio albums and 16 gaming apps, collectively downloaded over 20 million times.

PORTFOLIO **SHARK ACADEMY / CARCITY / INCREDITALES**

CONTACT

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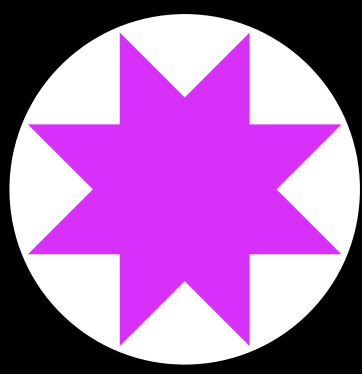


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Cuquín: Dragon Bay

FORMAT **FEATURE FILM / 80'** TECHNIQUE **3D** TARGET **UPPER PRE-SCHOOL (5-6)**
 GENRE **ADVENTURES** LOOKING FOR **MARKET / FESTIVAL PREMIERE**

In this new 80-minute adventure, Cuquín and Cleo accidentally fall into a cave, and after a wild ride on a mine wagon, they find themselves in a secret world inhabited by strange and mysterious creatures. There, Cuquín collides with Daga, a young dragon girl, and together they accidentally shatter the Crystal Heart, the vital source of energy that sustains the dragon world. To repair the damage and stop Dragon Bay from collapsing, Cuquín, Cleo, and Daga must embark on a quest to find a new magical Crystal Heart.

ÁNIMA KITCHENT is an animation company with more than 10 years in the animation sector. A team with extensive expertise focusing on creating, producing, distributing, and marketing entertainment brands for children and young audiences. They also offer their services to third-party entities.

Ánima Kitchent specializes in creating IPs that can adapt to various platforms including TV, YouTube, apps, web, and video games.

Ánima Kitchent's most significant project is Cleo&Cuquin Familia Telerín. This project is accompanied by other productions such as Lea&Pop, Titto Lizzardo, PINY Institute of New York, among others. Ánima's content has a strong presence on digital platforms, (Netflix, Cartoonito, Spotify) managing more than 148 YouTube channels with over 43 million subscribers.

PORTFOLIO **TIPPI T-REX / HOWLY WOOLY / CUQUÍN**

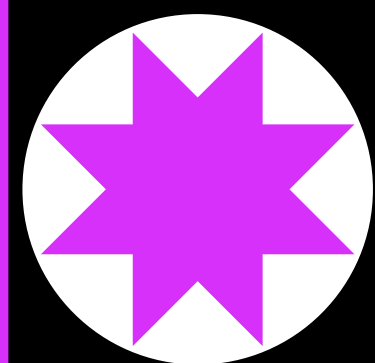
CONTACT

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Monster Loving Maniacs

▶ WATCH TRAILER

FORMAT TV SERIES / 52 X 11' TECHNIQUE 2D GENRE ADVENTURES
TARGET CHILDREN - KIDS (6-9) STATUS IN PRODUCTION
LOOKING FOR CO-PRODUCER

Monster Loving Maniacs is a fast-paced animated comedy following a group of eccentric kids who are obsessed with monsters, myths, and everything spooky. When they discover that real monsters secretly live among them, their wild fantasies turn into an unexpected adventure. As chaos unfolds, the maniacs must learn that monsters are not always what they seem and that friendship, empathy, and curiosity can bridge even the strangest worlds.

ANIMAR - ANIMATION STUDIOS is an international animation studio based in Barcelona, specialized in high-end 2D animation for film and television, including hand-drawn and rigged productions. As part of a wider European studio group founded by producer Dirk Hampel, it combines strong artistic direction with efficient and flexible production pipelines. The studio integrates emerging AI-supported workflows to enhance creativity and production efficiency, while keeping artistic control at the core of every project. It focuses on story-driven content and premium craftsmanship, working closely with international partners on series and feature films.

PORTFOLIO LOTTE & TOTTE / PRINCESS LILLIFEE

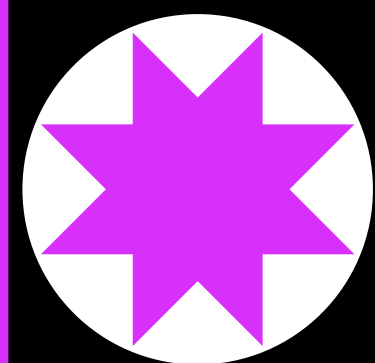
CONTACT

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Provincial Shadows

FORMAT **SHORT FILM / 9'** TECHNIQUE **2D** GENRE **DRAMA** STATUS **IN PRODUCTION**
TARGET **YOUNG ADULTS / ADULTS** LOOKING FOR **DISTRIBUTOR**

In Spain, during the period of Franco's regime, Laureano, a prison warden based in the city of Albacete, leads a secret and hidden double life: by night, he becomes Laurita, a cabaret singer. When a clever inmate arrives with dangerous and sensitive knowledge, his secret is seriously threatened, triggering a tense drama of power, desire, and identity.

ANIMATION STUDIO PAPAGAYO EA is an animation studio and production company founded in 2015 in Albacete. Now celebrating its 10th anniversary, it has become a reference in animation and fiction. The studio is a member of APACAM and registered with the ICAA. Its team has over 20 years of national and international experience, specializing in traditional 2D animation using tools such as TVPaint and Wacom Cintiq Pro. Recent projects like Desenfilados have gained international recognition and festival selections worldwide. It is also included in the CLM Shortfilm 2024 catalogue, highlighting some of the most relevant audiovisual works from Castilla-La Mancha.

PORTFOLIO **AKU / DESERTERS / ERROL FLYNN'S DREAM 2.0**

CONTACT

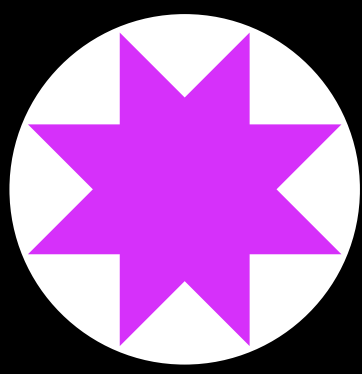
José Luis García
Manager
lexgar72@gmail.com



PAPAGAYOEA
PRODUCTION & ANIMATION STUDIOS

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Max

FORMAT **FEATURE FILM / 90'** TECHNIQUE **3D** GENRE **ADVENTURES**
TARGET **CHILDREN (6-11)** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER,**
CO-PRODUCER, DISTRIBUTOR, FINANCING

Max is a movie about a fish with a human mindset who was raised by humans, is expelled from his home, and dragged through the city's sewer system into the ocean, while trying to return to his fishbowl and escape his own nature. It is a humorous adventure for anyone who has ever felt like a fish out of water.

APOCALIPSIS PRODUCCIONES was founded in 2018 with the aim of developing audiovisual projects from concept to final editing, with a strong commitment to production quality across all genres. The company debuted with the feature film Bellezonismo (2019). It later produced the stop-motion short The Last Matador (2021), presented at the Krakow Film Festival and awarded Best Animated Short Film. Recent projects include The Coffee Table (2023) and Amigo Invisible (2024). Several films, documentaries, and the animated series Freakids are currently in post-production and development.

PORTFOLIO **THE LAST MATADOR / FREAKIDS**

CONTACT

Montse Capón

Executive Producer

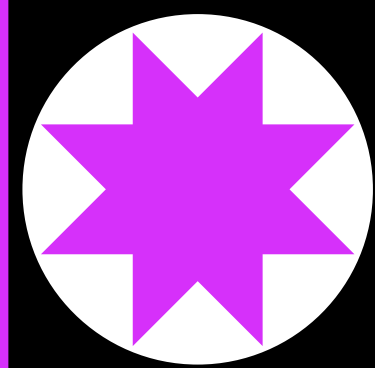
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Samhain

FORMAT **FEATURE FILM** / 85' TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES**
 TARGET **FAMILY** STATUS **PRE-PRODUCTION** LOOKING FOR **FINANCING**

Trick or treat? Tentacles, spells, and deadly plastics—nothing comes for free in Samhain; only illusion keeps the magic alive.

On the night of Samhain, when the line between the magical and the real begins to blur, a group of young cetaceans sets out in search of candy. But their journey is cut short by a greedy witch armed with lethal plastics and dark spells. Only the cunning of Don Papi will help them escape... though, as always, everything comes at a price.

In this ancestral celebration where nature and capitalism wage their oldest battle, the traditions of the past meet the challenges of the present.

ARRIATE STUDIO is an animation and editorial production studio based in Cádiz (Andalusia, Spain). Founded by María Luquero, Lobón Leal, and Cristina Fernández, it was created with the purpose of establishing, from the south of Spain, a space where stories are developed with intention and care. We combine experience in 2D and 3D animation, art direction, concept art, and editorial design, working between the visual and the narrative. In addition to developing our own intellectual properties, we collaborate with national and international production companies, offering our expertise and a wide range of services. Our approach is grounded in conscious processes and creative judgment. At Arriate Studio, every project is nurtured.

CONTACT

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 Executive Producer
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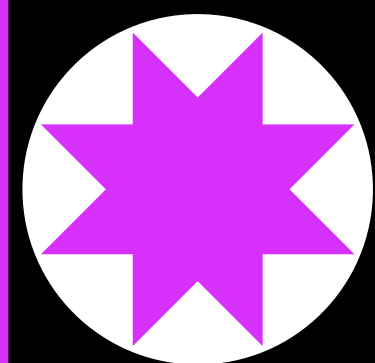


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Becho

FORMAT **SHORT FILM / 8'** TECHNIQUE **2D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **DRAMA** STATUS **PRE-PRODUCTION** CO-PRODUCERS **LA MOLA STUDIO (SPAIN)**
LOOKING FOR **BROADCASTER, CO-PRODUCER, DISTRIBUTOR, FINANCING, MARKET /**
FESTIVAL PREMIERE, SALES AGENT

B, a nonbinary person with social anxiety, is trying to make new friends after moving to a new city. But they're hiding something inside: Becho, a mysterious insect that embodies their inner child. B must learn to set Becho free, in order to pave the way for their own growth and self-acceptance.

ARTYC CONTENT is a film and animation production company that, since 1999, has developed fiction content and distributed theatre and music works. It is recognised for the quality and originality of its productions, selected at over 200 film festivals and honoured with more than 30 international awards. The company has been recognised for its innovation in creating audiovisual and performing arts content.

PORTFOLIO **ENOKI & SNIP**

CONTACT

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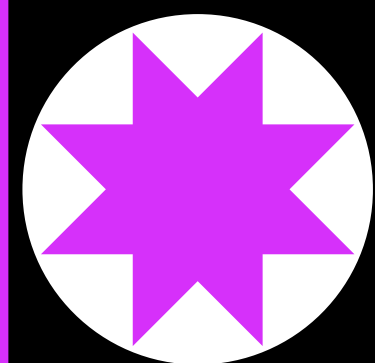


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Messi and The Giants

▶ WATCH TRAILER

FORMAT TV SERIES / 30 X 26' TECHNIQUE 3D GENRE ACTION
TARGET CHILDREN (6-11) STATUS IN PRODUCTION CO-PRODUCERS SONY PICTURES
TELEVISION KIDS (USA), SONY MUSIC VISION (SPAIN),
LEO MESSI MANAGEMENT (USA) LOOKING FOR MARKET / FESTIVAL PREMIERE

The action-adventure series follows Leo, an ordinary 12-year-old boy with an extraordinary talent and a huge problem. The once-thriving world of Iko is in tatters at the mercy of the Giants who rule the 10 realms. Only one hero can save them... and he's the size of a flea! Young Leo is plucked from another world to lead the fight against the tyrannical villains who have kept the 10 realms under their control!

ATLANTIS ANIMATION

We are ATLANTIS: a boutique CG animation studio in full creative mode.

From Tenerife, between sea and volcanoes, we bring ideas to life with imagination, precision, and premium quality. Our team has produced premium projects like Tara Duncan, Miraculous Ladybug S5, and Messi and the Giants for Disney and Sony.

We're not a factory: we're flexible, ambitious, and defined by a signature aesthetic you feel from the first frame. No molds. Just curiosity, and an uncompromising commitment to doing things right, with our feet literally in the sand.

PORTFOLIO TARA DUNCAN S1 / MIRACULOUS LADYBUG S5

CONTACT

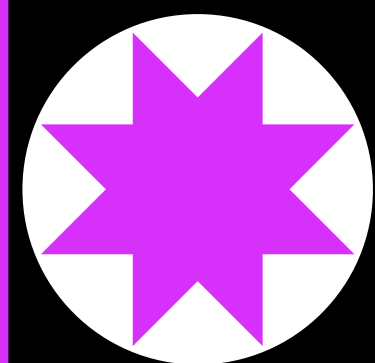
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ATLANTIS
ANIMATION BOUTIQUE

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Conni - Mystery of the Crane

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 79'** TECHNIQUE **3D** GENRE **ADVENTURES** TARGET **FAMILY**
 STATUS **TO BE RELEASED** LOOKING FOR **CO-PRODUCER**

While her parents are away, young Conni embarks on an exciting adventure at home with her cat Mau, her friends, Grandpa Willi, and an unexpected guest: an injured crane who desperately needs help. As time runs out before the birds migrate south, Conni and her friends must find a way to help crane Klaus take flight again. Conni – Mystery of the Crane marks the return of the beloved Conni universe in its second feature-length film, based on the internationally successful children's books by Liane Schneider and Eva Wenzel-Bürger.

B WATER ANIMATION STUDIOS is an international, multi-pipeline animation studio based in Santa Cruz de Tenerife, producing high-quality animated content for film and television. The studio delivers between six and eight projects per year across 2D and 3D animation, combining artistic ambition with efficient and flexible production pipelines. A pioneer in Blender-based workflows, B Water continuously explores innovative, AI-supported tools to enhance creativity and production efficiency. Led by producer Dirk Hampel, the studio focuses on story-driven projects, service production, and international co-productions.

PORTFOLIO **DINOMATES / KAYARA**

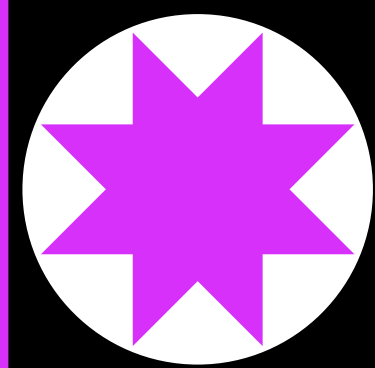
CONTACT

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 Producer & Business Development
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The Elves

▶ WATCH TRAILER

FORMAT TV SERIES / VARIOUS FORMATS TECHNIQUE 2D-3D GENRE ADVENTURES, EDUCATIONAL, FRIENDSHIP, SUSTAINABILITY TARGET PRE-SCHOOL (2-4), UPPER PRE-SCHOOL (5-6) STATUS IN PRODUCTION, RELEASED LOOKING FOR BROADCASTER, COMMISSIONER, COPRODUCER, DISTRIBUTOR, FINANCING, MERCHANDISING

The Elves is a collection of children's series that, as of today, consists of 5 animated series: "Mithy the explorer", "Pintxo against climate change", "Liz's creative workshop", "Hur learns" and "Ezki the storyteller". Each series is guided by a forest elf and is aligned with the Sustainable Development Goals (SDGs).

BALEUKO was founded in 1993 with the aim of producing culture and history documentaries, but so on after it began to produce TV programs and—in1997—it got into the world of entertainment and events management. We have received national recognition, which ranges from a Goya Prize for the best full-length animated film to participation in different festivals like those of Malaga, Nantes, San Sebastián, Charlestone, Giffoni, etc. We are likewise members of the Academy of Motion Picture Arts and Sciences and of the Spanish Association of Animation Producers.

PORTFOLIO MEGASÓNICOS / BETIZU ETA URREZKO ZINTZARRIA / THE WISH FISH

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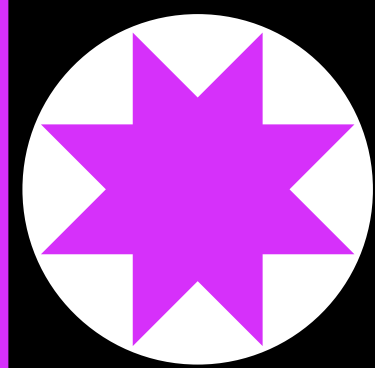
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With Coffee (Tales With The C)

▶ WATCH TRAILER

FORMAT **SHORT FILM / 12'** TECHNIQUE **MIX 2D AND STOP MOTION**
 GENRE **EXPERIMENTAL** TARGET **YOUNG ADULTS / ADULTS** STATUS **TO BE RELEASED**
 CO-PRODUCERS **AQUÍ Y ALLÍ FILMS (SPAIN), LARDUX FILMS (FRANCE)**
 LOOKING FOR **BROADCASTER, COMMISSIONER, FINANCING, MARKET / FESTIVAL**
PREMIERE, SALES AGENT, MERCHANDISING

With Coffee is a unique audiovisual experience that fuses poetry, image, and music to immerse us in the subconscious of a protagonist who embarks on an introspective journey through a surreal world built from random words. A sensation-guided voyage that touches the depths, carried by a subtle aroma of coffee.

BENIWOOD PRODUCCIONES is a Valencia-based company dedicated to the development and production of film, television, and advertising. In recent years it has produced numerous award-winning projects showcased at international festivals. Its feature films include Visitante, nominated for Best Film at the Gaudí Awards, and Cel Meu Infern Teu by Alberto Evangelio, pending release. In television series, it produced Diumenge Paella for À Punt Mèdia. Notable fiction shorts include Intercanvi, Los Cómplices, Casa, La Cruz, Alexis, and La Madre. In animation, Leo Creciente and Con Café, a co-production with France supported by the ICAA, IVC, and the Community of Madrid.

PORTFOLIO **MY HEAVEN YOUR HELL / VISITOR**

CONTACT

Alberto Evangelio

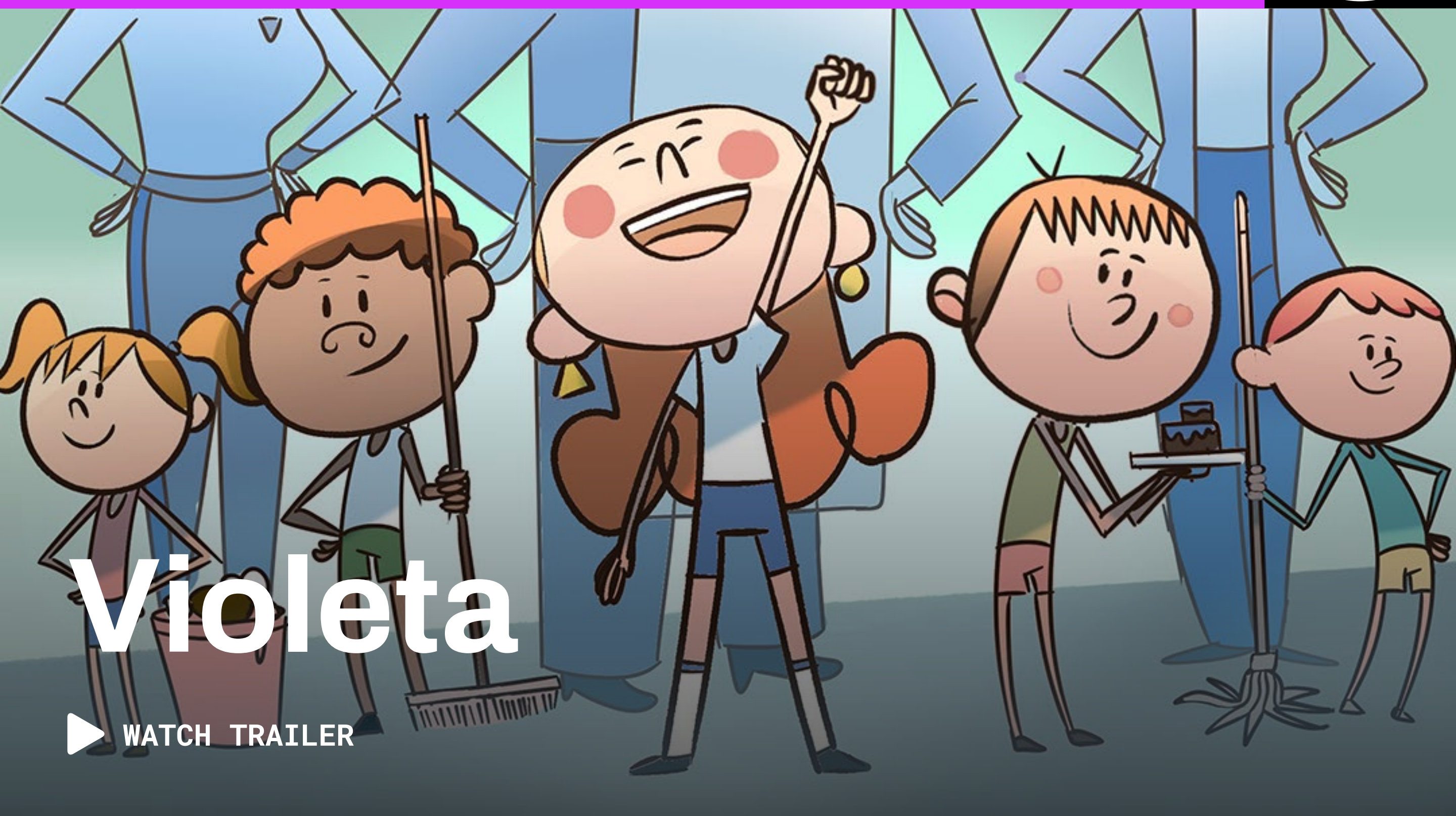
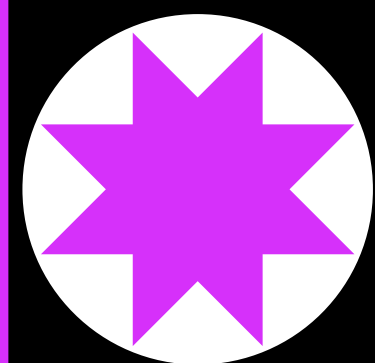
Producer

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beniwood

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Violeta

▶ WATCH TRAILER

FORMAT TV SERIES / 26 X 11' TECHNIQUE 2D TARGET CHILDREN - BRIDGE (5-7)
 GENRE EQUALITY STATUS DEVELOPMENT CO-PRODUCERS SULTANA FILMS (SPAIN),
 FLY MOUSTACHE (PORTUGAL) LOOKING FOR BROADCASTER, CO-PRODUCER,
 DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING

Violeta is an animated children's series set in a small rural town, where a curious and determined ten-year-old girl questions everyday gender norms through small adventures. Each episode explores situations rooted in unconscious biases, showing how Violeta, with creativity and empathy, helps her community rethink outdated behaviors. The series blends humor, emotion and social awareness, highlighting equality, diversity and personal empowerment. With a colorful visual style inspired by the 90s, Violeta offers fun, relatable stories for kids while encouraging them to challenge stereotypes and imagine fairer ways of living together.

CAPA DE AJUSTE is a creative studio based in Extremadura, specialized in animation, digital storytelling, and audiovisual production. The company develops original IPs with a strong social impact, combining traditional 2D animation, mixed media techniques, and innovative digital pipelines. Its flagship project, Violeta, expands a transmedia universe focused on equality and childhood empowerment. With experience in award-winning feature films and shorts, the studio collaborates with European partners to create high-quality content for international audiences, integrating art, technology, and meaningful narratives.

PORTFOLIO VIOLETA SUPERESTRELLA / VIVIR ES SENTIR

CONTACT

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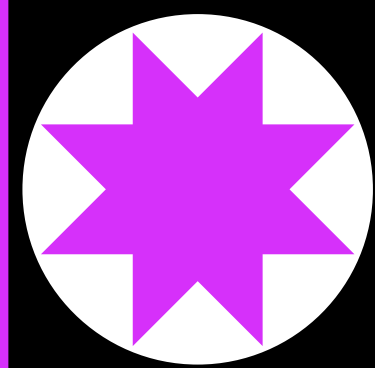
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Like!

FORMAT **FEATURE FILM** / 85' TECHNIQUE **3D** GENRE **COMEDY** TARGET **FAMILY**
STATUS **PRE-PRODUCTION** CO-PRODUCERS **WARMI AUDIOVISUAL (PERU)**
LOOKING FOR **FINANCING**

Andrea Wallace is a teenager who, following in her father's footsteps, dreams of playing on her school's football team. But Mia, the head cheerleader, doesn't want anyone to outshine her. Mia tries to sabotage her by hacking her cell phone with the help of her submissive friend Ashley. What neither Mia nor Ashley knows is that Andrea's smartphone is full of bytes that will do whatever it takes to help their owner.

CAPITÁN ARAÑA was founded in 1998 with the aim of creating and producing innovative, high-quality audiovisual content. The company has produced numerous fiction formats for television and five feature films selected at major international festivals including San Sebastián, Málaga, Seville, Seminci, Mar del Plata and ITFS, earning five Goya Award nominations and one Platino Award nomination. In recent years, Capitán Araña has strengthened its focus on animation with the release of two animated feature films, Norbert and SuperKlaus. The company is currently developing and pre-producing several feature films, including Like!, Alegre y Olé and La Española. Upcoming releases also include the feature film A Son and the documentary American Pachalum.

PORTFOLIO **OZZY** / **SUPERKLAUS** / **NORBERT**

CONTACT

Tania Palma

Line Producer

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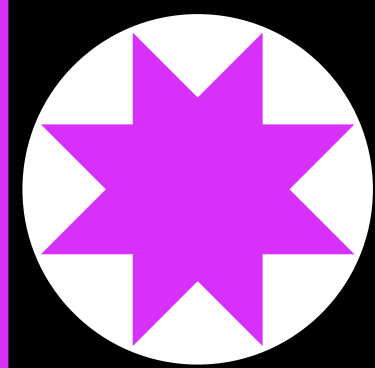
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Carnivaland

Fortune and the Secret of the Traveling Fair

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 90'** TECHNIQUE **3D** GENRE **ADVENTURES** TARGET **FAMILY**
STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER, CO-PRODUCER, DISTRIBUTOR, SALES AGENT**

The return of a travelling fair to Villa Semilla after ten years reveals an old curse caused by the kidnapping of Fortune, daughter of the clairvoyant Elvira, by the magician Fellini. To break the spell, Fortune must be found. After escaping the orphanage, she returns home and, guided by Charlie and the fair workers, enters Carnivaland, a magical world in decline. There, she must confront Fellini's dark powers to save her mother and reunite with her family, knowing that blood ties can never be broken.

CARNIVALAND PRODUCTIONS is an audiovisual production company born from the creative partnership between screenwriter, director, and producer Daniel Villanueva and entrepreneur Ferran Roig. Together, they launched a film project with a strong author-driven identity, an international vision, and clear commercial potential. Carnivaland Productions is committed to bold, vibrant, and original storytelling. The company is currently developing its feature film, an ambitious project that invites audiences to discover a unique universe filled with mystery, adventure, and magic.

CONTACT

Jordi Roig

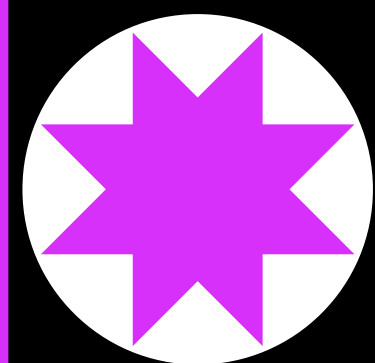
Managing Producer

jordi@carnivalandproductions.com



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The Resistance

FORMAT **ANIMATED FEATURE FILM WITH IMMERSIVE SHORT-FORM EXTENSION / 80'**
 TECHNIQUE **2D** GENRE **POLITICAL** TARGET **YOUNG ADULTS / ADULTS**
 STATUS **DEVELOPMENT** CO-PRODUCERS **GINEVRA FILMS SRLS (ITALY),**
80 MUNDOS SRL (ARGENTINA) LOOKING FOR **CO-PRODUCER, DISTRIBUTOR,**
FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT

The resistance is an animated feature film that explores memory, exile and political resistance through an intimate intergenerational relationship. In 1990s Buenos Aires, a grandmother shares her past as a Republican fighter during the Spanish Civil War with her grandson while sewing at her machine. Through animation, the film brings visibility to las milicianas — women who sustained resistance and care during wartime but were largely erased from official history. Inspired by Persepolis and Waltz with Bashir, the project uses symbolic imagery to connect personal memory with collective history.

DAMITA JOE is an independent Catalan production company focused on the development and production of author-driven animated, documentary and fiction projects with strong international projection. Founded by María Eugenia Lombardi and Alberto Masliah, the company works primarily on IP-led projects, fostering European–Latin American co-productions that explore memory, gender, political resistance and environmental issues. It is currently expanding its animation slate, developing animated feature films conceived as tools for historical reflection and contemporary storytelling, in close collaboration with partners in Europe, Asia and Latin America.

CONTACT

Mariú Lombardi

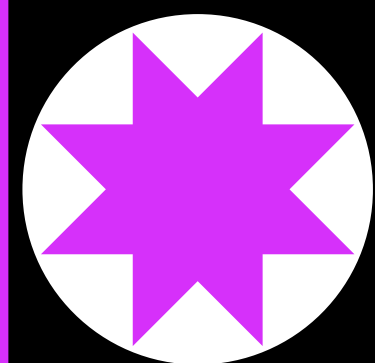
CEO

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eNMedio

FORMAT **SHORT FILM / 10'** TECHNIQUE **MIX 2D-3D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **FANTASY** STATUS **DEVELOPMENT** CO-PRODUCERS **EL MEDANO PRODUCCIONES**
(SPAIN), **JÚPITER CARTOON FACTORY** (SPAIN), **MGC** (SPAIN)
LOOKING FOR **BROADCASTER, CO-PRODUCER, FINANCING, MARKET / FESTIVAL**
PREMIERE

After the end of the war that has devastated the planet, on the Enmedio scientific platform, Adela (35), along with her son Alan (8), search for a new source of energy in the depths of the Enmedio Sea. During the explorations they detect a crack in the Enmedio volcano, from the depths emerges a huge drone that abducts Alan. A year later, in the same place, a capsule appears. Adela takes it up to the platform. From inside emerges a humanoid form with the appearance of an Alan, but now a teenager.

DARK STUDIOS is a label dedicated to the creation and production of genre fiction content for film and television: horror, science fiction, and fantasy, as well as various subgenres such as paranormal, slasher, folk horror, found footage, gore, zombies, and what might be called B-movies. A label that manufactures viewers' future nightmares.

