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SPANISH SHOWCASE

BOOGALOO FILMS

Attending producer



BERNAT MANZANO

Bernat Manzano, an ESCAC graduate, has been producing feature-length documentaries, fiction films and commercials since 2005. He trained at Barcelona's film school, ESCAC, and went on to pursue further studies in Vancouver at Vancouver Film School, where he completed a postgraduate programme in Entertainment Business Management. In 2008, he founded his own production company, Boogaloo Films. He is a member of PROA (Association of Catalan Producers) and, in 2019, received the award for Best Documentary Producer from the association.

His recent credits include the series *Segunda Temporada* (Miguel Ángel Blanca, 2026 – Filmin), the feature documentary *Les Culpables* (Marta Duran Lozano, 2026), and *Drunkmen's Marseillaise* (*La Marsellesa de los Borrachos*, Pablo Gil Rituerto, 2024), among others.

Attending directors



ALBERTO DEXEUS

Alberto Dexeus studied Audiovisual Communication at UPF (Barcelona) and Film Directing at FUC (Buenos Aires). He also completed a Postgraduate Degree in Film Editing at UPF-BSM (Barcelona).He co-directed and co-wrote *Les Perseides* (2021), which premiered at BAFICI and FICXixón. He also wrote, directed, and edited the short film *Todos los días domingos* (2021), which premiered at DOK Leipzig and Ji.hlava IDFF and received the Silver Biznaga Audience Award at the Malaga Film Festival. *Casa feta de boira* will be his first feature documentary as a solo director. He regularly works as an assistant editor with Ana Pfaff and Carla Simón on films including *Letter to My Mother for My Son*.

Ongoing Projects

DIRECTOR/S
ALBERTO DEXEUS

PRODUCER/S
BERNAT MANZANO, MIGUEL ÁNGEL BLANCA, MONTSE PUJOL SOLÀ

COUNTRIES
SPAIN

MAIN PRODUCTION COMPANY
BOOGALOO FILMS

FORMAT
DIGITAL - SUPER 8

LENGTH
85'

PRODUCTION STATUS
EDITING

BUDGET
305.503,00 €

LOOKING FOR...
POST-PRODUCTION GRANTS, SALES AGENTS, FESTIVALS, BROADCASTERS

House Made of Mist (Casa feta de boira)

Alberto (30) films his father and two aunts as they clear out and prepare to sell the family home where they grew up, in Calatayud. It is a dry summer. At the end of the garden lie the ashes of his grandmother, Marta, a reserved woman who rarely spoke about her past. Among the belongings, the family discovers a box of poems written by Marta's parents, Antònia and Domènec. The poems mourn the death of Marta's sister, Maria Rosa, who was killed at the age of eight during the fascist bombing of Lleida in 1937. At the time, both sisters attended the Liceo Escolar. A bomb struck the wing of the building where Maria Rosa was. Marta survived and barely spoke about the event for the rest of her life.The poems open up this family void. Raised speaking Spanish during the dictatorship, the family struggles to read the poems, which were written in Catalan. Yet hidden among the verses is an unexpected clue: Maria Rosa may have had her own grave. Using the archive as a map, the family travels to Lleida in search of the grave. Through fog, transformed spaces, and fragmented memories, the journey becomes an attempt to rebuild both family and historical memory.



ESTRELA AUDIOVISUAL

Attending producer



IGNACIO ESTRELA

Director and producer. He began working in the audiovisual industry at the age of 20 as a camera operator and television director. He has directed more than 300 television programs and 200 music concerts, and has served as executive producer on more than 200 TV programs.
In 2007, he founded his production company, Estrela Audiovisual, through which he produced and directed his first fiction feature film: *The Monkey*. He later moved into documentary filmmaking as director, producer, and editor of the feature-length documentaries *Segrelles*. *Universal Illustrator*, *Pinazo*. *Notes and Thoughts*, *1.000 Kilometers*, and *The Young Ribera*. He also undertook the production and editing of the feature-length documentaries *Montesinos*. *The Other Sides of the Legend and Mariscal*. *The Joy of Living*. In addition, he has produced the documentary feature films *Equipo Crónica. Art in the Trenches, Heroes of Valencian Comics, and Centelles' Suitcase*, as well as the fiction short films *Blitzkrieg and DONA*.

