

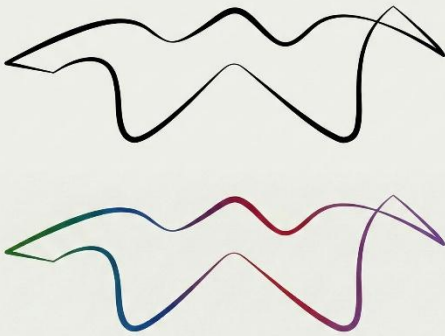
UPDATES

Name of the Installation:

DRAC

Gaudí y la forma habitada (pending english/german version)

Logo of the Installation:



Questionnaire “Spain at WDC by ICEX”

1. Exhibitions (Activities 2, 3 & 4)

- Will the curatorial content, final selection of exhibits, and international shipping logistics be managed by ICEX, or must the agency cover these tasks and related costs within the budget? **ICEX will provide the curatorial content and the final selection of exhibits. The agency is not expected to cover the costs of international shipping, but may be asked to coordinate logistics locally in collaboration with ICEX. Any tasks related to the physical handling of exhibits on-site should be included in the agency’s operational planning.**

2. Technical Interfaces & Contingency

- Is the agency permitted to integrate technical equipment (lighting/audio rigging) directly into the wooden architectural installation? **The agency may integrate technical equipment (lighting/audio rigging) into the wooden architectural installation, but only after prior approval by ICEX and ensuring compliance with all safety and structural requirements.**
- Must the financial and technical proposal include a mandatory indoor weather contingency plan for the outdoor events? **The financial and technical proposal should include a contingency plan for outdoor events, particularly regarding measures to mitigate weather-related risks. In the event of adverse weather conditions, the indoor hall of the Instituto Cervantes, as indicated in Annex I, will be reserved to host any activity if required, and can accommodate up to 200 attendees.** This ensures the smooth execution of the program under all conditions.

3. Microsite & Ticketing

- Should the microsite be budgeted with an independent domain and server hosting, or will it run as a subdomain of an existing ICEX website? **It is recommended to budget for an independent domain and server hosting** to give the microsite greater visibility, flexibility, and autonomy during the project.
- Is a digital ticketing/registration system required for public events? **While a digital ticketing and registration system is not mandatory, it is highly recommended for public events.** This will help manage attendance, control access, and ensure an organized flow of visitors. **For the visits to the installation and exhibition, the public hours will generally coincide with the opening hours of the Instituto Cervantes Frankfurt, unless a private event is taking place, in which case public access must be blocked.**
- Does the hosting responsibility end on 30 November 2026, or does the site need to stay online (e.g. as an archive) after that date? **Hosting responsibility is expected to end on 30 November 2026.** After that date, the site does **not need to remain online**, unless otherwise agreed for archival purposes.

4. Concerts & Artist Booking (Activities 7-10)

- Will ICEX provide a pre-selected line-up for the concerts, or is the agency responsible for scouting the artists? **ICEX will provide a pre-selected line-up for the concerts.**
- Who will act as the legal contracting party for the artists? **The selected agency will be responsible for contracting the artists as the legal party.**
- Are there predefined band sizes (e.g., solo acts vs. full bands) that we should use as a baseline for our technical calculations? **The proposed acts and dates are as follows (subject to confirmation):**
 - **29 April** – Paula Comitre, *‘Après vous madame’*
 - **7 May** – Calequi & Las Panteras
 - **20 May** – Caamaño & Ameixeiras
 - **19 June** – Queralt Lahoz

These acts have been preselected, including information on their typical sizes (e.g., solo acts, duos, full bands), which can be used as a baseline for technical and logistical planning. Please note that this line-up is **indicative and may be adjusted** before final confirmation. This ensures that the technical setup, stage requirements, and scheduling can be planned in advance while allowing some flexibility in the final selection.

5. Scheduling

- Is there already a provisional schedule or planned clustering for the satellite events (Activities 2-10) to guide our operational planning?
A provisional schedule for the satellite events is available to guide operational planning. The planned dates for key activities are as follows:
 - **29 April** – Inaugural event and performance by Paula Comitre, *‘Après vous madame’*

- **7 May** – Calequi & Las Panteras | Sounds from Spain
- **12 May** – Activity with Architects
- **18 May** – Possible footwear exhibition (1 day only)
- **20 May** – Caamaño & Ameixeiras| Sounds from Spain
- **27 May** – Furniture Day | Interiors from Spain
- **19 June** – Queralt Lahoz | Sounds from Spain
- **24 June** – Fashion Films activity | Audiovisual from Spain

6. Formalities

- Can you confirm that no live presentation is planned for this tender evaluation?
No live or in-person presentation is planned for the evaluation of this tender. The evaluation committee will assess the proposals exclusively on the basis of the documentation submitted in accordance with the requirements of the tender.
- What is the anticipated date for the official contract award, considering the proximity to the inaugural event
Regarding the timeline, we expect the evaluation process (assessment of proposals, contract award and signature) to take approximately 1 week after the deadline for submission of applications. Given the proximity of the inaugural event, we intend for the agreement to be executed **as soon as possible**.