PORTFOLIO **LOS DURMIENTES / QUEMACOCHES / LA SAGA DEL SUR**

CONTACT

Rafael Álvarez

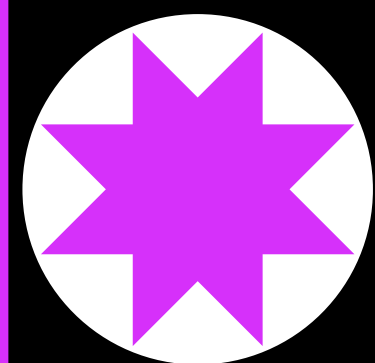
Executive Producer

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+INFO

Fabricanos Pesadillas

IG



Karters

▶ WATCH TRAILER

FORMAT **TV SERIES / 52 X 13'** TECHNIQUE **3D** GENRE **ADVENTURES**
TARGET **CHILDREN - BRIDGE (5-7)** STATUS **POST-PRODUCTION**
CO-PRODUCERS **MEDIAWAN KIDS&FAMILY (FRANCE)**
LOOKING FOR **BROADCASTER, DISTRIBUTOR**

A 360° adventure brand built for speed, teamwork, and imagination. Long ago, according to legend, brave humans known as the Karters teamed up with magical Unipets to fight a great evil. Once their mission was completed, the Unipets and these mythical karts disappeared. Today, Unipets are hatching again across the kingdom. Though adorable, their uncontrolled magic causes chaos and draws the attention of villains who want to use their power. A new generation of young Karters—Coralise, Reesy, Victoria, and Max—must rescue the Unipets and bring them to a safe magical island where they can grow in harmony.

DEAPLANETA ENTERTAINMENT is a leading international company. Belonging to Grupo Planeta and DeAgostini, it offers a wide range of quality entertainment for all kinds of audiences, combining creativity and innovation. With more than 25 years of experience, DeAPlaneta Entertainment produces, acquires and distributes unforgettable content and experiences, from movies and series to live shows and interactive games. For children and family audiences, it manages and produces well-known brands such as MILO, Hero Inside, Heidi and Maya the Bee. In the gaming and interactive field, the company continues to expand and explore new opportunities such as Wonderpals and Metaguardians.

PORTFOLIO **MILO / MAGIC LILLY / UNDERDOG**

CONTACT

Carlos Biern

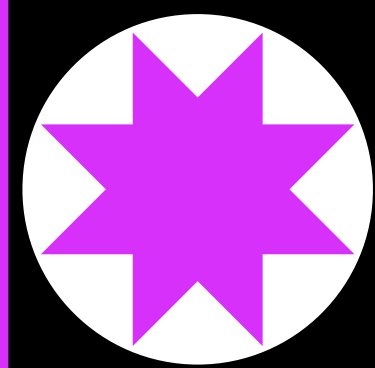
Content and Distribution Director

cbiern@deaplaneta.com



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Winnipeg, Seeds of Hope

FORMAT **FEATURE FILM / 75'** TECHNIQUE **2D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **HISTORICAL** STATUS **PRODUCED** CO-PRODUCERS **EL OTRO FILM (CHILE), MALABAR PRODUCCIONES (ARGENTINA), LA BALLESTA - TONI MARIN VILA (SPAIN)**
LOOKING FOR **DISTRIBUTOR, MARKET / FESTIVAL PREMIERE, SALES AGENT**

Victor, a widowed father and his little daughter Julia, leave Spain when Barcelona falls to the Francoists in 1939. Concentration camps and hardships await them in France. But there is a possibility of fleeing: embarking on the Winnipeg, a freighter that Neruda and the Quakers in Paris have chartered, to take them safely to a new destination: Valparaíso, Chile, where a new life is possible.

DIBULITOON STUDIO

We produce 3D or 2D feature films, short films, and series. We develop, produce, and co-produce both internationally and nationally. We are involved in every stage of the project process. We have a studio, a solid team, and over 30 years of experience producing animation. We attend international markets to seek out co-producers and the best partners to ensure our projects travel as much as possible. We enjoy finding a good partner with whom we share an understanding and the pleasure of bringing exciting projects to life together.

PORTFOLIO **ROBOTIA / ELCANO AND MAGELLAN, THE FIRST VOYAGE AROUND THE WORLD**

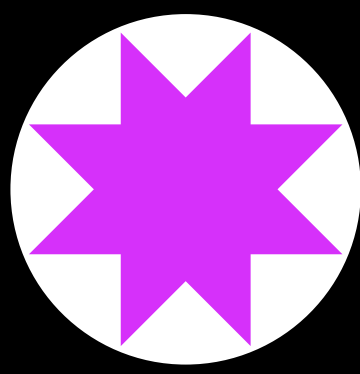
CONTACT

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Executive Producer
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Drilo & The Gang

FORMAT TV SERIES / 26 X 7' TECHNIQUE 3D TARGET UPPER PRE-SCHOOL (5-6)
GENRE MUSICAL STATUS DEVELOPMENT LOOKING FOR BROADCASTER, COMMISSIONER,
CO-PRODUCER, DISTRIBUTOR, FINANCING, MERCHANDISING

Drilo, a brave little crocodile, follows a mysterious melody along the Nile to the island of Shalambá. When he plays the tune on his guitar, he awakens the Great Tree of Wisdom, a powerful force of nature. Drawn by the same music, Huga, Pom Pom, Guau, Peligre, Rafa, and Era - talented animals with a gift for rhythm and dance - gather on the island. The Tree reveals that Shalambá is a place where music holds magical powers and entrusts them with a mission: to form a band whose songs will inspire children, help them grow, and fill their lives with magic.

DIGITONZ MEDIA & ENTERTAINMENT SPAIN

Based in Madrid, DigiToonz Spain is part of DigiToonz Media & Entertainment, a leading international animation studio with its main headquarters in India and offices in the USA. Established in 2024, DigiToonz Spain focuses on delivering top-quality 2D, 3D, and VFX animation services to the European market, while also focusing on the development and production of original IPs, international co-productions, and the creation of a distribution catalogue.

PORTFOLIO MASKELINE

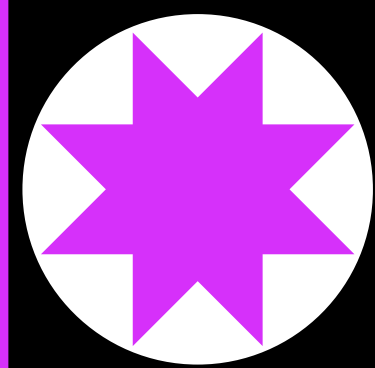
CONTACT

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Tukuy

FORMAT **FEATURE FILM / 80'** TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES**
TARGET **FAMILY** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER, CO-PRODUCER,**
DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT,
MERCHANDISING

Born from the steam of a cloud, Tukuy is a wind spirit destined to endless transformation. On her final day before becoming a volcano, she embarks on a journey beyond the rainbow that trembles between the mountains. Along the way, she discovers that the true miracle is not what lasts forever, but learning how to exist — to embrace the present before it dissolves into the air. A poetic fable about change, memory, and the fleeting beauty of the world.

DOCE ENTERTAINMENT is a Barcelona-based production company founded in 2012 by producer David Matamoros, specializing in genre films and animated features with an international focus. The company combines creative risk, strong visual identity, and European co-production, developing projects for family and adult audiences. Its catalogue includes animated titles such as Hanna and the Monsters, Dalia and the Red Book, and Tukuy, as well as live-action films like Evolution, Grimsey, and The Trail of the Wolf. Over the years, it has become a key player thanks to emotionally powerful stories, fantastic universes and films that connect with audiences worldwide.

PORTFOLIO **WHEN I EXISTED / HANNA AND THE MONSTERS / DALIA AND THE RED BOOK**

CONTACT

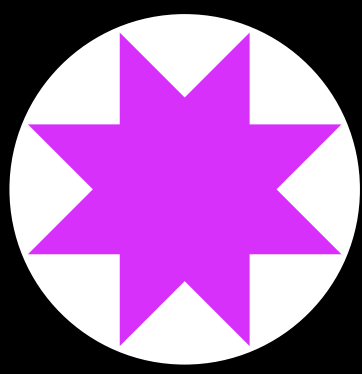
David Matamoros Manteca

Producer

david@mistermiyagi.es

DOCENAUTAS

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Captain Moonjelly!

▶ WATCH TRAILER

FORMAT **WEBSERIE** / 13 X 11' TECHNIQUE **2D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **ADVENTURES** STATUS **DEVELOPMENT** CO-PRODUCERS **ESTUDIO POCHA, JUPITER ANIMACIÓN, JÚPITER CARTOON FACTORY, MGC** LOOKING FOR **BROADCASTER, CO-PRODUCER, FINANCING, MARKET / FESTIVAL PREMIERE**

Moonjelly, a jellyfish betrayed, and Galeón, a shark wrongfully exiled, cross paths in the dreaded Dead Sea. Together, they embark on a daring journey to escape, facing pirates, monsters, and their own past. As they gather a new crew, they'll discover that true freedom can only be found by making peace with oneself.

EL MEDANO PRODUCCIONES

A production company founded in Madrid in 1998 by Rafael Álvarez. Focused on film production, it is committed to high-quality cinema with an auteur perspective, without neglecting its commercial potential. Rafael Álvarez has been an independent producer since 1990 and has produced over twenty feature films and dozens of short films, earning numerous accolades. Notably, his productions have been featured in prestigious A-list festivals such as Cannes, San Sebastián, Locarno, and Mar del Plata, as well as receiving two Goya Awards and several nominations.

PORTFOLIO **LAS MANTIS / EL REZADOR / BANDIDO**

CONTACT

Rafael Álvarez

Executive Producer

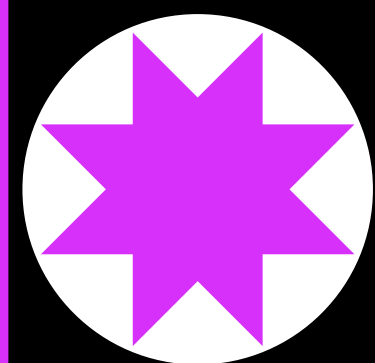
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FORMAT **WEBSERIE / 24 X 7'** TECHNIQUE **3D ANIMATION (OPTIMIZED PRODUCTION USING UNREAL ENGINE)** TARGET **UPPER PRE-SCHOOL (5-6)**
GENRE **SITCOM + MUSICAL** STATUS **IN PRODUCTION** LOOKING FOR **BROADCASTER, COMMISSIONER, CO-PRODUCER, DISTRIBUTOR**

Bartolito is a spin-off of La Granja de Zenón/Zenon's Farm, centered around one of the most beloved characters among children. The series follows Bartolito and his young fans as they begin their school journey, with episodes full of music, humor, and new friendships. With a focus on personal growth, skill acquisition, and self-discovery, the show addresses themes such as socialization, empathy, and emotional regulation—always from a fun, engaging, and child-friendly perspective.

In this school-based universe, magical elements called Power-Ups appear, adding a fantastical layer to the learning experience and sparking imagination.

EL REINO INFANTIL is the leading children's network on YouTube in the Spanish-speaking market, with 60 channels, content in 11 languages, and over 227 million subscribers. Its flagship brand, La Granja de Zenón, reaches 70 million subscribers. The company expands its IPs through games, merchandising, and live shows, and distributes content on platforms such as Netflix and Prime Video. In 2025, it partnered with Mediawan Kids & Family and CAKE Entertainment. El Reino Infantil also collaborates with producers and creators to distribute content globally.

PORTFOLIO **ZENON'S FARM / BOOGIE BUGS / SAFARI BUDDIES**

CONTACT

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Executive Producer and Partnership Manager

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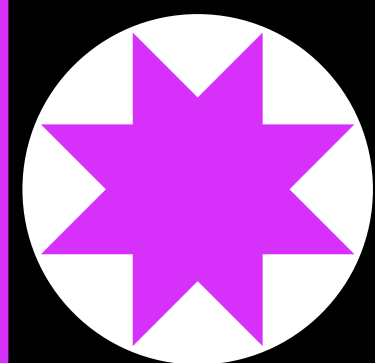
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The Other Ark

FORMAT **FEATURE FILM / 90'** TECHNIQUE **3D** GENRE **COMEDY**

TARGET **YOUNG ADULTS / ADULTS** STATUS **DEVELOPMENT** LOOKING FOR **FINANCING**

Rejected misfits—lonely, awkward, and hopelessly maladapted—build their own ark when Noah refuses them entry. Against all odds, The Other Ark floats, but disaster strikes immediately: the vessel sinks, trapping its chaotic crew in an escalating series of absurd crises—piranha attacks, mutinies, vegan barbecues, and rival republics. Through escalating calamities and tragicomic mishaps, these endearing failures struggle for survival. The climax delivers unexpected twists and a seemingly tragic ending that hints at redemptive hope, leaving one tantalizing question: Are we truly certain these creatures vanished forever? Could they inhabit an undiscovered Pacific island, where beings thought extinct still thrive?

EL VIAJE IMPOSIBLE is a production company with a strong focus on adventure, fantasy, and science fiction films, including its Goya Award–winning short Blue and Malone: Impossible Cases. The company actively participates in the industry’s leading markets and professional associations. Its editorial strategy in development and production is centered on series and feature films for wide audiences, with a strong commercial approach and clear international projection.

PORTFOLIO **BLUE & MALONE, IMPOSSIBLE CASES / BLUE & MALONE, IMAGINARY DETECTIVES**

CONTACT

Gerardo Álvarez

Producer

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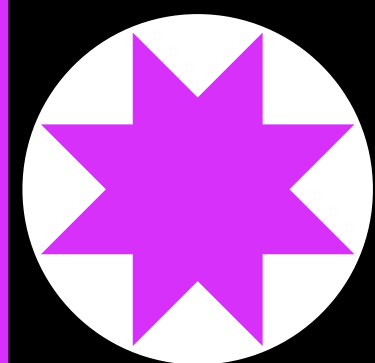


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Silence Sometimes

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 80'** TECHNIQUE **2D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **ROMANTIC** STATUS **DEVELOPMENT** CO-PRODUCERS **ANIMA ESTUDIOS**
LOOKING FOR **BROADCASTER, COMMISSIONER, CO-PRODUCER, DISTRIBUTOR,**
FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT

Silvia's birth leaves doctors perplexed. After cutting the umbilical cord, the baby cries, but her cry is silent. Maria, her mother, is also unable to use her voice. After performing several tests, the doctors discover that anything that comes into contact with Silvia's skin loses the ability to emit sound. As an adult, Silvia runs a small flower shop in a neighborhood of Madrid and leads a quiet and solitary life, aware of what she can do to anyone who touches her. However, when she meets Marco, a musician of great talent, his fragile balance begins to crumble.

FILMAKERS MONKEYS

A film production company that has produced to date five feature films and 35 short films. It has won three Goya Awards, received a nomination for the European Film Awards, been shortlisted for the Academy Awards, won at the Sundance Film Festival and been selected for Official Selection of the Venice Biennale. It has worked with both emerging talent and established filmmakers such as Jaume Balagueró, Daniel Sánchez Arévalo, and Santiago Zannou. Founded by filmmaker Néstor López. Its work Seeds From Kivu is the only film to have been screened at the Vatican, the European Parliament, and the United Nations.

PORTFOLIO **SEEDS FROM KIVU / THE MASTERPIECE / MAMA**

CONTACT

Néstor López

Founder

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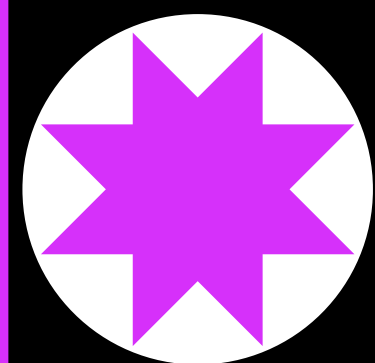
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FILMAKERS

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Superthings: Rivals of Kaboom - The Movie

FORMAT **FEATURE FILM / 85'** TECHNIQUE **3D** TARGET **CHILDREN (6-11)**
GENRE **ADVENTURES, SUPERHEROES, FAMILY** STATUS **POST-PRODUCTION**
CO-PRODUCERS **TÁNDEM FILMS (SPAIN), TURANGA FILMS (SPAIN)**
LOOKING FOR **DISTRIBUTOR**

Kai, Finn, and Mia discover a fragment of Kazoom, the most powerful material in the universe, fusing their dull city of Normalopolis with the world of the Superthings. As villains led by Mr. King wreak havoc and heroes led by Enigma fight back, the trio transforms into Multy, Kid Kazoom, and Kid Fury—the Kazoom Kids. They must recover the Kazoom before Mr. King turns all heroes into lifeless objects and takes over the world. Their once-boring city becomes a vibrant battleground where kids and adults unite with the Superthings to stop his evil plan.

FILMAX is a leading company in the Spanish entertainment industry, based in Barcelona. With a comprehensive presence across all stages of the film and television sectors—from development and production to distribution, exhibition, and international sales—Filmax brings compelling stories to audiences worldwide. In its role as an International Sales Agency, the company represents a robust catalog of acclaimed titles produced by Filmax, including iconic genre films such as *The Machinist*, the [REC] saga, *Darkness*, *Transsiberian*, *The Nameless*, *Sleep Tight*, *Muse*, and award-winning animated features like *Turu*, *the Wacky Hen* and *Nocturna*.

PORTFOLIO **JASMINE & JAMBO / THE LIGHT OF AISHA / THE TREASURE OF BARRACUDA**

CONTACT

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Head of International

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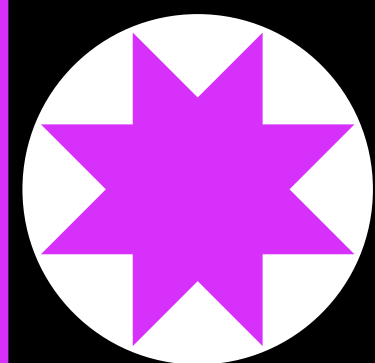
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IP PRODUCTION

ANIMATION, OUTSOURCING / WORK FOR HIRE

< BACK TO INDEX



Arcane

▶ WATCH TRAILER

FORMAT TV SERIES / 9 X 45' TECHNIQUE MIX 2D-3D GENRE SCIENCE-FICTION
TARGET YOUNG ADULTS / ADULTS STATUS RELEASED CO-PRODUCERS RIOT GAMES
LOOKING FOR CO-PRODUCER, FINANCING, MARKET / FESTIVAL PREMIERE

Set in the world of League of Legends, Arcane follows the escalating conflict between the prosperous city of Piltover and the oppressed undercity of Zaun. The story centers on two sisters, Vi and Jinx, who were separated by a childhood tragedy. Now on opposing sides of a rising conflict, their reunion is shaped by the social tensions and a single discovery that will change everything forever.

FORTICHE ESPAÑA

Based in Paris, Montpellier and Las Palmas (Spain), our ambition has no limits or borders and neither does our talent! Producers, directors, storyboard artists, animators, composers and editors are all in house and work all together from concept to final project delivery. The studio's unique graphic style blending 2D and 3D media is at the heart of the #ForticheTouch.

PORTFOLIO TWILIGHT'S END / BEGINNING OF THE END / WELCOME TO NOXUS

CONTACT

Léa Laurain

Studio Manager

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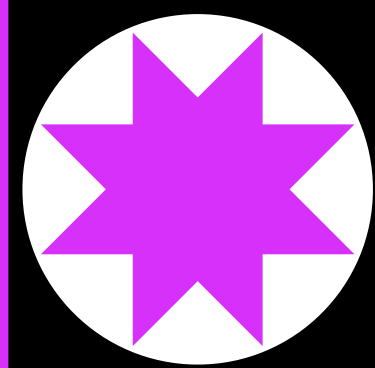


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ANIMATION FROM SPAIN

WHO IS WHO 2026



Solo

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 90'** TECHNIQUE **3D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **ACTION** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER, DISTRIBUTOR, FINANCING, SALES AGENT**

During a hunting day, Solo discovers that his wife and children have been kidnapped by the Monines, a faction of military primates who obey humans in exchange for living protected within their walls. Desperate, he embarks on a relentless journey to find them, facing predators, enemies, and the dangers of the wild world. On his quest, Solo encounters a tribe of dogs who reveal the Farm Project, a human plan to breed rats in captivity as food. Devastated but determined, Solo decides to infiltrate the human citadel alone.

HAMPA STUDIO is one of the top animation studios in Spain—28 years forging bold worlds with a family of more than 150 artists. Goya-winning creators of “Buñuel in the Labyrinth of the Turtles,” with Annecy Crystals and an EFA to their name, they blend heart, craft, and innovation. From hit 3D kids’ series like Cry Babies Magic Tears to visionary feature films in development, HAMPA turns imagination into lasting brands. Now evolving toward powerful family films and adult animation, the studio continues to build stories that move audiences—and the industry—forward.

PORTFOLIO **BUÑUEL IN THE LABYRINTH OF THE TURTLES / THE TREASURE OF BARRACUDA / GIRL & WOLF**

CONTACT

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HAMPA
STUDIO

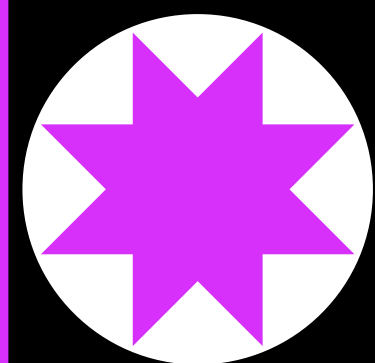
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Galiworld

▶ WATCH TRAILER

FORMAT TV SERIES / 40 X 6' TECHNIQUE 2D TARGET PRE-SCHOOL (2-4)
 GENRE COMEDY STATUS NEW SEASON PLANNED LOOKING FOR COMMISSIONER,
 CO-PRODUCER, FINANCING, SALES AGENT

Imagine a world of feathers where everything is possible. Welcome to Galiworld, a bustling city where galiñas (hens) and pitos (chicks) turn everyday life into a wild adventure. This animated series, packed with laugh-out-loud moments and no need for dialogue, spins quirky tales that shake up the lives of its feathery citizens. From a mother hen and her chick dodging traffic like pros to a secret agent on a top-classified mission, each episode is a hilarious dive into the unexpected chaos and fun of living in a city full of surprises. Get ready for a feather-filled frenzy!

HENFUNK STUDIO is an independent creative production company based in A Coruña, in the north of Spain. The studio produces original work across animation, film, and commercial content, including short films, TV shows, and series. Henfunk develops original, audience-focused projects with a strong cinematic vision and a bold visual identity rooted in creative risk-taking. Its projects have been developed through international programs such as TorinoFilmLab, CIMA Impulsa, and BFI Future Screens, among others.

PORTFOLIO NUTRITIVES / YA LO HARÉ MÁS TARDE / PULP AIR

CONTACT

José Pico

Production Manager

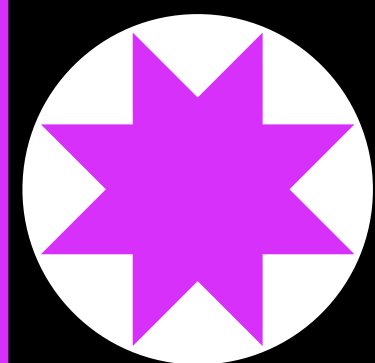
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studio
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Secret Sauce

▶ WATCH TRAILER

FORMAT **SHORT FILM / 12'** TECHNIQUE **2D** GENRE **DOCUMENTARY** TARGET **YOUNG ADULTS / ADULTS** STATUS **DEVELOPMENT** CO-PRODUCERS **TARANNÀ FILMS (SPAIN) EASY LAB (PORTUGAL)** LOOKING FOR **BROADCASTER, COMMISSIONER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT**

Home-cooked fare reveals the relationship between a mother and daughter. Through the conversations held over the stove, we are submerged in exquisite, day-to-day minutiae that give way to a deeper, bitter-sweet passing of family history. The mother's secret tips become a posthumous testament, and the daughter's recreation of the recipes a eulogy to her mother. The dishes are cheeky, fun, delicious, a piece of documentary spirit that tells a universal story through the tiny things in life.

HORIZONTAL FILMS

Born from a passion for transformative storytelling, Horizontal Films produces movies that explore identity, consequence and belonging. Our award-winning film production focuses on creative documentary, animation and rebellious fiction. We build teams with a unique combination of international co-production experience and 100% locally grown talent from our base in Girona, Spain.

PORTFOLIO **THE UNFIXING / AQUELLA CASA**

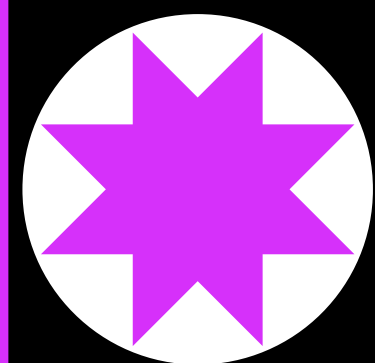
CONTACT

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HORIZONTAL—FILMS

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Tad and the Magic Lamp

FORMAT **FEATURE FILM / 90'** TECHNIQUE **3D** TARGET **CHILDREN - KIDS (6-9)**
GENRE **ADVENTURES** STATUS **IN PRODUCTION** CO-PRODUCERS **STELCINCO CINEMA (SPAIN), ANANGU GRUP (SPAIN), LIGHTBOX ANIMATION STUDIOS (SPAIN), TADEO FILMS AIE (SPAIN)** LOOKING FOR **MARKET / FESTIVAL PREMIERE**

Tad Stones has just made a major discovery: being a dad is the most complicated job in the world. His fearless two-year-old daughter Amy has turned him into an overprotective father. And Mummy's and Ramona's jealousy of the little girl is not helping! Mummy cannot abide by Amy now being the one who gets all the attention at home. So when the team finds Aladdin's Lamp in India, Mummy sneakily makes a wish: to go back to his time and home, to Paititi, Peru, in 1502. Tad and Sara will join forces to follow Mummy back into the past.

IKIRU FILMS

Independent, internationally oriented production film company based in Barcelona, dedicated to producing feature and animated films and documentaries. Founded in 2004, we have produced a large number of films that have been selected at the most prestigious film festivals, including Berlin, Cannes, Venice, San Sebastian or Toronto, among others. In 2025 we have released Always Winter, among other projects.

PORTFOLIO **BLACK BUTTERFLIES / TAD, THE LOST EXPLORER AND THE EMERALD TABLET / TAD, THE LOST EXPLORER AND THE SECRET OF KING MIDAS**

CONTACT

Edmon Roch

Producer

asebastian@ikirufilms.com

ikiru films

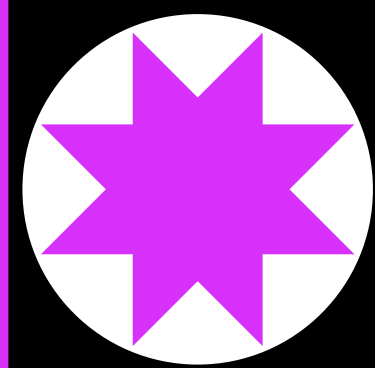
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Antón Piñón

FORMAT **TV SERIES** / 52 X 7' TECHNIQUE **2D** GENRE **COMEDY**

TARGET **PRE-SCHOOL (2-4)** STATUS **DEVELOPMENT** LOOKING FOR **CO-PRODUCER**

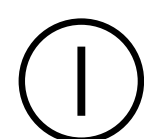
Antón Piñón follows the misadventures of a clumsy but loving blue lemming, who lives with his wise (and unpredictable) grandma Abuela, and his 27 chaotic siblings in a vibrant forest. Antón's best friends - Violeta, playful and full of giggles; Modesto, the sporty and practical one; Benito, the thoughtful and cautious buddy; and Beatriz, the brave adventurer - are always ready for fun. Whether they're dodging bath time, exploring the forest, or finding themselves in sticky and messy situations, they discover that the best part of any adventure is having friends and family by your side, no matter how chaotic things get!

IMAGIC TV is a Barcelona-based production company recognized for innovative, high-quality audiovisual content for television and cinema. Founded with a strong creative and technical focus, it expanded into 2D animation in 2014, gaining international visibility with projects such as Horaci the Inuit and Jimmy and the Magic Key. A major milestone was its involvement in the award-winning animated film Josep (2020), selected at Cannes and honored worldwide. In children's animation, it premiered The Wawies on Clan TV and is developing a second season. Current projects include the animated feature Molsa, the international series Antón Piñón, and several live-action co-productions internationally.

PORTFOLIO **JOSEP / THE WAWIES / JIMMY & THE MAGIC KEY**

CONTACT

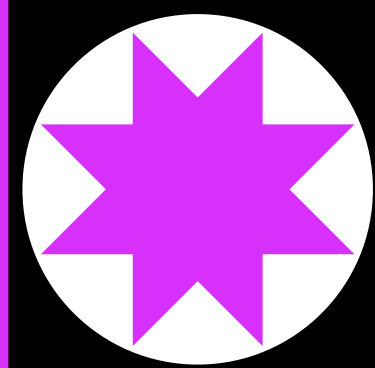
Jordi B. Oliva
CEO & Producer
jordi@imagic-tv.com



IMAGIC

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Insectario: Despertar

FORMAT **FEATURE FILM / 85'** TECHNIQUE **STOP-MOTION** TARGET **FAMILY**
 GENRE **THRILLER-ECOLOGICAL-GOTHIC** STATUS **IN PRODUCTION**
 CO-PRODUCERS **CUADERNOS DE CINE / PIMIENTA FILMS (MEXICO)**
 LOOKING FOR **CO-PRODUCER, DISTRIBUTOR**

In a world where insects have gone extinct, Lexi works cataloguing and preserving specimens for the private collection of a renowned entomologist, Dr. Krause. One afternoon, as she finishes her workday, she accidentally knocks over a moth, dislodging the pin that held it in place. In an attempt to hide the evidence of her clumsiness, she takes the moth home and discovers that it comes back to life as if by magic.

INICIA FILMS

In Inicia Films we understand that production is a way to influence society and connect emotionally with the audience. Since 2006 we have been working to promote new generations of filmmakers and give them a voice in today's audiovisual world. Through the eyes of our creators and the sensitivity of our authors, we accompany the development of international projects and multicultural talent, building bridges between their experiences abroad and their roots. We deal with themes that respond to current concerns and we believe that by connecting people and emotions we can help to draw new narrative and visual horizons.