Attending director



MARTA GUILLÉN

Film director, screenwriter, and actress. She trained in dramatic art at Estudio Corazza and Estudio Work in Progress, and holds a Master's degree in Film Directing from the EFTI International School of Photography (Madrid). In 2024, she premiered her latest short film as director and screenwriter, *Azul Meteoro*, at the Cinemajove Festival. The piece was also selected at festivals such as Márgenes, Aguilar de Campoo, and the Elche Film Festival, among others. It received the Architecture Award at the Malescorto Festival (Italy), and the Best Direction and Best Short Film awards at Cortocomenius (Valencia). Marta is currently working on two feature-length documentaries. Liquid Generation was selected for the DAMA Ayuda Screenwriting Lab 2023–2024, mentored by Jorge Laplace. *A Vacuum in the Desert*, now in the editing phase, took part in the DocsValencia creation lab, where it received the Avant Award, and was selected for CIMA Impulsa 2024–2025 and Talentuaren 2025 — where it received participation awards for the Lau Haizetara Forum at the San Sebastián Film Festival and at FIPADOC — and, most recently, for the Cinema Pendent lab at L'Alternativa.

Ongoing Projects

A Vacuum in the Desert (Una Thermomix en el desierto)

A Vacuum in the Desert is a hybrid documentary immersing us in the world of Marta, a filmmaker, as she lives through an existential crisis. The film explores precarity, exhaustion, rage, perfection, beauty, and guilt. Haunted by the image of the stay-at-home girlfriend, it reflects on a generation caught between social expectations and the search for authentic identity in the digital age.



DIRECTOR/S
MARTA GUILLÉN

PRODUCER/S
ESTRELA AUDIOVISUAL, INÉS CALERO, CINEMA LÍQUIDO

COUNTRIES
SPAIN

MAIN PRODUCTION COMPANY
ESTRELA AUDIOVISUAL

CO-PRODUCTIONS COMPANIES
INÉS CALERO, CINEMA LÍQUIDO

FORMAT
4K

LENGTH
75'

PRODUCTION STATUS
POST-PRODUCTION

BUDGET
300.000,00 €

LOOKING FOR...
FEEDBACK FROM EXPERIENCED FESTIVAL PROGRAMMERS, SALES AGENTS, AND PRODUCERS

FILMAKERS MONKEYS

Attending producer



PILAR SANCHO

She received the 2025 Goya Award for Best Documentary Short Film for *Seeds from Kivu*, directed by Néstor López and Carlos Valle. She has also won the Silver Biznaga at the Málaga Film Festival for four consecutive years. The more than ten short films she has produced have been selected by many of the most prestigious film festivals, including Abycine, SEMINCI, the VENICE BIENNALE, ALCINE, BERLINALE, MEDINA DEL CAMPO FILM WEEK, MALAGA FILM FESTIVAL, and ZINEBI, among many others, all of them qualifying festivals for the Goya and Academy Awards. She is currently developing and producing six feature films: three documentaries with the ICAA´s support, two feature fiction films and the animation feautre film, *Silence Sometimes*, winner of the 2024 Berlinale Co-Production Market Award. She is currently producing projects by filmmakers including David Pérez Sañudo, Santiago Zannou, Néstor López, Daniel Sánchez Arévalo or Jaume Balagueró.

Attending director



NÉSTOR LÓPEZ

Néstor López (1992) is a Spanish-Portuguese filmmaker regarded as one of Spain's leading voices in documentary filmmaking and short films. He has received three Goya Awards and four Goya Award nominations from the Spanish Academy of Cinematographic Arts and Sciences, and gained international recognition as an Academy Awards finalist in 2025. As a director and screenwriter, he has been awarded at the 2023 Sitges Film Festival, New York Shorts, and the Málaga Film Festival, where he received the Silver Biznaga for his short film *Anticlimax*. He was recently selected for IDFAcademy and Ji.hlava Academy. In 2024, he was included in the Forbes Spain Top Creatives list, and in 2025 he received the Modernism Award from Casa Gaudí. In 2016, he founded his own production company, Filmakers Monkeys. In 2024, he released the documentary short film *Seeds from Kivu*, produced with the support of the Spanish Ministry of Culture, Amnesty International, and the United Nations. The film was selected by seven Academy Award-qualifying festivals and was also chosen by the César Awards for the Les Nuits d'Or selection. As part of its social impact work, the film was screened at the European Parliament in Brussels, the Holy See at the Vatican, and the United Nations headquarters in New York and Washington, D.C.

