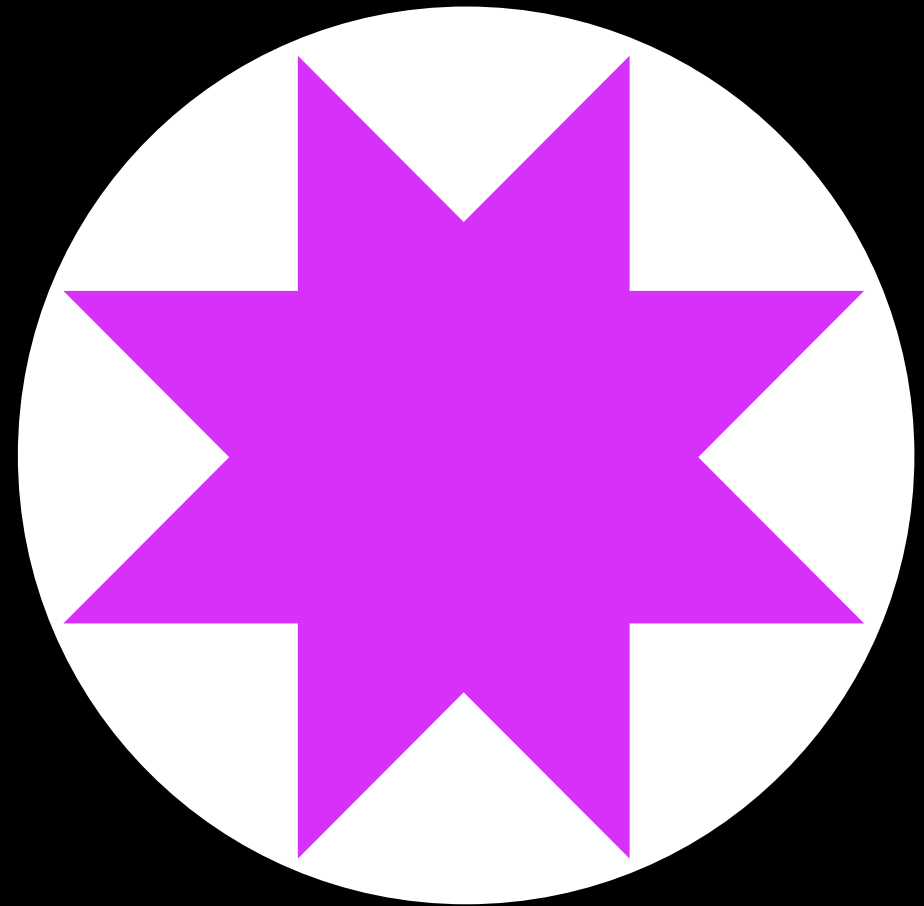


Who is Who

2023

Animation
from  **SPAIN**

A PUBLICATION WHICH PROVIDES A COMPLETE
PICTURE OF SPAIN'S ANIMATION INDUSTRY.





María Peña Mateos

Message From the CEO of ICEX, Spain Trade and Investment.

Dear reader,

ICEX Spain Trade and Investment is proud to present the seventh edition of the **Who is Who Animation Guide 2023**, the perfect way to discover Spanish content and companies at a glance.

This publication offers you an overview of the Spanish animation industry, showcasing its values and talent. It introduces companies of various sizes and fields of application: partners for co-producing animated films, studios collaborating with some of the biggest names in global broadcasting, as well as producers and distributors that bring Spanish content to millions of children worldwide. Additionally, these companies develop cutting-edge animation technology software that is recognized and utilized worldwide.

Within this guide, you will find all the necessary information to connect with any Spanish company. Whether you are interested in producers, studios, or distributors participating in major international animation festivals, trade fairs, and showcase events, you will find what you are looking for here.

We are excited about the possibility of collaborating with you.

Yours sincerely,

María Peña Mateos
CEO ICEX



**Animation from Spain is
the umbrella brand created
and supported by ICEX,
Spain Trade and Investment
to promote the Spanish
Animation industry at all
international shows around
the globe.**

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When a drawing comes to life, a virtuous cycle begins for many companies and individuals. Whether it's a TV series, a feature film, or content to be watched for free on YouTube. If the drawing proves to be a success, it will create long term employment for its creators, spin-offs for its producers and a source of wealth for the software manufacturers who make these productions possible, as well as for the manufacturers and for the stores and who are fortunate enough to sell the licensed products.

Animation and VFX also create social wealth, long-term employment, youth employment, and jobs where there is no gender discrimination, the question is simply whether or not the talent is there.

In a global and digital world, where image and video stands above all else, a commitment to animation, video games and digital effects is a winner, and Spanish companies are in an unbeatable position on the global scene because we have great technicians, a huge amount of knowledge, and the best tax incentives in the world.

Mummies, Dragon keeper, Luck, Klaus, Tad, the Lost Explorer, Capture the Flag, Dogtanian and the Three Muskehounds, Wonderpark, Buñuel in the Labyrinth of the Turtles, Pocoyo, Momonsters, Jelly Jam, and Unicorn Wars are some of the examples of audiovisual works produced in Spain in recent years.

This guide includes the very best professional options you can find if you want to work with Spain. As we say around here, not everyone with talent is here, but everyone here certainly has talent.

Nico Matji
Chairman of DIBOOS



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Diversity is a Virtue

It would be impossible to mention all the small and medium-sized studios that make up the Spanish animation industry in this introduction to the Who is Who Animation from Spain Guide 2023. In recent years, decisive public support for the financing of animation productions, in the form of **specific aid** and **tax advantages**, and the continued commitment of **television channels**, especially public ones, has allowed the continuous development and release of new innovative projects with the potential to reach a global audience.

The Spanish animation industry has always been characterized by its **diversity**. Diversity of techniques, stories, formats, target audiences, and even company sizes and management and financing models. Proof of this is the recent crop of feature films: on the one hand, an auteur proposal like **Unicorn Wars**, by Alberto Vázquez, a 2D animated work for adults that celebrated its world premiere at Annecy last year, and on the other the third installment of the family saga **Tad, the Explorer**, released in theaters in countries as diverse as Mexico and Japan under major distribution and with a 3D look that is right up there with the hugely admired Pixar.

From the same country, Spain, comes **Pocoyo**, an IP aimed at preschoolers and available today on more than 150 channels and platforms around the world, which, on its twentieth anniversary, continues to devise new chapters, as well as endless digital content and a constant updating of associated products, from books to video games. A 360 brand strategy that is being replicated by another more recent Spanish preschool IP, **Momonsters**. The recent acquisition

of the iconic BRB catalog by DeAPlaneta Entertainment presages the return of brands such as *The World of David*, *The Gnome*, and *Dogtanian and the Three Muskehounds* with formats never before exploited to reach new generations of viewers around the world. So, keep an eye out for upcoming productions *Made in Spain*.

Looking once again to contrasting productions, it is worth mentioning **The Windshield Wiper**, a very personal and innovative work by Alberto Mielgo, winner of the Oscar for Best Animated Short Film in 2022. The artist has subsequently been recognized at the Emmy and Annie Awards for his *Jibaro* episode for the Netflix original anthology series 'Love, Death and Robots'. Blazing a trail in Hollywood before him was Sergio Pablos, nominated for the coveted Academy Awards for his feature film **Klaus**, at the 2019 Annie's in recognition of the excellence of his work on a technical and narrative level. It should not be forgotten that this Netflix original film was made entirely at the Pablos studios in Madrid. The same city is also home to El Ranchito, responsible for the VFX of superproductions such as *Game of Thrones* and *House of the Dragon*. Ambitious productions will also be realized at Skydance Animation Madrid, like **Luck**, an original feature film for Apple TV+ released in 2022. Furthermore, it is worth mentioning that Rodrigo Blaas, from his Madrid-based studio El Guiri, has directed **Sith** this year, a Spanish short film from 'Star Wars: Visions'.

Spanish content, projects and talent are present at a multitude of international events focused on the buying and selling of rights and co-production, from **Kidscreen Summit** to **MIPJunior**, including **Cartoon Movie**,





POCOYO



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Annecy and its MIFA, Cartoon Forum, Animation Production Days in Stuttgart and more. Year after year the results appear in the form of international co-productions such as *Milo, I, Elvis Riboldi, Royals Next Door, Turu and The Wackies, Polinopolis, Yoko, Mya Go, Mironins*, etc.

In addition, Spain hosts events such as **Cartoon Business**, which will be held in Gran Canaria for the fourth consecutive year in 2023, and **Cartoon Springboard**, a pitch session dedicated to young talent projects that will be held in Madrid for three years until 2024. The **ANIMAC** and **Animayo** festivals, **Weird market**, with a professional focus, as well as the **Quirino Awards for Ibero-American Animation, Mundos Digitales**, the international conference on Animation, VFX and New Media and the **Next Lab** technology and financing workshop, are all initiatives backed by public-private collaboration, and have established themselves on the calendar as international meeting points and platforms for the visibility of Spanish talent. In this section, we should also mention the **MIANIMA** mentoring program, which is exclusively for animation projects created by women, and the annual **Animar_BCN** convention, a European discussion platform that aims to promote the industry on a continental level, and encourage co-production between countries.

Local industry is also leveraging its capacity to **provide services to third parties**. Multiple studios have established themselves in **Gran Canaria and Tenerife**, taking advantage of the best tax incentives in the world for animation productions. This is the case of French production studio **Fortiche**, responsible for the successful series 'Arcane', available on Netflix worldwide. Disney's 'Tara Duncan' is another example of around 30 titles between animated series

and feature films that have been produced in both of these Canary Islands during 2022. **Toy** manufacturers have also become regular clients of Spanish studios for the creation of content based on their brands. Both lines of work have provided the stability necessary to enable Spanish studios to invest in the development of their own projects. This is the case for **Amuse Studios** and **Hampa Studio**, the latter having recently been awarded a MEDIA development grant, and also **Peekaboo Animation**.

Madrid, Catalonia, Navarre, Valencia, and the Canary Islands are the main centers of Spanish animation for **training initiatives** as well. Aware of the need to bring new talent to the sector, Spain has its own network of schools, in some cases directly linked to, and many others offer courses promoted by public institutions, for example in the Canary Islands and Navarre. Seldom is there a year without a short film made by students among the nominees for Spanish cinema's Goya Awards. U-tad, Lightbox Academy, Pepe School Land, Barreira A+D, ESDIP, Trazos, ESNE, and more are training the Spanish talent of the future.

The HBO Max original series *Poor Devil*, aimed at youth and adult audiences and produced at Granada's Rokyn Animation studios is a good example of the latest crop, as is the family comedy *Mummies*, distributed worldwide by Warner Bros. and a huge box office success. The catalog of standout Spanish productions will grow even more this year with 'Dragonkeeper', a Spanish-Chinese co-production in 3D animation. Without a doubt, 2023 and the years to come will once again bring memorable animation productions made in Spain that meet the highest standards in terms of quality and diversity.

-By Irene Jiménez, specialized journalist



Companies



COMPANIES

	ACTIVITIES	ANIMATION SERVICES	CINEMA PRODUCTION	DISTRIBUTION	MERCHANDISING AGENT	NEW MEDIA	PRODUCTION	STOP MOTION	THIRD PARTY DISTRIBUTION	TV PRODUCTION	VISUAL FX	OTHERS	PAGES
12 PINGÜINOS	*	*								*			18
3 DOUBLES PRODUCCIONES	*	*								*			20
A&D REAL TIME	*	*									*		22
ABANO PRODUCCIÓN		*					*			*			24
ADMIRABLE FILMS	*	*					*	*		*	*		26
AMUSE ANIMATION	*	*											28
ÁNIMA KITCHENT	*	*					*						30
APOCALIPSIS PRODUCCIONES			*	*			*						32
APOLO FILMS			*		*		*						34
ARMENTEIRA PRODUCCIONES	*						*			*			36
ATLANTIS ANIMATION STUDIO	*	*					*			*			38
BBO												*	168
BIG BANG BOX	*					*	*			*			40
BOL PRODUCTION	*						*						42
BRUTAL MEDIA	*	*			*	*	*			*			44
BUENPASO FILMS	*	*					*			*			46
CAPITÁN ARAÑA		*					*			*			48
CONFLICTIVOS PRODUCTIONS	*							*					50
DEAPLANETA ENTERTAINMENT			*	*	*	*	*		*				52
DIBULITOON STUDIO	*	*					*						54
D'OCÓN FILMS		*					*						56
DR. PLATYPUS & MS. WOMBAT	*	*					*			*	*		58
EL GATOVERDE PRODUCCIONES		*								*			60
EL MÉDANO PRODUCCIONES		*											62
EL RECREO STUDIO	*	*	*				*			*			64
EL REINO INFANTIL				*			*			*			66
EMYLI KIDS							*						68
FILMAX			*	*			*			*			70
FORTICHE ESPAÑA	*	*											72
GOLDBEE				*			*		*				74
HAMPA STUDIO	*	*					*						76
IKIRU FILMS		*					*			*			78
IMAGIC TELECOM	*	*					*			*			80
IMC TOYS				*			*					*	82
IMIRA ENTERTAINMENT	*	*	*	*	*	*	*		*	*	*		84
JAIBO FILMS			*	*			*						86
KOTOC		*					*			*			88
KOYI TALENT	*	*	*		*					*			90
LA PRODUCTORA DE JUANJO SÁEZ	*					*							92