PORTFOLIO **THE TREASURE OF BARRACUDA / QUEENS / 20.000 SPECIES OF BEES**

CONTACT

Valérie Delpierre

Producer

info@iniciafilms.com

INICIAFILMS

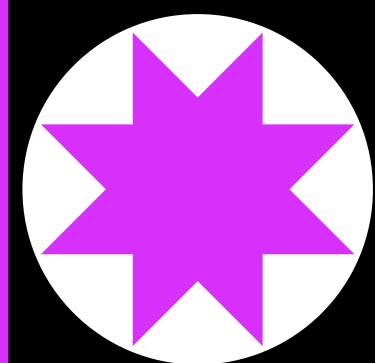
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Abyssal Kitchen

▶ WATCH TRAILER

FORMAT **TV SERIES / 13 X 11'** TECHNIQUE **2D CUT OUT** GENRE **COMEDY**
TARGET **CHILDREN - TWEENS (9-11)** STATUS **DEVELOPMENT** CO-PRODUCERS **JUPITER STUDIO (CHILE), PLASTIC MONKEY (CHILE)** LOOKING FOR **CO-PRODUCER, FINANCING**

Laura, Lili, Gus, Ariz, and Lun struggle to keep their restaurant, Casa Laurel, afloat—while being chased by the Abyssal King, who seeks to reclaim his former disciple, Lili. Her sudden arrival turns the chefs' lives upside down, launching them into wild culinary adventures that ultimately help shape the true identity of Casa Laurel.

JUPITER CARTOON FACTORY

Founded in 2023, Jupiter Cartoon Factory is a creative company focused on developing original animated projects for young adult and adult audiences, while also providing 2D animation services. The studio collaborates with emerging partners and builds strategic relationships across Ibero-America. Its working model combines artistic experimentation with sustainable industrial and commercial development strategies, aiming to balance creative innovation with long-term production growth and market viability.

PORTFOLIO **CANCILLER, EL TEMPLO DEL ROCK / PAPELES**

CONTACT

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Executive Producer
pablo@legalmovies.es

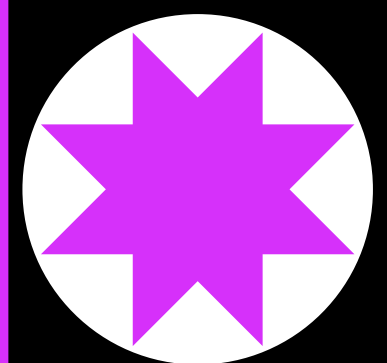
JUPITER
Cartoon Factory

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FORMAT **TV SERIES / VARIOUS FORMATS** TECHNIQUE **2D** GENRE **MUSICAL**
 TARGET **PRE-SCHOOL (2-4)** STATUS **PRODUCED, NEW SEASON IN PRODUCTION**
 LOOKING FOR **BROADCASTER, FINANCING, MERCHANDISING**

Plim Plim is an entertaining and educational series for toddlers and preschoolers. Together with a diverse group of friends - Nesho, Bam, Acuarella, Mei-Li, Hoggie, Tuni and Wichi, as well as their preschool teacher Ms Arafa, Plim Plim embarks on magical adventures to explore real-life everyday issues, while promoting age-appropriate and positive behaviors, such as sharing, friendship, healthy habits and environmental awareness. Its visually and musically engaging content encourages playful and active learning, inviting physical movement; fosters social emotional development; and inspires creativity and curiosity, captivating kids and caregivers alike.

KRAKATOA BRIDGES

Canary Islands-based company founded in 2023 by Víctor M. López (producer of Pocoyó, Shuriken School, Pirata & Capitano, and Bumpy, and creator of Jelly Jamm, Bugsted, Cleo & Cuquín, PINY, and Holmes & Houdini) and Luís Armengol (CTO of companies such as Zinkia, Anima Kitchent, KOYI, Spiritum, and Krakatoa). The company focuses on creating international entertainment brands and is a partner in Plim Plim, the second-largest children's content brand on YouTube worldwide. It also produces Bumpy The Bear with TVE and Spiritum and is currently developing Holmes & Houdini, a series for teens and young adults.

PORTFOLIO **HOLMES & HOUDINI / BUMPY**

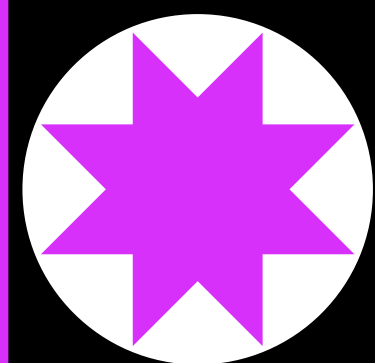
CONTACT

Víctor M. López
 CEO
contact@krakatoa.tv

KRAKATOA

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Calm

▶ WATCH TRAILER

FORMAT **SHORT FILM / 8'** TECHNIQUE **MIXED MEDIA** GENRE **WILDERNESS HORROR**
TARGET **YOUNG ADULTS / ADULTS** STATUS **POST-PRODUCTION**
CO-PRODUCERS **OJO RARO (ARGENTINA), SÍSMICA (MEXICO)**
LOOKING FOR **BROADCASTER, COMMISSIONER, FINANCING, MARKET / FESTIVAL**
PREMIERE, SALES AGENT

Calm is an animated short film inspired by Horacio Quiroga, the master of Latin American Horror. After being diagnosed with terminal cancer, Quiroga chooses to end his life by drinking cyanide. The film follows Quiroga's Journey on the edge of life and death from that moment: as the poison takes effect, he drifts through the hospital while crossing into the worlds of his own short stories from his iconic book Tales of Love Madness and Death. In this final passage, life and fiction merge, leading Quiroga back to the beloved jungle that defined his life and imagination.

LA MOLA STUDIO, founded by a producer with over 25 years of experience, and a creative passionate about stories, is a studio where impossible ideas find a home. We reinvent ourselves with every project, adapting across languages and formats, yet always guided by one principle: The story must have heart and deliver an impact that cannot be ignored. For the past three years, we've been building original universes, developing IPs, and collaborating on projects with social and cultural resonance. Our driving force is simple: If it doesn't move us, we don't make it.

PORTFOLIO **GRANNYMAN STARTS AGAIN / LA NIÑA QUE TENÍA UNA SOLA OREJA / GRITOS EN EL PASILLO**

CONTACT

Alberto López Garrido
CEO / Producer
alberto@lamola.studio

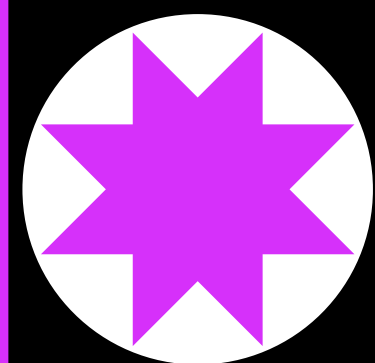


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Latente

FORMAT **SHORT FILM / 10'** TECHNIQUE **3D** GENRE **FANTASTIC, ARTHOUSE HORROR**
TARGET **YOUNG ADULTS / ADULTS** STATUS **PRE-PRODUCTION**
LOOKING FOR **CO-PRODUCER, DISTRIBUTOR, FINANCING**

After the death of the man she loved, Olvido, a forensic doctor, faces the unthinkable: performing his autopsy. Immersing herself in a psychological and emotional journey, she descends within awakening sweet and bitter memories before they vanish, torn between holding on to the past or learning to let go.

LATENTE STUDIO, founded in Madrid by Aurora Jiménez and Carlos Zaragoza, develops original animation and transmedia Ips defined by innovative aesthetics and a distinctive authorial voice. The studio also specializes in visual development for other studios and creators.

With extensive experience as visual storytellers, including work for DreamWorks, Netflix, Sony, Warner Bros. Pictures Animation, and Electronic Arts, they focus on overlooked narratives for family and adult audiences, bringing Hollywood expertise into Spain's independent animation scene to create arthouse-driven projects.

Latente Studio originated with their short film Latente, whose teaser won Next Lab Generation 2023 and was showcased at MIFA Annecy. Their upcoming feature project in development, Morfo, blends 3D and 2D animation and is currently seeking partners to produce its teaser.

PORTFOLIO **MORFO**

CONTACT

Carlos Zaragoza

Creative Director

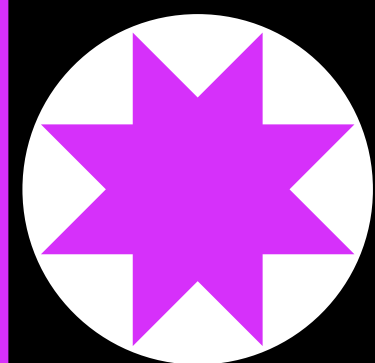
carlos@latentestudiomedia.com

LATENTE

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Common Side Effects

▶ WATCH TRAILER

FORMAT **TV SERIES / 10 X 22'** TECHNIQUE **2D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **COMEDY** STATUS **NEW SEASON IN PRODUCTION** LOOKING FOR **MERCHANDISING**

Common Side Effects is an adult animated comedy that explores the absurdity of modern life through sharp, character-driven storytelling. Blending surreal humor with grounded emotional moments, the series follows ordinary people navigating extraordinary situations shaped by stress, desire, and unintended consequences. With a bold visual style and irreverent tone, the show delivers smart satire and unexpected heart, offering a distinctive voice within adult animation for HBO Max and Adult Swim.

LE CUBE

Le Cube Entertainment is the group's dedicated division for premium animated entertainment and original IP development. Building on years of experience delivering high-end animation for global partners, the division focuses on creating distinctive series, films, and narrative universes with strong artistic identity and international appeal. Le Cube Entertainment operates at the intersection of storytelling, design, and production excellence, collaborating closely with creators, showrunners, and platforms to bring bold, creator-driven projects to life. From adult animation to family content, the division is designed to develop scalable IP with long-term cultural and commercial value.

PORTFOLIO **THE ROYAL WEDDING**

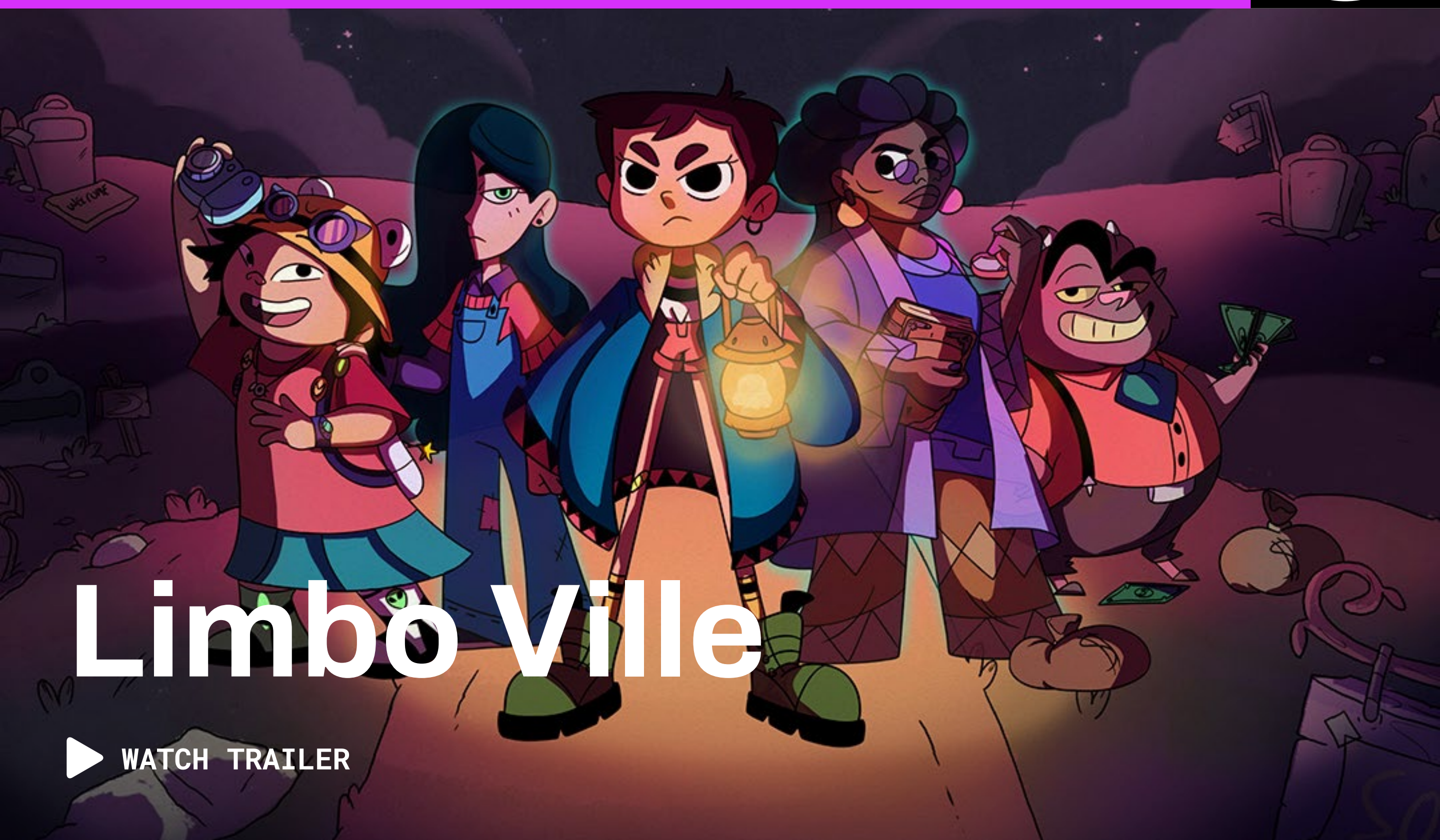
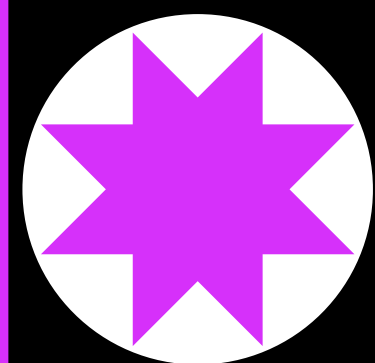
CONTACT

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Limbo Ville

▶ WATCH TRAILER

FORMAT TV SERIES / 26 X 11' TECHNIQUE 2D TARGET CHILDREN - TWEENS (9-11)
 GENRE COMEDY, MYSTERY, ADVENTURE STATUS DEVELOPMENT
 CO-PRODUCERS MUSO FILMS (PORTUGAL), MISTRAL FILM STUDIO (GERMANY)
 LOOKING FOR BROADCASTER, FINANCING, MARKET / FESTIVAL PREMIERE

Alex is a teenager who, after losing her mothers, feels her future is doomed to a monotonous existence in a dreary orphanage. But one day, she discovers she has a godmother named Mimi. Hallelujah! The problem is... It turns out Mimi is a ghost! And not just that: she works at a real estate agency selling houses to other ghosts in the quirky town of Limbo Ville. With haunted houses, wacky ghosts, a villain with a Monopoly complex, and more twists than a soap opera, Alex's life will never be the same. Don't miss out on this phantasmagorically original adventure!

MAGO PRODUCTION is a renowned animation and storytelling studio based in Barcelona. With over 20 years of experience, we specialize in creating captivating animated series, documentaries, and films, driven by our passion for multiculturalism, creativity, and originality. Our global presence, with teams in Perpignan, Düsseldorf, Mexico City, and Tokyo, allows us to craft culturally resonant stories that connect with audiences worldwide. We are dedicated to promoting equality and breaking down barriers of discrimination, striving to celebrate everyone's rights. Our passion for storytelling ensures meaningful narratives that inspire and unite.

PORTFOLIO THE LIGHT OF AISHA / THE LITTLE ORCHESTRA / POLINOPOLIS

CONTACT

Peter Keydel

CEO & Executive Producer

produccion@magoproduction.com

MAGOPRODUCTION

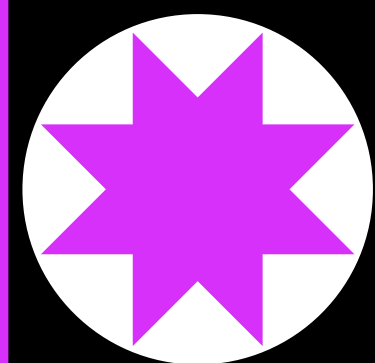
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Azul's Journey

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 90'** TECHNIQUE **STOP MOTION - 3D** GENRE **ADVENTURES**
TARGET **CHILDREN - BRIDGE (5-7)** STATUS **DEVELOPMENT**
CO-PRODUCERS **PECADO FILMS (SPAIN)** LOOKING FOR **BROADCASTER, DISTRIBUTOR, FINANCING, SALES AGENT**

In a world threatened by drought, the survivors head north toward the last remaining water reserve. Everyone does—except Azul, a young guardian who defies her clan and chooses a different path. On her adventure-filled journey, she confronts herself and discovers that both the cause of the drought and its solution have always been in the north.

MANSALVA FILMS is an independent audiovisual production company committed to auteur cinema, creative documentary, fiction, animation, and contemporary storytelling, with a strong personal and socially engaged perspective. The company develops projects that explore identity, the body, memory, and marginalized spaces, combining formal experimentation with artistic sensitivity. Its work moves between cinema and hybrid formats, with a strong cultural and author-driven focus.

PORTFOLIO **ALL IS LOST / CARMELA**

CONTACT

Charli Bujosa Cortés

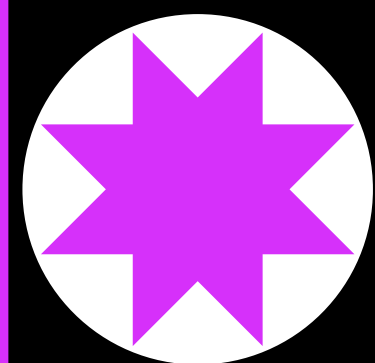
Producer

charli@mansalvafilms.com

MANSALVA
FILMS

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The Quinta's Ghost

▶ WATCH TRAILER

FORMAT **SHORT FILM / 17'** TECHNIQUE **MIX 2D-3D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **HORROR** STATUS **RELEASED** CO-PRODUCERS **ILLUSORIUM STUDIOS (SPAIN)**
LOOKING FOR **SALES AGENT**

In 1819, an exhausted Francisco de Goya retires to “La Quinta del Sordo” to spend his final days away from public life and focused on his work. Unfortunately, in the deep solitude of that modest country house, the painter falls seriously ill. Closer to death than ever before, Francisco de Goya is visited by the ghosts of his past. Tormented by these visits and with his health rapidly declining, Goya paints the Black Paintings on the walls of his home as a last resort to drive the ghosts out of his life—losing almost everything in the process, including his sanity and nearly his life.

MARTIRIO FILMS

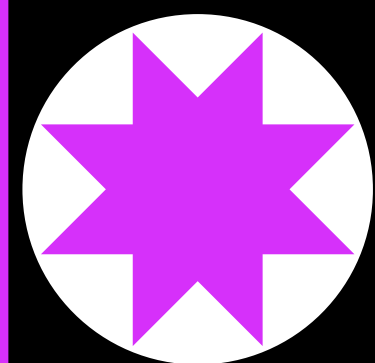
We are an independent film production company born out of the need to create a meeting point between genre narratives, auteur cinema, and animation. A kind of artistic trench from which to defend new and authentic voices and tell their truths in a universally resonant way using cutting edge visual storytelling. Founded by award-winning James A. Castillo, our mission is to be the starting point for a future where animation transcends generational and disciplinary boundaries, embracing the avant-garde in all its forms. We aim to challenge, provoke and entertain.

CONTACT

James A. Castillo
Creative Director
hola@martirio.tv



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Little Picasso

FORMAT TV SERIES / 13 X 11' TECHNIQUE MIX 2D-3D GENRE FANTASY
TARGET FAMILY STATUS DEVELOPMENT CO-PRODUCERS EL MEDANO PRODUCCIONES
(SPAIN), JÚPITER CARTOON FACTORY (SPAIN) LOOKING FOR BROADCASTER,
CO-PRODUCER, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT

A boy: Pablo. A time: his first nine years of life. A hometown: Málaga. An earthquake: the 1884 earthquake. And a family: the Ruiz-Picasso family. Essential factors for understanding how the land, the people, and the customs of Andalusia influenced the artistic legacy of a unique creator. Inspired by his father's paintings and driven by his mother's unconditional love, Pablo will develop his own artistic universe. And he will do so with pencil, paper, and scissors. He will do so with the clippings from his childhood in Málaga.

MGC MARKETING PRODUCCION Y GESTION CULTURAL

MGC is a film production company based in Madrid and Tenerife, active since 2006. We specialize in creating high-quality audiovisual content, with a focus on innovation and creativity. Our mission is to contribute to the film industry with productions that not only entertain but also provoke reflection and emotional connection.

PORTFOLIO SEMILLAS / LAS MANTIS / CANCIÓN SIN NOMBRE

CONTACT

Rafael Álvarez

Executive Producer

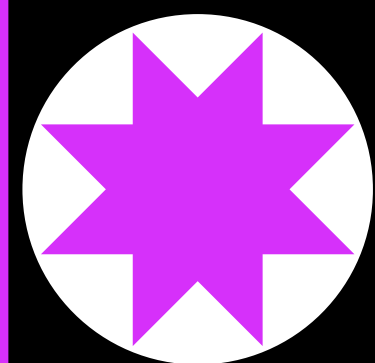
rafael@mgc-gestioncultural.es



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Dinosaurs Story of Survival

▶ WATCH TRAILER

FORMAT **SHORT FILM** TECHNIQUE **MIX 2D-3D** GENRE **EDUCATIONAL** TARGET **FAMILY**
STATUS **RELEASED** CO-PRODUCERS **RENDER AREA (SPAIN)** LOOKING FOR **BROADCASTER**

Second chapter of a fulldome movie, Celeste's Adventures conceived for family audiences. Entertainment and science go hand in hand. In this adventure While Celeste is fighting off sleep in her room by playing with dinosaur's toys she receives an unexpected visit from Moon. Celeste will join Moon in a journey through time that will show them the Earth as it was in the very, very distant past and see the fascinating transformations that these animals underwent over millions of years.

MONIGOTES ESTUDIO 2.0

After over 20 years experience in the animation industry we can say Monigotes Studio 2.0 has been involved with any kind of animation process you can imagine. Our people have a solid background and our goal is having the best possible environment so they can concentrate in keeping developing their skills. This experience and way of thinking make us able of providing high-quality services in all animation fields: 2D, 3D, flash or stop motion and give us the capacity of offering professional training and consulting services for any trouble that may arise in your way.

PORTFOLIO **BEYOND THE SUN / CAVEMAN**

CONTACT

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pirajno@gmail.com



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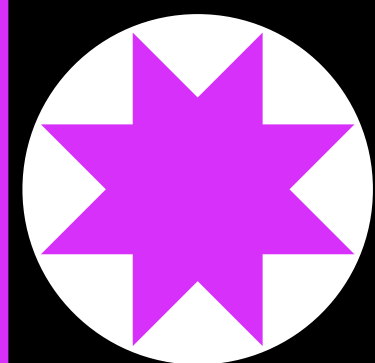
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IP PRODUCTION

OUTSOURCING / WORK FOR HIRE, VFX

< BACK TO INDEX



The Flurps

▶ WATCH TRAILER

FORMAT **DIGITAL SERIES** / 26 X 7' TECHNIQUE **MIX 2D-3D** GENRE **COMEDY**
TARGET **CHILDREN (6-11)** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER,**
CO-PRODUCER, DISTRIBUTOR, FINANCING, MERCHANDISING

On Planet Flurp, life is so perfect it's almost boring— until a strange capsule from a chaotic little planet called Earth crash-lands in the middle of their peaceful world. Inside, the Flurps discover wild videos, loud music, and all kinds of weird human stuff. Morg, the most curious, becomes convinced that humans must be brilliant—so he and his friends start copying everything they see... even if they have absolutely no idea what any of it means. But not every Flurp is excited about this new “Earth chaos,” especially one very serious Flurp who wants everything to stay perfectly boring forever.

MORGANA STUDIOS

At Morgana Studios, we specialize in Creative Direction, 3D Animation, and Visual Effects (VFX) for film, advertising, and entertainment. From conceptual development and worldbuilding to production and final delivery, we offer comprehensive services that help our clients and partners realize their creative vision with clarity and impact. As both IP creators and a service animation studio, we combine storytelling, design, and technical excellence to bring ideas to life. Our mission is to craft high-quality content with global potential while building original intellectual properties that resonate with audiences of all ages.

PORTFOLIO **CÁPITAN AVISPA / IGGY THE EAGLE / SHARON**

CONTACT

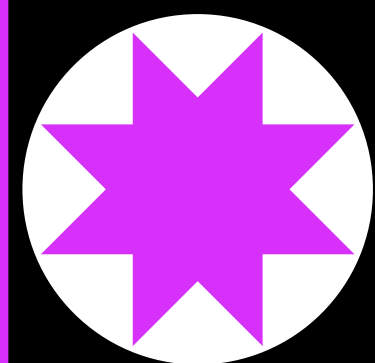
Daysi Cruz

Production & Business Development Director
daysi@morganastudios.com

**MORGANA
STUDIOS**

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Me, a Monster?

▶ WATCH TRAILER

FORMAT TV SERIES / 26 X 7' TECHNIQUE 3D GENRE ADVENTURES, COMEDY, FANTASY STATUS DEVELOPMENT CO-PRODUCERS PRIMAL SHAPE (ITALY) LOOKING FOR BROADCASTER, COPRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT

A discontinued Earth robot is on a mission to explore a new planet. There it meets a magical monster and, despite their differences, they become good friends. The rest of the inhabitants, also monsters, are not sure that the robot should stay, but eventually they let the robot stay temporarily. In order to make this stay permanent, the two friends have to prove over and over again that this robot can become “one of the family”. In their thousand attempts to prove their worth, problems and conflicts arise.

MOST WANTED STUDIO is a boutique animation studio developing and producing entertaining stories with values and high social impact since 2015. So far, it has produced three animated short films, which have received several awards and have been selected in +150 international film festivals, such as: Festival de Málaga, Sapporo International Short Film Festival, Animac Lleida, In The Palace International Short Film Festival, or Cinequest Film Festival. Currently, it is in the midst of developing the TV series and the feature film of the transmedia project “Me, a Monster?” and of its first stopmotion short film, called “10.000 Steps”.

PORTFOLIO CODI ICTUS / BACK IN FASHION

CONTACT

Belinda Bonan

Animation Filmmaker & Producer / Co-founder

beli@mostwantedstudio.com



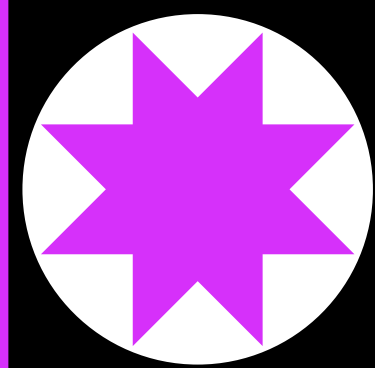
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The Black Diamond Race

▶ WATCH TRAILER

FORMAT **TV SERIES / 9 X 45'** TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES**
TARGET **CHILDREN - TWEENS (9-11)** STATUS **PRODUCED** CO-PRODUCERS **GRUPPO
ALCUNI (ITALY), BROADVISION (INDIA), RAI (ITALY), RTVE (SPAIN)**
LOOKING FOR **BROADCASTER, DISTRIBUTOR**

India, 1929. Rani Singh, a 17-year-old Indian girl whose dream is to be a race car driver, finds herself in the middle of a sketchy challenge. At stake: four world famous diamonds with magical qualities. Working with a small team of underdogs including her older brother and drivers from all over Europe, Rani races to cross the finish line first and foil the plans of the criminal mastermind Mister K, who wants to use the diamonds' powers to control the world.

MOTION PICTURES ENTERTAINMENT

With over forty years of experience, Motion Pictures produces, co-produces, and distributes imaginative animated series. Based in Barcelona since 1977, the company champions original voices and bold creativity, partnering with emerging talents and acclaimed creators to deliver stories that spark curiosity, inspire enthusiasm, and connect with young audiences across the globe.

PORTFOLIO **MYA GO / PUMPKIN REPORTS**

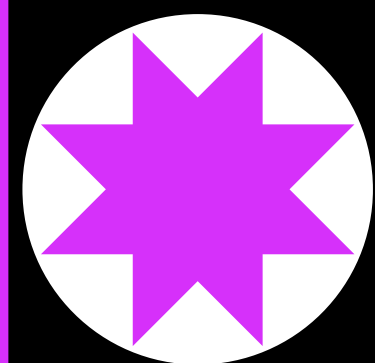
CONTACT

Toni Albert
Sales Director
tony@motionpic.com



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Hanna and the Forgotten Christmas

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 88'** TECHNIQUE **MIX 2D-3D** TARGET **CHILDREN-KIDS (6-9)**
 GENRE **ADVENTURES** STATUS **RELEASED** CO-PRODUCERS **MOTHER SUPERIOR (URUGUAY)**
 LOOKING FOR **MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING**

Hanna and her monster friends return to celebrate their first Christmas together. But when the evil Gargoyle becomes the Spirit of Christmas, all humans and creatures suddenly forget about the holiday. To save it, Hanna embarks on an epic quest guided by the mysterious Esna, traveling through worlds filled with magic and danger. Time is running out, and if they fail, Christmas will disappear forever. Meanwhile, Gargoyle and her loyal Cyclops plan to seize the throne and take control of Christmas magic.

MR. MIYAGI FILMS

Based in Barcelona, Mr. Miyagi Films, led by Ángeles Hernández and David Matamoros, has become one of the most dynamic production companies in European cinema, with more than twenty feature films across fiction and animation. Its identity is rooted in balancing strong auteur vision with solid production requirements, a legacy of the founders' experience at the Zentropa group. Animation is a core pillar for the company, with works like "Hanna and the Monsters", "Hanna and the Forgotten Christmas", and the recent "Dalia and the Red Book", nominated for the Gaudí and Platino Awards and winner at Chilemonos 2025.

PORTFOLIO **THE PLATFORM / HANNA AND THE MONSTERS / THE VIRGIN OF THE QUARRY LAKE**

CONTACT

Ángeles Hernández

Producer

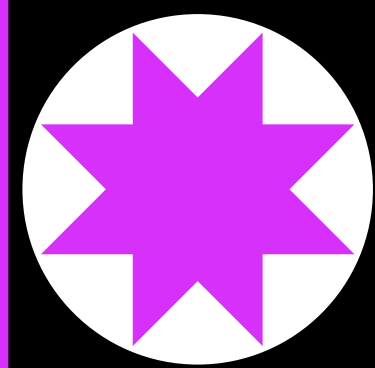
angeles@mistermiyagi.es

Mr Miyagi Films

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Amalur, The Prophecy

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 80'** TECHNIQUE **MIX 2D-3D** GENRE **FANTASY**
 TARGET **FAMILY** STATUS **PRE-PRODUCTION** CO-PRODUCERS **HAMPA STUDIO (SPAIN),**
WAILING VOLVES LOOKING FOR **BROADCASTER, CO-PRODUCER, DISTRIBUTOR,**
FINANCING, SALES AGENT

Eguzki, a teenage girl of unknown origin confined in a juvenile center, receives an incredible mission: to save Amalur, the parallel world inhabited by beings from ancient Basque mythology. Her roommate Kari, a video game geek, joins the adventure. Together, they dive into an enigmatic and dangerous realm, confront the fearsome Lord of Darkness, and fight to recover what Eguzki has always been denied: a family. A story of identity, courage, and friendship that will forever change the destiny of Amalur—and the lives of our two heroines.