Ongoing Projects

Seeds from Kivu (Semillas de Kivu)

For over 12 years, the war in Kivu, DR Congo, has left thousands of crimes. Now, Congolese citizens in DR Congo, Madrid and Brussels have gathered the necessary evidence to demand holding the fourth International Tribunal in history. *Seeds from Kivu (Semillas de Kivu)* follows their fight for justice against a system that promotes conflict. DR Congo is the second largest genocide in history, only after World War II.



DIRECTOR/S
NÉSTOR LÓPEZ

PRODUCER/S
PILAR SANCHO, MERCEDES GAMERO, PABLO NOGUEROLES, AINTZA SERRA, STÉPHANE SORLAT

COUNTRIES
SPAIN - FRANCE

MAIN PRODUCTION COMPANY
FILMAKERS MONKEYS

CO-PRODUCTIONS COMPANIES
BETA FILM, ESCÁNDALO FILMS, MONDEX ET CIE

FORMAT
4K. 2:39:1

LENGTH
81'

PRODUCTION STATUS
PREPRODUCTION

BUDGET
714.701,00 €

LOOKING FOR...
EXPERIENCED INTERNATIONAL SALES AGENT AND INTERNATIONAL CO-PRODUCER, AS WELL AS TO INTRODUCE THE PROJECT TO THE ENGLISH-SPEAKING WORLD AND TO CONNECT WITH FESTIVALS FOR THE FILM'S FUTURE PREMIERE

KABOGA ART & FILMS

Attending producer



ANNA M. BOFARULL

Barcelona-based writer, director and producer Anna M. Bofarull founded KaBoGa art & films in 2007, an independent production company focused on creative documentaries and auteur fiction with a distinctive voice—sensitive, daring, feminine and deeply human. Her films have been screened and awarded at international festivals including Montréal, São Paulo, Thessaloniki, Valladolid, Reykjavik, London and Gijón. Her latest feature documentary, *Rebel* (2026), premiered at the Thessaloniki Documentary Festival. As a producer, she is currently developing a slate of creative documentaries and fiction projects, with a strong focus on author-driven stories and international co-production.

Attending director



CARLOTTA NAPOLITANO

Italian filmmaker and editor Carlotta Napolitano is based in Barcelona, where she has been developing her work in creative documentary and hybrid formats since 2015. With a background in Anthropology, film and editing, she combines filmmaking and post-production with a strong interest in visual and community-based storytelling. Her films include *Orquid's Head*, *Anábasis*, *Lago dos nenos* and *El soldao*, screened and awarded at festivals including Visions du Réel, Sitges, Clermont-Ferrand and ZINEBI. In 2025, she wrote and directed the documentary series *Cirk*, produced by KaBoGa for La Xarxa+.

Ongoing Projects

The Dough (La Massa)

As they rebuild a decaying farmhouse forty minutes from Barcelona, four families attempt to create a new way of living together. What begins as a shared dream soon reveals fractures: endless assemblies, uneven dynamics and growing tensions test the fragile balance between individual desires and collective ideals. Filmed from within a real community, *La Massa (The Dough)* turns the reconstruction of a home into a powerful metaphor for rebuilding a world in common.



DIRECTOR/S
CARLOTTA NAPOLITANO

PRODUCER/S
ANNA M. BOFARULL

COUNTRIES
SPAIN - ITALY

MAIN PRODUCTION COMPANY
KABOGA ART&FILMS
CREACIONS AUDIOVISUALS

CO-PRODUCTIONS COMPANIES
LADOC

FORMAT
DCP 4K (FILMING FORMAT: 16MM, SUPER8)

LENGTH
90'

