

ANNEX. II CONCEPT OF THE INSTALLATION LIMINAL FIELD_FFM

LIMINAL FIELD_FFM is a modular architectural installation that transforms public space into an open field for cultural exchange. A reusable system that combines contemporary Spanish design, sustainability, and urban activation.

The term *liminal*, derived from the Latin *limen* (“threshold”), defines a transitional zone, border, or intermediate state between two situations, places, or realities, where something is no longer what it was but has not yet become something new. It encompasses concepts such as ambiguity, transit, and disorientation within processes of change.

The project marks the 2026 centenary of Antoni Gaudí with a contemporary reinterpretation of his legacy. Rather than reproducing his formal language, the proposal understands Gaudí as a system of architectural thinking—one that integrates structure, geometry, materiality, and human experience into a unified whole.



Aligned with the principles of the New European Bauhaus, the installation explores the convergence of beauty, sustainability, and inclusion. It is conceived as an urban and cultural device that activates public space, fosters shared identity, and strengthens collective belonging through architecture.

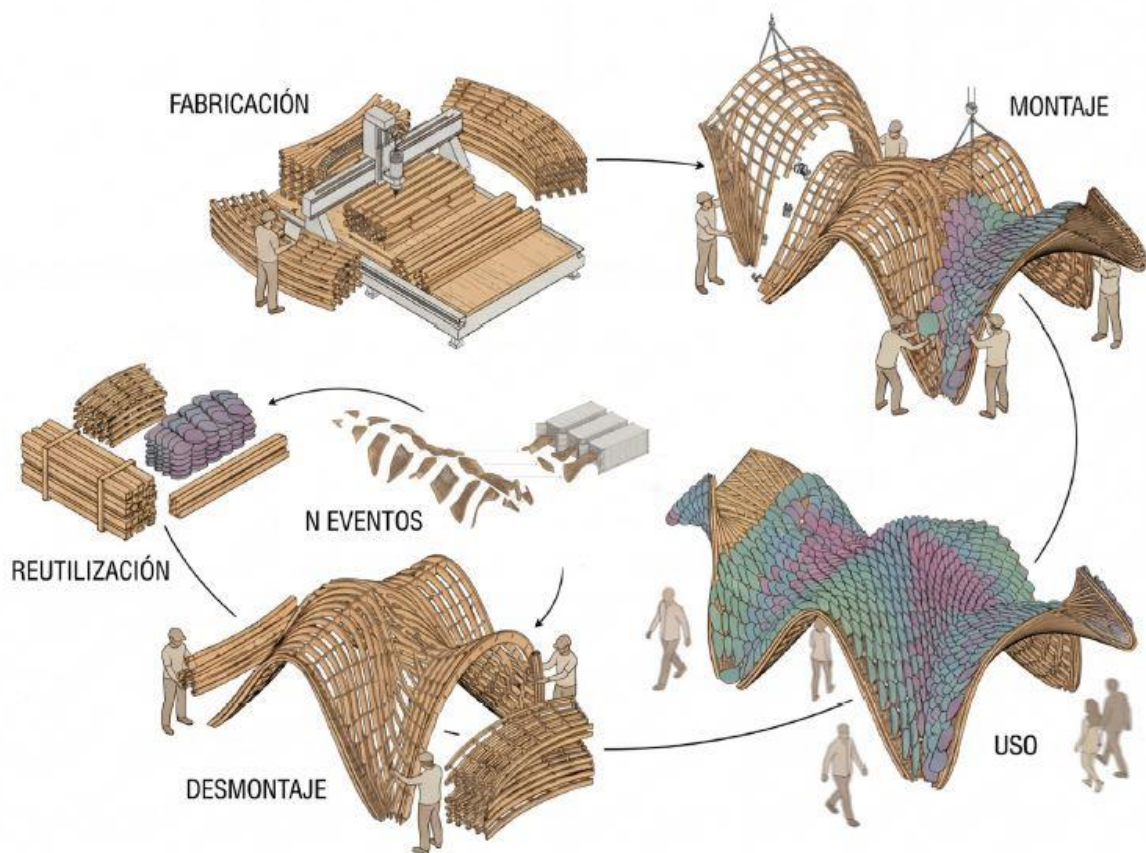
Inspired by Gaudí’s structural experimentation and material innovation, the project translates his methodological approach into a contemporary architectural language characterized by fluid geometry, continuity between surface and structure, and a strong emphasis on material expression. Ceramic cladding—central in Gaudí’s work—is reinterpreted not as decoration, but as a constructive system capable of shaping complex, continuous, and sensorial spatial experiences.

The **salamander** of Park Güell is incorporated as a widely recognizable cultural symbol, not as literal representation but as an abstract narrative mediator that connects the public to the project. It serves as a shared cultural reference, facilitating engagement without resorting to figurative reproduction.

Bridging Mediterranean tradition and contemporary European culture, the installation establishes a dialogue between Spain and Germany based on shared values: culture as a foundation for coexistence, beauty as a tool for cohesion, and public space as a democratic meeting ground.

Material innovation plays a central role in the project's identity. Spanish materials are used not as applied finishes but as structural and expressive systems. A modular prefabricated timber structure—designed for precision, reversibility, and reuse—ensures sustainability, efficient logistics, and adaptability. Mechanical dry-joint systems enable full disassembly, aligning the project with circular economy principles and minimizing environmental impact.

Synthesis – Life Cycle & Environmental Impact Reduction



The project addresses sustainability through a comprehensive life-cycle approach, integrating design, fabrication, assembly, use, disassembly, and reuse. Given its temporary and itinerant nature, the installation minimizes the environmental impact typically associated with permanent constructions.

A modular, dry-assembly system with reversible joints enables full disassembly without material damage, extending the structure's lifespan and allowing it to be reinstalled in different urban contexts. This strategy aligns with European circular economy principles.

Materials are selected based on low environmental impact, durability, and resource efficiency. Controlled-origin timber, high-durability ceramic solutions, and lightweight technical textiles ensure structural performance while reducing environmental footprint. Off-site prefabrication further optimizes material use and significantly reduces on-site waste.

Beyond its environmental strategy, the installation is conceived as an open, flexible, and multifunctional space designed to host and support the cultural, institutional, and promotional activities developed by ICEX and the Instituto Cervantes within the framework of the World Design Capital Frankfurt RheinMain 2026. Its spatial continuity and absence of rigid compartmentalization allow adaptation to multiple formats—without complex transformations or permanent interventions.

The architectural system accommodates institutional presentations, professional and sectoral meetings, business promotion events, cultural and educational activities, and initiatives related to contemporary Spanish design and architecture. Rather than imposing a fixed program, the installation operates as an active and representative platform capable of supporting diverse content.

Conceived as a shared stage for coordinated action, the space enhances the integrated visibility of Spain's cultural, creative, and industrial dimension in an international context, while its direct relationship with the surrounding park and the Instituto Cervantes building encourages both programmed events and spontaneous public use.