MYRIAM BALLESTEROS PRODUCCIONES, founded by award-winning creator, director, and producer Myriam Ballesteros, has brought internationally co-produced animated series to audiences in over 100 countries. Acclaimed titles like Lucky Fred, Sandra, the Fairytale Detective, Lola & Virginia, and Meme and Mr. Bobo have earned recognition at festivals such as CIFF and Cartoon on the Bay. Ballesteros, also the founder of MIA (Women in the Animation Industry), continues to lead innovative projects, including Annie & Carola, Masked Cinderella, and the animated feature Amalur Profezia.

PORTFOLIO **LUCKY FRED / SANDRA, THE FAIRYTALE DETECTIVE / LOLA & VIRGINIA**

CONTACT

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CEO

myriam@mbproducciones.com

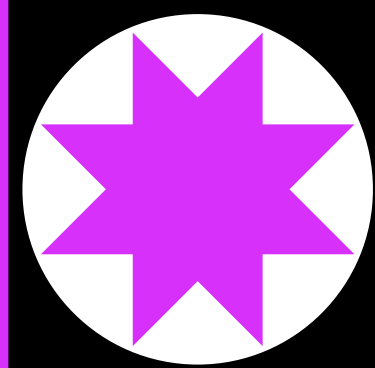


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Poet in NY



FORMAT **FEATURE FILM / 70'** TECHNIQUE **MIX 2D-3D** GENRE **DRAMA**
TARGET **YOUNG ADULTS / ADULTS** STATUS **DEVELOPMENT**
LOOKING FOR **BROADCASTER, CO-PRODUCER, DISTRIBUTOR, FINANCING**

In 1929, the poet Federico García Lorca is 30 years old and suffering from deep depression following a breakup and fierce criticism from his friends Buñuel and Dalí. Encouraged by his father and his teacher Fernando de los Ríos, he embarks on a trip to New York that will change the course of world literature. And of the poet himself.

NANA FILMS is a production company founded in 2021 by filmmaker Jorge Naranjo. In just four years, Nana Films has won the Carmen Award from the Andalusian Film Academy and obtained development and production grants, as well as support from free-to-air television stations and platforms. In 2026, Nana Films will shoot Carrying Espaliú, a feature-length documentary by Jesús Pascual that has the support of RTVE, RTVA, Filmin, and other collaborations, among other projects. It is currently developing the miniseries "El Cantante (The Singer)" (Platino Goes to Content Americas 2026) and Poet In New York, an animated feature film about the journey of the poet Federico García Lorca in 1929.

PORTFOLIO **7 WAYS TO SAY GOODBYE / CASTING**

CONTACT

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CEO / Filmmaker
jorge@nanafilms.es

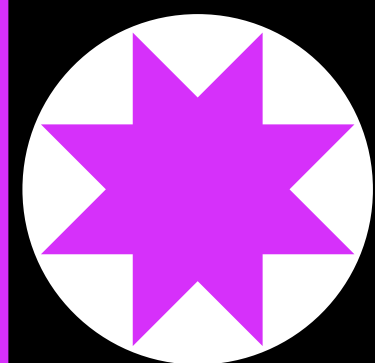


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A Dangerous Journey

▶ WATCH TRAILER

FORMAT **TRANSMEDIA EXPERIENCE** / 3 X 12' TECHNIQUE **2D** GENRE **DOCUMENTARY**
TARGET **YOUNG ADULTS / ADULTS** STATUS **PRE-PRODUCTION**
LOOKING FOR **BROADCASTER, CO-PRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE, SALES AGENT**

A Dangerous Journey is an animated short film trilogy based on real events, developed from the perspectives of three children who were interned together in the Rivesaltes concentration camp in France, during the overlapping period between the end of the Spanish Civil War and the beginning of the Holocaust. Through a visual and sensory approach, the project explores historical memory, exile, and survival. Conceived as a transmedia work, it extends into educational formats and interactive installations for museums and memory centers.

NOON FILMS is a Barcelona-based production company with over 15 years of experience creating internationally acclaimed, meaningful films that cross borders. Our work combines emotional depth with innovative storytelling and a strong focus on international co-production. In addition to developing our own slate of ambitious projects, we offer script and dossier consulting, editing consulting, and strategic advice for financing bodies. With deep expertise in the Spanish audiovisual landscape, we provide production and post-production services for international companies seeking local talent and reliable partners in Spain.

PORTFOLIO **LOST AT SEA / THE FACTORY BEYOND THE HILL**

CONTACT

Lucija Stojević

Founder / Director / Producer

lucija@noon-films.com



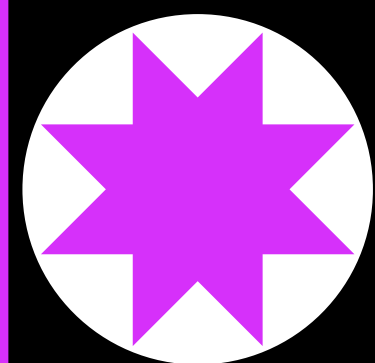
**NOON
FILMS**

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Sissi & Caesar

▶ WATCH TRAILER

FORMAT TV SERIES / 26 X 7' TECHNIQUE STOP MOTION GENRE SUSTAINABILITY
 TARGET UPPER PRE-SCHOOL (5-6) STATUS PRE-PRODUCTION
 CO-PRODUCERS 3TERCIOS (CHILE) LOOKING FOR BROADCASTER, DISTRIBUTOR,
 SALES AGENT, MERCHANDISING

Rainbow penguins Sissi & Caesar travel the world with a mission: to protect the colors of nature from the chromatic crisis. In the series, Sissi & Caesar explore the planet highlighting the beauty and wisdom of nature. Together with friendly local animals, they will save the colors one by one. The show aims to tackle ecological sustainability and climate change through an optimistic lens.

PANGUR ANIMATION is a stop-motion studio creating original films and premium animation for brands such as Suchard, Inditex, Hasbro, Warner, Disney, SYFY, Sesame Street, Sony, Nickelodeon, Twitter, and more. The studio supervised the stop-motion animation for Netflix's Guardians of Justice. Pangur's productions include Becarias (2023), Goya Awards nominee 2024; Pietra (2024), Sofia Awards nominee and Oscar contender; and Carmela (2025), winner of the Lola Gaos Award and Goya Awards contender. Pangur is currently finishing Only Rats (2026), MiAnima's program winner, and in preproduction of the series Sissi & Cesar.

PORTFOLIO ONLY RATS/ CARMELA / PIETRA

CONTACT

Leticia Montalvá

Producer

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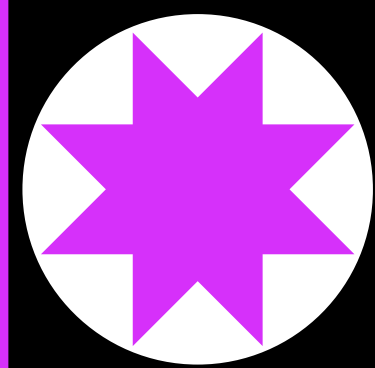
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The Triplets

FORMAT TV SERIES / 26 X 11' TECHNIQUE 2D TARGET CHILDREN - BRIDGE (5-7)
GENRE COMEDY STATUS IN PRODUCTION CO-PRODUCERS RAINFROG (ITALY),
SARDINHA EM LATA (PORTUGAL) LOOKING FOR BROADCASTER, MARKET / FESTIVAL
PREMIERE, MERCHANDISING

Hi everyone! We are Tessa, Annie and Nellie, but you probably know us as... The Triplets! Thanks to the Bored With and her Owl we have adventures visiting the most interesting characters in History, fantasy or fairy tales! We make up stories, and we have a special gift for discovering the most funny and quirky sides of the main characters. In our new series, we will have a lot of fun diving into universal, fascinating and spooky stories like "The Wizard of Oz" or "The Little Prince" and meet writers, artists, scientists and philosophers you may not even know!

PEEKABOO ANIMATION

Established in Barcelona in 2015, Peekaboo Animation focuses on producing high-quality kids' animation for television and platforms. At Peekaboo we create, draw, write, produce and finance our own shows, with the aim of delivering fresh, innovative ideas to the market. We have a network of talented collaborators, including scriptwriters, illustrators and animators who match international quality and are passionate about their work. We also deal with commercial exploitation of content worldwide (broadcast and ancillary rights) as well as consultancy services for third-party partners and IPs.

PORTFOLIO AUDREY'S SHELTER / I, ELVIS RIBOLDI / MIRONINS

CONTACT

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CEO

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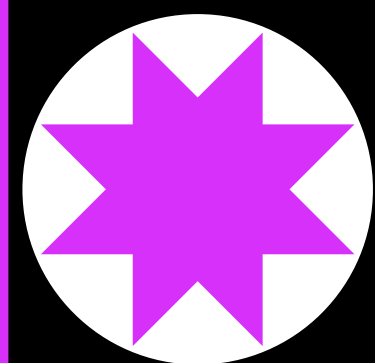


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Taste Buddies

FORMAT TV SERIES / 52 X 7' TECHNIQUE MIX 2D-3D GENRE ADVENTURES
TARGET UPPER PRE-SCHOOL (5-6) STATUS PRE-PRODUCTION
CO-PRODUCERS DIBULITOON (SPAIN), PIKKUKALA OY (FINLAND) INK&LIGHT (IRELAND)
LOOKING FOR BROADCASTER, FINANCING, MERCHANDISING

The Taste Buddies are the ultimate foodie influencers who bring flavours from all over the world direct to Leo's plate and palate. What if every time you tasted something you didn't like, a bunch of superheroes would come to help you? Introducing our Taste Buddies; Salty, Sweet, Acid, Bitter and Umami who will inspire children to discover and develop their own tasting super power abilities.

PIKKUKALA BARCELONA was founded in 2018 by Veronica Lassenius and Pablo Jordi to focus on producing original animated series for kids and families. With a presence at both ends of Europe, Pikkukala embraces its strong European identity and aims to create original animated content for a global audience.

PORTFOLIO ROYALS NEXT DOOR / SAMUEL / STINKY DOG

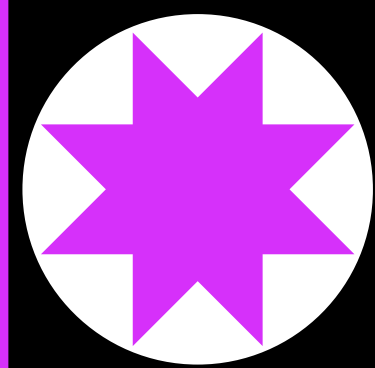
CONTACT
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Producer
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Pikkukala

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The Green Men from Ventanas, Escazu's Souls

▶ WATCH TRAILER

FORMAT TV SERIES / 5-6 X 12' TECHNIQUE MIX 2D-3D GENRE DOCUMENTARY
TARGET YOUNG ADULTS / ADULTS STATUS POST-PRODUCTION CO-PRODUCERS
CUBHO AUDIOVISUAL (CHILE), LESTE BR (BRAZIL), FORWARD FILMS (SPAIN)
LOOKING FOR BROADCASTER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE

“The Green Men from Ventanas - Escazu's Souls” is an animated documentary series that delves into the lives and suspicious deaths of four environmental activists in Latin America. Through the voices of their loved ones, the series explores unresolved conflicts and the ongoing battle for justice in the territories they defended. Each episode features a unique visual style resembling that of the famous muralists and focuses on critical issues such as illegal mining, water scarcity, illegal logging, and illegal land occupations.

POLYGONAL FACTORY is a spanish animation studio located in (Spain) born in 2017, specialized in 3D content creation and interactive project development. Coming from solid technical and artistic grounds, our work mixes 3D modeling, texturing, animation and rendering with graphic design, video, sound design or coding in the same workflow. Keeping long-term clients happy while doing our own projects, we work in animation for TV as for science, industry, videogames, product design and advertising, always using the same approach: Planning + Creativity + Optimization + Quality! Selected for Ibermedia Next 2024!

PORTFOLIO [LIFE & BUTTERFLIES](#)

CONTACT

Javier Polo

Project Director / Designer

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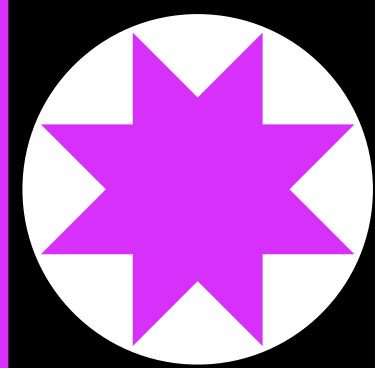


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Little Eggshell

▶ WATCH TRAILER

FORMAT **TV SERIES / 9 X 7'** TECHNIQUE **2D** GENRE **INCLUSION** TARGET **UPPER PRE-SCHOOL (5-6)** STATUS **DEVELOPMENT** CO-PRODUCERS **MENUD FILM (ESTONIA)** LOOKING FOR **BROADCASTER, CO-PRODUCER, DISTRIBUTOR, FINANCING, MARKET / FESTIVAL PREMIERE**

A little egg about to hatch appears under a tree in L'Albufera. It is excited to go out and explore the world, searching for its family while discovering a diversity of possibilities. During its adventure, it meets two female cats and their little kitten. They welcome it and teach it how to move stealthily and observe like a true feline. With them, it discovers its first skills and the value of feeling part of a home.

POTENZA PRODUCCIONES, founded in 2004 by Carlo D'Ursi, is a Spanish audiovisual and film production company specializing in international co-productions. It produces feature films, short films, documentaries, and experimental projects, with works showcased at prestigious festivals such as Cannes, Venice, and Montreal. With over 400 awards, its films have been acquired by platforms like Netflix, ARTE, and Movistar+. Potenza is dedicated to discovering new creative talent and innovative production and distribution methods, supporting projects that push the boundaries of contemporary cinema.

PORTFOLIO **JEFE / CALLADITA / CONTIGO, CONTIGO Y SIN MÍ**

CONTACT

Carlo D'Ursi

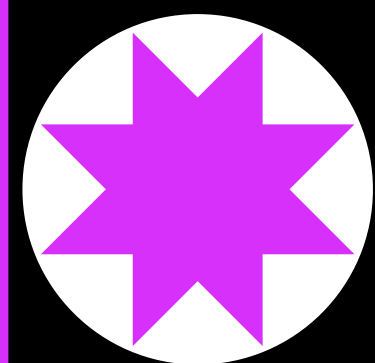
Producer

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Nina & Nely

FORMAT **TV SERIES / 10 X 14'** TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES**
TARGET **CHILDREN - BRIDGE (5-7)** STATUS **PRE-PRODUCTION**
LOOKING FOR **CO-PRODUCER, FINANCING**

Nina and Mely, two sisters with contrasting personalities, accidentally discover a portal to Arthia, a vibrant kingdom where creativity thrives under the spirit Monarth. However, a creeping dark silence soon threatens to erase all artistic expression from this magical realm. Accompanied by Fluffy, a guide born from pure inspiration, the sisters must travel through fantastic landscapes to restore balance. By combining their analytical and spontaneous talents, they confront the darkness, eventually realizing that the greatest masterpiece is the beauty they carry within themselves.

SBRILLER MOTION PICTURES is a full-service production studio dedicated to the artisanal craft of cinema. Moving away from conventional methods, they focus on a deliberate process where every frame is sculpted with rigor and purpose. Specialized in high-caliber visual storytelling for both films and auteur advertising, the studio views cinema as an essential bridge for creating deep emotional impact. At Sbriller, every project is treated as a unique work of art, ensuring excellence through absolute respect for the film language.

PORTFOLIO **IT DOESN'T MATTER**

CONTACT

Yoshua Diojtar
CEO - Founder
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SBRILLER
MOTION PICTURES

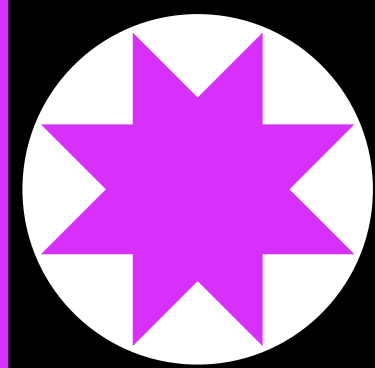
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My Dad the Truck

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 80'** TECHNIQUE **2D HAND PAINTED** GENRE **ROAD MOVIE, COMING OF AGE** TARGET **CHILDREN (6-11)** STATUS **IN PRODUCTION**
 CO-PRODUCERS **SACREBLEU (FRANCE), PEZ DORADO ANIMACIONES (COLOMBIA)**
 LOOKING FOR **BROADCASTER, DISTRIBUTOR**

Bonifacio (40) is a clumsy and stubborn countryman who lives carefree on his farm surrounded by mountains, along with his 6-year-old daughter Hilda, and his beloved pet pig, Tulipán. One day, a devastating flood sweeps away everything they have. Bonifacio must face the challenge of being a single father with no means of survival. Striving to bring light to their humble lives, he embarks on a journey to the city with Hilda and Tulipán, pursuing his dream of becoming a truck driver.

SULTANA FILMS

We have created Sultana Films with a precise vocation: to produce films d'auteur in international co-productions. Our goal is to combine different perspectives and enrich the production by collaborating with teams from all over the world, creating partnerships, exchanges and long-lasting collaborations. We specialize in digital craftsmanship, which incorporates new digital technologies including artificial intelligence in an artisanal way to the creative process, to create our art. In a world full of borders, Sultana Films wishes to emphasize the universal dimension of the arts and of cinema especially.

PORTFOLIO **SULTANA'S DREAM / WHEN IT COMES (IT WILL HAVE YOUR EYES) / ILLUSTRATED WOMAN**

CONTACT

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 Executive Producer
 produccion@sultanafilms.es

SULTANA FILMS

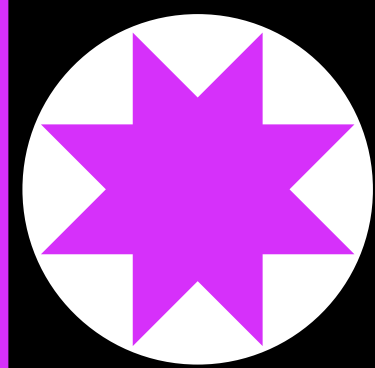
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FORMAT TV SERIES / 52 X 7' TECHNIQUE 2D TARGET CHILDREN (6-11)
 GENRE SUPERHEROES STATUS RELEASED CO-PRODUCERS ENIGMA MEDIA, A.I.E.,
 ENIGMA LA SERIE, A.I.E, TANDEM FILMS, CASTELAO PICTURES, TURANGA FILMS,
 CORPORACIÓ CATALANA DE MITJANS AUDIOVISUALS (3CAT)
 LOOKING FOR MARKET / FESTIVAL PREMIERE

Kai, Finn, and Mia, a group of sixth-grade friends, are swept into the adventure of a lifetime when they are summoned by Enigma to travel to Kaboom City—a fantastic world where everyday objects such as oranges, pencil sharpeners, or diving fins become outrageous superheroes and supervillains, constantly ready to battle over the slightest excuse. Welcome to the crazy and fun world of the Super Things!

TANDEM FILMS

Based in Madrid, Tandem Films serves as a bridge between Latin America and Europe, developing and producing projects with international ambition. The company focuses on contemporary storytelling and strong, relevant characters, with the aim of creating enduring audiovisual fiction. Founded by producers Pablo Bossi and Cristina Zumárraga, Tandem Films builds on their decades of experience in international co-productions and high-end projects. The company produces fiction films, animation, and TV series for a global audience. Committed to discovering genuine talent within and beyond Spain, Tandem Films seeks singular creative voices that bring distinctive perspectives to every project.

PORTFOLIO CLOSE YOUR EYES / THE WAILING

CONTACT

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 Producer
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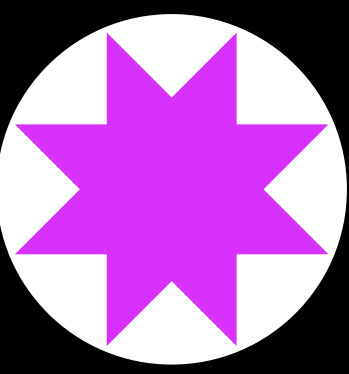
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Jasmine & Jambo

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 84'** TECHNIQUE **2D** GENRE **MUSICAL** TARGET **FAMILY**
 STATUS **TO BE RELEASED** CO-PRODUCERS **CCMA (SPAIN), JASMINE I JAMBO AIE LA PEL·LÍCULA (SPAIN), CORNELIUS FIMS (SPAIN)** LOOKING FOR **MARKET / FESTIVAL PREMIERE, SALES AGENT, MERCHANDISING**

After the death of her parents, Jasmine thinks music itself is broken. A mysterious musical score leads her to Soundland, a place where she can make music whole again, and leave her sadness behind. A prequel of the TV series that explains how Jasmine and Jambo met and why they became such friends. An emotional and musical journey to save music.

TEIDEES AUDIOVISUALS

We are Teidees Audiovisuals, an audiovisual production company based in Barcelona. We love good ideas. We do animation and more. We have created projects like Misha the Purple Cat, Animals Arquitectes, Emocionari Il·lustrat, Under the Sofa, La Furgo, Jasmine & Jambo, among others. From our experience in the audiovisual sector (directing, scriptwriting and producing) and from the passion we felt for creative work and the world of animation, we created a company which, for over 15 years now, has directed talented and hardworking teams.

PORTFOLIO **UNDER THE SOFA / THE VAN / JASMINE & JAMBO (TV SERIES)**

CONTACT

Marta Alonso

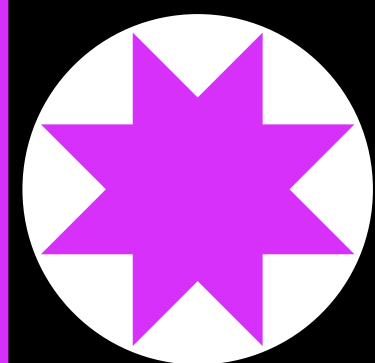
CEO / Executive Producer

malonso@teidees.com



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The Curse of the Black Butterfly



FORMAT **FEATURE FILM / 90'** TECHNIQUE **2D** GENRE **ADVENTURES** TARGET **FAMILY**
STATUS **DEVELOPMENT** LOOKING FOR **DISTRIBUTOR, FINANCING**

Victor, Hugo, and Sara are three siblings who love cinema. The day their favorite horror movie actor comes to town, they discover that there is a cursed film that disappeared years ago. Their thirst for adventure means they don't hesitate to go in search of it, but what they don't know is that along the way, they will encounter a curse, lots of fun, and many, many monsters.

THE GLOW is a company created by independent film production company Glow to work on its first feature film: Buñuel in the Labyrinth of the Turtles. Being both a production company and a studio allows us to be efficient and pragmatic, without sacrificing what makes us unique: quality and originality. We specialize in the production and post-production stages; our teams are ready to tackle any project and meet any deadline. Our most recent works include many international productions from countries such as Spain, Ireland, Mexico, USA, or Germany.

PORTFOLIO **BUÑUEL EN EL LABERINTO DE LAS TORTUGAS / DECORADO / SULTANA'S DREAM**

CONTACT

Jose María Fernández De Vega

Producer

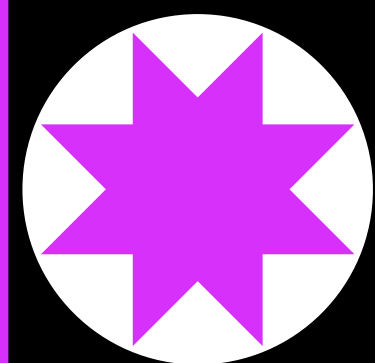
info@theglow.es



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Evolution

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 94'** TECHNIQUE **3D** TARGET **CHILDREN - KIDS (6-9)**
GENRE **ADVENTURES** STATUS **TO BE RELEASED** LOOKING FOR **BROADCASTER, MARKET /**
FESTIVAL PREMIERE, MERCHANDISING

When a mysterious alien substance accidentally fuses Zoe's DNA with that of her beloved exotic pets, chaos erupts and so does the fun. Suddenly, humans begin turning into animals, animals start acting human, and the entire world is thrown into comic disarray. To restore balance (and sanity), Zoe and her unlikely team of shape-shifting companions must learn to understand each other and work together before nature and evolution spin completely out of control.

THE THINKLAB MEDIA is a long standing film production company established in 2006 producing both 3D animation and live action features and series formats. Although diverse in the choice of topics, The Thinklab aspires to always tell stories that try to create an impact in society, voicing concerns about the environment, society, politics and the events that are shaping our world today. The company is based in Bilbao, Spain, a growing audiovisual hub of local and international productions.

PORTFOLIO **INSPECTOR SUN AND THE CURSE OF THE BLACK WIDOW /**
DEEP / PALESTINA

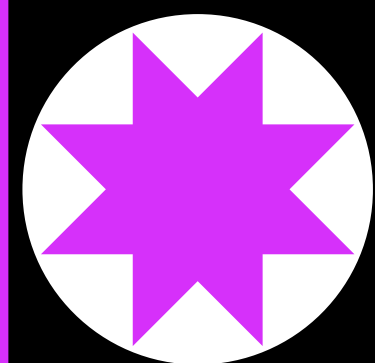
CONTACT

Zayra Muñoz Domínguez
Project Manager
zayra@thethinklab.com

THE THINKLAB
FILM VFX & ANIMATION

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Carmen and the Wooden Spoon

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 100'** TECHNIQUE **MIX 2D-3D** GENRE **ADVENTURES**
TARGET **FAMILY** STATUS **DEVELOPMENT** LOOKING FOR **CO-PRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT**

Carmen and the Wooden Spoon tells the story of Carmen, a seven-year-old girl who is creative, imaginative, and emotionally intense. She doesn't quite fit in at school or in her new family reality following her parents' separation. Her mother, Anna, is a busy and demanding woman trying to hold together her professional, family, and emotional life. When she needs help with Carmen's daily care, her Nonna—her Italian grandmother—arrives: a cheerful, eccentric woman full of stories, with a parrot perched on her shoulder.

THINKWILD STUDIOS is a flexible, committed creative studio specialized in design and animation. Since 2009 we have carried out inspiring projects working with agencies, multinationals, and small businesses alike, helping people communicate effectively using always storytelling to develop a deeper connection with the audience. We enjoy challenging conventional thinking. We like to be open and curious and avoid stereotyping.

PORTFOLIO **VUELA / SIM-PATIA**

CONTACT

Rossana Giacomelli

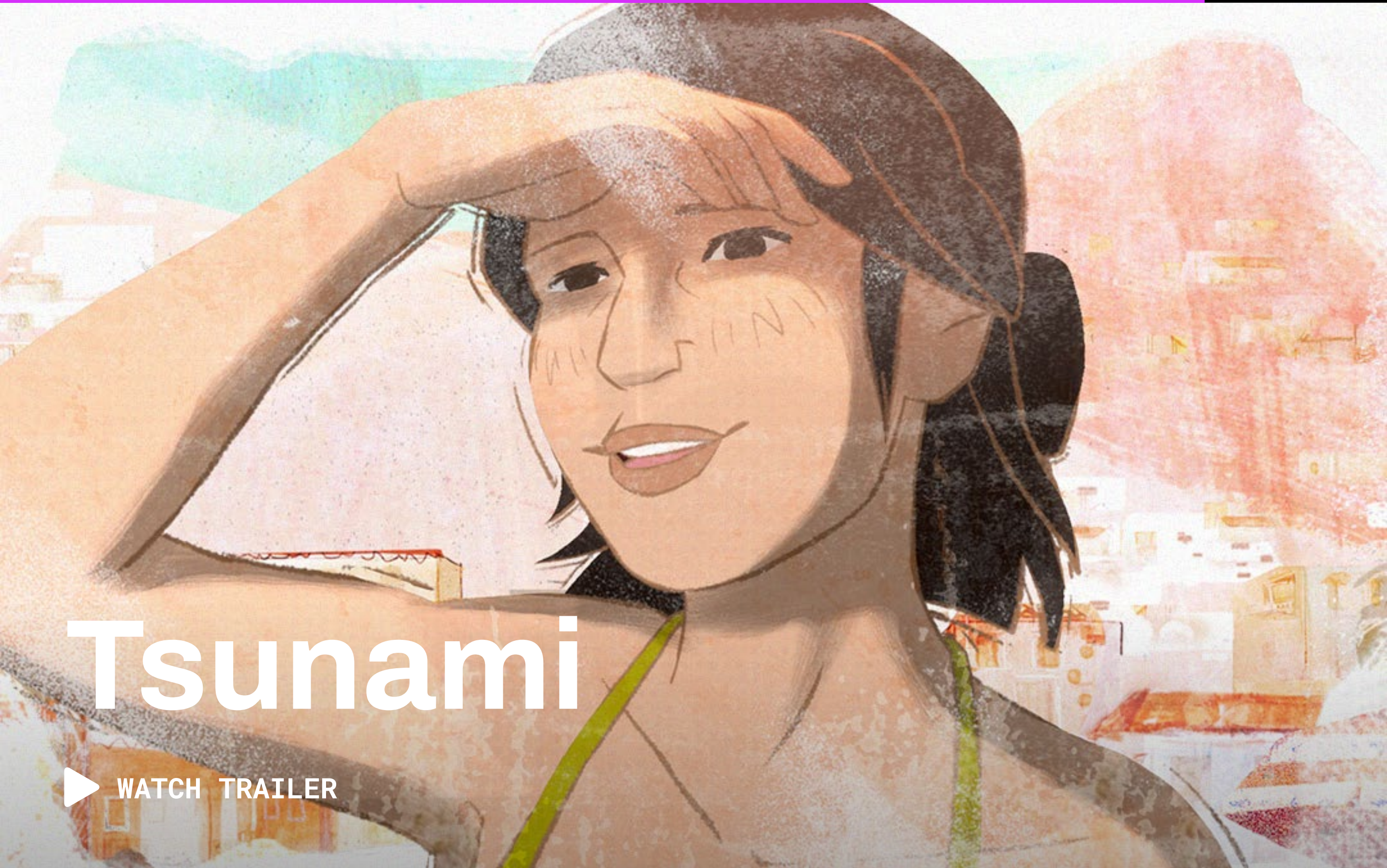
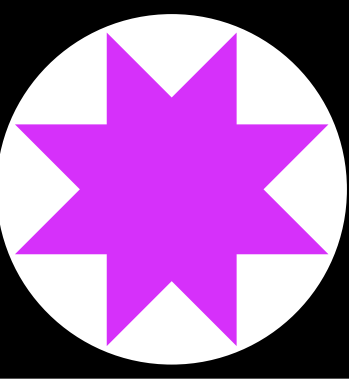
Partner, Comercial Director

rgiacomelli@thinkwildstudios.com



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Tsunami

▶ WATCH TRAILER

FORMAT **SHORT FILM / 9'** TECHNIQUE **2D-STOP MOTION** GENRE **DOCUMENTARY**
TARGET **YOUNG ADULTS / ADULTS** STATUS **RELEASED** CO-PRODUCERS **UNIKO (SPAIN)**
LOOKING FOR **CO-PRODUCER, DISTRIBUTOR**

During a move, Ana finds the last photo she took with her grandmother before she passed away. In that moment, questions flood her mind. What would happen if you knew you were experiencing something for the last time? As the house empties, the sea will flood everything, erasing the house from the map but not the memory.