PRODUCTION STATUS
PRE-PRODUCTION

BUDGET
520.000,00 €

LOOKING FOR...
CO-PRODUCERS, INTERNATIONAL SALES, DISTRIBUTORS, BROADCASTERS, FESTIVALS

LA BENDITA PRODUCE

Attending producer



MARÍA CARLA DEL RÍO BETANCOURT

María Carla del Río. Chevalier des Arts et des Lettres. Cuban-Spanish producer. She has been active in the audiovisual industry since 2014, developing international co-productions, directing international film labs, and establishing an extensive network of film industry contacts. Graduated from the International Film and TV School (EICTV) in San Antonio de los Baños, she is also an EAVE member. She worked at Nuevas Miradas EICTV starting in 2014, and directed this international lab —the only one for projects in development in Cuba— from 2017 to 2019. She has collaborated with other film training labs, such as BrLab (Brazil), Open Doors Locarno (Switzerland), and CIBEF (Mexico).
She has been residing in Spain since 2022. She has worked as an executive producer at Fasten Films and is currently at La Bendita Produce. Her production credits include *Hermanos* (Gala Selection - Guadalajara Film Festival 2026); *Natural Phenomena* (Best Directorial Debut Award at the Guadalajara Film Festival 2024); *Vamos a la playa* (co-production with Achtung Panda! and Audience Award at ARTEKINO); and *The Option Zero* (Best Documentary at MIRADAS DOC 2022).

Attending director



ALEJANDRO PÉREZ SERRANO

Alejandro Pérez (Jaén, 1985) graduated in Documentary Directing from the International Film and TV School (EICTV) in San Antonio de los Baños, Cuba. His work explores the relationship between identity, memory and landscape, and has been screened at IDFA, Rotterdam, Winterthur, DOK. fest München, Cartagena de Indias, Mar del Plata and DocumentaMadrid, among others. *El Espectáculo* (2017) had its international premiere at IDFA and won Best Cinematography and Best Sound at Alcine. *El Contramaestre* (2017) received a Special Mention at the 32nd Mar del Plata International Film Festival, and *Óleo sobre viento* (2018) received a Special Mention at Kurzfilmtage Winterthur. Together with Alejandro Alonso, he co-directed *Terranova* (2020), winner of the Ammodo Tiger Short Award at the International Film Festival Rotterdam. He has taught at the EICTV and is currently in production on his first solo feature, *Niebla*, supported by the ICAA.

Ongoing Projects

That Liminal Place (Ese lugar inexistente)

To curb depopulation in Teruel, the region seeks new inhabitants through migration programs. Carlos, a Cuban exiled politician, hopes to settle in a small town in the mining basin. He lives alongside other migrants while waiting to pass his probationary period as a worker at a dinosaur theme park. If everything goes well, he will be able to bring his daughter, who still remains in Cuba. Among animatronics and fossils, Carlos tries to adapt to a territory that feels strange to him, where echoes of his own past slowly begin to appear.



DIRECTOR/S
ALEJANDRO ALONSO, ALEJANDRO PÉREZ

PRODUCER/S
MARÍA CARLA DEL RÍO (EXECUTIVE PRODUCER), LEO DOLGAN, DANIEL VERGARA

COUNTRIES
SPAIN - FRANCE

MAIN PRODUCTION COMPANY
LA BENDITA PRODUCE

CO-PRODUCTIONS COMPANIES
POETIK FILM

LENGTH
90'

FORMAT
DIGITAL 4K

PRODUCTION STATUS
SHOOTING

BUDGET
570.891,00 €

LOOKING FOR...
FESTIVAL PROGRAMMERS, INTERNATIONAL AND SPANISH DISTRIBUTORS, SALES AGENTS, AND POST-PRODUCTION FUNDS

INDUSTRY PROGRAMME

AVRIGO STUDIO

Attending producer



BÁRBARA FERNÁNDEZ

Avrigo Studio is an independent production company committed to socially engaged storytelling and the promotion of emerging creative voices. Executive producer Bárbara Fernández has more than five years of experience producing short films and auteur cinema, with a strong focus on independent and author-driven projects. Her work includes *Portrait of Invisible* (2023), awarded Best Short Film at the Astorga Film Festival. *Santa Bárbara* (2024), an experimental documentary. *Wet Land* (2024), the debut feature by Navarrese filmmaker David Mendizábal. *Cruce de Caminos* (2026), starring Petra Martínez and currently on the national festival circuit and *Relay* (2026), which premiered in the Official Selection at the Málaga Film Festival.

Attending director



CARLOS TRONCOSO

Carlos Troncoso holds a degree in Journalism and completed postgraduate studies in Script at UPSA. He later developed research projects on Cinema and Audiovisual Cultures at the University of Roehampton. His debut feature film, *Algo más que una pasión* (2015), premiered at the Huelva Ibero-American Film Festival, won the Silver Biznaga Award for Affirming Women's Rights at the Málaga Film Festival, and the Audience Award at the Islantilla International Film Festival. Carlos directed the docuseries *Crimen en primera persona* (2024). His new feature-length documentary project*, El hombre que siempre existió*, was part of the 6th edition of the Spanish Film Academy Residency Program (2025), the III Cinemalab, and the 4th edition of Documenta PRO.