COMPANIES

	ACTIVITIES	ANIMATION SERVICES	CINEMA PRODUCTION	DISTRIBUTION	MERCHANDISING AGENT	NEW MEDIA	PRODUCTION	STOP MOTION	THIRD PARTY DISTRIBUTION	TV PRODUCTION	VISUAL FX	OTHERS	PAGES
LIGHTBOX		*	*							*			94
LINGOKIDS					*	*				*		*	96
MAGIC FENNEC		*	*				*			*	*	*	98
MAGO PRODUCTION		*	*				*			*	*		100
MB PRODUCCIONES			*							*			102
MONDO TV STUDIOS		*		*			*		*				104
MONIGOTES ESTUDIO 2.0		*	*							*			106
MOST WANTED STUDIO		*	*				*			*			108
MOTION PICTURES ENTERTAINMENT		*	*	*			*			*			110
MOVIBETA DISTRIBUCIONES				*									170
MR. KLAUS STUDIO		*					*			*		*	112
MR. MIYAGI FILMS			*				*						114
NUTS IDEAS					*	*	*						116
PANGUR ANIMATION		*	*				*	*		*			118
PEEKABOO ANIMATION		*		*			*		*	*			120
PIKKUKALA BARCELONA		*											122
PTMEDIA		*	*			*	*			*		*	124
QUANTIC BRAINS		*			*	*	*					*	172
RENDER AREA		*		*			*				*	*	126
SIMPLECLOUD		*					*			*	*	*	174
SKYDANCE ANIMATION			*							*			128
STUDIO KA		*	*		*	*	*			*	*		130
STUDIO KIMCHI		*					*					*	132
TALKA RECORDS & FILMS			*				*						134
TANDEM FILMS		*	*				*			*			136
TEIDEES AUDIOVISUALS		*	*				*			*			138
THE CATHEDRAL MEDIA PRODUCTIONS		*	*				*				*		140
THE GLOW ANIMATION		*	*				*			*			142
THE SPA STUDIOS		*	*				*						144
TOMAVISION		*					*						146
TV ON PRODUCCIONES		*	*				*	*		*	*		148
UNIKO		*	*				*	*					150
VANOVA		*	*	*		*	*			*	*	*	152
VIDOXMEDIA		*					*						154
WHITE LEAF PRODUCCIONES			*										156
WIDEFRAMESTUDIO		*	*							*			158
WISE BLUE STUDIOS		*	*				*				*		160
ZEPTOLAB				*		*	*						162
ZINKIA ENTERTAINMENT		*	*	*		*	*			*			164
ZIP ZAP												*	176

Torres de Plata



Silver Towers

FORMAT:
FEATURE FILMS 90'

TECHNIQUE:
2D

STATE:
DEVELOPMENT

GENRE:
FAMILY

TARGET:
FAMILY

1914, a young architect, Adrian, a fatherless man who is starting his career, is forced to marry a young aristocrat, Cayetana. With this wedlock, Adrian won't miss clients or projects. Nonetheless, Adrian desires to build a bid theatre beside the Príncipe Pío Station in Madrid. When he takes the trolley car to analyze the lands, he meets a young pianist called Elisa. Love arises and their bond will be eternally inseparable represented by the Silver Towers from the Theatre. As a consequence, Cayetana will plot revenge against the happy couple.

COPRODUCTION: GOLEM STUDIO

LOOKING FOR: COPRODUCER - FINANCIAL COMPANY - DISTRIBUTOR

12 Pingüinos

WWW.12PINGUINOS.COM



12 Pingüinos Animados is an animation studio with more than 20 years of experience in production and animation service. This studio has worked for companies like Warner, Disney or Fox. On top of that, the studio has won multiple prizes on its productions. Its head office is located in Madrid, Spain. Besides its own productions, 12 Pingüinos provides animation services like scripting, character design, concept art, storyboard, 2D, Cut-out and 3D.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - TV PRODUCTION

PORTFOLIO: WWW.12PINGUINOS.COM/NEWWEB/EN/HOME





Mr. Lonely

FORMAT: FEATURE FILMS 90'	TECHNIQUE: 3D	STATE: DEVELOPMENT	GENRE: ACTION AND ADVENTURES	TARGET: FAMILY
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We live in a world where technology plays a fundamental role in our lives. Our own day-to-day frustrations make us take refuge in a parallel virtual reality that allows us to escape from a life that does not satisfy us. We immerse ourselves in a fantasy world and forget about the reality around us, creating a new environment that might be more in line with the life we wish to pursue. This is the case of our protagonist, Leo, a young man who has lived most of his life in a virtual world and refuses to accept the challenges of the real one, a true “hikikomori”. Throughout the film, Leo will live an adventure in which he will be forced to leave this parallel virtual reality to face and overcome the challenges he faces in real life.

LOOKING FOR: COPRODUCER - FINANCIAL COMPANY - PRESALES

3 Doubles Producciones

WWW.3DOUBLES.COM



3 Doubles Producciones is a 2D/3D animation studio located in Tenerife (Canary Islands, Spain). Our great advantage is our staff, who have worked in 3D animation feature films such as “Klaus”, “The Little Mermaid”, “Aladdin”, “The Simpsons”, “Planet 51”, “Tad the explorer”, and much more. We have a highly qualified team with experience in pipeline and production, and artists capable of carrying out any audiovisual project. We focus on the animation of international, high-quality animated feature films (like “My fairy troublemaker” and “The Oggies” among others) and TV series such as “Momonsters” and “ARPO the robot”. We also cooperate as producer, co-producer and service providers for feature films like “Inspector Sun and the Curse of Black Widow”, or “Quixotes, the Heirs of La Mancha”. Aiming to produce entertainment projects that stand out for their creativity, technological development and quality, positioning ourselves as a leading company in Europe.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - TV PRODUCTION
PORTFOLIO: “INSPECTOR SUN AND THE CURSE OF THE BLACK WIDOW” (2022)
- “MOMONSTERS” (2020)





La Esférica



ad-rt.com

The Spherical

FORMAT: TV SERIES 7X22'	TECHNIQUE: 3D	STATE: IN PRODUCTION	GENRE: FAMILY	TARGET: YOUNG ADULT
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The Spherical tells the life stories of a family of sports journalists. Integrating a powerful fictional element into the story: a magical sphere that allows you to immerse yourself in different times, events that happened around the men's soccer World Cups are visualized, explaining from the narrator's perspective, socio-historical contexts that developed in parallel to each tournament. The first season is made up of seven episodes (22 minutes each episode), in which the story of the 2010 Soccer World Cup in South Africa is told, from the perspective of the champion of that year, the Spanish Soccer Team. Between the adventures of the main characters and the 7 games that the Spanish National Team played, the sociocultural reality of the inhabitants of Spain at that time is presented. With his stories, Carlos seeks to transmit values to his grandchildren that are useful tools for them to face their lives.

AWARDS: 3RD INDIAN INTERNATIONAL SHORT FILM FESTIVAL AWARDS, BEST ANIMATED VIDEO - 10TH NOIDA INTERNATIONAL FILM FESTIVAL-2023, NOIDA (DELHI NCR), INDIA - BEST ANIMATION JURY
LOOKING FOR: COPRODUCER - BROADCASTER - FINANCIAL COMPANY - PRESALES

A&D Real Time

WWW.AD-RT.COM



We are a producer of high quality 3D content creation. We integrate various technologies: motion capture suits, photogrammetry (scanning of objects, people and 3D scenes), metahumans and keyframes, to create high-quality animated films at very competitive times and production costs, construction of new multimedia narratives, digitization of scenarios, the creation of digital spaces for the metaverse, the creation of high-quality audiovisual products for purposes of heritage conservation, audiovisual creation and other educational, tourist and commercial products.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - VISUAL FX
PORTFOLIO: "EL NIÑO QUE ESCUCHÓ EL SILENCIO" (2022) - STORYTELLING 3D (2022) - "LA BARONESA WILSON" (2022)





Sultana's Dream

FORMAT: **FEATURE FILMS 75'** | TECHNIQUE: **MIX 2D+3D** | STATE: **IN PRODUCTION** | GENRE: **DRAMA** | TARGET: **ALL PUBLIC**

In 1905 the writer Rokeya Hossein –Bengala– dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviours inherited through tradition. A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.

COPRODUCTION: ABANO PRODUCCIONES - EL GATOVERDE PRODUCCIONES - SULTANA FILMS - UNIKO ESTUDIO - FABIAN&FRED GMBH

LOOKING FOR: BROADCASTER - FINANCIAL COMPANY - PRESALES

Abano Produccions



WWW.ABANO.ES

Abano Produccions is a company dedicated to the audiovisual production since 2006. The record of the company is supported by the professional path of the management team, with wide experience in the cultural industries and very concretely in the production of animation projects. Our experience ranges from feature films to shorts, documentaries and TV series in all techniques: 2D, 3D, stop motion... With a substantial number of international awards. The editorial line of this professional is primarily films which include some animation and fantastical elements, and which are aimed at a wide range of audiences from children to adults.

CONTACT

CHELO LOUREIRO - OWNER/PARTNER
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ACTIVITIES: CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION

PORTFOLIO: "UNICORN WARS" (2022) - "VALENTINA" (2021) - "AURA" (2021) - "CARNE" (2019) - "HOMOMAQUA" (2019) - "THE NEVERENDING WALL" (2017) - "DECORADO" (2016) - "MIGAS DE PAN" (2016) - "YO DECIDO" - "EL TREN DE LA LIBERTAD" (2014) - "LA TROPA DE TRAPO EN LA SELVA DEL ARCOIRIS" (2014)





FIRSTS



Firsts

FORMAT: TV SERIES 13 X 11'	TECHNIQUE: 2D	STATE: DEVELOPMENT	GENRE: CHILDREN AND YOUTH	TARGET: KIDS CHILD
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Firsts is an animated series that shows the life stories of women from around the world who became pioneers in fields that until then were reserved for men. With passion and determination, these young women decided to go further and change the rules to make their dreams come true. In doing so, they became the "Firsts" to enter fields such as sports, science, the arts, and social movements. This series, aimed at children over 9 years old and a family audience, presents the stories of people from different parts of the world and cultures. It's a proposal to see what happens when we open the door to those we see as strangers and an invitation to dream big and be whoever we want to be.

AWARDS: SELECTED IN LABORATORY OF ANIMATION DOCUMENTARY PROJECTS WITHIN THE FRAMEWORK OF MIRADAS DOC, TENERIFE, FUNDS FROM CAIA AND CORFO FOR THE DEVELOPMENT OF THE SERIES (CHILE). CNTV, CHILEAN NATIONAL FUNDS (2019), PURCHASE OF BROADCASTING RIGHTS BY THE NATIONAL NETWORK TVN FOR THE FIRST SEASON. ANIMATION AWARD! PITCHING SESSION AT THE VENT
COPRODUCTION: TYPPO CREATIVE LAB (CHILE)
LOOKING FOR: COPRODUCER

Admirable Films

WWW.ADMIRABLEFILMS.COM

Admirable Films is an audiovisual production company located in Valencia (Spain). It was founded in 2016, under the direction of Paloma Mora as CEO and Producer, who has more than 20 years of experience in audiovisual production. Our team is made up of highly experienced professionals in the field of audiovisual production. We develop and produce our own animation, fiction and documentary projects. And we offer coproduction or production service to international producers.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION STOP MOTION - TV PRODUCTION - VISUAL FX

PORTFOLIO: "LOW SEASON" (2022) - "SEX SYMBOLS" (2023) - "PÉREZ ARROYO, AN ANIMATOR'S SOUL" (2020) - "MENSTRUATION" (2019) "THE CAMEL KABUL" (2019) - "THE WHALE AND THE LITTLE SHRIMP" (2019) - "L'AGUAIT" (2024) - "AMATEURS" (2024) - "THE DISCOVERY OF EUROPE" (2024) - "DISCOS RAYADOS" (2024)

admirable
films

increditales



I Increditales

FORMAT:
TV SERIES 11'

TECHNIQUE:
3D CGI

STATE:
DEVELOPMENT

GENRE:
COMEDY

TARGET:
PRE-SCHOOL

In Increditales, we meet our favorite fairy tale characters as they encounter everyday scenarios with hilarious twists that become teachable moments. These short sketches bring a fresh and modern twist to classic tales that the whole family can enjoy and relate to.

LOOKING FOR: COPRODUCER - BROADCASTER - MERCHANDISING

Amuse Animation

WWW.AMUSEANIMATION.COM

Amuse Animation creates digital heroes for kids. Kind, responsible, and creative, our characters inspire curiosity as they move through our expanding universe of original IPs.

Amuse's top 2D & 3D animators are backed by a data-based editorial strategy that exploits our worldwide distribution network to test and iterate our concepts. The result is 360° creative content tailored to reach its audience organically and promote universal, positive values.

Translated into 26 languages, content is distributed to all major digital, VOD, and OTT platforms across more than 100 channels, generating 600 million monthly views worldwide.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION

PORTFOLIO: "ANIMACARS" S2, 3-5 - "MILIKI" S1-3 - "PLUM THE SUPER WITCH" S3-5 - "SHARK ACADEMY" S1-3 - "SHARK ACADEMY - STORIES" - "INCREDITALES" S3-5 - "ROBOFUSE" S2-4 - "SUPER TRUCK" S2-4 - "TOM'S GARAGE" S1-3 - "THE SUPERS" S4-9



Lea and Pop



Lea & Pop

FORMAT:
TV SERIES 26X3'

TECHNIQUE:
3D

STATE:
IN PRODUCTION

GENRE:
ACTION AND
ADVENTURES

TARGET:
PRE-SCHOOL

Lea and Pop thanks to the magic of music give life to their toys: animal instruments and stuffed animals. Together they live adventures and help each other by always using a magic ingredient: songs. The Room and the immense Garden are the stage where the siblings and their Musical Animals perform the most popular nursery rhymes and children's songs. Above them, Heaven also becomes a playful space for magic and fantasy that completes the musical universe of Lea and Pop.