TINGLADO FILM is an independent production company based in Tenerife, Canary Islands. Founded in 2005, it focuses on developing and producing films with strong humanistic, social, environmental, and political themes. The company works across fiction, documentary, and adult 2D animation, often collaborating in international co-productions, especially with Latin America. Tinglado Film's projects frequently explore real-world issues and have participated in international festivals and industry programs, strengthening its presence in the global independent cinema landscape.

PORTFOLIO **BLACK BUTTERFLIES / CARMEN**

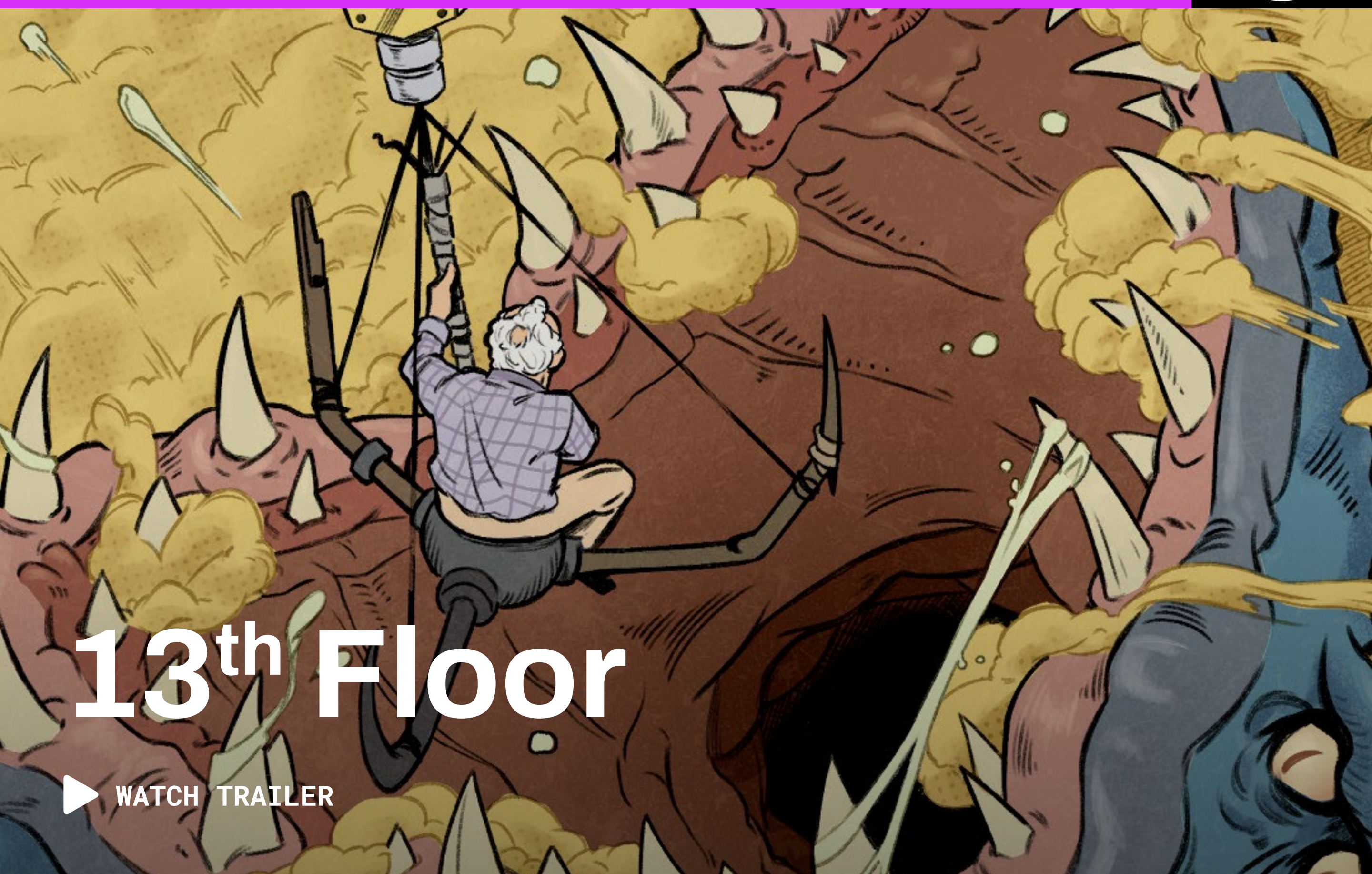
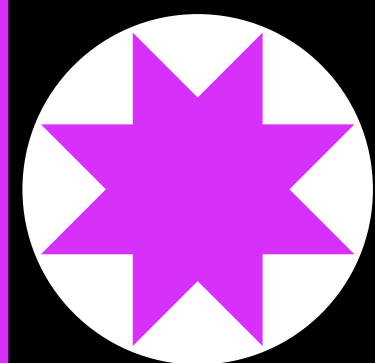
CONTACT

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tinglado
film

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13th Floor

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 90'** TECHNIQUE **2D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **ADVENTURES** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER, CO-PRODUCER, DISTRIBUTOR, FINANCING, SALES AGENT**

In a post-apocalyptic world covered in lethal fog up to the height of a 13th floor, a group of teenage friends fights to keep the new world, now dangerously resembling the old one, from collapsing into chaos and the monsters that inhabit the fog, but without sacrificing the lives of their grandparents.

TRÉBOA is a production company led by Alberto Domínguez Ojea and Paula Mariñas. Alberto was the executive producer of the first Galician-language series for Netflix, O Sabor das Margaridas, as well as the series Chegar a Casa for Prime Video and the documentary A diestra y siniestra, among others. Paula is a creative producer with nearly twenty years of international experience in the audiovisual industry. Tréboa is a strong commitment to fiction, backed by Setemedia, a Galician production company with over twenty years of experience producing primetime formats and a pioneer and market leader in production services in the region.

PORTFOLIO **LUME**

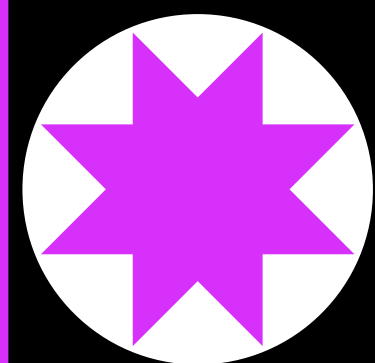
CONTACT

Alberto Domínguez Ojea
Executive Producer
alberto@treboa.com



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The Violinist

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 100'** TECHNIQUE **2D** TARGET **FAMILY** GENRE **DRAMA**
STATUS **POST-PRODUCTION** CO-PRODUCERS **ROBOT PLAYGROUND MEDIA (SINGAPORE),
ALTRI OCCHI (ITALY)** LOOKING FOR **DISTRIBUTOR, MARKET / FESTIVAL PREMIERE**

A young Spanish reporter discovers the tangled lives of two lovers, researching the provenance of an old violin: 1941. Singapore. The dream of two young violinists, Kai and Fei, is cut short by the Japanese invasion of Malaya during World War II. Kai joins the Resistance, promising Fei he will return, but disappears. Fei, determined, spends the next 20 years performing throughout Southeast Asia in search of him.

TV ON PRODUCCIONES was founded in 2000 in Valencia, Spain. For more than two decades, we have produced live-action and animated feature films such as *La Violinista*, *Els Mals Noms*, *Nena...*; fiction series such as *Favàritx*, *En El Aire...*; animated series such as *Primeras*, *Sex Symbols*, *Trazo Crítico*, *El Diario de Bitá y Cora...*; and more than twenty entertainment programs. Our productions have been selected, awarded, and distributed worldwide, appearing at Berlinale, Annecy, the Goya Awards, the Málaga Festival, the Quirino Awards, Chicago, and more, and they have been broadcasted on the most important TV channels and platforms.

PORTFOLIO **FIRSTS / SEX SYMBOLS**

CONTACT

Paloma Mora Iñesta

CEO / Producer

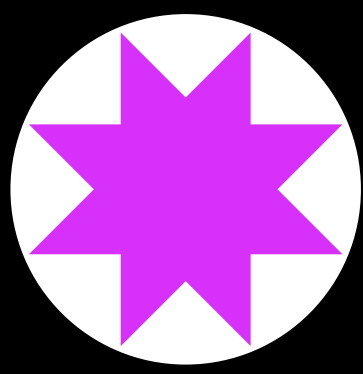
palomamora@tvonproducciones.com



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FORMAT **TV SERIES** / 12 X 8' TECHNIQUE **2D** TARGET **YOUNG ADULTS / ADULTS**
 GENRE **COMEDY** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER, DISTRIBUTOR, FINANCING**

An animated comedy for adults that aims to observe today's society with a transgressive, original, and critical perspective. Paco is soon going to turn thirty and doesn't know what to do with his life. Lola is his ex-girlfriend and now friend—an ambitious, intelligent woman with little patience for people who play video games for ten hours straight. Porco, Paco's best friend and roommate, is a pig. A talking pig who encourages Paco to flirt, smokes, drinks, and also plays video games for hours. But still, a pig.

UNDODEZ PRODUCCIÓNS is a Galician production company specialised in audiovisual and interactive content, with experience in developing entertainment formats and, more recently, animation series. Led by actor Xosé A. Touriñán and producers Javi Lopa and Álvaro Pérez Becerra, the company has created numerous cultural programs for Televisión de Galicia, as well as transmedia projects for digital platforms. It has produced the animation series Bibopalula, Bechos and Pipo, and is currently developing the adult series Lola, Porco e Paco, selected at Cartoon Forum 2025.

PORTFOLIO **BECHOS / BIBOPALULA / PIPO**

CONTACT

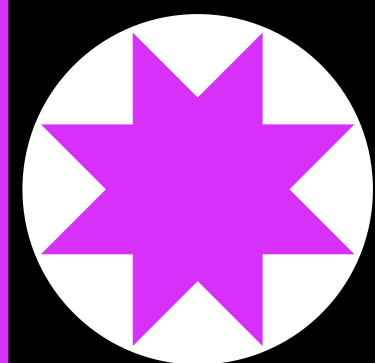
Pablo Goirigolzarri
 Production
 distribucion@undodez.gal



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Corpus Christi

▶ WATCH TRAILER

FORMAT **SHORT FILM / 12'** TECHNIQUE **2D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **DRAMA** STATUS **RELEASED** CO-PRODUCERS **ABANO PRODUCCIÓN (SPAIN)**
LOOKING FOR **BROADCASTER**

Adela suffers from a mental disorder that she does not recognize as such, which leads her to seek a solution in religion and in popular rituals. She feels misunderstood both by her family and by the medical and psychiatric community, where medication is presented as the absolute remedy to all her problems. But what she truly needs is for someone to listen to what is really happening to her. She believes she is being watched and senses a presence that sometimes touches her and harms her, leaving her bedridden for days.

UNIKO is a Bilbao-based animation production company and international reference in auteur animation. Founded in 2009, UniKo has produced 12 short films and 4 feature films, achieving over 500 international prizes and 3,000 festival selections worldwide, including 7 Goya Awards, 2 Grand Jury Prizes at Annecy, and 3 Quirino Iberoamerican Animation Awards.

PORTFOLIO **DECORADO / UNICORN WARS**

CONTACT

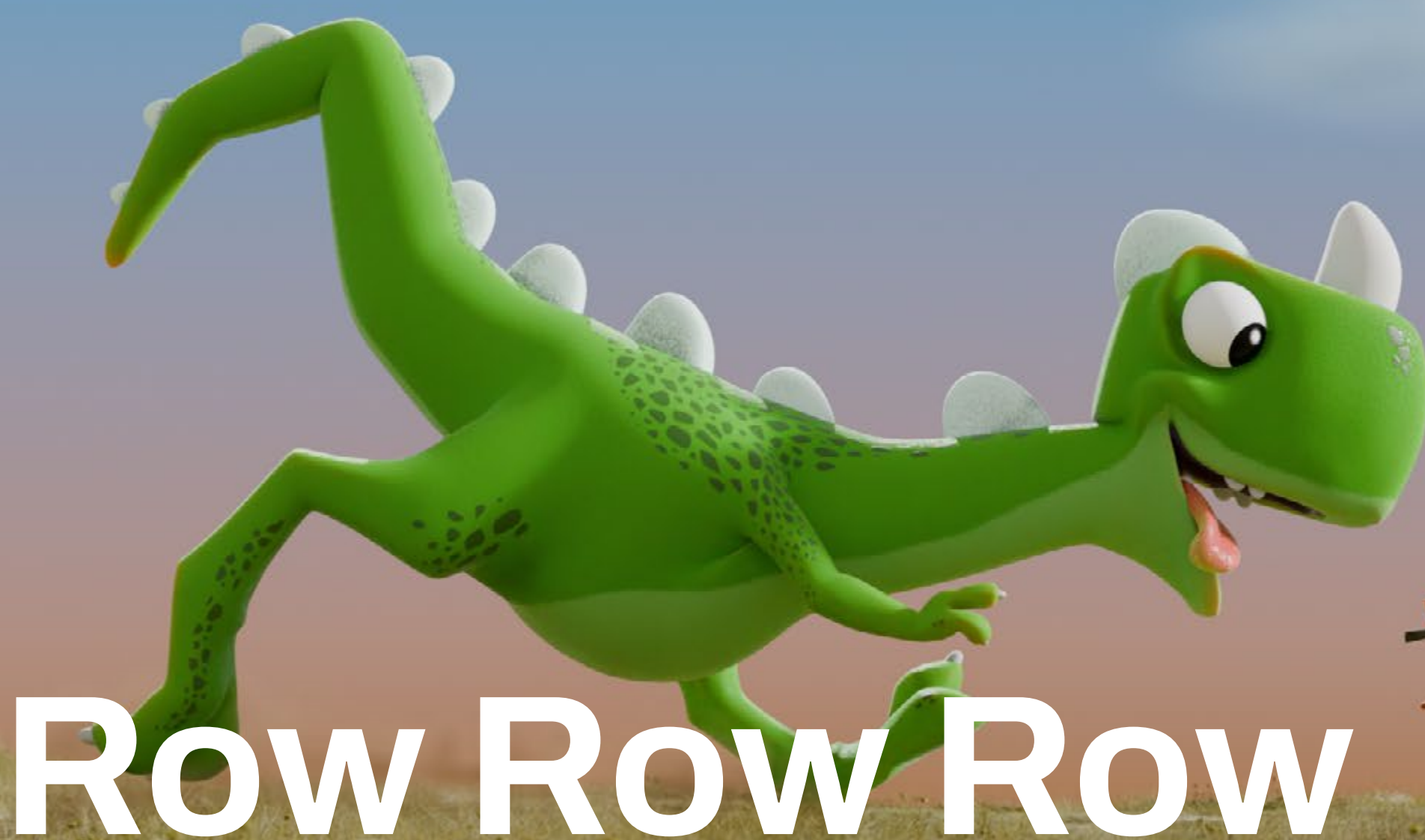
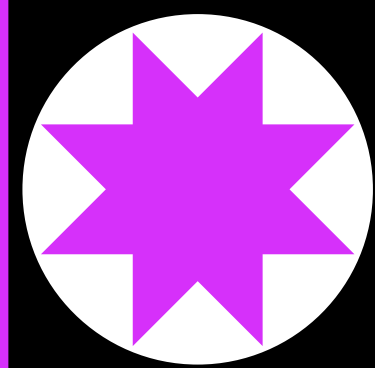
Iván Miñambres
Executive Producer
info@uniko.com.es

uniko

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Row Row Row

FORMAT **WEBSERIE** / 5 X 1' TECHNIQUE **3D** TARGET **UPPER PRE-SCHOOL (5-6)**
 GENRE **ADVENTURES** STATUS **DEVELOPMENT** LOOKING FOR **BROADCASTER**

Row, Row, Row is a 3D animated musical comedy-adventure about four unusual friends - a cat, a dog, a goat and a very curious dinosaur. When the cat and dog, explorers and best friends, meet a little lost goat, they'll stop at nothing to help him return to his family. But the goat's irrepressible sense of fun makes the quest far more tricky than expected...and that's before they awaken the dinosaur who lives in the local volcano! Row. Row, Row is about the joy of making friends, overcoming obstacles together and failing again and again until you succeed.

UNTALED ENTERTAINMENT

Spanish production company with years of experience in developing 2D/3D animation pipelines and original IP. In addition to creating proprietary IPs, we provide services to animation studios in key areas such as technical support and the development of specialized tools and software. Our approach focuses on optimizing production workflows to make them more agile, efficient, and high-quality, with strong expertise in applying for tax incentives.

PORTFOLIO **MONSTER KIDS** / **GEOFABLES**

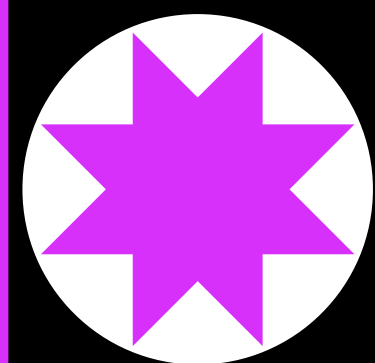
CONTACT

Julio Covacho
 CEO
 julio@untaled.com



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Ibis

▶ WATCH TRAILER



FORMAT **SHORT FILM / 12'** TECHNIQUE **MIX 2D-3D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **FANTASY** STATUS **PRE-PRODUCTION** LOOKING FOR **CO-PRODUCER, FINANCING**

After her aunt's death, Alba accepts Pili's invitation to spend the day on her building's rooftop. What seems like an ordinary Saturday begins to change when a mysterious black beetle repeatedly appears before Alba, acting as an omen of the fears she cannot control. Amid silences and family secrets, misunderstanding threatens to drive them apart, but Pili's support reminds Alba that even in the face of her deepest fears, she is not alone.

VANOVA is an independent and creative audiovisual and game development studio based in Barcelona, Spain, focused on creating and producing artistic and immersive content. The studio was founded with the goal of developing original ideas that merge different formats and genres, including films and video games, aimed at diverse audiences.

PORTFOLIO **SAURÍ / FANTASÍA-19 / CHILDREN OF MATTER**

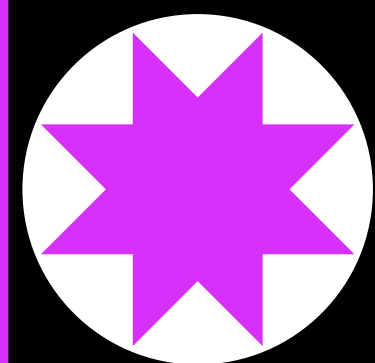
CONTACT

Maria Burgués
Co-Founder & EP
production@vanova.tv



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The Wawies

▶ WATCH TRAILER

FORMAT TV SERIES / 26 X 7' TECHNIQUE 2D TARGET PRE-SCHOOL (2-4)
GENRE EDUCATIONAL STATUS NEW SEASON IN PRODUCTION CO-PRODUCERS IMAGIC
TV (SPAIN), BALEUKO (SPAIN), TVE (SPAIN), ETB (SPAIN) LOOKING FOR
BROADCASTER, CO-PRODUCER, DISTRIBUTOR, SALES AGENT, MERCHANDISING

The series follows the Wawies, curious and active creatures, in Wawaland — a tiny planet carried by the wind around Earth. Wawaland's climate and environment mirror Earth's, meaning rain or ocean pollution here impacts them too. The Wawies observe humans through Sha's "far away glasses," sparking adventures as they replicate what they see in their world. Their playful attempts lead to challenges, resolved with sustainable, positive, and empathetic choices that reflect their harmonious way of living as a community. Wawaland's journeys bring exciting, meaningful tales from every corner of Earth.

WAWALAND PLANET is a transmedia project expanding the world of The Wawies beyond the animated series. Our social commitment includes agreements and actions of all kinds with foundations and NGOs. We want to reach families with our values, not just children. In late 2026, video games and apps will debut. The project features handcrafted Peruvian cotton cushions and a sustainable unisex children's clothing line, and organic plush toys and backpacks launching in 2026 in collaboration with Play by Play, all promoting creativity and emotional growth.

CONTACT

Ton Pernas Freire
Founder & Art Director
antonio.pernas@wawalandplanet.com

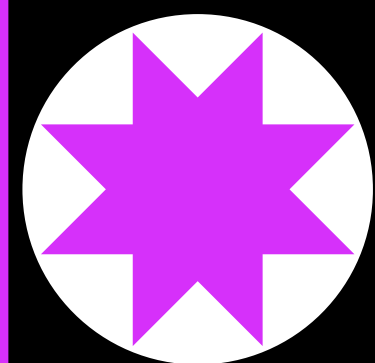


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Kayara

▶ WATCH TRAILER

FORMAT **FEATURE FILM / 88'** TECHNIQUE **3D** GENRE **ADVENTURES** TARGET **FAMILY**
STATUS **RELEASED** LOOKING FOR **CO-PRODUCER**

Long ago, the Inca Messengers (Chasquis), were fast, strong and only men, until Kayara, who is determined to be the first female to break into the exclusive league of all-men messengers of the Incan empire. In her conquest, she protects the undiscovered Golden City that is still hidden today from the great dangers of exploitation and stolen resources.

WE LOVE ANIMATION is an international animation studio dedicated to high-quality production for film and television. The company operates as a flexible, service-oriented studio, supporting 2D and 3D animation projects across multiple pipelines. With a strong focus on reliability, scalability, and close collaboration with international partners, We Love Animation contributes to series and feature films at various stages of production. The studio combines creative sensitivity with efficient workflows, adapting to the specific needs of each project while maintaining consistently high production standards.

PORTFOLIO **GHOST OF RUIN / DINOMITE & LUCY**

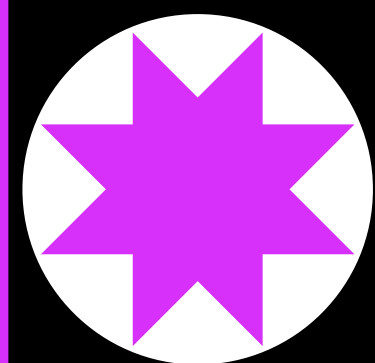
CONTACT

Fabian Tim Schier
Producer & Business Development
fabian.s@b-waterstudios.es



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LI



Nimrod

▶ WATCH TRAILER

FORMAT **SHORT FILM / 3'** TECHNIQUE **3D** TARGET **YOUNG ADULTS / ADULTS**
GENRE **SCIENCE FICTION** STATUS **NEW SEASON PLANNED**
CO-PRODUCERS **BAUK ENTERTAINMENT (SERBIA)** LOOKING FOR **FINANCING**

In a distant future, a millennia-long power struggle grinds on between a ruling council that claims to preserve order and the dissidents who refuse to kneel. Entire generations have been shaped by propaganda, purges, and quiet rebellions. A hunter, forged by that endless war, is tasked with an unthinkable mission: track down the last surviving dissidents, one by one, and deliver them to “justice.” Across ruined frontiers and controlled cities, through forgotten zones where the council’s reach thins and old truths still echo.

WE MAKE MONSTERS is a game development and animation studio focused, since 2024, on creating original IPs in the action-adventure narrative genre, with fantasy and science fiction themes. The studio has a strong background in art direction, character design, and production for animated shorts, video games, and cinematics. Its team has contributed to major IPs such as Diablo, League of Legends, Destiny 2, Magic: The Gathering, and Warhammer 40,000, among others.

PORTFOLIO **FREIGHT / BECKONING**

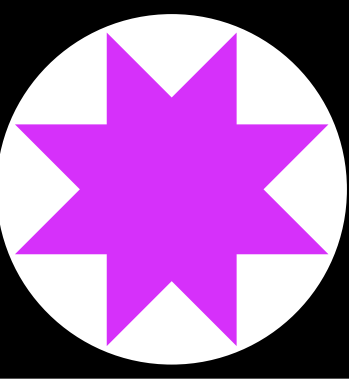
CONTACT

Antonio Esparza

CEO, Director

wemakemonsters.sl@gmail.com





Not in One's Right Mind!

FORMAT TV SERIES / 26 X 22' TECHNIQUE 2D, MIX 2D-3D GENRE ADVENTURES, COMEDY, FANTASY, SCIENCE FICTION, INCLUSION, GENDER, FRIENDSHIP, SUSTAINABILITY TARGET CHILDREN - KIDS (6-9) STATUS DEVELOPMENT CO-PRODUCERS ARRIATE STUDIO (SPAIN) LOOKING FOR BROADCASTER, CO-PRODUCER, FINANCING

Welcome to “Cú-cú Palace”, the wackiest wellness center for monsters, spirits, and magical beings with a problem! Nestled in a slice of nature, our quirky and somewhat dysfunctional team; Nate the hyperactive kid, Oscar the blue yeti, Lola the dog, and Sama the goat, are on a mission to help these supernatural guests sort out their issues... or at least try to. Who knew “treating” monsters could be so chaotic? But there’s more! They must stay one step ahead of Perl’s grandmother, Ramona, who is hell-bent on revealing Oscar’s secret to the whole town: Oscar’s place is teeming with monsters! Get ready for an unpredictable rollercoaster of comedy, where laughter and adventure are the best medicine!

WIDEFRAME STUDIO is a Barcelona based independent animation studio. In WideFrameStudio we feel passion for children’s entertainment and we believe it is a powerful tool to transmit values and enhance the imagination of our children. We create, write and produce our own series and animation pieces making a special effort on presenting original content with a clear international projection. In addition to our own content we also offer animation services for audiovisual productions, TV series, commercials, movies and games.

PORTFOLIO CHICO & RITA / FUNGI / SUPERZINGS

CONTACT

Gerard Cornella

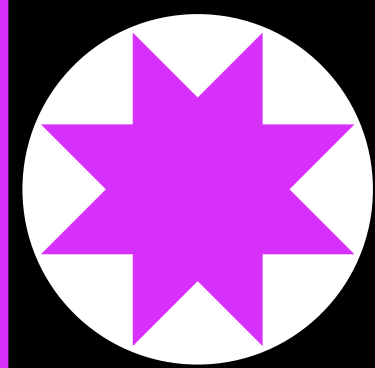
Author-Director

info@wideframestudio.com



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The Imaginary Project

FORMAT TV SERIES / 26 X 13' TECHNIQUE 3D TARGET CHILDREN - KIDS (6-9)
GENRE ADVENTURES STATUS DEVELOPMENT CO-PRODUCERS MAGO PRODUCTION (SPAIN)
LOOKING FOR BROADCASTER, COMMISSIONER, CO-PRODUCER, DISTRIBUTOR, FINANCING,
SALES AGENT, MERCHANDISING

The Imaginary Project is a children's adventure-comedy series where a diverse, charismatic team turns the small-but-big challenges of growing up into imaginative missions fueled by creativity, humor and teamwork. Each episode starts from a relatable issue and delivers a clear resolution plus practical emotional tools kids can use every day. Produced in 3D animation and currently in co-development, it is built for international co-production and efficient production in the Canary Islands, leveraging the foreign-production tax rebate (up to 54% on the first €1M and 45% thereafter on eligible local spend).

WINDLANDERS STUDIO is a Canary Islands-based animation studio specializing in 2D/3D production and real-time pipelines for series and feature films. We help international producers structure projects as service work or co-productions and leverage the Canary Islands tax rebate for foreign productions (45–54% on eligible spend in the Islands). We provide end-to-end support from development through production (look-dev, layout, lighting, compositing and remote production), backed by a senior team and specialist tax, legal and labor guidance. We also develop original IP for international co-production and co-development, designed to fit Canary funding schemes efficiently.

PORTFOLIO LIMBO VILLE

CONTACT

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ceo@windlanders.com



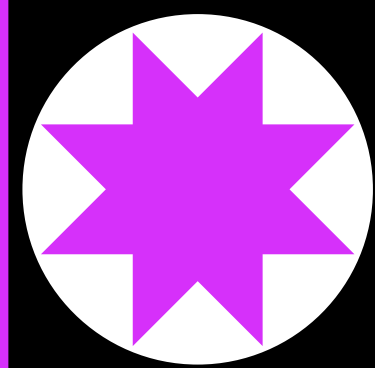
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Gus, The Guide Dog

FORMAT **FEATURE FILM / 70'** TECHNIQUE **3D** TARGET **CHILDREN (6-11)**
GENRE **ADVENTURES** STATUS **IN PRODUCTION** LOOKING FOR **MARKET /**
FESTIVAL PREMIERE

To make his dream of becoming a guide dog come true, Gus - an optimistic, mixed-breed pup with no pedigree who lives in a vacant lot - throws himself into gruelling training and seemingly impossible challenges, all while trying to earn the trust of those who doubt him simply because he's a stray.

WKND is a film production company based in Barcelona, created by producer Roger Torras in 2010. Since its creation, it has worked on a variety of animated and fiction films and short films, some of them in international co-production, with which it has consolidated its career and position within the film industry.

