

ANNEX. I VENUE INSTITUTO CERVANTES FRANKFURT

The Instituto Cervantes is Spain's official public institution dedicated to promoting the Spanish language and the cultures of Spain worldwide. It operates in a similar capacity to the GoetheInstitut of Germany, serving as Spain's international cultural network through educational, cultural, and diplomatic programming. [Start. Instituto Cervantes Frankfurt.](#)

Instituto Cervantes Frankfurt, located at **Schaumainkai 104, 60596 Frankfurt am Main, Germany**, serves as a key hub for Spanish language courses, cultural events, exhibitions, and collaborations with local institutions. The venue provides modern, flexible spaces suitable for lectures, workshops, exhibitions, and public gatherings, making it an ideal location for the events taking place within the programme of the World Design Capital Frankfurt Rhein Main 2026. Its direct connection to the surrounding urban environment and public spaces enhances accessibility and encourages both planned and spontaneous cultural engagement.

The institute's mission extends beyond language instruction, acting as a bridge between Spain and the international community, fostering intercultural dialogue, and promoting contemporary Spanish arts, design, and heritage. Its facilities, combined with its cultural programming, offer a strategic platform for showcasing Spain's creative, educational, and industrial contributions on an international stage.







Exhibition – Making of

A complementary exhibition, curated by architect José Ramón Tramoyeres and dedicated to the creation process of the installation, will be held in the entrance hall of the Instituto Cervantes.

Conceived as a pedagogical and experiential journey, the exhibition will include original models, pieces, and materials used in the construction process. One area will be centered around the traditional vareta technique, applied in the installation by master wood artisan Manolo García, whose work exemplifies the dialogue between tradition and innovation.

Another section will be devoted to the centenary of Antoni Gaudí, drawing connections between his structural research, material experimentation, and the organic dimension of design, along with their contemporary reinterpretations.

To enrich the visitor experience, the exhibit will be complemented by audiovisual material and testimonials from the professionals, companies, and institutions involved, highlighting the collaborative, interdisciplinary, and international nature of the project. This exhibition will serve as a conceptual prelude to the installation, revealing both the final outcome and the knowledge and human network that made it possible.

Photos of other exhibitions:



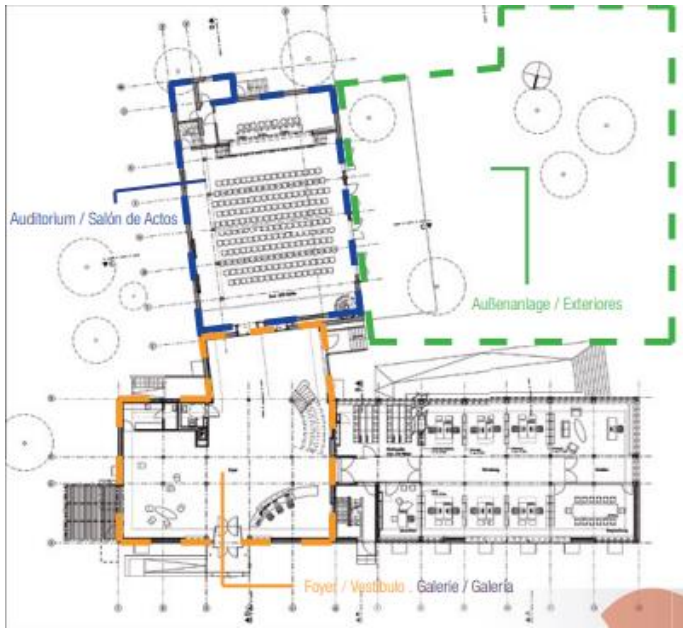




Exhibition and Installation Opening

29 April · 6:30 – 9:30 PM · approx. 200 guests

The opening event will bring together institutional representatives, specialized press, architects, designers, and professionals from the sector. Preferably, the event will take place in the garden, subject to weather conditions. The evening will feature a live musical performance and will conclude with a cocktail reception designed as a space for informal meetings and networking within the installation environment.





Foyer