LOOKING FOR: COPRODUCER

Ánima Kitchent

WWW.ANIMAKITCHENT.COM



Ánima is a leading animation studio based in Mexico City, Madrid, Canary Islands and Buenos Aires. Specialized in 2D and CGI animation, it creates, produces and manages high quality entertainment brands and develops original projects for kids and the whole family. Its most recent projects include "Space Chickens in Space", "Cleo & Cuquin", "PINY Institute of New York" TV shows, as well as "Here Comes the Grump", "Ana y Bruno" and "The Legend of Charro Negro" feature films.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - CINEMA-PRODUCTION - PRODUCTION
PORTFOLIO: "PINY" (201) - "CLEO & CUQUIN" (2018)

ánima
kitchent®



THE FREAKIDS



| Freadkids

FORMAT: 26 EPISODES 12'	TECHNIQUE: 2D	STATE: IN DEVELOPMENT	GENRE: ANIMATION	TARGET: KIDS
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In a particular circus work and live badly Draky, a little vampire unable to control his bad temper; Fran, a child in pieces whose head falls off every now and then and whose heart comes out of his chest; Momi, a bunch of bandages, a little dirty because he does not like to wash himself; and Lupo, a wolf puppy that at night becomes a human baby.

The Freakids decide to escape from the circus where they work under the order of the evil Escrugario. They will have the help of Kim, a girl who defines herself as a little witch with a normal appearance. Thanks to Kim they will meet Mrs. Frekhammer, who will be delighted to welcome them in her house and act as a grandmother of such a family. They will start their new life with the particularity of being a bit... "special".

LOOKING FOR: COPRODUCER

Apocalipsis Producciones

WWW.APOCALIPSISPRODUCCIONES.COM



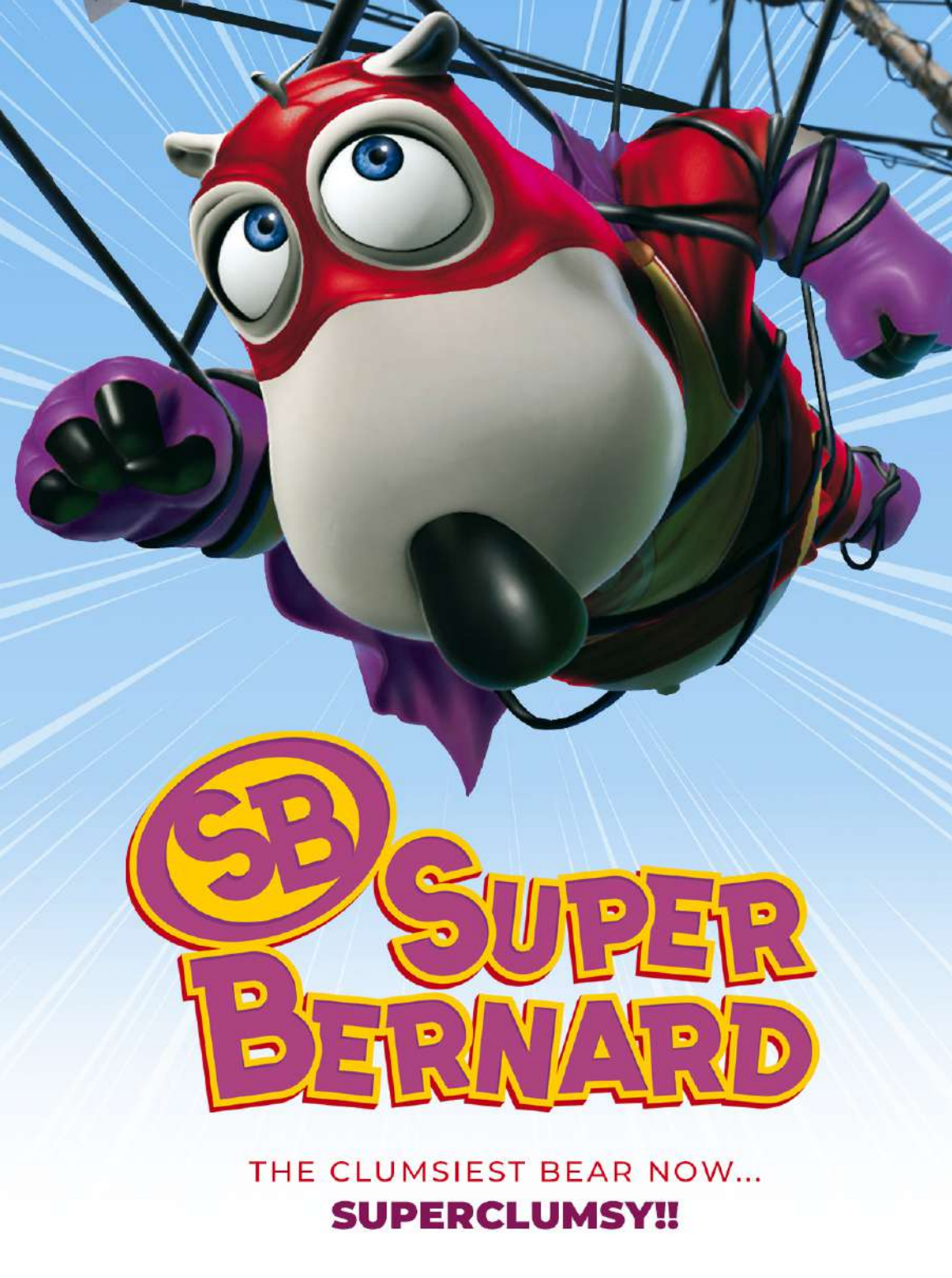
Apocalipsis Producciones responds to a concern that has arisen in Jordi Arencón: that of generating his own audiovisual content. Arencón associates with María José Serra (CEO agency Miah Management) and Toni Morales, professional makeup artist, VFX and the businessmen Bruno López and Bruno López Jr. If we have to label in some way the productions of Apocalipsis, it would be their commitment to their quality, with a careful script and attention to detail. Apocalipsis develops projects with a clear international vocation, which cross borders and represent a leap in quality for all of us who consider ourselves creative. Apocalipsis has produced two short films (*Extreme* and *El último bullfighter*) and two feature films (*La liga del arte criminal* and *Bellezonismo*, released in theaters in the summer of 2019 and currently on Netflix). In addition, the films *Boogie*, *invisible friend* are in post-production and *La mesita del comedor* is in festivals.

CONTACT

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ACTIVITIES: CINEMA PRODUCTION - DISTRIBUTION - PRODUCTION
PORTFOLIO: "PEQUEFRIQUIS" - "SIN ALMA" - "MODEL FAMILY"





| Super Bernard ▶

FORMAT:
FEATURE FILMS 90'

TECHNIQUE:
3D

STATE:
IN PRODUCTION

GENRE:
COMEDY

TARGET:
FAMILY

The most watched Bear in history with more than 1,400,000,000 views on YOUTUBE!
Who doesn't know Bernard the Bear?
BECAUSE NOW HE'S BACK... And this time with SUPER POWERS!
In incredibly comical situations and always ready to save humanity.
Get ready to enjoy SUPER BERNARD!
The clumsiest and most comical hero in all audiovisual history!

COPRODUCTION: BERNARD ANIMADO AIE - A CONTRACORRIENTE - BUZZIN BUS MEDIA - COSMOS MAYA
LOOKING FOR: COPRODUCER - FINANCIAL COMPANY - PRESALES

Apolo Films



[HTTPS://APOLOFILMS.ES/EN](https://apolo films.es/en)

European studio dedicated to the production, distribution and marketing of animated feature films for cinema and animated series, based on well-known international characters. Led by a team of professionals with extensive experience in the entertainment industry, it specializes in high-quality 3D productions and brand management aimed at a global market.

CONTACT

TONI GARCÍA - DIRECTOR
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ACTIVITIES: CINEMA PRODUCTION - MERCHANDISING AGENT - PRODUCTION
PORTFOLIO: "DOGTANIAN" AWARDS: SILVER MEDAL: ORIGINAL SCORE/SOUNDTRACK
GLOBAL MUSIC AWARDS 2022 - SPECIAL PRIZE OF THE JURY FOR THE BEST INFANT
INTERNATIONAL CHILDREN'S





Moles

FORMAT:
TV SERIES 286'

TECHNIQUE:
3D

STATE:
DEVELOPMENT

GENRE:
SCIENCE FICTION

TARGET:
YOUNG ADULT

In a dystopian large European metropolis in the near future, MOLES live off of what they find in the city sewers as scrap dealers. Huge quakes caused by an unknown subterranean force endanger the city. Tomi, a timid, alienated teenage mole who longs for his early departed mother, embarks on a subterranean quest to find some legendary lost loot from a bank heist as the only way to escape his life as a mole. In the tunnels, he will find LARA, his long-lost girlfriend who is haunted by some unknown Creature whose survival threatens to destroy the whole city.

COPRODUCTION: BIG BANG BOX

LOOKING FOR: COPRODUCER - BROADCASTER - COMPANY - PRESALES - DISTRIBUTOR

Armenteira Producciones

WWW.MOLESTHESERIES.COM



Founded by Juan Pita who has produced animation series for BRB International such as *The Mozart Band*, *The Untouchables of Elliot Mouse*, *The New World of Gnomes*. He has produced feature films such as *El Rey de la Montaña* in co-production with *Telecinco Cinema*. For several years he directed the *Media Business School*. Juan is founder of several new technology and advertising companies and professor of communication at IE University. He is graduated in a law by the UCM and holds an MBA from IE.

CONTACT

JUAN PITA - CEO

+34 629 061 600 - JUAN@ARMENTEIRAPRODUCCIONES.COM

ACTIVITIES: ANIMATION SERVICES - PRODUCTION - TV PRODUCTION

PORTFOLIO: "MOLES" (2025)





Tara Duncan

| **FORMAT:** TV SERIES 52X11' | **TECHNIQUE:** 3D | **STATE:** RELEASED | **GENRE:** ACTION AND ADVENTURES | **TARGET:** KIDS | CHILD

Tara Duncan is an ordinary girl from Earth. By going to Otherworld, a magical planet, she will learn how to control her awakening powers in order to help her family to protect the luxurious Meme empire as she is the Heir to the throne. She goes to school supervised by a dragon and meets her friends, the MagicGang. Together, they carry out many missions and face villains like the evil Magister who is seeking after Tara to steal her magic to conquer OtherWorld.

COPRODUCTION: PRINCESS SAM PICTURES
LOOKING FOR: BROADCASTER

Atlantis Animation Studio

WWW.ATLANTISANIMATION.COM



We are **Atlantis**. A smart and creative studio, achieving the (im)possible by constantly seeking new ways of thinking and doing, with flexibility and commitment. Every (un)solvable problem that comes our way gets always solved. There are some adventures only we can go on and (im)possible stories only we can tell.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION
PORTFOLIO: "TARA DUNCAN" S1 (2022) - "MIRACULOUS LADYBUG" S5 (2023)

ATLANTIS
 ANIMATION



Momonsters Movie

FORMAT: FEATURE FILMS 70'	TECHNIQUE: 3D	STATE: IN PRODUCTION	GENRE: ACTION AND ADVENTURES	TARGET: UPPER PRE-SCHOOL
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Momonsters Movie follows our little monster Haha, Hehe, Hihi, Hoho and Huhu to their very first trip to Lake Blue Camp. It will be very challenging for our little friends to leave Momonsters Academy and learn how to clean the forest, plant trees and learn to care about our nature. Will they also have time to find meet the Lake Blue ghost and find the hidden treasure?

COPRODUCTION: TVE
LOOKING FOR: PRESALES

Big Bang Box

WWW.BIGBANGBOX.ES



Big Bang Box is an animation studio focused in CGI animation producers of *Momonsters* based in Madrid and Salamanca. We develop and produce our own IP's for TV and Film based on constant innovation, both creatively and business wise.

During 2023 we will deliver our first feature film, *Momonsters Movie*, and start financing of *Animagika* TV series and a superduper and super secret new project.

CONTACT

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+34 619 528 142 - GUILLERMOVELASCO@BIGBNAGBOX.ES

ACTIVITIES: ANIMATION SERVICES - NEW MEDIA - PRODUCTION - TV PRODUCTION
PORTFOLIO: "MOMONSTERS" S1 (2020) - "MOMONSTERS" S2 (2022) - "MOMONSTERS
MOVIE" (2023) - "ANIMAGIKA" (IN FINANCING)





Every Light in Between

FORMAT:
SHORT FILMS 4'

TECHNIQUE:
2D
TRADITIONAL

STATE:
PRE-PRODUCTION

GENRE:
SCIENCE
FICTION

TARGET:
YOUNG
ADULT

Arlo, a space traveler, has been stranded on an uninhabited planet for three years after his spaceship crashed. Despite his attempts to communicate with Earth, he remains stuck in space and isolated. Arlo is experiencing feelings of loneliness and hopelessness. He decides to live his last day continuing with his routine, before accepting his fate. On the peak of his favorite mountain, he has a profound experience that leads to an unexpected reunion with his beloved partner Milo and a realization about love and connection.