PORTFOLIO **THE BOY AT THE EDGE OF THE WORLD / PARADISE BUFFET / PETIT**

CONTACT

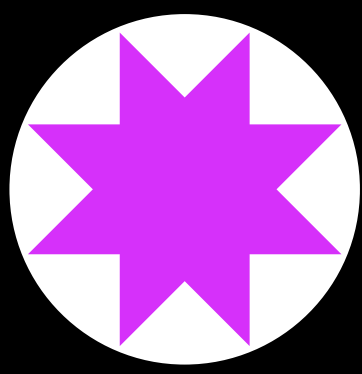
Roger Torras
Executive Producer
roger@wknd.tv

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SERVICES

OUTSOURCING, PRODUCTION

< BACK TO INDEX



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AUPA STUDIO

At AupaStudio, we craft high-quality storyboards and animatics for animated projects across all styles and genres. With deep industry experience, we understand the strengths and limitations of each technique, ensuring every scene is developed efficiently and with maximum impact. Our specialized teams and streamlined workflow allow us to deliver outstanding quality right on schedule. And the best part? A well-planned storyboard can significantly reduce both time and cost throughout the entire production pipeline!

CONTACT

Ambra Malanca
Head of production
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AUPA
STUDIO

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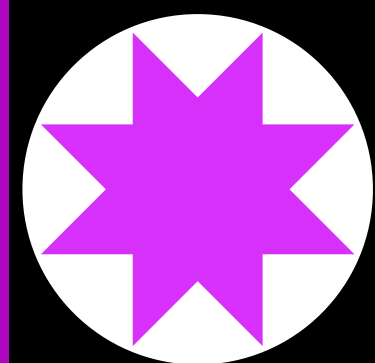
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SERVICES

OUTSOURCING, PRODUCTION, VFX

< BACK TO INDEX



▶ WATCH TRAILER

CANARY FILM FACTORY is a distribution and production company based in the Canary Islands, Spain, a unique filming destination known for its impressive locations, skilled professionals, and extraordinary fiscal incentives. The region offers cash rebates of up to 50%, the highest rate in the world, making it highly competitive for international productions. The company provides full production and location services for film and television, including field producers, experienced local crews, logistics, and equipment rental. Additionally, Canary Film Factory develops and produces award-winning projects and delivers high-level production and post-production services across Spain and the Canary Islands.

CONTACT

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CEO

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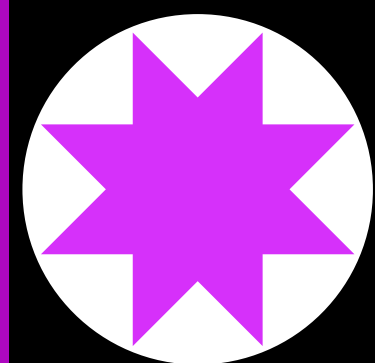


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ANIMATION FROM SPAIN

WHO IS WHO 2026



GCE VFX consulting is a specialized business consultancy for VFX and animation studios working in global markets. We partner with international producers and VFX companies to bridge creative ambition with smart execution in Spain. We are experts in Spanish international tax rebates, having secured more than \$5M returned to clients on over \$26M of VFX budgets, with nearly 10 years of experience delivering production incentives on award-winning projects. Backed by hands-on experience building and leading VFX studios, we help you optimize costs, navigate compliance, scale production, and identify and engage the most suitable VFX and animation partners for each project, ensuring the right fit in terms of scale, talent, and execution.

CONTACT

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Executive & Business Consultant

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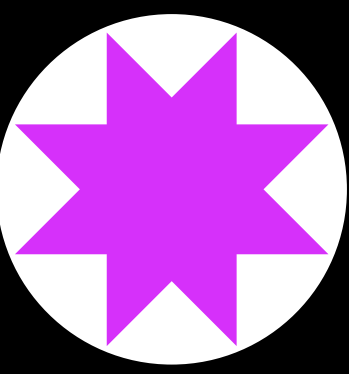
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SERVICES

OUTSOURCING, PRODUCTION

< BACK TO INDEX



HI ANIMATION STUDIO is an animation studio based in Tenerife, Spain, focused on high-quality animated content with a strong human-driven creative vision. In 2025, the studio unveiled a new name and visual identity as part of a strategic rebranding following its integration into the Squirrel Media Group. This transformation reflects Hi Animation's commitment to innovation, artistic growth, and adaptation to the evolving animation industry. Rooted in "Human Intelligence," Hi Animation combines talent, creativity, and technology to deliver emotionally engaging stories with international reach.

CONTACT

Amélie Houpline

General Studio Manager & Head of Production

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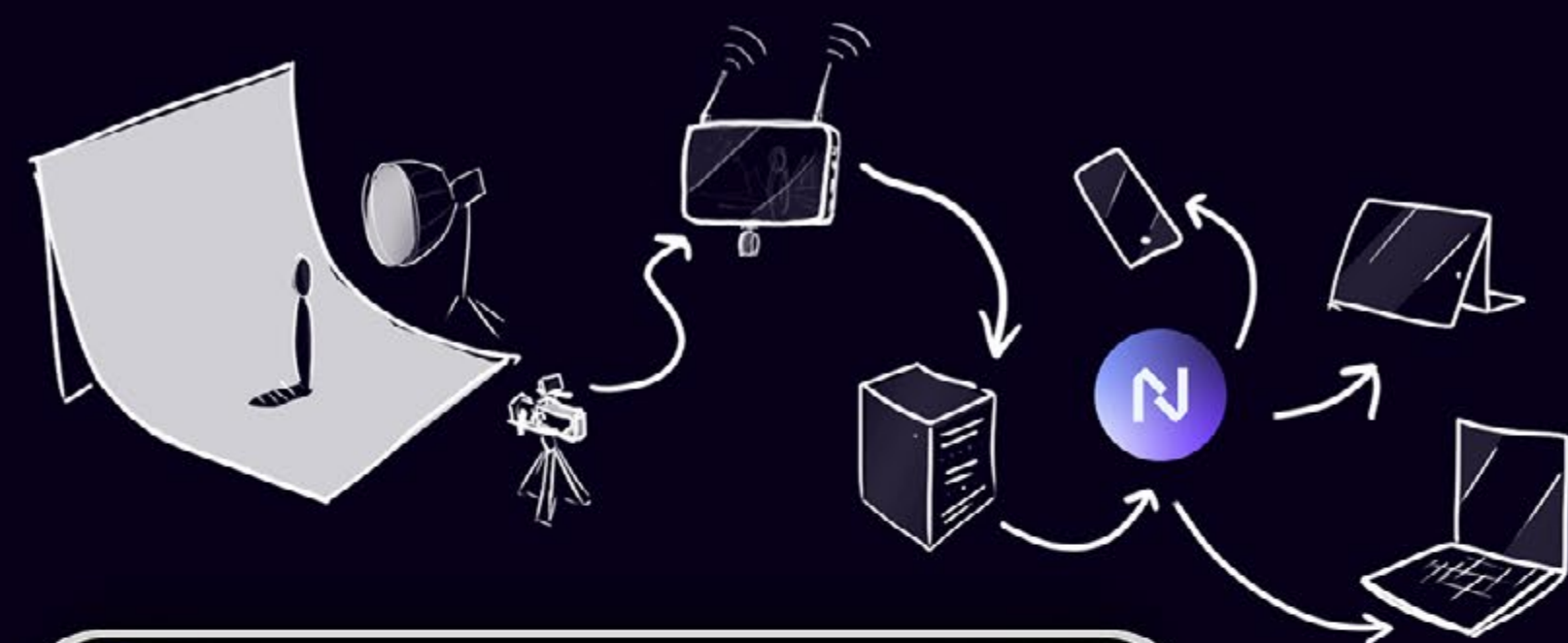
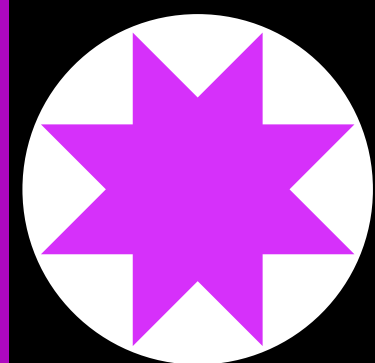
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SERVICES

PRODUCTION CONTROL & VIDEO ASSISTANCE

< BACK TO INDEX



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IT'S ON is an independent remote monitoring platform designed to streamline audiovisual production. It allows teams to view multi-camera feeds in real time and communicate seamlessly across the set, reducing costs and production time. The platform helps production crews work faster, smarter, and more sustainably while improving collaboration for both small and large productions.

CONTACT
Marc Algora
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info@itsonsync.com

IT'S ON

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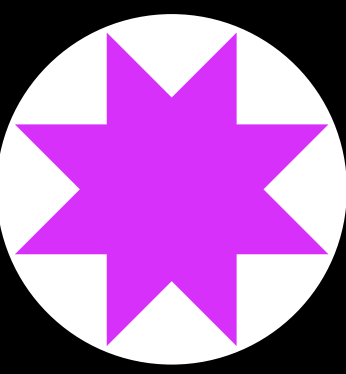
ANIMATION FROM SPAIN

WHO IS WHO 2026

SERVICES

ANIMATION, STORYBOARD, PREPRODUCTION

< BACK TO INDEX



LA MADRIGUERA ANIMATION STUDIO is an animation studio and production company specializing in 2D animation, pre production and post production. We create original projects and collaborate on high quality animated content for film and television. We are currently producing the third season of the animated series Crocodoc. Our short film Tesoro was preselected for the Goya Awards 2026, reflecting our commitment to strong storytelling, artistic quality and creative innovation in animation.

CONTACT

Paola Tejera Manchón

Producer

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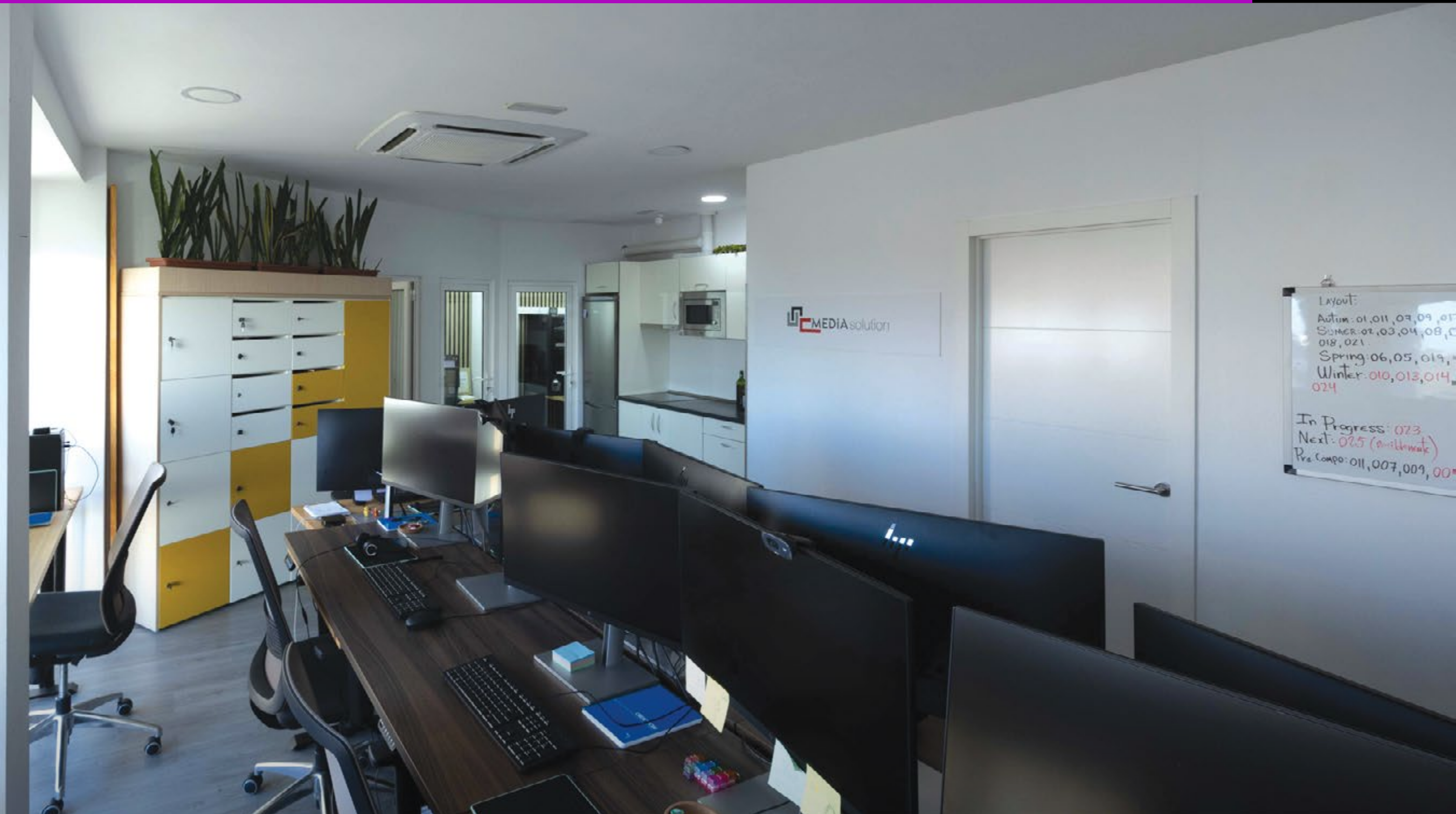
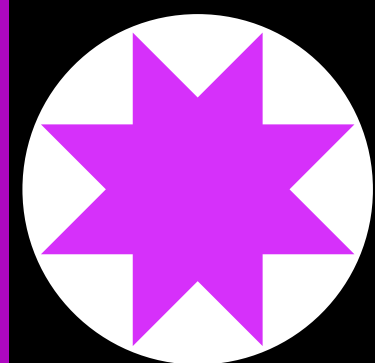


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ANIMATION FROM SPAIN

WHO IS WHO 2026



MEDIA SOLUTION

Media Solution Animation is a 2D animation studio offering production and co-production animation services for the international market. Led by Pierre Nothman, who brings over 20 years of experience in preschool, kids, and teens animation, the studio combines technical excellence with creative vision. The team provides personalized support throughout every stage of production. With strong quality standards and direct access to the Canary Islands' attractive tax incentive, Media Solution Animation positions itself as a strategic partner for audiovisual productions seeking efficiency, added value, and top-level results.

CONTACT

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p.nothman@mediasolution.es



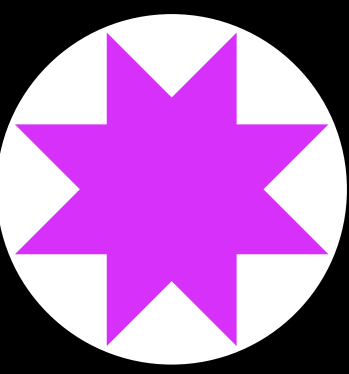
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SERVICES

PREPRODUCTION, OUTSOURCING & DEVELOPMENT

< BACK TO INDEX



MR. KLAUS STUDIO is a creative Studio born in 2015 and located in Madrid, Spain. We are dedicated to create quality content for the Animation Industry, and we have worked with companies such as; Disney Channel, Cartoon Network, Nickelodeon, The Mill, Canal+, Anima Studios, El Ranchito, BRB International... We are a multidisciplinary team specialized in creating new ideas for Animated Series and Short Films. Our specialization is the preproduction (Look & Feel, Art Development, Storyboard and Animatic). Although, we can manage the whole Production of small pieces from preproduction until sound and postproduction. Nowadays, we create our own IPs and are looking for partners to co-produce these projects.

CONTACT

Dune Blanco

Co-Founder & Creative Development

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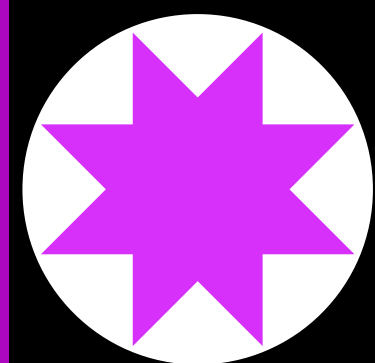
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SERVICES

VFX, VIRTUAL PRODUCTION & ANIMATION

< BACK TO INDEX



NEXUS PIXEL FORGE, we are the connective tissue between imagination and execution. Representing a coalition of elite visual effects, animation, pre-viz, cinematics, and virtual production studios; delivering cinematic excellence from previs to final pixel. With Spain's largest VFX and animation talent network; over 300 artists, deep international partnerships, and over \$5M in secured tax rebates. We offer scalable pipelines, elite artists, and precision execution, on time and under budget. Whether you need full-stack post, on-set supervision, development or just the sharpest minds in the room, we forge continuity, cohesion, and creative firepower across every frame.

CONTACT

Gonzalo Carrión

CEO & Executive Producer

gonzalo@nexuspixelforge.com



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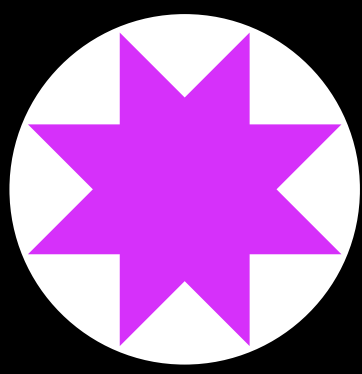
ANIMATION FROM SPAIN

WHO IS WHO 2026

SERVICES

OUTSOURCING, EDUCATION AND TRAINING

< BACK TO INDEX

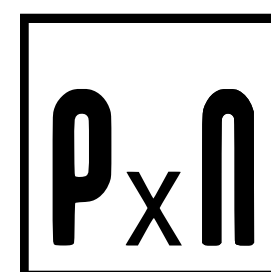


PIXEL-NEXUS

We are Pipeline developers. We work with creative studios (animation, VFX, game development) and with companies that create digital twins of their products. We prevent studios from suffering time waste. Our custom made automation tools remove repetitive tasks from artists' workflows, saving hundreds of hours annually and preventing costly human errors. If the transition of your current pipeline to USD is a challenge, we can be of great help. We can provide consistency and continuous availability to your studio. We are used to maintaining pipelines that are NOT ours and we have proven experience in collaborating with existing pipeline developers.

CONTACT

Juanmaría García Roy
Business Developer
juanmaria@pixel-nexus.com



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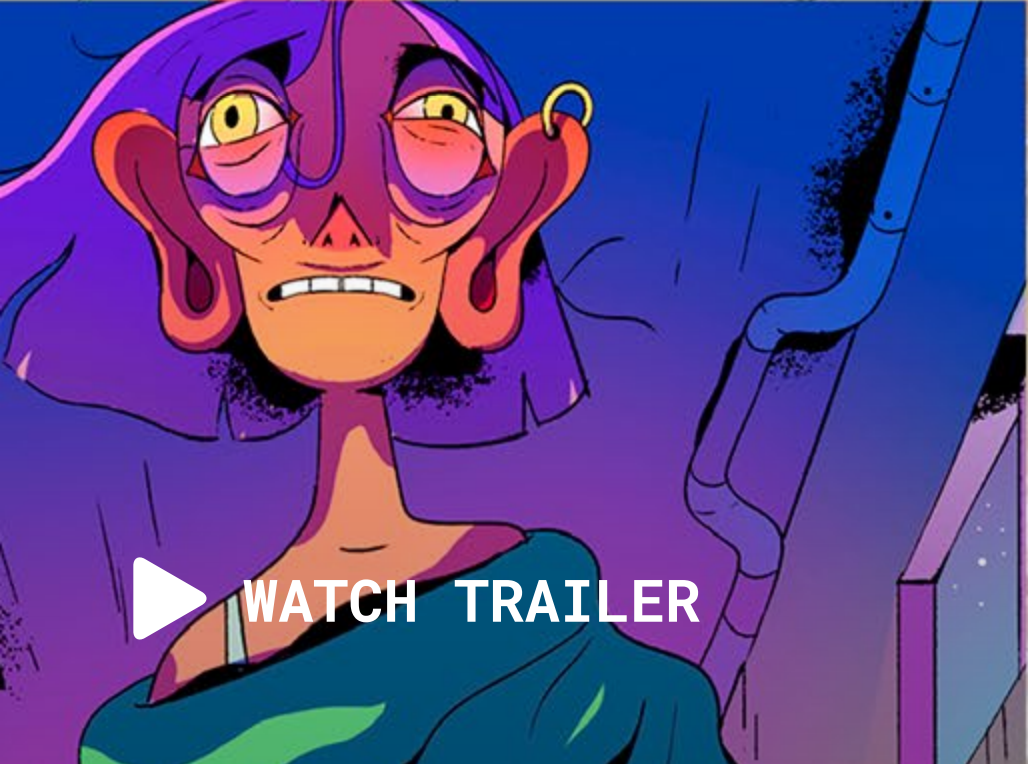
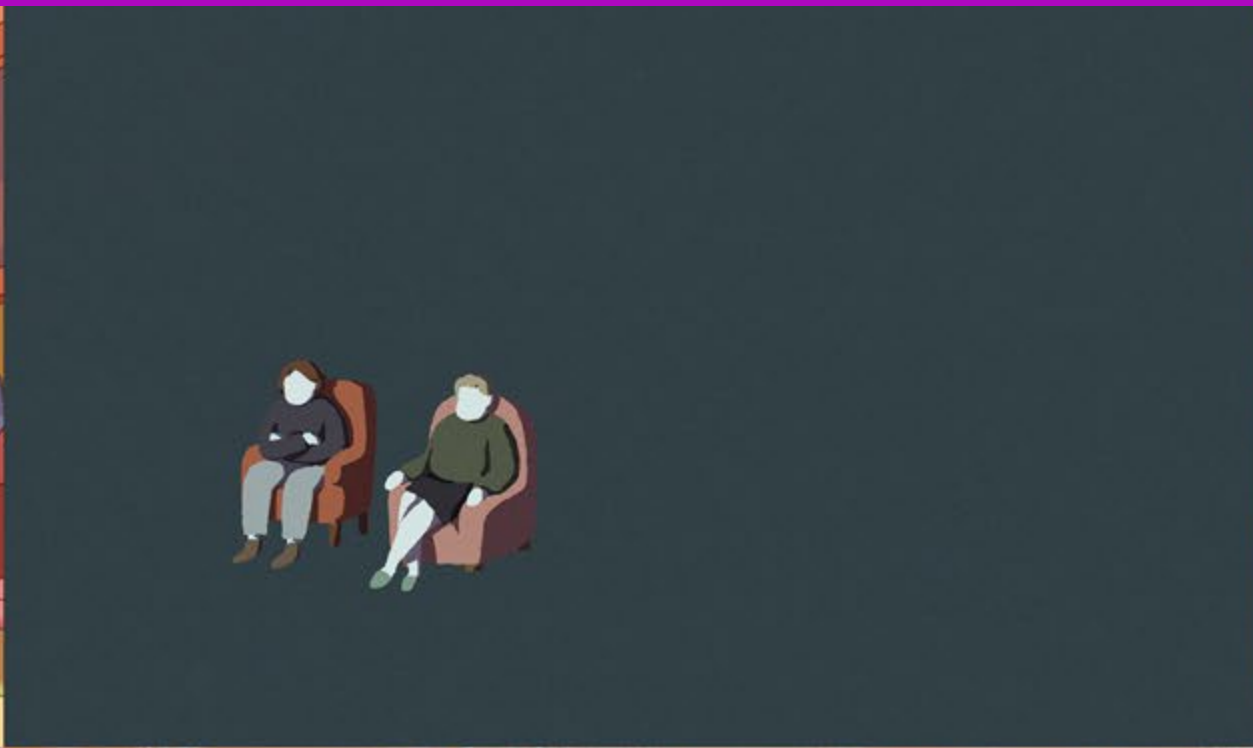
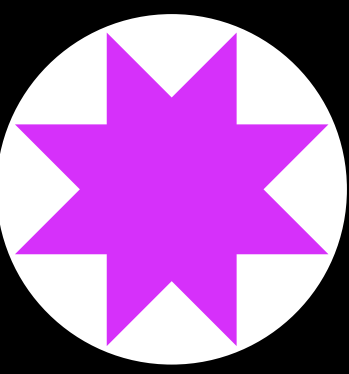
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SERVICES

PRODUCTION, EDUCATION AND TRAINING

< BACK TO INDEX



SALTARINAS is a cultural management and audiovisual production company based in Valencia. They specialize in developing projects that integrate a feminist perspective and social commitment. The company offers comprehensive services for events and cultural initiatives while producing fiction, animation, and documentaries. Their short film *Todo Bien* was nominated for a Goya Award. By combining institutional collaboration with creative independence, Saltarinas focuses on storytelling that promotes inclusivity, diversity, and contemporary cultural expression across various formats and platforms.

CONTACT

Rocío Benavent Méndez

CEO

salta@saltarinas.com

Saltarinas

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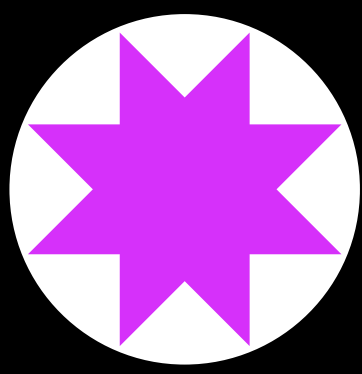
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ANIMATION FROM SPAIN

WHO IS WHO 2026



SCANMENOW revolutionises the capture of digital identity, transforming it into an unprecedented immersive experience. Through advanced detail, it creates a digital twin in a matter of minutes. ScanMeNow combine art and technology to capture users' digital identity, turning it into a fast, precise and truly transformative experience.

We develop Responsible Artificial Intelligence systems, designed in accordance with the principles legality, ethics, transparency and security, and in strict compliance with applicable data protection regulations (GDPR) and the European AI Regulation (AI Act).

CONTACT

Manuel Meijide

Co-founder & Business Developer

manuel@scanmenow.es

SCAN  NOW

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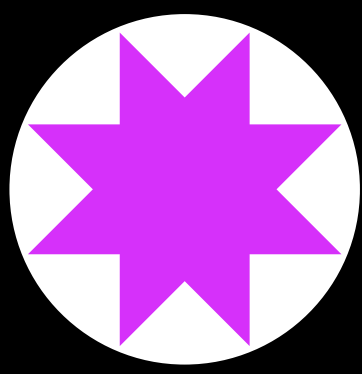
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SERVICES

SOUND POSTPRODUCTION, DUBBING, VFX

< BACK TO INDEX



TELSON is the leading audiovisual company with the longest history in Spain, providing post-production services in all areas (Film & Television Production, Distribution & Commercials). Telson is part of the Grup Mediapro. We have the best talents and the best technology to cover the entire post-production process end-to-end (Grading, VFX&Finishing, Audio, Mastering). We offer sound post-production, dubbing, localization, color grading and mastering services in animation, adapting to any type of project.”.

CONTACT

María José Martín
Manager Fiction Department
mjmartin@tres60.tv



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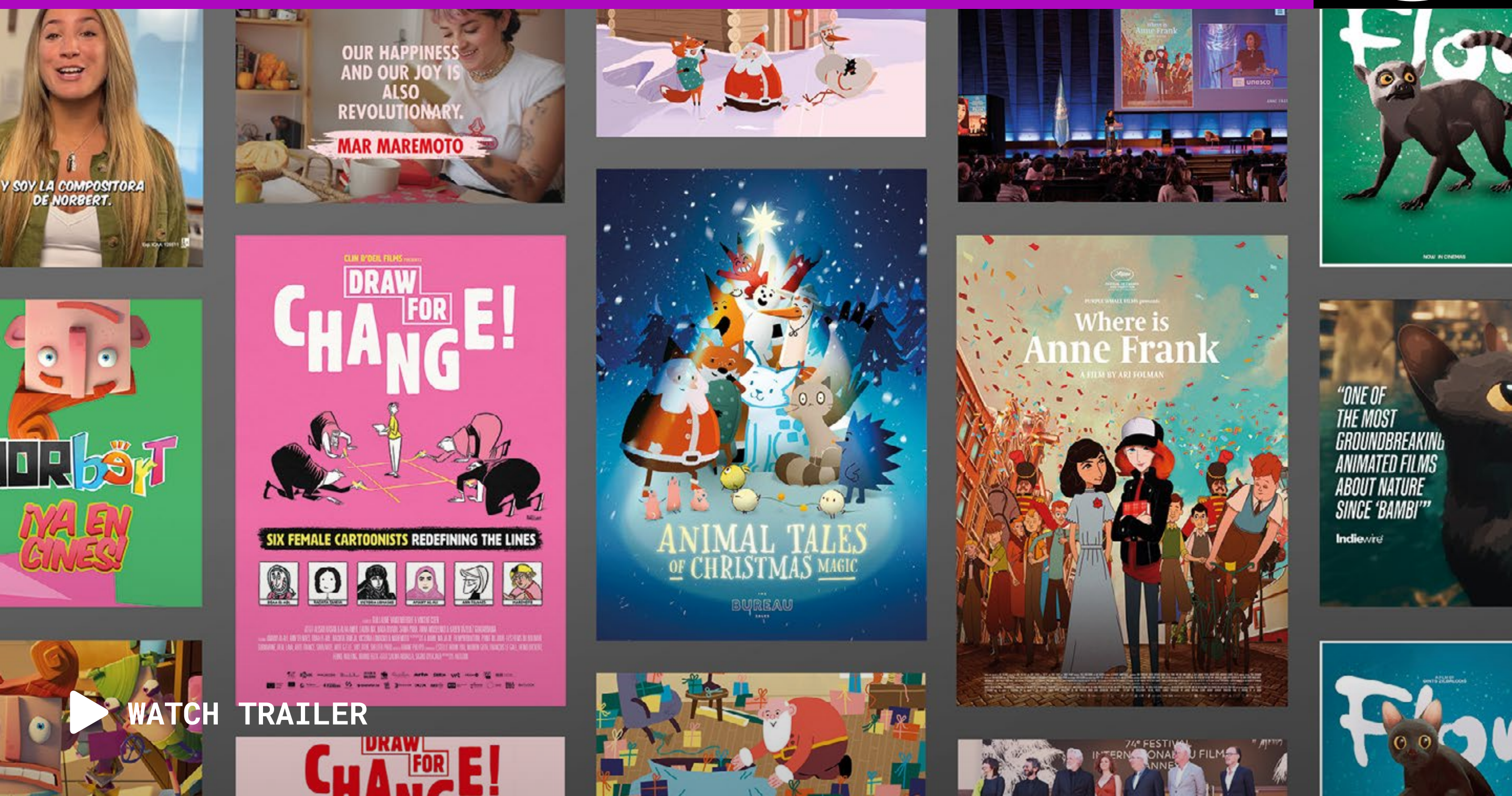
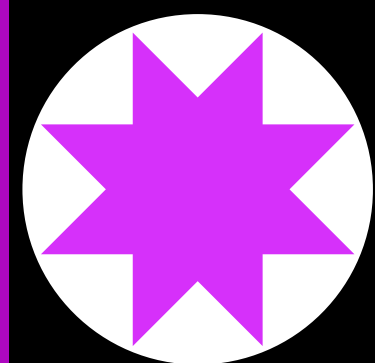
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SERVICES

MARKETING

< BACK TO INDEX



THE FILM AGENCY

We are a marketing agency with over 12 years of experience in the audiovisual industry, working across films and series. We operate throughout the entire lifecycle of a project — from early development, through our Think Early department, to the launch phase, with the support of our Think Visual and Engagement departments. Our services include tailored marketing strategies, the creation of premium visual materials (such as trailers, posters, promos, digital assets, and pitch decks), and digital campaigns. In addition, our Think Data department offers data-driven services designed to support decision-making processes.