Ongoing Projects

The Man Who Always Was (El hombre que siempre existió)

The Man Who Always Was is the portrait of Copeiro and Elin, a cheerful and expeditious couple of grandparents who dedicated 40 years of their lives investigating the true identity of the mysterious corpse that helped the British Secret Service defeat Hitler. Now they refuse to accept the passage of time as they undertake one last mission to complete their work.



DIRECTOR/S
CARLOS TRONCOSO

PRODUCER/S
CARLOS TRONCOSO, BÁRBARA FERNÁNDEZ, DAVID MENDIZÁBAL AND PAULA VACCARO

COUNTRIES
SPAIN - UNITED KINGDOM

MAIN PRODUCTION COMPANY
AVRIGO STUDIO

CO-PRODUCTIONS COMPANIES
LA PERLA FILMS, PINBALL LONDON

FORMAT
DIGITAL, ARCHIVAL FOOTAGE

LENGTH
90'

PRODUCTION STATUS
ADVANCED DEVELOPMENT

BUDGET
588.515,00 €

LOOKING FOR...
FINANCIAL SUPPORT, INTERNATIONAL CO-PRODUCTION AND DISTRIBUTION PARTNERSHIPS. BROADCASTERS AND STREAMING PLATFORMS

GROTESCO FILMS

Attending producer



LAURENT LÓPEZ GARDEY

Executive Producer. Graduated in Audiovisual Communication and Master's degree in Cinematography and Camera. His work includes roles as producer, director of photography, and photographer. He is currently producing the documentary *Los Siento*, alongside Ravel, for whom he was the director of photography on the short film, which was screened at festivals such as Márgenes, Zinegoak, and QueerCineMad. On November 7, 2024, he inaugurated a photographic exhibition with Ravel entitled *Amantes Cuir* at La Ecléctica Art Gallery in Huelva, Spain. He served as executive producer and director of photography for the feature film *ELLES* by Natalia González (creator of the Euforia Film Festival), which is currently in distribution. He recently founded his own production company, Grotesco Films, with Ravel. Through Grotesco, he is currently producing *Flor de Tangerina*, a feature film in development and é só a lua, a short film also in development.

Attending director



RAVEL CINTRA

He's a filmmaker and visual artist from São Paulo, currently based in Madrid. He holds a degree in film and a master's degree in Film Directing.

His art explores textures, colors, movements, and texts as a means of expressing intangible feelings. Over the years, he has been studying and working with the theme of sensitivity, queerness, and new ways of conveying sensations and perceiving the world through our emotions. His work is also filled with fantasy and magical realism.

He has directed four short films that screened in many international festivals such as Márgenes, Zinegoak, Mostra de Cinema de Ouro Preto, Fringe!. *Eurídice*, *Quanto tempo dura o toque*, *Les Deseo* and *Los siento* - short film, explore grief, ghosts of the past, imaginary worlds as emotional regulation, identity and love.

He also has a photographic work called *Amantes Cuir (Queer Lovers)*, which opened at the La Ecléctica Gallery in Huelva on November 7, 2024. He produced and co-directed the photography in the feature film ELLES by Natalia González, which is currently in distribution.

He recently founded his own production company with Laurent, called Grotesco Films, where he is developing a feature film called Flor de Tangerina, which is in the research phase, and a short film called *é só a lua (Must Be The Moon)*, which is also in development.

Ongoing Projects

I Feel (For) You (Los Siento)

I Feel (For) You is an experimental documentary feature that follows Ravel's journey as he migrates to Spain and comes to terms with being a trans person. We meet his trans friends and partner, all of whom are searching for their place in the world. In the end, Ravel returns to Brazil and reconnects with his past after transitioning. A queer coming-of-age story where coming out isn't the issue.