LOOKING FOR: BROADCASTER - FINANCIAL COMPANY - DISTRIBUTOR

Bol Production

[HTTPS://BOLPROD.COM](https://bolprod.com)



BOL is a full service animation and illustration production house made up of a handpicked roster of international directors and illustrators. Their unique strengths and diverse voices cover a broad spectrum of narratives, styles and techniques, to develop short-form commissioned and original content across all screens and media.

CONTACT

MARCELLO BUSELLI - CEO, EP, FOUNDER
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ACTIVITIES: ANIMATION SERVICES - PRODUCTION

PORTFOLIO: "REAL MADRID: L'ODYSSÉE GRANDEZA" (2022) - "YOUTUBE" (2022)
- "AJUNTAMENT DE BARCELONA" (2022) - "HELLOWORK" (2022) - "ÉL CORRIÓ JUNTO A SU CAMARADA" (2022) - "DESTINATION PRIMAVERA SOUND" (2021) - "MONTBLANC" (2021)
- "JAPAN FOUNDATION" (2021) - "UTAH JAZZ" (2021) - "GAMESTOP" (2021)

BOL



| The Triplets

| **FORMAT:** TV SERIES 11' | **TECHNIQUE:** 2D | **STATE:** DEVELOPMENT | **GENRE:** FAMILY | **TARGET:** KIDS | CHILD

Teresa, Anna, and Helena are The Triplets. The beloved trio audiences all around the world fell in love with two decades ago... Is back with more escapades and a new language to connect with kids everywhere! With the same fresh and updated look, The Triplets are ready for more adventure. This time, the Bored Witch and her doting Owl will send them to the heart of fascinating stories from classical literature, where they will meet the authors and characters and help them to find creative solutions to resolve humanity's most boggling mysteries.

COPRODUCTION: SARDINHA EM LATA - RAIN FROG - BRUTAL MEDIA

LOOKING FOR: COPRODUCER - PRESALES - COMMISSIONER - DISTRIBUTOR - MERCHANDISING

Brutal Media

WWW.BRUTALMEDIA.TV



Brutal Media is an innovative TV & film production company based in Barcelona. It is focused on international entertainment formats, factual shows, documentaries and fictional content. Founded in 2009 by Raimon Masllorens, *Brutal* is renowned for its production quality and its emotionally driven, bold narrative.

CONTACT

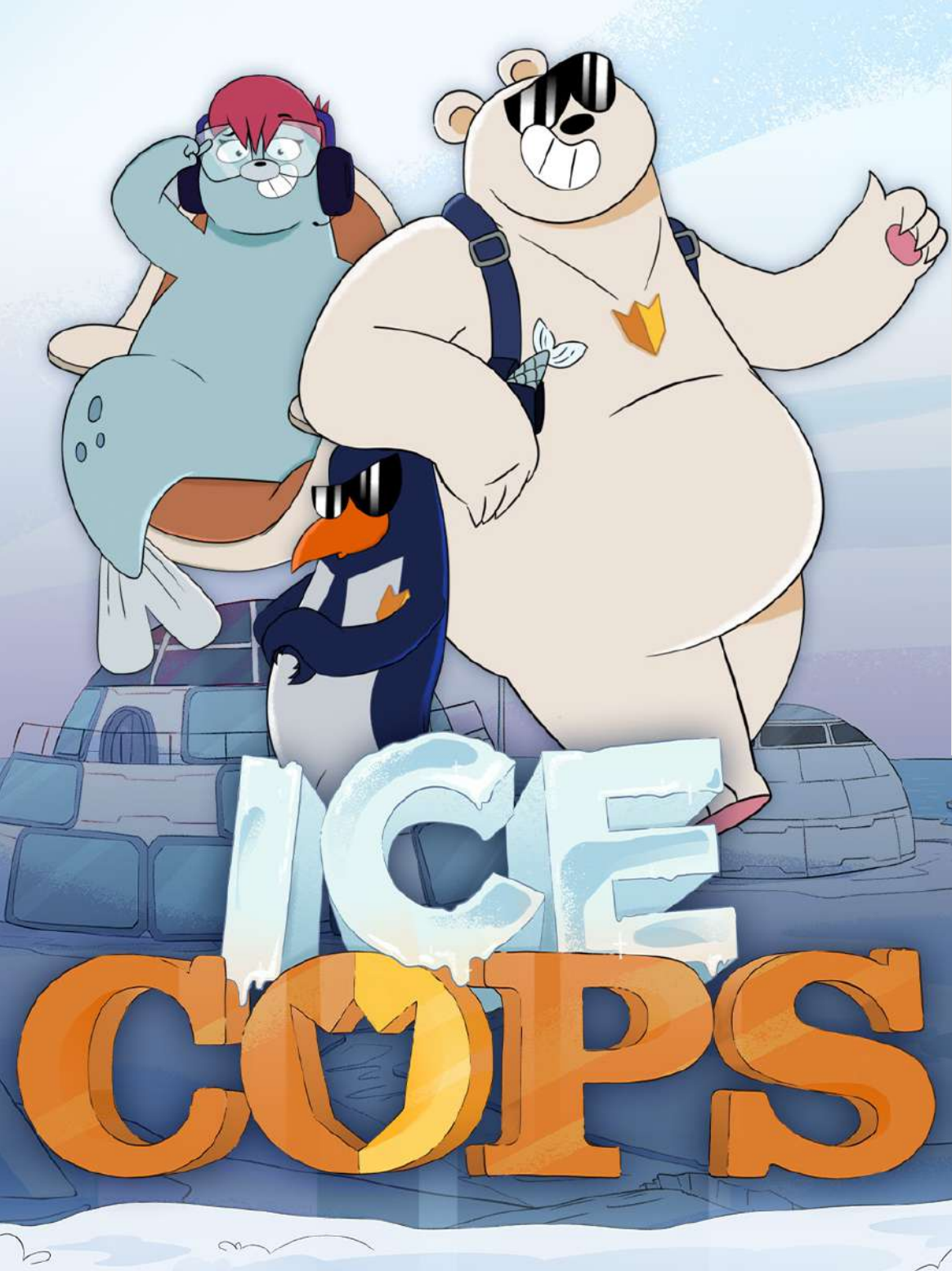
MAR GAYA - EXECUTIVE PRODUCER

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - MERCHANDISING AGENT - NEW MEDIA PRODUCTION - TV PRODUCTION

PORTFOLIO: "KILLER BOOK CLUB" (2023) - "WELCOME TO EDEN" (2022-2023) - "MURDER BY THE COAST" (2021) - "THE END OF THE STORM" (2020) - "THE BARCELONA VAMPIRESS" (2020) - "TE QUIERO IMBÉCIL" (2020) - "THIS IS FOOTBALL" (2019) - "THE HOCKEY GIRLS" (2019) - "THIS IS ART" (2017) - "JAPAN FOUNDATION" (2021) - "UTAH JAZZ" (2021) - "GAMESTOP" (2021)





| Ice Cops

FORMAT:
TV SERIES 13X13'

TECHNIQUE:
2D

STATE:
PRE-PRODUCTION

GENRE:
CHILDREN
AND YOUTH

TARGET:
KIDS | CHILD

The animals of the planet are worried about global warming. The main culprit of climate change, homo sapiens, does nothing to prevent it. A secret summit is held on the equator to select a representative from each pole among the most intrepid and courageous. The goal: to reduce pollution and curb global warming. The chosen ones are a cunning penguin - for the South Pole - named BLACK, and a big, strong bear - for the North Pole - named WHITE. In their hands lies the salvation of the planet!

The *Ice Cops* are here to stay.

AWARDS: SELECTIONED BY GENERALITAT VALENCIANA

COPRODUCTION: NUTS IDEAS, S.L - LA MADRIGUERA ANIMATION STUDIO

LOOKING FOR: COPRODUCER - BROADCASTER - DISTRIBUTOR

Buenpaso Films

WWW.BUENPASOFILMS.COM



Incorporated in September 2010 (11 years), it is based in Valencia (Spain). Enrique Viciano is the CEO of the company.

Buenpaso Films is an audiovisual content production company that has made culture and entertainment its business model. Its lines of action focus on the production of feature films, documentaries, miniseries, TV programs and animation.

CONTACT ⁱⁿ

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION

PORTFOLIO: "CROCO DOC" S1-2





4 days before Christmas

FORMAT: FEATURE FILMS 90'	TECHNIQUE: 3D	STATE: IN PRODUCTION	GENRE: ACTION AND ADVENTURES	TARGET: FAMILY
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Longing for wilder adventures, SANTA CLAUS' wish comes true when he accidentally bumps his head and starts believing he's SUPERKLAUS: the famous super heroic Christmas Crusader. With the help of BILLIE a tech-savvy 11-year-old, and LEO his «Elf-xecutive» assistant, "SuperKlaus" will take on a megalomaniacal toy-obsessed businessman to save Christmas.

COPRODUCTION: CAPITÁN ARAÑA - 3 DOUBLES - SMARTREK FILMS AIE (SPA) / PVP MEDIA (CAN)
LOOKING FOR: BROADCASTER - PRESALES - MERCHANDISING

Capitán Araña

WWW.CAPITANARANA.COM



Capitán Araña was founded in 1998 with the aim of creating and producing innovative and quality content. In addition to numerous fiction formats for television, the company has produced 3 feature films selected in festivals such as San Sebastian, Malaga, Seville, Seminci, Mar del Plata or ITFS and which have received 4 nominations for the Goya Awards and 1 nomination for the Platinum Awards. Currently, Capitán Araña is producing three animated films entitled '4 days before Christmas', 'Norbert' and 'Like!'. The company is also developing several feature films such as 'A son' (based on a novel by Alejandro Palomas, winner of the National Prize for Children's Literature) and 'La Española'.

CONTACT

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ACTIVITIES: CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION
PORTFOLIO: "OZZY" (2016) - "EL PLAN" (2019) - "SEVILLANAS DE BROOKLYN" (2020)





TIPICAL Español

LA SERIE EN SERIO



Tipical Españis

FORMAT: TV SERIES 10X10 | TECHNIQUE: STOP MOTION | STATE: PILOT IN PRODUCTION | GENRE: COMEDY | TARGET: ADULT

THE NATIONAL HOLIDAY (Pilot)

Bullfights are known as the national holiday, in the times we live in this is being questioned more and more and while there are still people who defend the spectacle, calling it art, more and more people see it as a barbaric, sadistic act and cruel that it should be banned, in fact there are already communities that have done so. In this regard, everyone has an opinion, no one is left out of a heated debate where the most absurd arguments come together. Everyone has something to say, from the bullfighters and their gangs, to the naturist defenders of animal rights, we will go even further and interview the bull and the banderillas.

LOOKING FOR: COPRODUCER - BROADCASTER - PRESALES - DISTRIBUTOR - MERCHANDISING

Conflictivos Productions



Audiovisual production company that has been focused on stop motion animation for more than 20 years, with works that have received significant recognition from national and international festivals, with more than 200 awards.

In the latest project, live action cinema has been combined with traditional animation.

CONTACT

SAM ORTI - MR.

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ACTIVITIES: ANIMATION SERVICES - STOP MOTION

PORTFOLIO: "PARALELOS" (2022) - "CARPE DIEM" (2021) - "RUTINA LA PROHIBICIÓN" (2020) - "IMAGINARIO" (2019) - "POS ESO" (2014) - "VICENTA" (2010) - "THE WEREPIG" (2008) - "EL ATAQUE DE LOS KRITERS ASESINOS" (2007) - "HERMETICO" (2004) - "ENCARNA" (2003)

CONFLICTIVOS
PRODUCTIONS



Magic Lilly

FORMAT: TV SERIES 26X22'	TECHNIQUE: 3D	STATE: DEVELOPMENT	GENRE: ACTION AND ADVENTURES	TARGET: KIDS CHILD
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Lilly, an ordinary 12-year-old girl, gets an extraordinary gift: a book of magic spells! With the help of an enchanted little dragon and her own personal Samurai protector, Lilly travels magically through time and space, tumbling into stories that challenge her courage and bravery while testing her character and talent for magic. Along the way, she gains confidence, experience, new friends, and uncovers family secrets.

COPRODUCTION: THE MAGIC LILLY COMPANY
LOOKING FOR: PRESALES

DeAPlaneta Entertainment

WWW.DEAPLANETAENTERTAINMENT.COM



For over 20 years, **DeAPlaneta Entertainment** has acquired, produced and distributed unforgettable content and experiences. It works on everything: from films, fictional series, animation and licensed products to live shows, sports competitions and, more recently, NFT development and a metaverse presence.

It has achieved numerous global successes along the way. Highlights include releasing popular titles: *The Physician*, *Saw* and Oscar winners: *The King's Speech* and *The Pianist in Spanish cinemas*, and creating series of the calibre of: *Ana Tramel*. All in.

DeAPlaneta Entertainment also manages and produces recognised children's and family brands including: *Miraculous Ladybug*, *Milo*, *Gormiti*, *Heidi* and *Maya the Bee*. It develops powerful stories and content that goes beyond screens for a universal audience.