CONTACT

Eduardo Carneiro Granda
Business Development
business@thefilmagency.eu

THEFILMAGENCY

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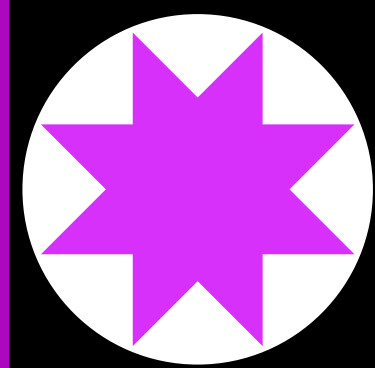
ANIMATION FROM SPAIN

WHO IS WHO 2026

SERVICES

OUTSOURCING, IP PRODUCTION

[< BACK TO INDEX](#)



[▶ WATCH TRAILER](#)

TOMAVISION is an animation production company specializing in 2D and 3D, with a strong creative background. We offer animation and co-production services, grounded in development and driven by a commitment to technological innovation and meaningful storytelling. We have collaborated on internationally successful projects, delivering high-quality animation services. Some of our standout productions include *The Day The Earth Blew Up* (Warner Bros), *Merry Little Batman* (Warner Bros/Amazon Prime), *The Second Best Hospital in the Galaxy* (Titmouse/Amazon Prime), the *Furry Tales* saga (Storm Films), *Lyla in the Loop* (Pipeline Studios/PBS), *Dora the Explorer* (Pipeline Studios/Nickelodeon), and many more!

CONTACT

Carmen Marro

Talent Coordinator & Business Operations

carmen.m@tomavision.net



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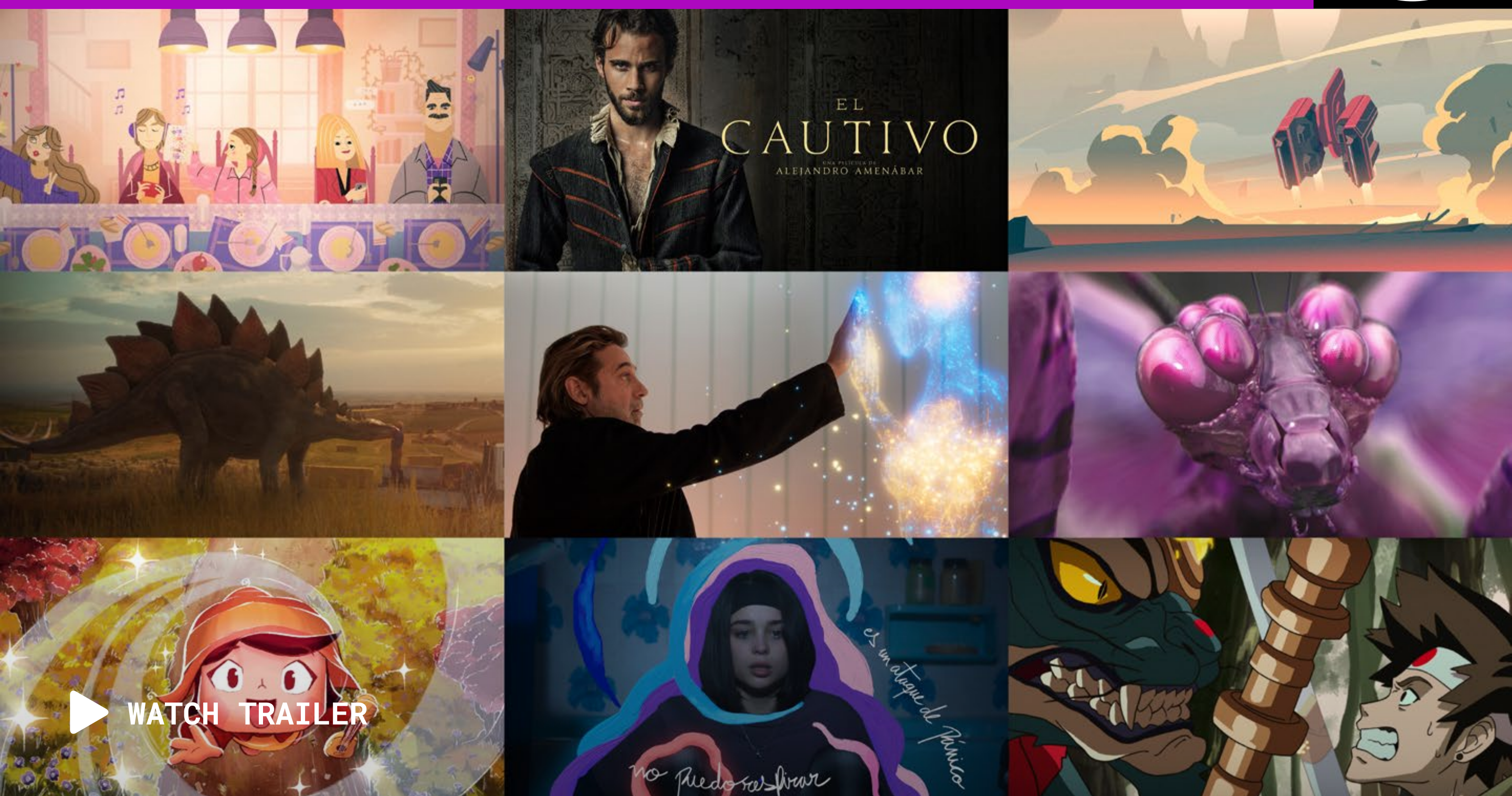
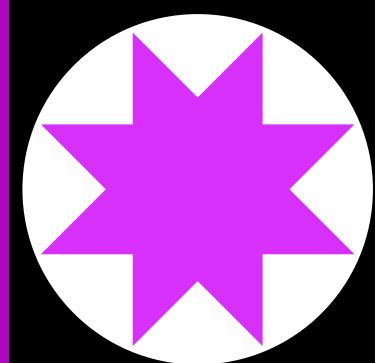
[ANIMATION FROM SPAIN](#)

WHO IS WHO 2026

SERVICES

VFX, PRODUCTION

< BACK TO INDEX



USER T38 is a premium post-production, VFX, and animation studio based in Madrid. As winner of several Goya, ADG Laus, and Feroz awards, we don't just "fix it in post", we believe that the best visual effects are born in pre-production. With over 20 years of experience, we provide a seamless pipeline that integrates Art Direction, On-Set Supervision, and Cutting-Edge Post-Production. Our studio is a hub where technical precision meets high-end artistic storytelling. This synergy allows us to excel across diverse formats, from bespoke title openings and 2D animation to high-end CGI, Color, graphic campaigns, and commercial advertising. We have worked in successful titles as Color Out of Space, Autómata, Lovely, Dark & Deep, Open Windows, Veronica, Pan's Labyrinth, Agora, Hellboy II: The Golden Army, or Pacific Rim, and with internationally renowned directors as Guillermo Del Toro, Alejandro Amenábar, Juan Carlos Fresnadillo, Steven Soderbergh or Richard Stanley, among others.

CONTACT

Patricia Cano

VFX & Animation Producer
produccion@usert38.com

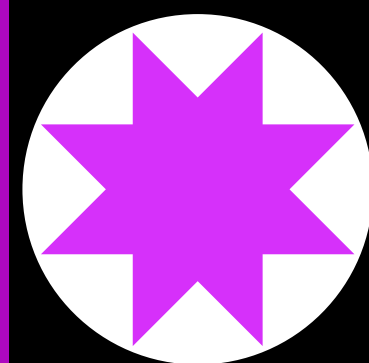


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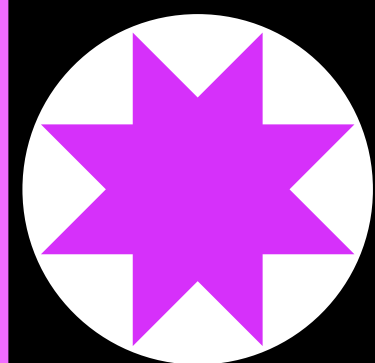
ZIP ZAP PRODUCCIONES AUDIOVISUALES is a Madrid based creative studio that cultivates, nurtures, and grows music-related ideas. We imagine ingenious solutions that take your project to the next level. We create and collaborate with artists and creative agencies in sectors such as advertising, entertainment, and education. We have over ten years of experience and an extensive portfolio. We operate in Europe, the United States, and Latin America. Children's music is our specialty.

CONTACT
Vicente Carrasco Montahud
CEO
vicente@zip-zap.es



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GOLDBEE is an award-winning distributor and brand specialist with a strong legacy in kids and family entertainment since 2013. We deliver premium content to top global streamers, broadcasters, and digital platforms, leveraging an extensive international network and trusted industry relationships for maximum market reach. Representing standout IPs, series, and TV movies, our curated portfolio includes over 3,000 half-hours of high-quality animation and live action from leading studios worldwide. With a proven track record across major platforms, GoldBee was proudly voted Distributor of the Year at Cartoon Forum 2022, reflecting our professionalism and industry commitment.

CONTACT

Christophe Goldberger
Managing Director
christophe@goldbee.es



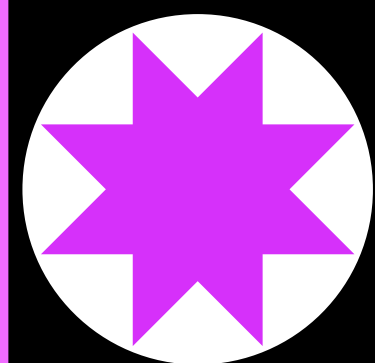
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DISTRIBUTION & LICENSING

TRANSMEDIA DEVELOPMENT, COPRODUCTION

< BACK TO INDEX



GOOKAPI distributes a catalogue of original linear and interactive series from the IRATXOAK (ELVES) universe, which includes Mithy the Explorer (new season), Liz's Creative Workshop, Pintxo Against Climate Change, Secret Songs of the Elves, Hur Learns, and Ezki the Storyteller (new season). Books, educational units, and gamified digital applications aimed at children and families also extend these IPs. GOOKAPI is also open to evaluating co-production projects and immersive experiences, and actively seeks third-party titles to include in its catalogue.

CONTACT

Nella Gomis

Project Development

Head of Sales & Content Acquisitions

nella@gookapi.com

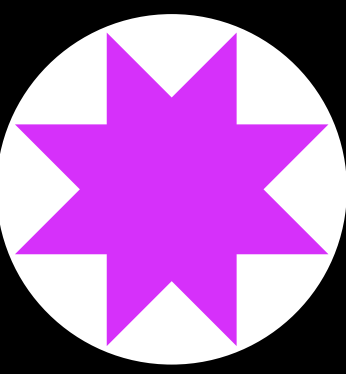
GOOKAPI

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LICENSING & ANIMATION MEDIA SERVICES is a new-generation boutique consultancy. We bridge brand management, creative development, and global expansion, cultivating brands into ecosystems. Our agile, personalized approach delivers bespoke solutions that ensure authentic growth and cultural relevance across all markets and media. LAMS unites three complementary experts in media, licensing, and China-Europe networking. With decades of combined experience, we craft strategies blending insight, creativity, and cultural awareness.

CONTACT

Catherine Rijdsdijk Sous

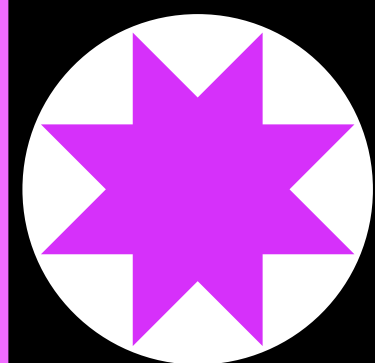
Partner in Spain

catherine@licensinganimation.es



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[▶ WATCH TRAILER](#)

LIQUID ROCK ENTERTAINMENT is a Barcelona and Miami-based distribution and brand management company with a global footprint. Specializing in premium kids and family programming, we operate as both distributors and co-producers, delivering tailored strategies to maximize the reach and impact of our content. We acquire and market international brands and high-profile series through strategic partnerships with production companies. Our expertise spans all media rights, including TV, VOD, FAST, YouTube, and Licensing & Merchandising, ensuring comprehensive brand building and monetization across a diverse slate of formats. Founded by industry veterans Roberto Mitrani and Xavi Mas, Liquid Rock is backed by Multitrade Global Group and Ypsilon Films as equity partners. With decades of experience and an extensive network, the founders have collaborated with major global players such as Nickelodeon, The Walt Disney Company, WarnerMedia, Netflix, Amazon, BBC Studios, Universal Cartoon Studios, and leading broadcasters worldwide.

CONTACT

Xavi Mas

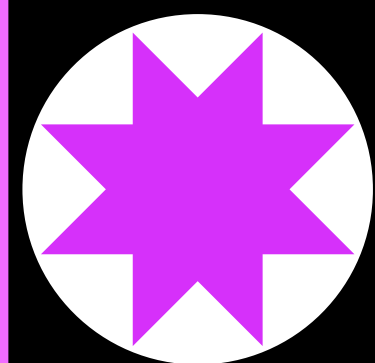
Co-founder

xmas@liquidrockentertainment.com



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▶ WATCH TRAILER



SIESTA ENTERTAINMENT

Where Global Creativity Meets Brand Management and Transmedia Storytelling. Headquartered in Barcelona Siesta Entertainment is backed by an experienced team. We specialise in distributing animated content for children and families, with a strong focus on brand management and high-quality, diverse storytelling that resonates across all media platforms. At Siesta Entertainment, we bring global creative talent together to amplify character-driven stories and manage brands across all media. With a transmedia approach, we ensure our diverse, meaningful content resonates worldwide, reaching audiences across every platform.

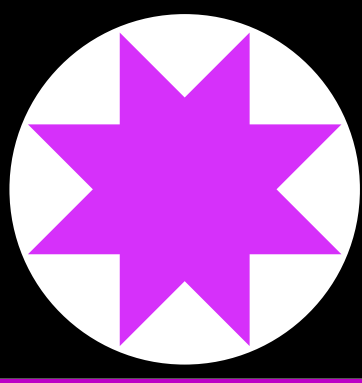
CONTACT

Natalia Hebel Neira
Chief Sales Officer
natalia@siestaent.com

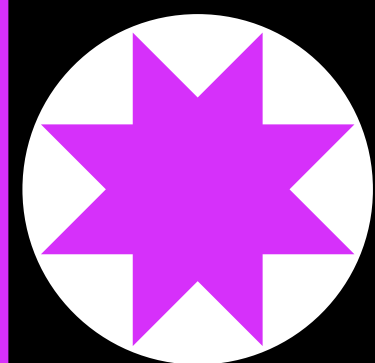


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Markets & Festivals



ANIMAC, INTERNATIONAL ANIMATED FILM FESTIVAL OF CATALONIA

Animac is the International Animated Film Festival of Catalonia, a non-competitive exhibition dedicated to auteur animation that is committed to creativity, innovation and artistic freedom. With the support of CaixaForum Lleida, Foundation of the arts of Lleida, the Ministry of Culture and Sports (ICAA), the Provincial Council of Lleida (IEI) and the Department of Culture of the Generality of Catalonia (ICEC). Since its creation in 1996, Animac has built a career 30 years, positioning itself as one of the most recognized audiovisual events on the national and international scene. The festival offers a careful program of screenings, professional meetings, workshops, masterclasses and a wide educational program aimed at schools and young creators. Animac is much more than a festival: it is a meeting point for animation visionaries, a platform to discover risky, personal and with great expressive power, which explores new narrative and experimental forms.

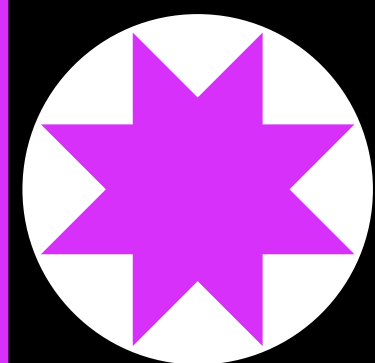
CONTACT

Maria Domènech
Festival Coordinator
info.animac@paeria.cat



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[IG](#) [VM](#) [FB](#) [TT](#)



▶ WATCH TRAILER

ANIMALCOI (ADAD - ASOCIACION PARA EL DESARROLLO DEL ARTE Y EL DISEÑO)

is an international animation festival held in Alcoi that combines film screenings, educational activities, and professional events. Dedicated to promoting animation as both an art form and an industry, it brings together audiences, students, and professionals, fostering creativity, training, and the international growth of the sector. Its origins date back to the Animation Conferences organized annually since 2017 by EASDALCOI (Alcoy School of Art and Higher Design). In 2020, the event evolved into a festival, but the pandemic led to its first edition being held online as the Animalcoi Awards 2020. A year later, in November 2021, Animalcoi was finally launched as an in-person festival. Over seven days in November, various venues across the city of Alcoi host a diverse program for students, professionals, and animation enthusiasts, featuring a carefully curated selection of national and international works.

CONTACT

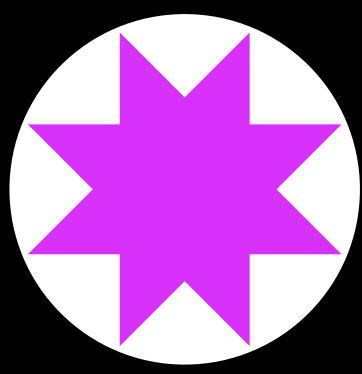
Jorge Vañó
Festival Director
festival@animalcoi.com

animalcoi
Festival Internacional
d'Animació d'Alcoi

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ANIMAYO, SUMMIT, CONFERENCE AND INTERNATIONAL FILM FESTIVAL OF ANIMATION, VISUAL EFFECTS AND VIDEO GAMES

Animayo Gran Canaria is an international Summit, Conference and Film Festival dedicated to Animation, Visual Effects and Video Games. It is the first and only festival in Spain that qualifies animated short films for the Academy Awards® and uniquely awards animation in the Spanish language (“Animation with Ñ”). Animayo screens five international competition sections and qualifies works in two Oscar® preselection categories. Hosted in Gran Canaria in hybrid format, it gathers top studios, over 30 star speakers per edition, and awards more than €600,000 in Talent Scholarships.

CONTACT

Damián Perea

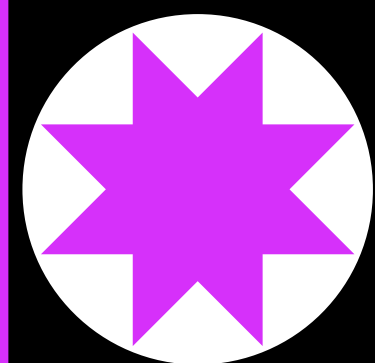
Director

direccion@animayo.com

Animayo

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IBERO-AMERICAN ANIMATION QUIRINO AWARDS

Quirino is a comprehensive ecosystem for Ibero-American animation. Since 2018, it has worked to create an integrated industry through professional networks that generate economic and cultural value. It's evolved into a strategic platform that integrates various initiatives: the Awards, recognizing creative excellence and building bridges of collaboration; the Co-production Forum connecting 120+ companies yearly, facilitating 1,500+ bilateral meetings, promoting the economic development of the sector; and Quirino Lab, an advanced training program for executive producers. Quirino's philosophy is based on three essential principles: recognizing creative talent, facilitating commercial opportunities and developing professional skills.

CONTACT

Silvina Cornillón

Director

direccion@premiosquirino.org



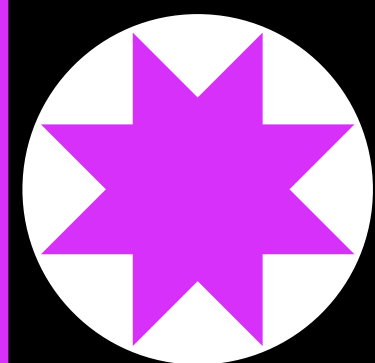
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MUNDOS DIGITALES promotes synergies among key players in the digital content industry, supporting creativity, debate, employment, and innovation. Through Mundos Digitales Transmedia, the organization drives animation, visual effects, virtual production, artificial intelligence, and new media, positioning itself as a strategic agent for sector growth. Its work is structured around three pillars: specialized events and training, job creation, and innovative content production. The company is the founder and organizer of the International Animation, Visual Effects and New Media Conference, Mundos Digitales, held annually in A Coruña. As Spain's largest industry event and a leading European forum, it gathers around 1,500 professionals, artists, and students each year. In parallel, Mundos Digitales leads major training and audiovisual initiatives, including contributions to the Virtual Production White Paper, digital heritage projects such as El Escorial assets, MD Meetup sessions, and the Digital Content Technology Radar.

CONTACT

Manuel Meijide

Director

mmeijide@mundosdigitales.org



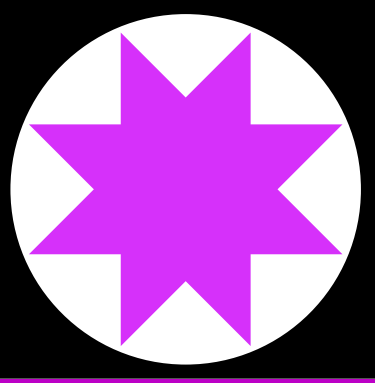
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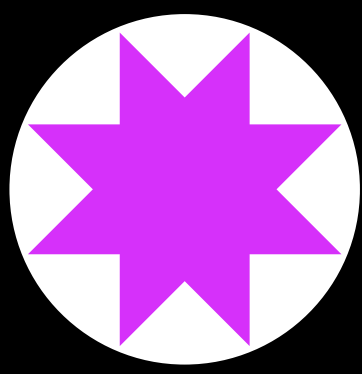


Associations, Institutions & Incubators

INCUBATORS

TRANSMEDIA DEVELOPMENT & EDUCATION

< BACK TO INDEX



BROODER LAB is a creative incubator specializing in animation, VFX, and digital arts. Based in Barcelona, it provides a collaborative environment where emerging talent develops original projects and connects with the industry through real-world production. The lab drives innovation, visual storytelling, and technical excellence. With a strong commitment to experimentation and teamwork, Brooder Lab nurtures ideas and supports new talent to help shape the future of the audiovisual sector.

CONTACT

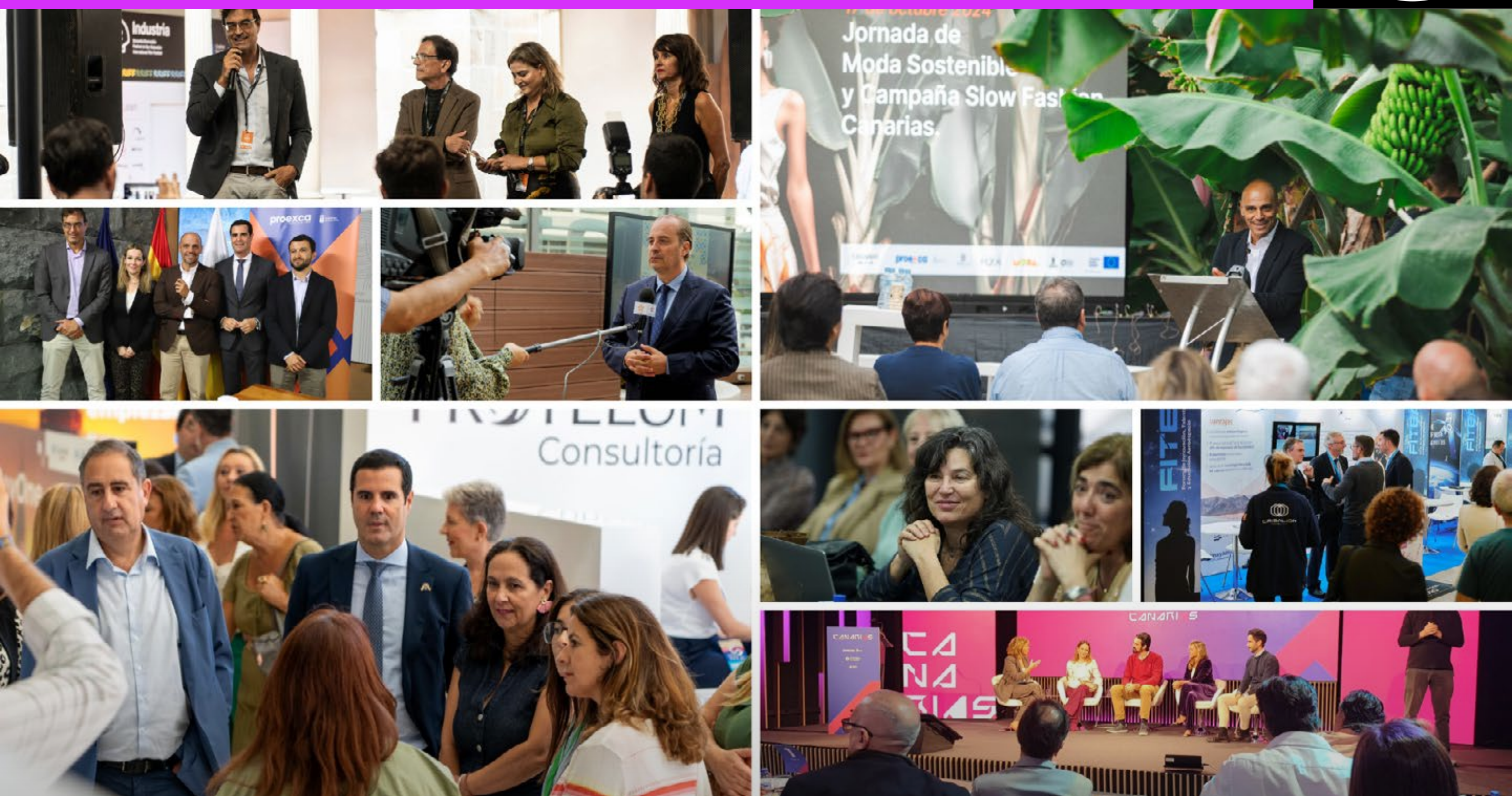
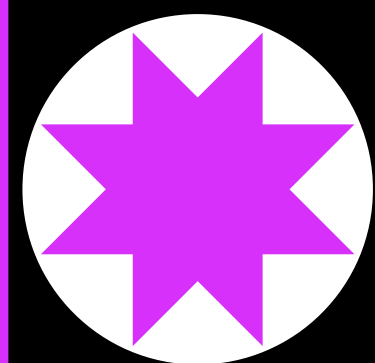
Gabriel Fernández
Executive Producer
gabriel@brooderlab.studio



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CANARY ISLANDS ANIMATION

The Canary Islands have emerged as a significant hub for the global animation industry, largely due to the region's highly attractive tax incentives, particularly the ZEC (Zona Especial Canaria) and tax credit deductions for audiovisual production. This favorable fiscal environment has attracted both national and international studios, leading to a surge in production and job creation, especially in 2D and 3D animation. The islands offer a competitive cost structure, highly skilled talent, and year-round filming conditions, solidifying their position as the fastest-growing animation region in Southern Europe.

CONTACT

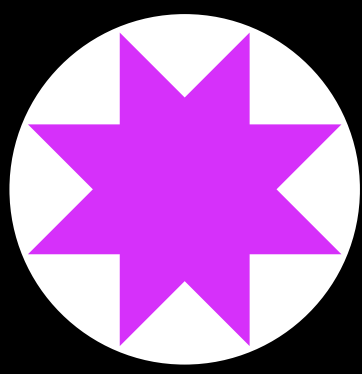
Javier Pascual de la Peña

Trade Advisor Inward Investment Department

javier.pascual@proexca.es



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DIBOOS - FEDERACIÓN ESPAÑOLA DE PRODUCTORES

DE ANIMACIÓN is an organization that brings together the leading animation and VFX companies in Spain to defend their interests, promote the industry, foster innovation, and position animation and visual effects as both a cultural sector and a source of employment. It represents the majority of national production and aims to unite efforts in support of Spain's animation and VFX industry. Through its two member associations, AEPA and Proanimats, Diboos represents the country's main animation production companies. Spain's animation sector has consistently upheld its dual nature: as a creator of cultural identity and values, and as a growing industry that generates stable employment, drives exports—around 70% of revenues come from international markets—and invests strongly in research, development, and innovation.

CONTACT

Mario Parrilla

Manager

gerencia@diboos.com

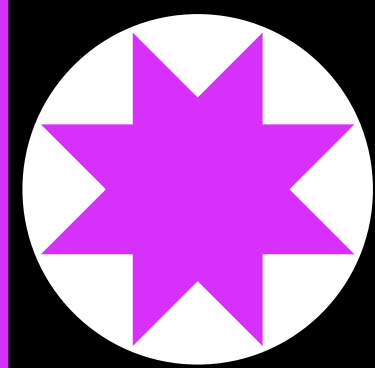


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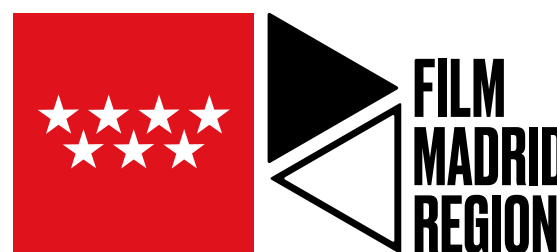
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FILM MADRID REGION is a service provided by the Region of Madrid with the mission to promote the region as a location for audiovisual productions. Its main objective is to provide support to the audiovisual industry by facilitating the permitting process for filming licenses as well as offering practical information to producers that choose to locate their productions and/or services in the Community of Madrid. Film Madrid Region offers support to all audiovisual companies and professionals who wish to film in any municipality of the Community of Madrid.