DIRECTOR/S
RAVEL CINTRA

PRODUCER/S
LAURENT LÓPEZ GARDEY, RODRIGO LAVORATO

COUNTRIES
SPAIN - BRASIL

MAIN PRODUCTION COMPANY
GROTESCO FILMS

CO-PRODUCTIONS COMPANIES
LADAIA

FORMAT
DIGITAL, ANALOG, COLOR, B&W

LENGTH
80'

PRODUCTION STATUS
ADVANCED DEVELOPMENT

BUDGET
151.544,52 €

LOOKING FOR...
FUNDING, PRODUCTION AND POS-PRODUCTION PARTNERS, DISTRIBUTORS AND SALES AGENTS

VIVIR RODANDO

Attending producer



FERRAN UREÑA

Ferran Ureña is a founding partner of the production company Vivir Rodando. His projects include *Els Orrit*, selected for the Latitud Docs section at DocsBarcelona Festival 2023, and the documentary short *They Send Word*, selected at SEMINCI and D'A Film Festival, for which he was awarded Emerging Producer of the Year 2025 by FILMETS. This year, his hybrid short combining documentary and fiction, *Al Vespre llegeixo*, has been selected for the Official Section of SEMINCI. He is currently working on several documentary projects, including *Els temps morts*, co-produced with Glia Films, presented at IDFA and now in the final stages of post-production; and *The Kidnapped Sun*, a collective creation project shot in Nairobi, Kenya, with the support of the Catalan Agency for Development Cooperation and 3Cat, and soon to be broadcast on 3Cat. He has also co-produced with Mediapro *Each One of Us*, a documentary series by Katrin Vankova currently available on Filmin and on international platforms including Joyful in Latin America. In fiction, he is currently producing *ADO*, the debut feature by director Pau Carreté, now in the final stages of post-production. His previous fiction projects also include the short film *Tragedium*, premiered at Screamfest in Los Angeles, and *El padre de todos nosotros*, a feature film by David Desola, the acclaimed screenwriter of *El Hoyo*, currently in distribution.

Attending director



CARLES PUJADAS

Carles Pujadas is a screenwriter and director whose work moves between documentary and fiction, exploring themes of identity, human vulnerability and the relationship between individuals and their environment through an intimate and visually immersive cinematic language. He began making films at the age of fifteen, developing his visual and narrative voice from an early age. He later graduated from ESCAC in 2023. His work has been presented at major Spanish festivals, including SEMINCI, D'A Film Festival and the Gaudí Awards. As a director, his projects include the documentary shorts *Un Coco Loco* (2021), portraying a man rebuilding his life after addiction, and *Resonate on Connectivity* (2025), created for Vasto Gallery around the work of Taiwanese artist Liang Jung-Chen. His fiction films include *Vidres trencats* (2022), *Charlotte Pinaud* (2023), and *Échos du rêve* (2025), a poetic surf film created for Amargo Magazine. He also directed *Winter in Three Acts* (2025), a cinematic campaign for the high-fashion brand Menchen Tomas. He is currently developing his first feature-length documentary, *A Giant Silence*.

Ongoing Projects

A Giant Silence (Un silenci gigante)

DIRECTOR/S
CARLES PUJADAS

PRODUCER/S
FERRÁN UREÑA

COUNTRIES
SPAIN

MAIN PRODUCTION COMPANY
VIVIR RODANDO

FORMAT
DIGITAL & 16 MM / DCP

LENGTH
75'

PRODUCTION STATUS
SEEKING FINANCE

BUDGET
317.400,00 €

LOOKING FOR...
FINANCIAL SUPPORT, NETWORKING

For thirty years, Edi, a nonspeaking autistic man, was believed to have no voice. He expressed himself through glances, gestures, painting and dance. A chance encounter in Germany introduced him to Facilitated Communication, allowing him to write for the first time. His words reveal an extraordinary inner world hidden for three decades. As communication transforms his life, Edi finds his place in the world by helping others discover that they, too, can express themselves through writing.



ORGANISERS

Docs from SPAIN

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ICEX Spain Trade and Investment is a public business entity that falls under the Ministry of Economy, Commerce and Business, whose mission is to promote the internationalization of Spanish companies in order to contribute to their competitiveness and add value to the economy as a whole. Through Cinema from Spain and Docs from Spain we encourage the internationalization of film content and services, by maintaining a constant presence on major markets, festivals and industry events.

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The Institute of Cinematography and Audiovisual Arts [Instituto de la Cinematografía y de las Artes Audiovisuales] (ICAA) is an independent body under the Ministry of Culture of the Government of Spain, which programmes policies to support the film industry and audiovisual production. The Institute (ICAA) is responsible for overseeing films and the audiovisual sector in Spain, including their management, operations, awards, legislation, agreements, grants and subsidies, etc.

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