CONTACT

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ACTIVITIES: CINEMA PRODUCTION - DISTRIBUTION - MERCHANDISING AGENT - NEW MEDIA
- PRODUCTION - THIRD PARTY DISTRIBUTION
PORTFOLIO: "MILO" (2021) - "SUPERPIGS" (2024) - "MONSTER SHAKER" (2023)
- "TARA DUNCAN" (2023) - "TILLY, THE POWER WITHIN" - (2024) "WONDERPALS" (2022)
- "METAGUARDIANS" (2023) - "DOGTANIAN, DAVID THE GNOME, WILLY FOG" (1981, 1985, 1983)





| Run, Kuru, run!

FORMAT: FEATURE FILMS 80'	TECHNIQUE: 3D	STATE: DEVELOPMENT	GENRE: ACTION AND ADVENTURES	TARGET: FAMILY
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NORA, 12, disguised as a giraffe, enters the Bidasoa Hospital (in Irun city, Spain, border with France), and while waiting for a badge, she spots KURU in the next cubicle, Ethiopian, 12, bruised. NORA wants to know what has happened to him, but KURU will tell her a story about KETXINE, a giraffe that in 1827 travelled across the Mediterranean, as he has done now.

KETXINE is captured to become the Egyptian Pasha's gift to the French king, and her journey, packed with adventures, becomes a fable that tells us about KURU's journey and that of many migrants who cross the Mediterranean, brimming with more stories than water.

KURU's mother gave KURU three words of advice: often be wary of people; patience is bitter, but its rewards are sweet; and sometimes you have to trust people...

KETXINE trusts ATIR, 14, a rebellious girl raised by ostriches accompanying her to Paris. KURU trusts NORA and manages to escape from the hospital with his head held high, disguised as a giraffe. NORA cries out: Run, Kuru, run!

LOOKING FOR: COPRODUCER - FINANCIAL COMPANY - DISTRIBUTOR

Dibulitoon Studio

WWW.DIBULITOON.COM



Dibulitoon Studio was created in 1991 and since then has produced 11 Animated 3D films and 3 seasons of a Tv Series. Animation Features and series have been sold to more than 20 countries. At the moment we have two features in development stage and one in production stage, which will be release in 2024. Most of our projects are international coproductions.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION

PORTFOLIO: "YOKO ON HOLIDAY" (2022) - "THE LONGEST VOYAGE" (2020) - "ELCANO AND MAGELLAN THE FIRST VOYAGE AROUND THE WORLD" (2019) - "TERESA AND TIM" (2017) - "YOKO AND FRIENDS" (2015) - "DIXIE AND THE ZOMBIE REBELLION" (2014) - "DRAGON GUARDIANS" (2012) - "DADDY I AM A ZOMBIE" (2013) - "MYSTICAL" (2010)

DIBULITOON
studio

THE FRUITTIES



The Fruitties

FORMAT: FEATURE FILMS 90' | TECHNIQUE: 3D | STATE: IN DEPELOPMENT | GENRE: ANIMATION | TARGET: FAMILY

The Fruitties lived happily until an ice age came along that kept them frozen for thousands of years. Climate change caused our friends to thaw out and wake up, but they were still surrounded by ice, so Mayor Strawberry commissioned three brave Fruitties to go and find a more suitable place to live. Pak, Thorny and Roly arrived at a big city where they met a girl named Kumba, who along with her parents and an evil woman supposedly “environmentalist”, travelled on an expedition in search of a lost island. There they found the new ideal home for the Fruitties where they will live exciting adventures.

D'Ocon Films

WWW.DOCONFILMS.COM



For more than 25 years, we have been producing animation TV series that entertain kids, encourage their imagination and educates them with fun and engaging characters and stories. Also providing distributors and TV channels with the highest quality in the market and, to do so, being pioneers in new technologies with the first computer-painted animation TV series and, later on, with 3D techniques. In 1989, D'Ocon revolutionized the process of animation with an original and flexible production system, patented worldwide as the **D'Oc Animation System**. D'Ocon has produced more than 2,700 episodes and more than 30 movies. D'Ocon has created internationally successful animation series alongside international co-producers such as Universal Studios, (DIC)Disney and Sony in USA; TF1, FR2, Marina and Ellipsanime and M6 in France; BBC and Britt Alcroft in England; RTVE and TV3 in Spain; BKN and Ravensburger in Germany; RAI in Italy and CCTV in China among others.

CONTACT

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ACTIVITIES: CINEMA PRODUCTION - PRODUCTION

PORTFOLIO: "THE FRUITTIES SERIES" (1991 - 1994) - "DELFI" (1992-1997)
- "SCRUFF" (1999-2009) - "BASKET FEVER" (1993-1995) - "LACETS" (2005)
- "THE ENERTIPS" (2013) - "KUMBA PARK" (2001) - "SYLVAN" (1995 - 1997)

D'Ocon Films



DinoGames. Adventures in the Metaverse

FORMAT: FEATURE FILMS 76' | TECHNIQUE: 3D | STATE: DEVELOPMENT | GENRE: ACTION AND ADVENTURES | TARGET: FAMILY

Codi, Vera and their group of friends enjoy together DinoGames, the most successful metaverse around the world, as a team. One day they are transported into the metaverse in flesh and bones. It'll be an amazing adventure. They will know their DinoPets and will tour the impossible landscapes of DinoGames. But they will have to overcome real dangers in DinoGames: DarkFluid is transforming DinoPets into terrible DarkSaur with the evil Pink Olaf leading them to conquer our world and turn it into their video game. A terrible virus is destroying DinoGames so the group of friends has to run to find a way to come back home.

COPRODUCTION: BESIDE PRODUCTIONS
LOOKING FOR: COPRODUCER - MERCHANDISING

Dr. Platypus & Ms. Wombat



WWW.DRPLATYPUSANDMSWOMBAT.COM

We are an experienced team of animators, illustrators, and designers who are passionate about bringing unique visions to life through animation, visual effects, and video games.

We love telling stories and finding the perfect format for them: Short films, feature films, 2D animation, 3D animation or live action.

We're producers but we also provide services.

CONTACT

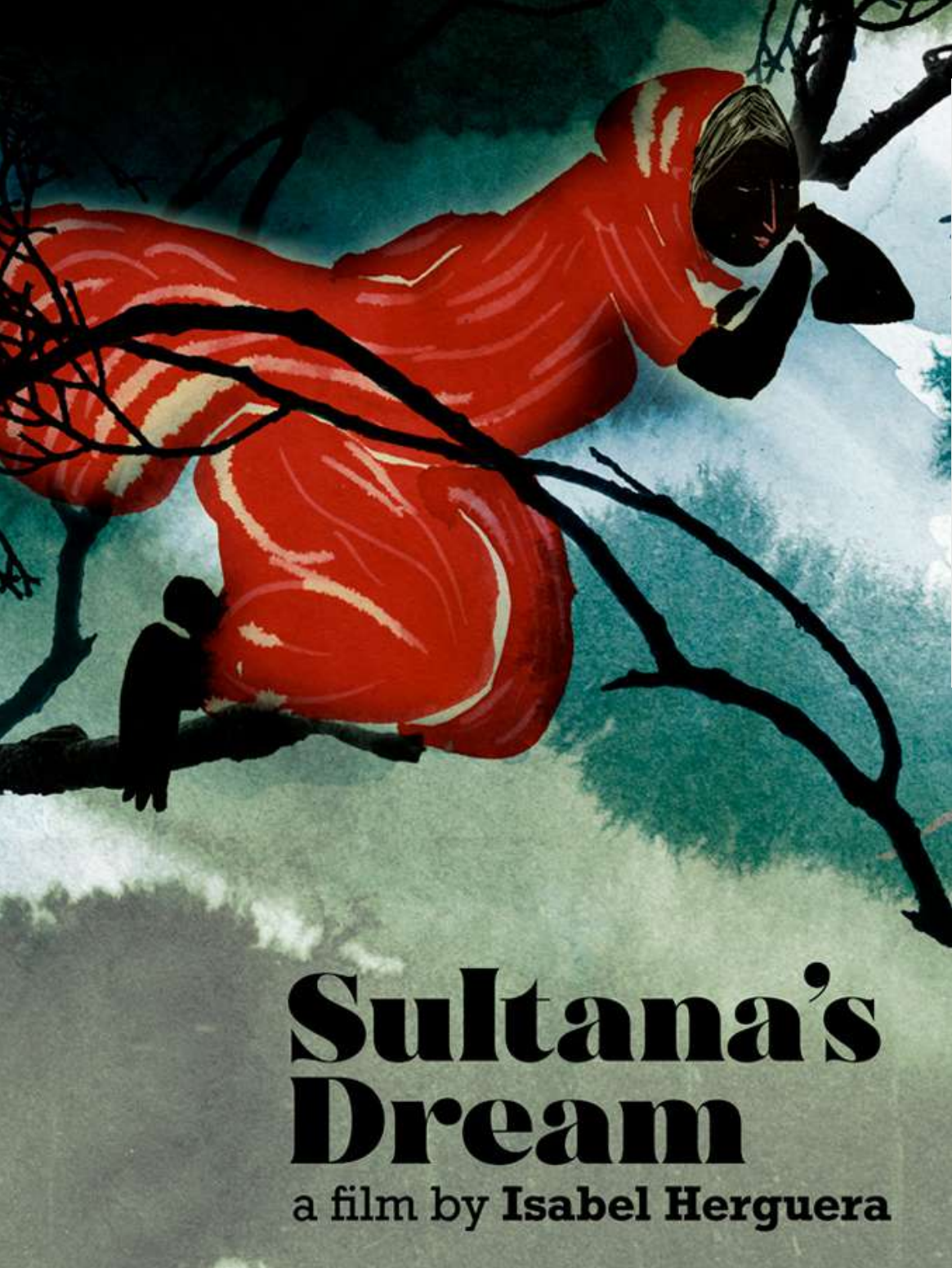
CARLOS F. DE VIGO - CEO
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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION - VISUAL FX

PORTFOLIO: "CAFUNÉ" (2023) - "IT DAWNS THE LONGEST NIGHT" (2022) - "TINY TOONS LOONIVERSITY" (2023) - "HANNA AND THE MONSTERS" (2023) - "SAVAGE MARINES" (2022) - "LES HIRONDELLES THE KABOUL" (2019)

Dr. Platypus
& Ms. Wombat

Dr. Platypus
& Ms. Wombat



Sultana's Dream

FORMAT: **FEATURE FILMS 82'** | TECHNIQUE: **MIX 2D+3D** | STATE: **IN PRODUCTION** | GENRE: **DRAMA** | TARGET: **ALL PUBLIC**

In 1905 the writer Rokeya Hossein –Bengala- dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviours inherited through tradition. A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.

COPRODUCTION: SULTANA FILM - ABANO PRODUCCIONES - EL GATOVERDE PRODUCCIONES - UNIKO ESTUDIOS
CREATIVOS - FABIAN & FRED GMBH (ALEMANIA)
LOOKING FOR: BROADCASTER - FINANCIAL COMPANY - PRESALES

El Gatoverde Producciones



WWW.ELGATOVERDEPRODUCCIONES.COM/EN

El Gatoverde Producciones was established in 2015 to produce “*Julie*”, a film that was premiered at the Malaga Film Festival 2016. It has subsequently produced the short film “*Homomaquia*” (2019), in collaboration with *Abano Producciones*, was nominated for the Goya Awards 2019. In 2022 wins the Goya Award for Best Animation Film for “*Valentina*”, also coproduced with *Abano*. Current production work is largely focused on “*Sultana's Dream*”, an animation film. Coproduction with Germany which has obtained funding from *MEDIA*; *ICAA*; *the Basque Government* and *ETB*. *El Gatoverde Producciones* releases *Empieza el baile* (2023) in Málaga Film Festival and is also working on three T.V. series projects.