CONTACT

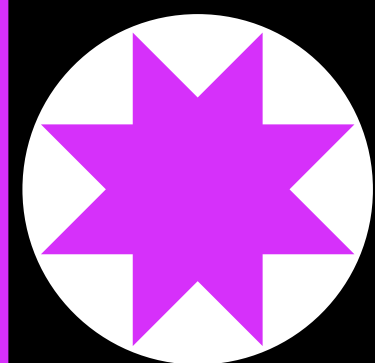
Xiomara García
General Coordinator
filmmadrid@madrid.org



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MADRID FILM OFFICE is a public service of the City Council whose mission is to promote the city as a filming location, assist companies and professionals that choose the city of Madrid to carry out their projects, support the Madrid audiovisual sector and stimulate investment and local development. Madrid Film Office collaborates from the pre-production phase to facilitate the search for locations, advises you on permits and accompanies you during the development your audiovisual projects in the city of Madrid. Madrid Film Office works to promote audiovisual production in Madrid by actively promoting the possibilities its different spaces offer, the strength of its industry and the experience of its professionals. Supporting and fostering the audiovisual sector, the rest of the city's creative industries and the wide variety of services that derive from them, the Madrid Film Office seeks to boost the economic development and international image of Madrid, enhancing the attractiveness of the city for its inhabitants, workers and visitors.

CONTACT

Raúl Torquemada

Director

info@madridfilmoffice.com



Madrid
Film Office

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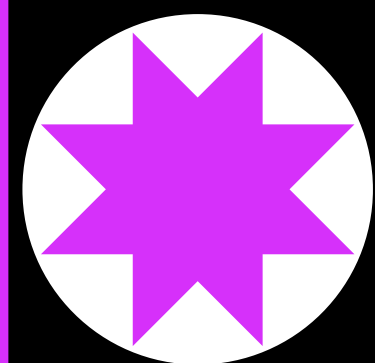
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ASSOCIATIONS

WOMEN ASSOCIATION

< BACK TO INDEX



▶ WATCH TRAILER

MIA - WOMEN IN THE ANIMATION INDUSTRY is an Ibero-American association that promotes gender equality in the animation sector. Our mission is to highlight and strengthen female talent, boosting their presence in all areas of the industry: from creation and production to directing and leadership. We create a support and collaboration network among women with different backgrounds and levels of experience, fostering mutual learning, sisterhood, and shared opportunities. We follow the philosophy that together we are stronger, convinced that through collaboration and mutual support we can transform the industry into a more diverse, fair, and equitable space.

CONTACT

Daysi Cruz

President

hola@animacionesmia.com



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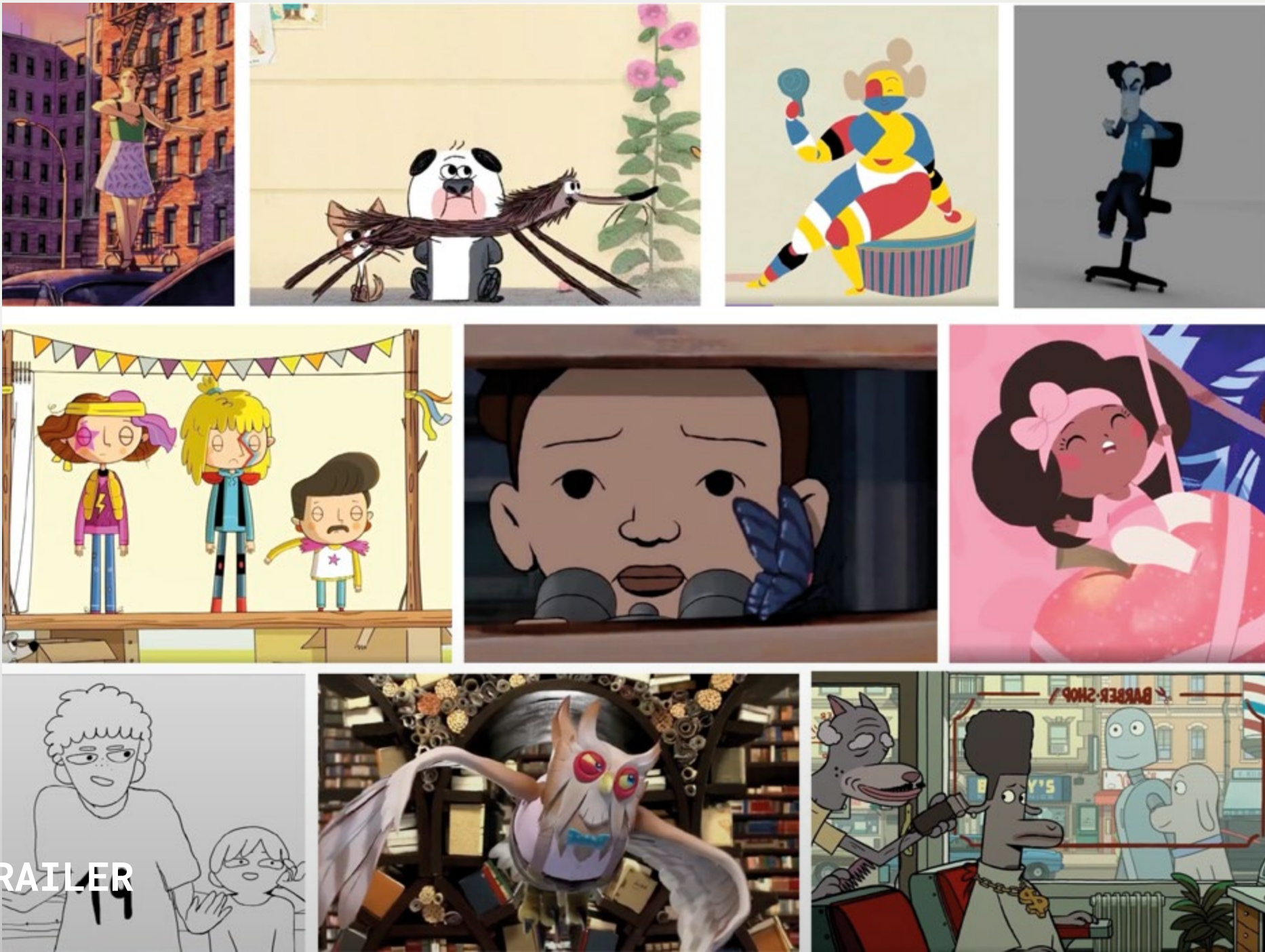
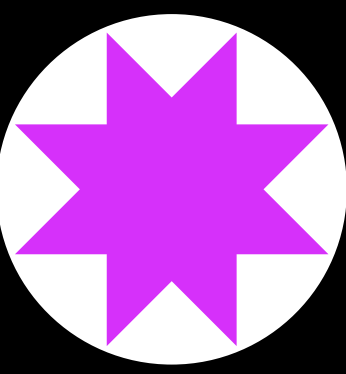
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ANIMATION FROM SPAIN

WHO IS WHO 2026



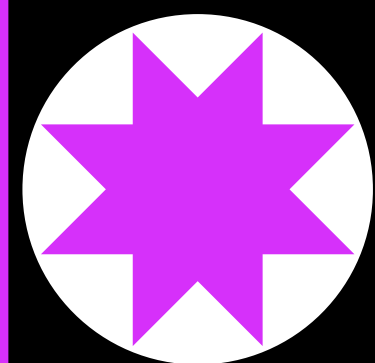
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PROANIMATS is the Professional Association of Animation Production Companies. It builds alliances with public administrations, institutions, and broadcasters at both national and international levels to improve working conditions for production companies. Founded in 2007, ProAnimats promotes collaboration, dialogue, and cohesion among animation producers across Spain. The association has established itself as a respected and representative voice within the sector, contributing to the design of policies aimed at strengthening the leadership of European animation.

CONTACT
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Manager
msaez@proafed.com



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TENERIFE FILM COMMISSION offers free guidance on the island's exceptional incentives, including a highly competitive 54% tax rebate for animation productions. We connect producers directly with Tenerife's animation ecosystem—experienced studios and skilled talent—while supporting national and international companies wishing to produce or establish their operations on the island. With more than 2,000 assisted productions, Tenerife provides a reliable and efficient environment for animation. The island also offers 0% VAT on most audiovisual services, the option to set up new studios under a 4% Corporate Tax Rate, strong technological infrastructure, and an excellent year-round climate. Recent animation projects include *Miraculous Ladybug*, *Talking Tom & Friends*, *Mariposas negras*, *Superklaus*, *The Day The Earth Blew Up*, *Space Jam: A New Legacy*, *Heidi*, *Rescue of the Lynx*, *Conni*, *Tara Duncan*, *Grisù* and *Dora: Say Hola to Adventure!*. Tenerife also proudly hosts the Quirino Awards for Ibero-American Animation.

CONTACT

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Coordinator

anavega@webtenerife.com

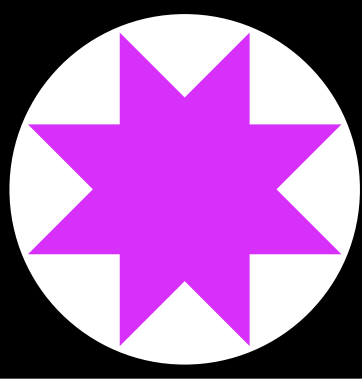


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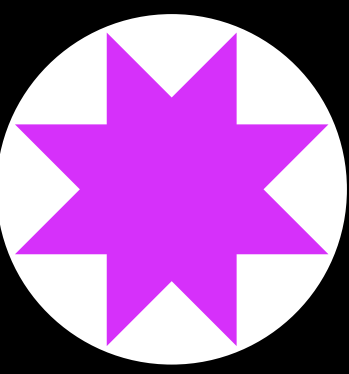
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Schools



BARREIRA

With more than sixty years of experience, Barreira is a national benchmark in the education and training of professionals in the artistic disciplines. Barreira A+D's academic offer includes officially accredited intermediate and advanced vocational qualifications, as well as bachelor's degrees in the fields of Animation, Video Games, Graphic Design, Interior Design and Fashion Design. It also offers professional master's programmes and courses in these disciplines, in addition to cinema, art, product design, marketing and communication. Barreira is part of the prestigious international group AD Education, dedicated to artistic higher education, with schools in several European countries. It is also a member of Cumulus and ELIA, international associations of art and design institutions that bring together some of the most renowned schools and universities worldwide.

CONTACT

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Communication Coordinator
comunicacion@barreira.edu.es

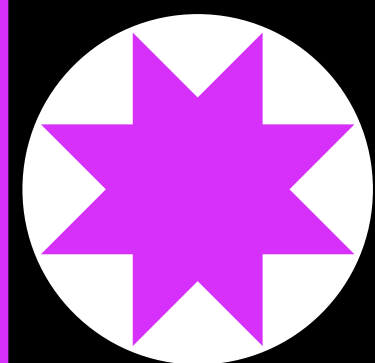
Barreira
Arte + Diseño

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CREATIVE CAMPUS - UNIVERSIDAD EUROPEA is a unique higher education space in Madrid. It's open, cosmopolitan, inclusive, multicultural and transdisciplinary, educating future designers, artists and creatives. We equip them with the skills required to face the global challenges generated by technological, ecological, social and economic change, ensuring that they're able to propose innovative, bold, fair and sustainable solutions that improve the lives of people, society and the future of the planet. At Creative Campus you'll find all the degree and master degree courses related to the creative economy: general design, fashion, interiors, product, graphics, animation, video games, digital art, fashion management and communication.

CONTACT

Marta Del Valle Canencia

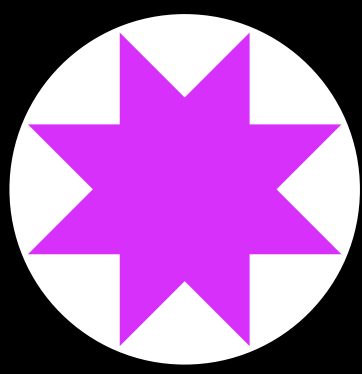
Vice dean

marta.delvalle@universidadeuropea.es



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ECAM is a non-profit cultural foundation whose founding aim is to train future generations in the audio-visual sector and promote cultural activities associated with the industry. Diplomas, Postgraduate, Intensive Courses, VFX and Media Literacy are our range of certifications that make up the educational offer, adapting to the needs of the labor market and the audiovisual industry, always from a practical approach. We like to think that the ECAM constitutes the start of a professional career and not the last few steps of an academic life. We believe that a craft can only be learnt by practicing it.

CONTACT

María Pardo

Marketing Director

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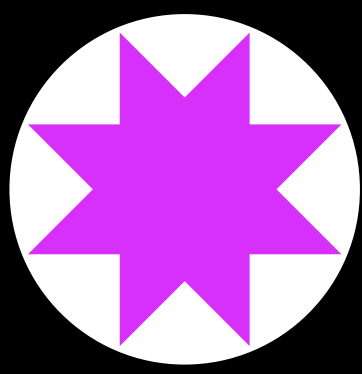
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ECIB, ESCOLA DE CINEMA DE BARCELONA is a leading film school known for its strong commitment to creative and technical excellence in audiovisual education. The school offers specialized pathways in areas such as 2D animation, 3D animation, stop-motion animation, character design, concept art, and visual storytelling. ECIB emphasizes hands-on learning, allowing students to work on animation projects from the very beginning of their studies. With access to professional software, modern facilities, and experienced instructors who are active in the animation and film industries, students gain both creative confidence and technical expertise. Collaboration is also a key element of the program, encouraging teamwork across different disciplines within cinema, such as directing, screenwriting, and post-production. By fostering innovation, experimentation, and narrative strength, ECIB prepares animation students to enter the global audiovisual industry with a strong portfolio and a distinctive artistic voice.

CONTACT

Laura Tey

Head of Animation Studies

laura@ecib.es



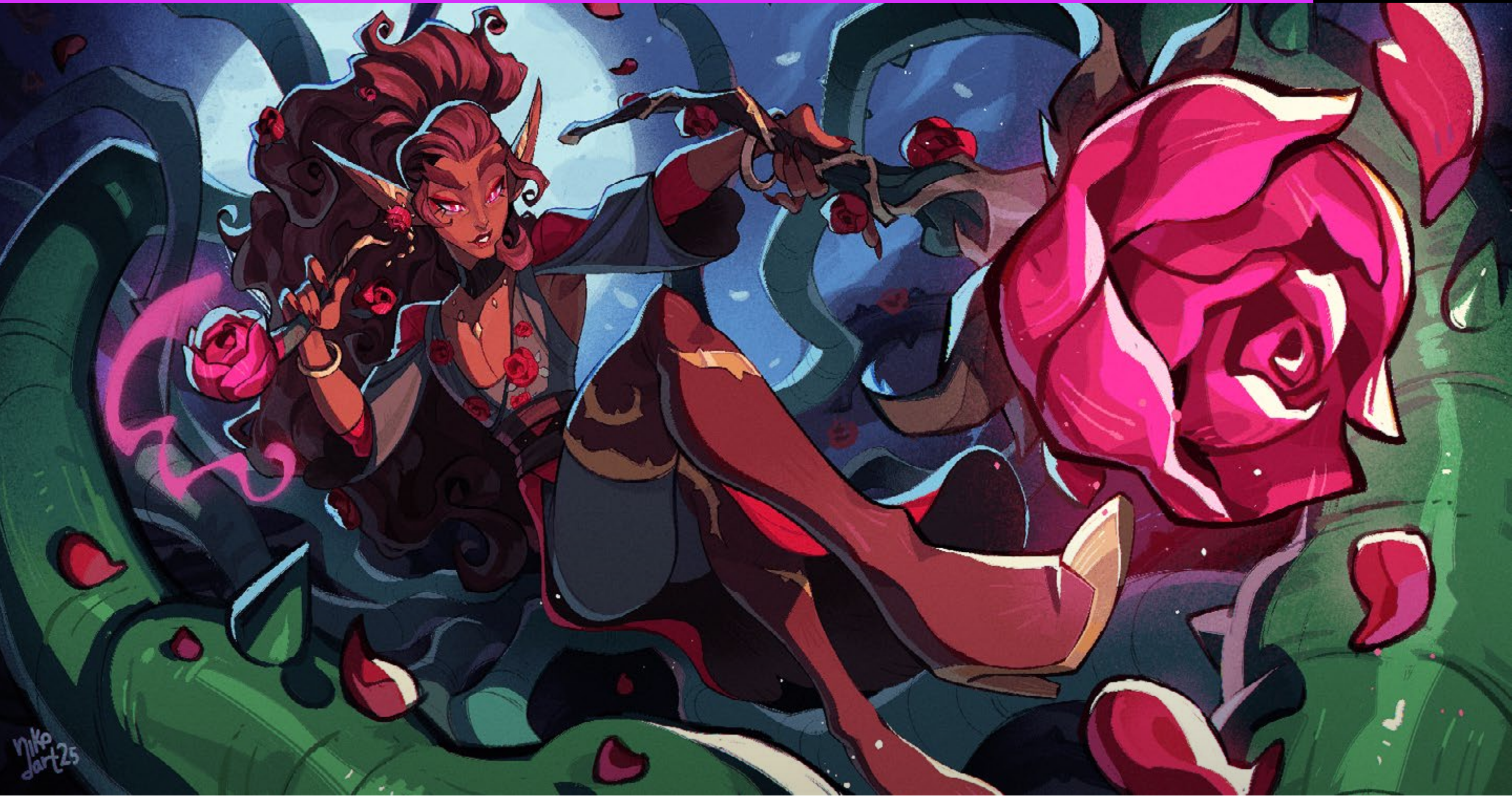
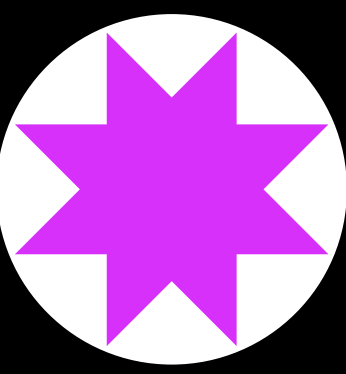
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ESDIP Escuela de Arte is a Madrid-based art school specializing in professional training in animation, video games, illustration, and tattoo art. Its educational model combines strong foundations in drawing, visual storytelling, and classical art principles with a production-oriented methodology focused on real industry practice. Students do not only build competitive portfolios; they actively participate in professional projects through ESDIP Animation —awarded a Goya Award and recognized at international festivals worldwide— as well as through ESDIP Games, with experience in projects developed for platforms such as PlayStation and Xbox, and ESDIP Tattoo. This integrated ecosystem allows students to work within real production pipelines, ensuring a strong and direct transition into the national and international creative industries.

CONTACT

Patricia Len

Head of Marketing, PR and Sales Department

patricia@esdip.co

ESDIP
ESCUELA DE ARTE

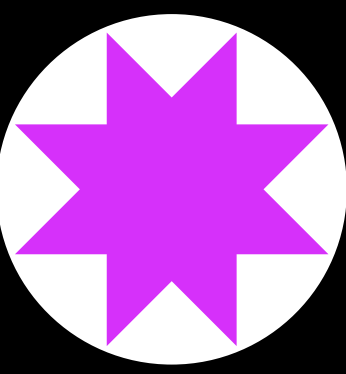
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LA SALLE - UNIVERSIDAD RAMON LLULL is a pioneer and leader in animation education in Catalonia. Eleven years ago, it became the first institution in the region to offer an official university degree in Animation. The program is designed to mirror the real production pipeline of a professional animation studio, offering students an industry-driven learning experience. Taught by active professionals and supported by strong industry links and state-of-the-art facilities, La Salle is a key reference in the training of future animation talent.

CONTACT

Gabriel Fernández

Academic Director, Animation and Digital Arts

gabriel.fernandez@salle.url.edu

laSalle

UNIVERSITAT RAMON LLULL

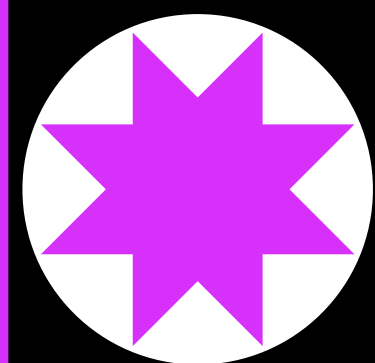
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LCI BARCELONA is the most international school of design and visual arts in the city and the European hub of the global LCI Education network. It features a specialized academic area offering official bachelor's degrees and vocational training programs in video game design and animation, as well as master's programs in concept art, 3D, and VFX. All programs are delivered at its outstanding campus in the 22@ district, a creative space that connects education with industry. Recently awarded the UNESCO's Prix Versailles for the world's most beautiful campus, the facility is supported by a faculty of active professionals who train emerging talent for the creative industries and guide students into the professional world. Its faculty members and graduates work at leading companies worldwide and have been recognized at major national and international awards, including the Goya Awards, the Sitges Film Festival, Annecy, and the Annie Awards.

CONTACT

David Carretero

Area Director, Animation and Videogames
david.carretero@lcibarcelona.com



**LCI
Barcelona**

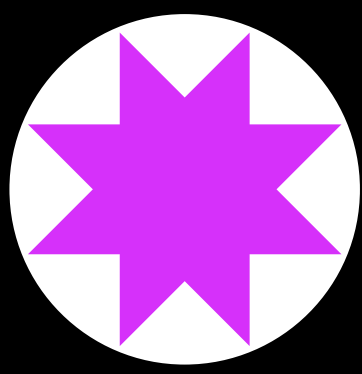
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L'IDEM BARCELONA

A school for those who dream of becoming part of the creative industry. L'Idem is an international school with nearly thirty years of experience in training new animation talent. We leverage the educational excellence of France, the European leader in animation, to offer an international learning experience that prepares our students to work in any market. With three campuses, one in France (Perpignan) and two in Spain (Barcelona and Madrid), L'Idem allows its students to obtain an official French qualification and choose where to develop their professional career in the world of animation.

CONTACT

Ismael Jalifa

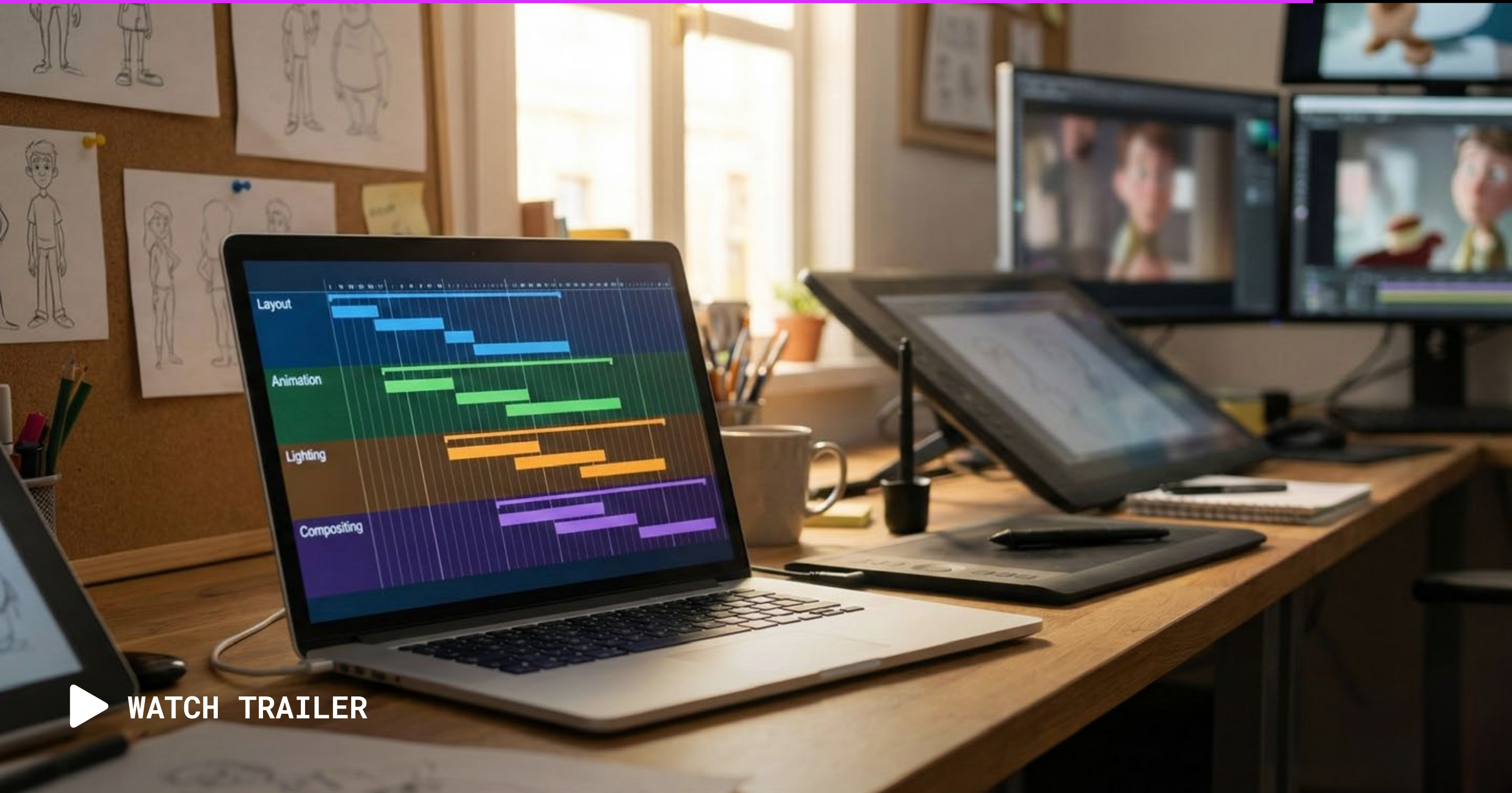
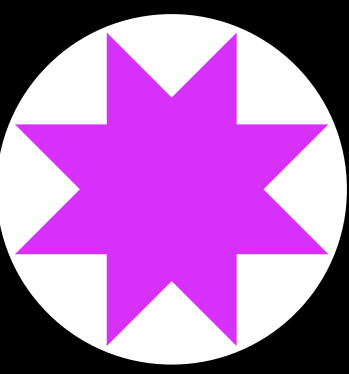
Sales & Admissions Manager

ismael@lidemschool.com



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MR. COHL es un espacio cercano dedicado a profesionalizar la gestión y la coordinación de producción en animación. A la cabeza está Belli Ramírez, directora de producción con más de 30 años de experiencia en proyectos 2D y 3D, colaborando con estudios y producciones nacionales e internacionales. Combinamos formación práctica, consultoría estratégica y un acompañamiento muy personalizado. Nuestra metodología es aplicada, con visión completa del proceso y grupos reducidos para que cada persona avance con claridad. Ofrecemos cursos en directo, procesos guiados y asesoría para ayudar a estudios, artistas y productoras a planificar y hacer viables sus proyectos.

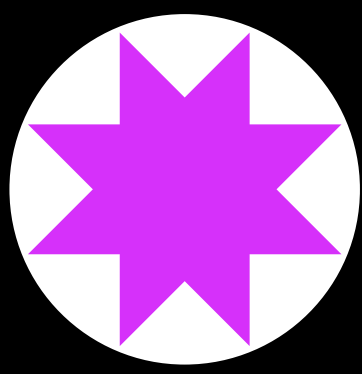
CONTACT

Belli Ramírez
Production Director
belli@mrcohl.com



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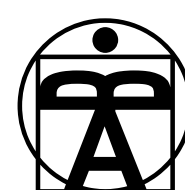
UNIVERSITAT POLITÈCNICA DE VALÈNCIA (UPV) is a leading Spanish institution recognized for innovation and creativity. Within its Faculty of Fine Arts, students explore traditional and contemporary artistic practices, combining drawing, painting, and sculpture with digital technologies. The Bachelor's Degree in Design and Creative Technologies offers an interdisciplinary approach, merging graphic design, animation, interactive media, and visual communication. Emphasizing project-based learning, UPV fosters collaboration and experimentation, preparing graduates for careers in design, animation, and emerging creative industries. With state-of-the-art facilities and strong links to cultural and professional networks, UPV provides an inspiring environment for artistic and technological development.

CONTACT

Dolores Furió Vita

Vice Dean of Business and Entrepreneurship

fbbaa@upvnet.upv.es



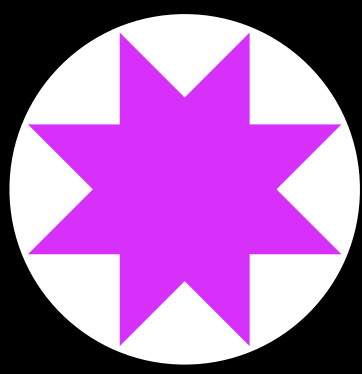
FACULTAT DE BELLES ARTS DE SANT CARLES

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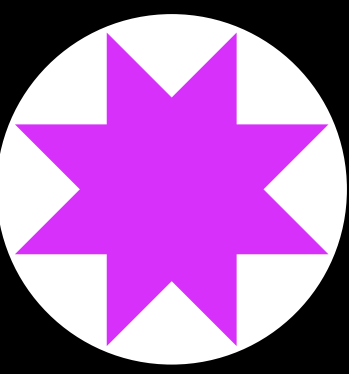


UDIT. UNIVERSIDAD DE DISEÑO, ARTE Y TECNOLOGÍA is the first and only University specialized in Design, Innovation and Technology in Spain and represents the culmination of more than 20 years of the educational project of the prestigious school of design ESNE. UDIT has two campuses located in Madrid's city centre and a surface area of 21,000m²; 13,000 m² of those are new facilities with less than two years old. UDIT, University of Design, Innovation and Technology maintains collaboration agreements with the most prestigious design universities in the world and has signed 2,400 agreements with companies in which its students can perform professional internships. At this time, UDIT has a network of more than 5,600 alumni working in 50 different countries around the world. The institution was recognized in 2019 with the Innovation and Design National Award, granted by the Ministry of Science, Innovation and Universities and its students have been recognized with more than 300 national and international awards in recent years.

CONTACT

Communication Department
comunicacion@udit.es

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U-TAD is a leading higher education institution founded in 2011 by pioneering entrepreneurs from the technology and digital art industries, including the creators of Pyro Studios and Ilion Animation Studios. Its mission is to train highly skilled professionals through specialized Undergraduate and Graduate programs aligned with real industry needs. Recognized among the world's top universities for Videogames, Animation, and Computer Science, U-tad offers a project-based "learning by doing" methodology supported by over 490 industry professionals. Through its innovative Project Center, students collaborate on real productions with companies and incubate new ventures within a professional ecosystem. More than 5,000 graduates now work at leading global companies such as Rockstar Games, Disney, Google, and Sony Pictures Imageworks, contributing to internationally acclaimed productions and award-winning projects.

CONTACT

Gonzalo Martín Sánchez
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gonzalo.sanchez@u-tad.com



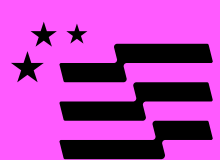
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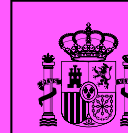
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PRIMERA DEL GOBIERNO
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Y EMPRESA

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