CONTACT

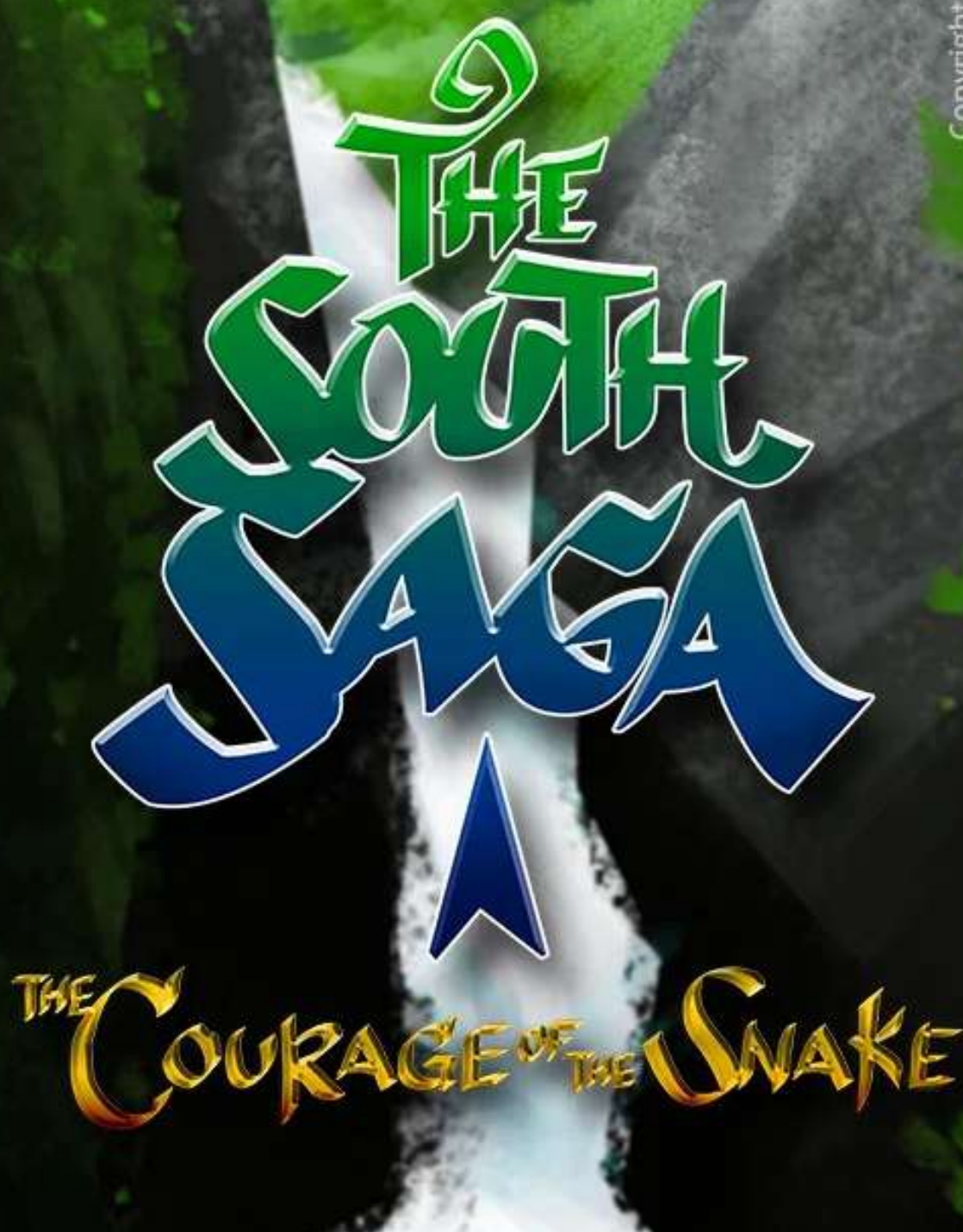
MARIANO BARATECH RAMÍREZ
+34 619 293 621 - PRODUCCION@ELGATOVERDEPRODUCCIONES.COM

ACTIVITIES: CINEMA PRODUCTION - TV PRODUCTION
PORTFOLIO: “EMPIEZA EL BAILE” (2023) - “VALENTINA” (2021) - “FAMILIAS” (2020) - “HOMOMAQUIA” (2019) - “JULIE” (2016)





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The South Saga: The Courage of the Snake



FORMAT:
TV SERIES 10X25'

TECHNIQUE:
2D

STATE:
DEVELOPMENT

GENRE:
ACTION AND
ADVENTURES

TARGET:
KIDS | CHILD

LAFKEN is the leader of the south army. During the decisive fight to banish the empire from the north, a fireball from the mountain range falls on the battlefield and leaves the outcome of the war on hold. The incident leads LAFKEN in search of answers. The COURAGE of XRENG-XRENG, titan of the mountain, has been expelled from his body like a projectile because of the evil sorcerer PIUCHEN who wants to leave the earth defenseless against the attack of KAI-KAI, titan of the ocean. To restore the balance, LAFKÉN must bring COURAGE back to the heart of XRENG-XRENG, on a long journey to the volcano where it lies. Upon learning of LAFKÉN's absence at the front, his enemies will seize the opportunity to try to reconquer the colonies lost during the emancipation and regain control of the southern lands.

LOOKING FOR: COPRODUCER - BROADCASTER - FINANCIAL COMPANY - PRESALES - COMMISSIONER - DISTRIBUTOR
- MERCHANDISING

El Médano Producciones

[WWW.FACEBOOK.COM/ELMEDANOPRODUCC/](https://www.facebook.com/ELMEDANOPRODUCC/)

Production company founded in 1998 by Rafael Álvarez. **El Médano** has produced seven feature films and 12 short films, its latest work is the feature film *El rezador*. It is currently post-producing the feature film *El escuerzo* and with several projects in financing and development: *La saga del sur*, *Solo una canción*, *Un largo camino a casa*, *La Mudanza*, *Las mantis*, etc

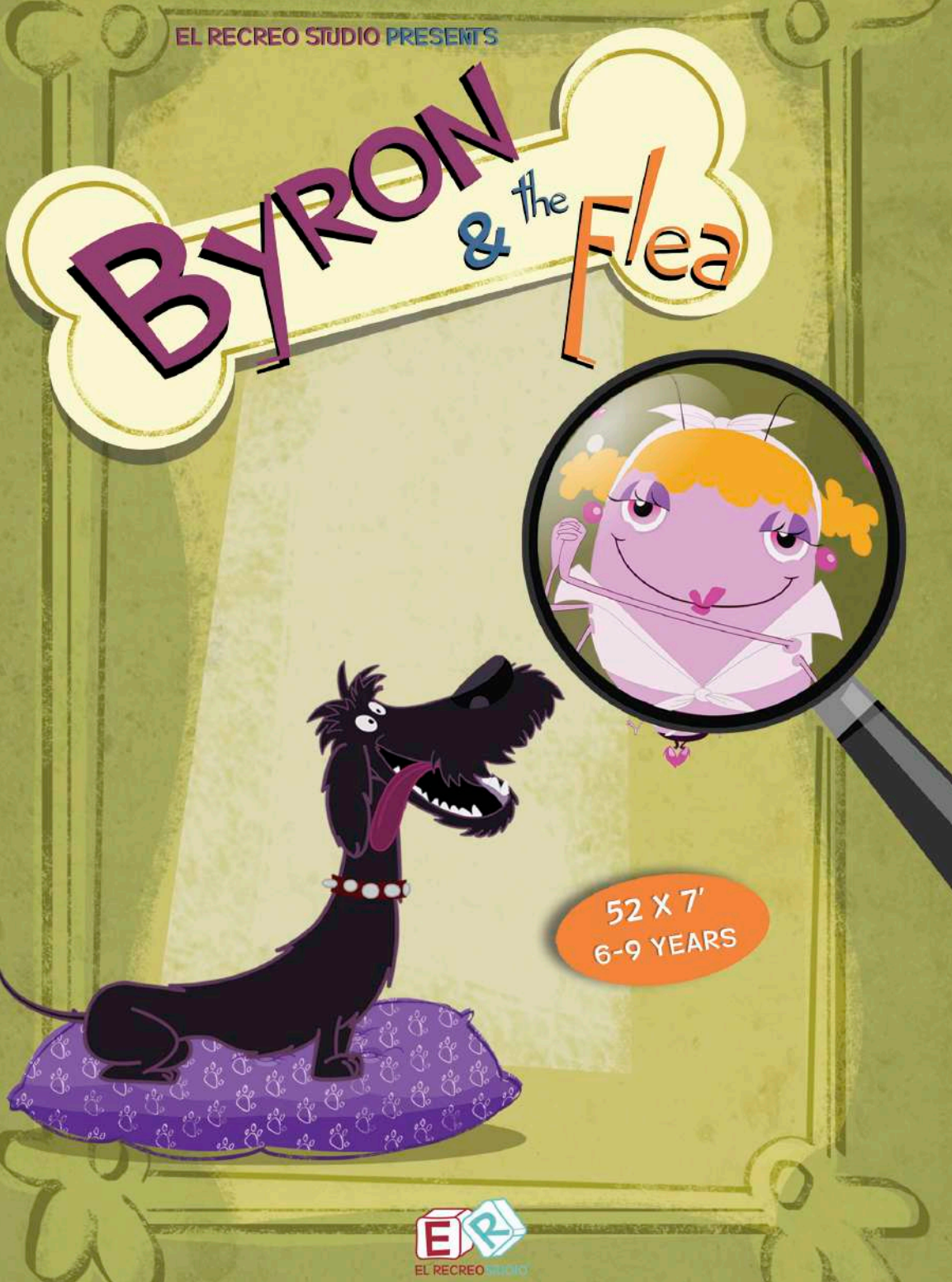
CONTACT

RAFAEL ÁLVAREZ ARMESTO - PRODUCER
+34 630 975 825 - ELMEDANOPRODUCCIONES@ELMEDANOPRODUCCIONES.COM

ACTIVITIES: CINEMA PRODUCTION

PORTFOLIO: "UN HOMBRE SIN MIEDO" - "EL ESCUEZO" - "FUERA DE TIEMPO"
- "CANCILLER, EL TEMPLO DEL HEAVY" - "LAS ENFERMEDADES DE LOS ÁRBOLES"
(2022) - "EL REZADOR" (2022) - "EL SUEÑO DE LOS PERROS" (2021)
- "LA VALIJA" (2021) - "BANDIDO" (2021) - "TODO EL MUNDO TIENE PORN EN
CASA" (2020) - "ENTERRADOS" (2018) - "SATURNO A TRAVÉS DEL TELESCOPIO"
(2018) - "PENSAMIENTOS" (2017)

el médano



Byron & The Flea

| FORMAT: TV SERIES 52X7' | TECHNIQUE: 2D | STATE: PRE-PRODUCTION | GENRE: COMEDY | TARGET: KIDS | CHILD

Byron is a sausage dog who lives happily with his owner. Out for a walk twice a day and has a quiet and comfortable life. But his life changes when he receives an unexpected visit from a charming and smug flea.

AWARDS: BEST ANIMATION PROJECT VENTANA CINEMAD 2020
LOOKING FOR: COPRODUCER - BROADCASTER - PRESALES

El Recreo Studio

WWW.ELRECREOSTUDIO.COM



Founded in 2011, our creative studio specializes in animation though we also produce audiovisual content of all kinds.

Our primary interest is to develop ideas and make them a reality, whether they be ours or those of a client. We work diligently through the entire process, from the initial creative spark until the delivery of the final product. We always search for artistic vision which places great importance on design and its coherent relationship to the concept that we wish to communicate.

We really love what we do! For us, the act of creating is like revisiting childhood and playing in a never-ending recess (from which we derive our name, "Recreo"). We feel very privileged to do what we do.

CONTACT

VALERIO VENERAS - FOUNDER
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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - DISTRIBUTION - PRODUCTION
 - TV PRODUCTION

PORTFOLIO: "EL CAMINO DE SANTI" (2022) - "MR. TRANCE" (2019) - "BYRON Y LA PULGA" (2016) - "A DAY WITH SARDI" (ISAF 2014)





| Super Gero

FORMAT:
WEBSERIE 3X8'

TECHNIQUE:
OTHER

STATE:
AVAILABLE

GENRE:
FAMILY

TARGET:
**UPPER
PRE-SCHOOL**

Super Gero lands on Planet Earth, to explore every detail of this world, live many adventures, sing, make friends and discover a new world.

Super Gero is happy, funny, restless and very curious. His power engine of it is fun! On his planet G, things are seen in a different way, modernity and technology are always present.

Together with Loupa, Tin and the Wise Pencil, his exploration tools, he travels through places full of amazing data and much learning.

LOOKING FOR: COPRODUCER - BROADCASTER - PRESALES

El Reino Infantil

El Reino Infantil is the kids' favorite content network in Spanish: we are the #1 YouTube channel in Spanish worldwide.

We create and distribute children's content, developing not only pioneering digital experiences in the market but also links between online and offline in a digital world.

CONTACT

YLKA TAPIA - CONTENT ACQUISITION & PARTNERSHIP MANAGER
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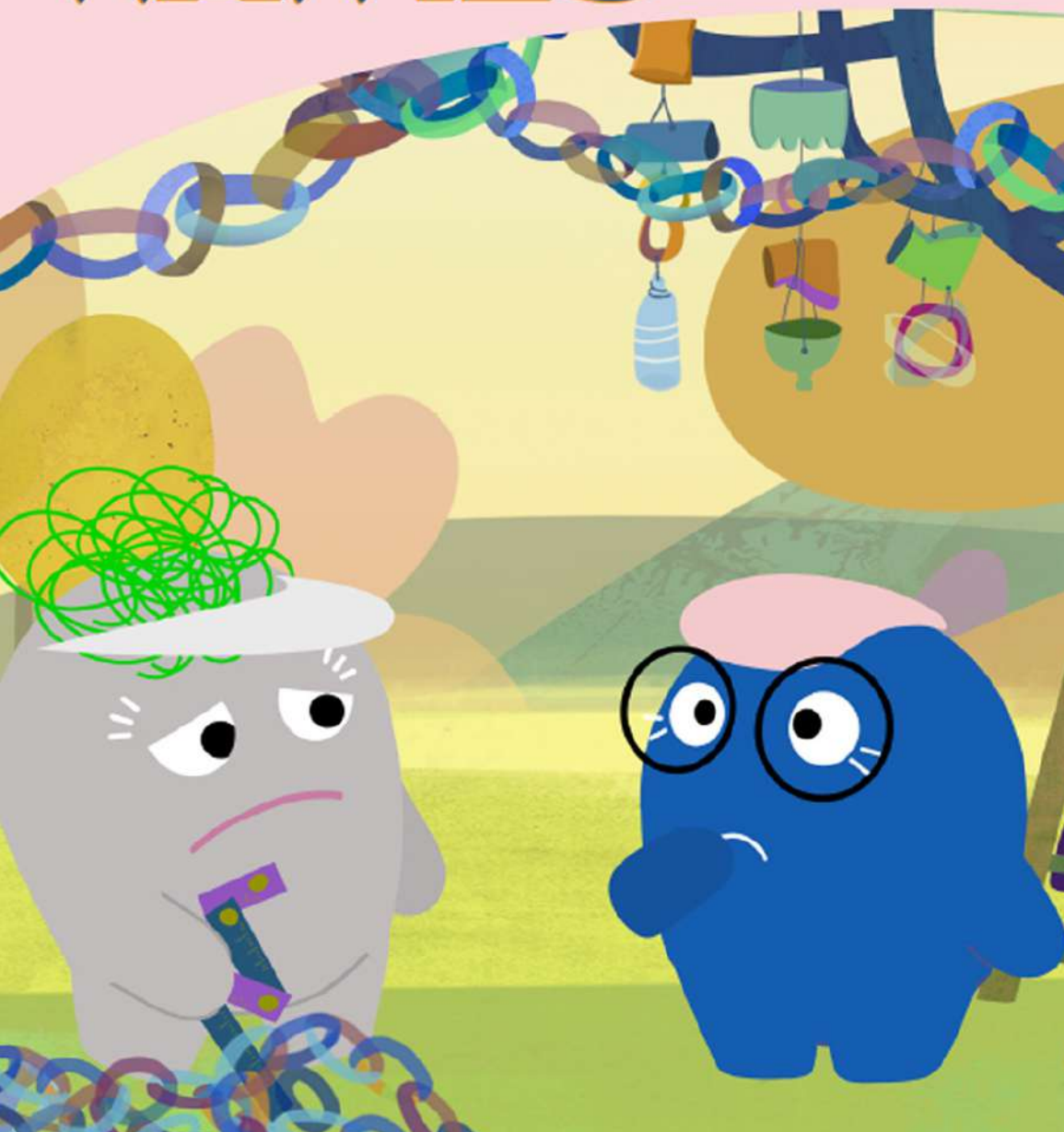
ACTIVITIES: DISTRIBUTION - PRODUCTION - TV PRODUCTION - OTHER

PORTFOLIO: "LA GRANJA DE ZENON" - "BICHIKIDS" - "PACO EL MARINERO" - "LAS CANCIONES DEL ZOO" - "BLUE FAMILY" - "RONDAS" - "MICHÍ-GUAU" - "SUPERGERO"





THE WAWIES



| The Wawies

FORMAT:
TV SERIES 26X7'

TECHNIQUE:
2D

STATE:
IN PRODUCTION

GENRE:
COMEDY

TARGET:
PRE-SCHOOL

The series follows the adventures of the Wawies in Wawaland, a tiny planet that travels around planet Earth carried by the wind. Today it could be in London, tomorrow it could be at the North Pole and the day after in Argentina. This causes the climate of Wawaland to be influenced by ours - if it rains on Earth, it also rains on Wawaland. Our way of life also affects this mini planet - so if there is plastic in our oceans, it is likely that it will also reach Wawaland.

Just like Wawaland is influenced by planet Earth, so are the Wawies, influenced by us. These little creatures are as active and curious as children. Through Sha's 'far away glasses' they watch the human world enthusiastically and in seeking to understand us, they resolve problems or simply imitate us. They try to replicate in their world what they have seen in ours creating adventures in Wawaland with challenges to overcome. Their decisions match their sustainable, positive and empathic way of living in a community.

COPRODUCTION: IMAGIC TV & RTVE

LOOKING FOR: COPRODUCER - BROADCASTER - FINANCIAL COMPANY - PRESALES - COMMISSIONER - MERCHANDISING

Emyli Kids



WWW.WAWALANDPLANET.COM

Wawaland Planet is a project devoted to kids, aiming at a fairer and healthier Planet. We love to help children in many ways, especially by encouraging them to have self-confidence and be good with the environment. How? Through creativity, constructive learning, self-esteem, and above all, one of our favourite words: coexistence. We must listen to them and give them information and tools to face present and future challenges. They are the leaders of tomorrow. Wawaland Planet is also a tiny and magical planet where the Wawies live. The Wawies helps us to find the right way to teach their values to kids, creating a global entertainment brand for kids, including an animated TV series where kids can enjoy the Wawies' daily adventures and learn from them while having fun! Our Advisory Board of global experts in sustainability, business, and the kid's entertainment industry will help us create meaningful products and projects, choose the right partners and address the right message to kids, and also comply with the SDGs directly impacted by our project (8, 13, 12, and 17) and indirectly with the others. Ecology, and above all, through one of our "fabulosik" words: coexistence. But COEXISTENCE with "bigcapital" letters! It's great to be supportive and aware, to respect and be generous with everything and everyone around us.

CONTACT

ANTONIO PERNAS FREIRE - DIRECTOR
+34 629 939 363 - ANTONIO.PERNAS@WAWALANDPLANET.COM

ACTIVITIES : PRODUCTION
PORTFOLIO : "THE WAWIES" (2024)

Wawaland
P L A N E T



The light of Aisha

The Light of Aisha

FORMAT:
FEATURE FILMS 85'

TECHNIQUE:
3D

STATE:
IN PRODUCTION

GENRE:
ACTION AND
ADVENTURES

TARGET:
FAMILY

In 11th century Al-Andalus, Aisha, a girl who is very fond of fireworks, takes a banned book from the Caliph's library without permission. Her father will be charged for the crime and she will set off on an adventurous journey to recover the book and save her father.

AWARDS: BEST SCREENPLAY FOR AN ANIMATED FEATURE FILM - FESTIVAL OF ANIMATED FILM STUTTGART

COPRODUCTION: LA LUZ DE AISHA, AIE (MAGO PRODUCTION - CASTELAO PRODUCTIONS) - PENG BOOM TSCHAK FILMS (GERMANY) - GODO FILMS (FRANCE)

LOOKING FOR: PRESALES - DISTRIBUTOR

Filmax



WWW.FILMAXINTERNATIONALSALES.COM

Based in Barcelona, **Filmax** is one of the most important audiovisual companies in Spain. The company, which provides development, production, distribution, exhibition and international sales, responds fully to the business opportunities within the European and international entertainment sectors.

CONTACT

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ACTIVITIES: CINEMA PRODUCTION - DISTRIBUTION - PRODUCTION - TV PRODUCTION

PORTFOLIO: "TURU, THE WACKY HEN" - "ELCANO & MAGELLAN" - "THE LUNNIS & THE GREAT FAIRY TALE ADVENTURES" - "BIKES" - "SNOWFLAKE" - "THE HAIRY TOOTH FAIRY 1 & 2" - "DONKEY XOTE" - "NOCTURNA" - "PINOCCHIO 3000" - "EL CID: THE LEGEND"

filmax.



Arcane. League of Legends



FORMAT:
TV SERIES 9X40'

TECHNIQUE:
MIX 2D + 3D

STATE:
RELEASED

GENRE:
DRAMA

TARGET:
ADULT

The delicate balance between the rich city of Piltover and the seedy underbelly of Zaun. Tensions between these city-states boil over with the creation of hextech a way for any person to control magical energy in Piltover, and in Zaun, a new drug called shimmer transforms humans into monsters. The rivalry between the cities splits families and friends as Arcane brings life to the relationships that shape some of League of Legends' famous champions including Vi, Jinx, Caitlyn, Jayce and Viktor.

AWARDS: 4 EMMY AWARDS / 9 ANNIE AWARDS

COPRODUCTION: FORTICHE PRODUCTION FRANCE AND RIOT GAMES US

Fortiche España

WWW.FORTICHEPROD.COM



Based in Paris, Montpellier and Las Palmas (Spain), our ambition has no limits or borders and neither does our talent! Producers, directors, storyboard artists, animators, composers and editors are all in house and work all together from concept to final project delivery. The studio's unique graphic style blending 2D and 3D media is at the heart of the #ForticheTouch.

CONTACT

AMÉLIE HOUPLINE - STUDIO MANAGER FORTICHE LAS PALMAS
+34 628 835 243 - AMELIE.HOUPLINE@FORTICHEPROD.COM

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION

PORTFOLIO: THEIR MOST RECENT PROJECT, ARCANE SERIES IS A COLLABORATION WITH THE WELL KNOWN RIOT GAMES HAS BEEN RELEASED ON NETFLIX.



The Little Orchestra



The Little Orchestra

FORMAT: TV SERIES 26X11' | TECHNIQUE: 2D | STATE: IN PRODUCTION | GENRE: COMEDY | TARGET: KIDS | CHILD

The Little Orchestra is a series that celebrates music. We all love songs... but what are they made from? Why do they make us feel the way they do? It's all a bit of a puzzle... but don't worry, *The Little Orchestra* has come to un-ravel the mystery!

The series tells the adventures of Toto, Vale and Julen, three friends who love music as much as they love getting into trouble. Together with grandpa John Beard's, a legendary ex-roadie who still has his old truck, the band will visit strange characters and try to reveal the secrets of music. Or at least have a great adventure.

Either way, *The Little Orchestra* will play loud and viewers will learn how a song is made!

AWARDS: BEST TV PILOT - PULCINELLA AWARDS CARTOONS ON THE BAY

COPRODUCTION: MAGO PRODUCTION - CHUCHO ESTUDIO - APUS ESTUDIO - MISTRAL FILMS

LOOKING FOR: BROADCASTER

GoldBee

WWW.GOLDBEE.ES

Award winning **GoldBee** (Distributor of the Year, Cartoon Forum 2022) provides broadcasters and digital platforms with premium kids and family content and brands with an international track record. The company distributes over 2,500 half hours of outstanding programs commissioned and produced by premiere content providers in the industry and airing worldwide on renowned broadcast and digital platforms.

CONTACT

CHRISTOPHE GOLDBERGER - MANAGING DIRECTOR
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ACTIVITIES: DISTRIBUTION - PRODUCTION - THIRD PARTY DISTRIBUTION
PORTFOLIO: "GRISÚ" (2023) - "POLINOPOLIS" (2022) - "THE GAME CATCHERS" (2021) - "HOODIE" (2019/2021) - "HEIRS OF THE NIGHT" (2019) - "#LIKEME" (2018/2022) - "SPACE NOVA" (2020) - "SNOW WHITE AND THE MAGIC OF THE DWARVES" (2019) - "ALICE MIRANDA. A ROYAL CHRISTMAS BALL" (2021) - "THE BUREAU OF MAGICAL THINGS" (2018/2021)

GoldBee:



Hampa Studio

WWW.HAMPASTUDIO.COM

One of the most important studios in Spain, with more than 180 employees and delivering more than 50 minutes of finished production per month.

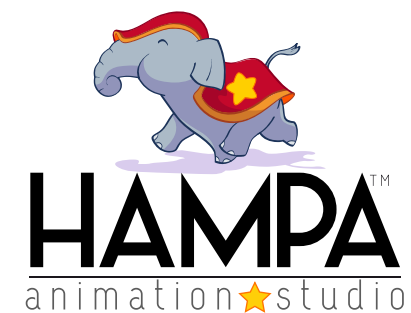
ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION

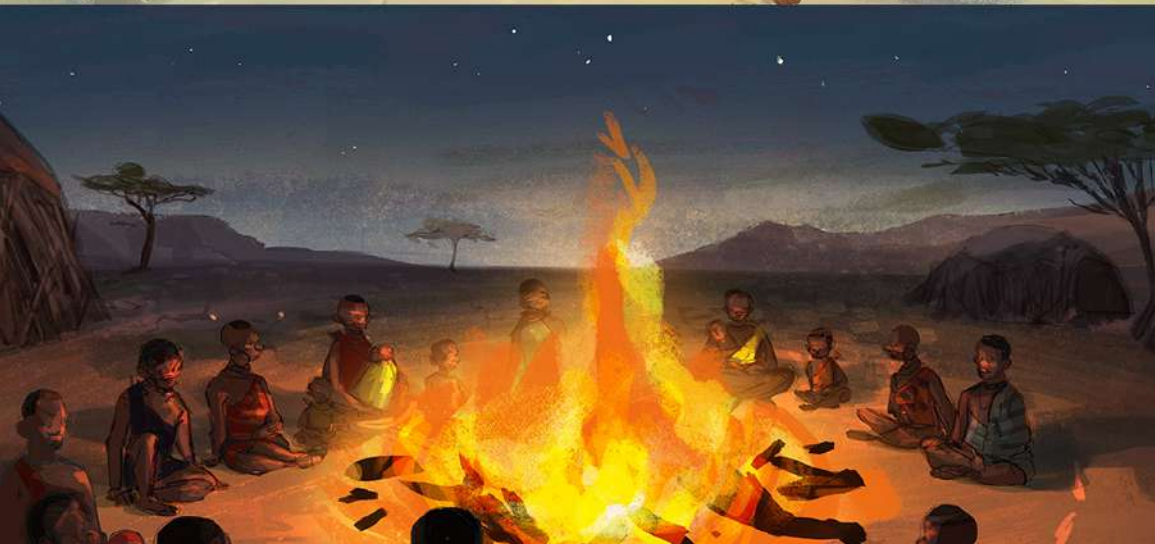
PORTFOLIO: "TEENIES" (3023) - "VIP PETS" (2020) - "CRY BABIES" (2022) - "MIRONINS" (2022) - "BUÑUEL IN THE LABIRITH OF THE TURTLES" (2018) - "MEMOIRS OF A MAN IN PYJAMAS" (2018) - "BLACK IS BELTZA" (2018)

CONTACT

ÁLVARO GARCÍA - EXECUTIVE PRODUCER

+34 665 323 114 - ALVARO@HAMPASTUDIO.COM





Black Butterflies

FORMAT:
FEATURE FILMS 80'

TECHNIQUE:
2D

STATE:
IN PRODUCTION

GENRE:
DRAMA

TARGET:
ADULT

Lobuin, Vanesa and Soma are three women from very different parts of the world who face the same problem: climate change. They will lose everything because of the global warming effects and they will be forced to emigrate to survive.

COPRODUCTION: IKIRU FILMS - TINGLADO FILM - ANANGU GRUP

LOOKING FOR: FINANCIAL COMPANY - PRESALES

Ikiru Films

WWW.IKIRUFILMS.COM



Independent and internationally oriented production company, dedicated to producing feature and animated films and documentaries. It has produced, among others: *"Perfum: The Story of a Murderer"*, *"Moon in a bottle"*, *"Garbo"*, *"Lope"*, *"Bruc"*, *"Biutiful"*, *"Ghost Graduation"*, *"Tad, The Lost Explorer"*, *"Seventh"*, *"El Niño"*, *"Capture The Flag"*, *"Tad, The Lost Explorer and The Secret of King Midas"*, *"Sara's Notebook"*, *"The Pact"*, *"Yucatan"*, *"Taxi to Gibraltar"*, *"Staff Only"*, *"Adú"*, *"Sanmao. The Desert Bride"*, *"Malnazidos"*, *"Outlaws"*, *"The House Among the Cactuses"*, *"Tad, the Lost Explorer and the Emerald Tablet"*, *"A man of Action"* and *"Communion Girl"*.

CONTACT

EDMON ROCH - PRODUCER

+34 932 192 077 - INFO@IKIRUFILMS.COM

ACTIVITIES: CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION

PORTFOLIO: "TAD, THE LOST EXPLORER AND THE EMERALD TABLET" (2022)
- "TAD, THE LOST EXPLORER AND THE SECRET OF KING MIDAS" (2017) - "CAPTURE THE FLAG" (2015) - "TAD, THE LOST EXPLORER" (2012)

ikiru films



Jimmy & The Magic Key

FORMAT:
TV SERIES 52X7'

TECHNIQUE:
2D

STATE:
AVAILABLE

GENRE:
ACTION AND
ADVENTURES

TARGET:
KIDS | CHILD

Our protagonists, Jimmy, his niece Lola and their mockingbird friend Fuga will travel to the past in every episode thanks to Jimmy's piano, which is as well a time-machine. In those travels in time they'll meet the greatest composers in History, but not only. The series will portray as well all those female composers whose names have been deleted for centuries for the simple fact of being women. And if the series is gender friendly it is also culture friendly, as we will meet composers from all around the world. It is a global series for a global world.

LOOKING FOR: BROADCASTER

Imagic Telecom

WWW.IMAGIC-TV.COM



Imagic TV is a company of production of content and audiovisual services based in Barcelona. In the more than 25 years of experience we specialize in creating content and formats for TV, including movies, programs, documentaries, news, and commercials. In recent years we have focused on 2D animation, with projects that have been broadcast on channels and platforms in different countries as well as coproducing animated feature films such as JOSEP that has collected more than 40 awards worldwide.

CONTACT

JORDI B. OLIVA - PRODUCER
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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION
PORTFOLIO: "HORACI THE INUIT" (2018) - "JOSEP" (2020) - "JIMMY AND THE MAGIC KEY" (2023)





Metazells

FORMAT: WEBSERIE	TECHNIQUE: 3D	STATE: RELEASED	GENRE: CHILDREN AND YOUTH	TARGET: KIDS CHILD
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Jazz is a 15 year old teenager who starts playing the coolest videogame called Metazell through his VR glasses. In this metaverse, players embody anthropomorphic animals that are divided in two clans: the Woodies and the Wrockers. Our main character plays as Bone, a dog who chose to be part of the Wrockers team. When he dives in to the metaverse for the first time, he finds some Wrockers teammates that give him the mission to find the Woodies village. While searching for it, he encounters two Woodies members and he helps them to carefully sneak into the village. It is there that he meets the rest of this clan and discovers the inter-workings of the Zell energy.

LOOKING FOR: BROADCASTER - DISTRIBUTOR

IMC Toys

WWW.IMCTOYS.COM



IMC Toys is a 100% Spanish capital Company, founded in 1981, which is on the TOP 20 ranking of companies in the toys sector in Europe. Today, IMC Toys has a successful portfolio of brands created "in-house" including *Cry Babies*, *Cry Babies Magic Tears*, *BFF*, *VIP Pets*, *Play Fun* and *Club Petz*. IMC Toys is present in more than 80 countries through different distributors and has 8 own subsidiaries: USA&Canada, Spain, UK, France, Italy, Germany, Portugal and Australia, with Spain as the headquarters. Since 2018, the company follows a content strategy to offer children a universe of entertainment beyond the toy. IMC Toys brands are supported by custom content that can be found on the company's very own YouTube channel, Kitoons. Offered in 25+ different languages, Kitoons has gained popularity with a globally collective 6+ billion views.

CONTACT

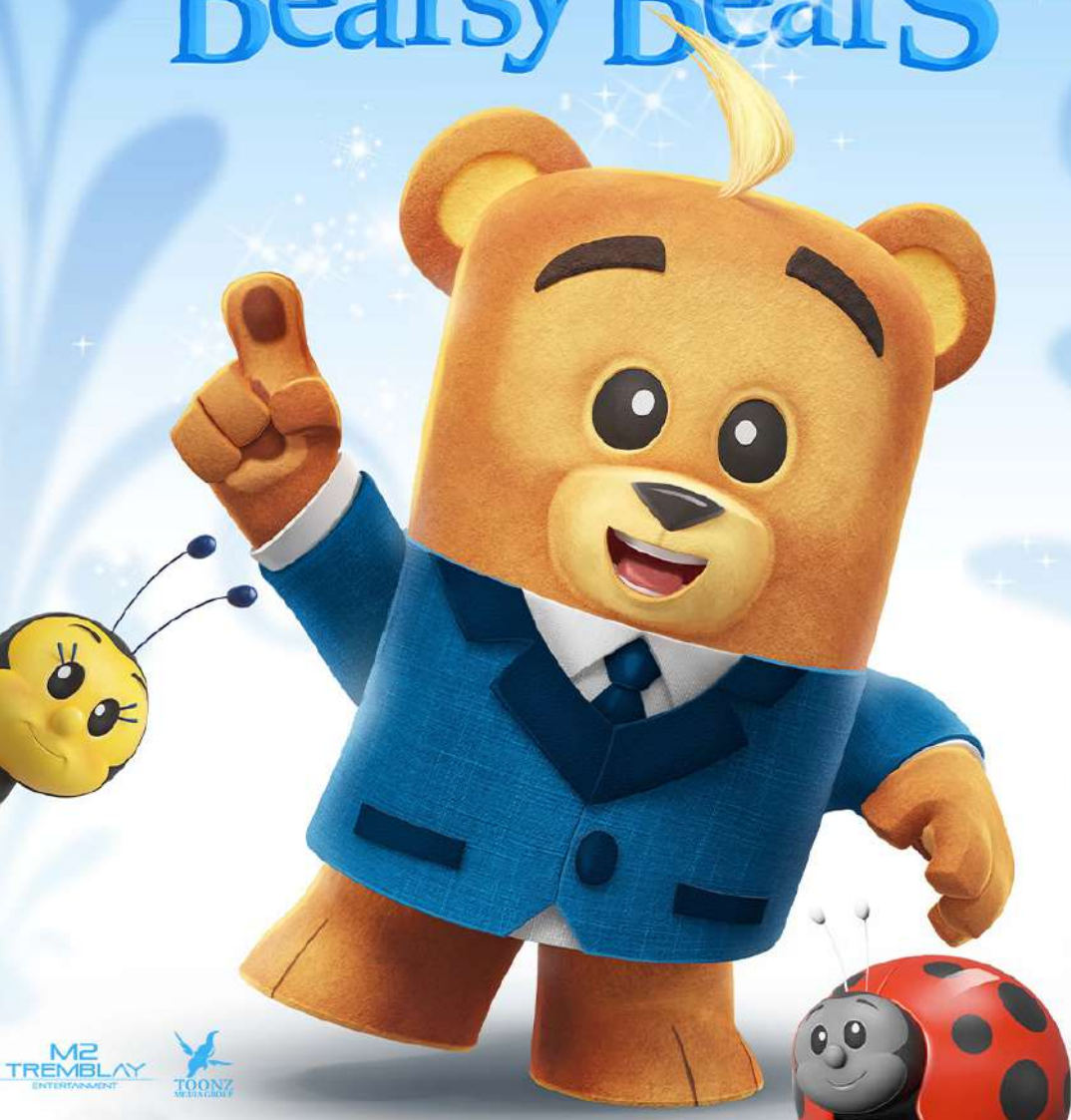
RAQUEL ROCA MARTI - COMMUNICATION DIRECTOR
+34 605 206 836 - RROCA@IMC.ES

ACTIVITIES: DISTRIBUTION - PRODUCTION - OTHER
PORTFOLIO: "CRY BABIES MAGIC TEARS" (2018) - "VIP PETS" (2020) - "BUBILOONS" (2021)
- "BFF BY CRY BABIES" (2022)



One Bear...One Wish... One Magical tiny world!

Harold and the Bearsy Bears™



Harold and the Bearsy Bears

FORMAT: TV SERIES 52X11' | STATE: IN PRODUCTION | GENRE: COMEDY | TARGET: UPPER PRE-SCHOOL

Harold and the Bearsy Bears follows the 'un-BEAR-lievable' adventures of Mayor Harold, a helpful little bear with BIG IDEAS for spreading happiness and improving lives of his fellow tiny Bearsy Bears, in the magical forest community of Bearsy Hills. There's never an idle paw among these friendly, industrious and busy little bears.

COPRODUCTION: TOONZ MEDIA GROUP - M2 TREMBLAY ENTERTAINMENT
LOOKING FOR: PRESALES

Imira Entertainment

WWW.IMIRAENTERTAINMENT.COM

Imira Entertainment is a well-known European studio with a formidable legacy. Imira was acquired by Toonz in 2014. Since then, the studio has been the epicentre of our international coproductions. Production includes high-quality animation as well as live action content for children and teenagers, incorporating the latest technologies for exploitation across all kinds of platforms: TV, videogames, online, mobiles, AR/VR, licensing/merchandising and publishing. Toonz group companies co-create, co-produce and distribute, commercially attractive IPs with universal and interactive appeal. Toonz's strategically-placed studios in India, Ireland, New Zealand, Turkey, and Spain enable the group to have its pulse on the market and nurture local and regional creative talent for the global audience.

CONTACT

MARIJO ARNAIZ - SENIOR SALES MANAGER
+34 678 509 440 - MARIJO.ARNAIZ@TOONZENTERTAINMENT.COM

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - DISTRIBUTION - MERCHANDISING AGENT
- NEW MEDIA - PRODUCTION - THIRD PARTY DISTRIBUTION - TV PRODUCTION - VISUAL FX
PORTFOLIO: LUCKY FRED (1S)-(2S) - SANDRA, HE FAIRYTALE DETECTIVE - LOLA & VIRGINIA
- VITAMINIX - MONDO YAN





I Disposable

FORMAT:
FEATURE FILMS 80'

TECHNIQUE:
MIX 2D+3D

STATE:
DEVELOPMENT

GENRE:
SCIENCE FICTION

TARGET:
YOUNG ADULT

What if a just society were possible, at least for one day? With the help of a powerful drug, a violent rebellion of the homeless is started to overthrow the establishment.

COPRODUCTION: NOCROMA ART + ANIMATION STUDIO (COLOMBIA)

LOOKING FOR: COPRODUCER - BROADCASTER - PRESALES - COMMISSIONER - DISTRIBUTOR

Jaibo Films

WWW.JAIBOFILMS.COM



Jaibo Films was created in 2006 after the success of *My Grandmother's House* as an Art house production company with the main goal of supporting new talents.

Nowadays, **Jaibo Films** produces independent films with creative sense: feature and short fiction, animation and documentary films; being constantly aware of new audiovisual languages. Since then, it has received over 200 international awards.

CONTACT

MIGUEL MOLINA - PRODUCER

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ACTIVITIES: CINEMA PRODUCTION - DISTRIBUTION - PRODUCTION

PORTFOLIO: "UNICORNS" (2022) - "HARDCORE" (2022) - "THE LONGEST LIFE" (2021) - "POSIDONIA" (2021) - "THE SACRED SPIRIT" (2021) - "MISS MBULU" (2019) - "EL CUARTO REINO" (2019)





Kotoc

WWW.KOTOC.CAT



We create properties in our own unique style, with an emotional core and inbuilt play dynamics, to produce series that engage audiences and videogames that are genuinely fun.

We put real characters and relationships at the heart of our series, and build immersive entertainment experiences by creating fantasy worlds full of adventures, challenge and growth.

We work with our own in-house talent, investing in all our own projects and building on our success. This is what has powered our growth as an independent studio for 15 years.

We're proud of having a real connection with our team, our partners and our fans. In combination with our economic vision, it's a business model that works.

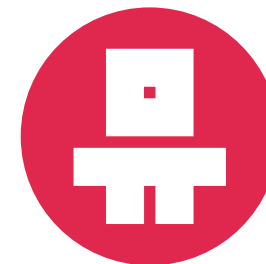
ACTIVITIES: CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION

PORTFOLIO: "SENDOKAI CHAMPIONS" (2011-13) - "MUTANT BUSTERS" (2016-17) - "GORMITI" (2018-21)

CONTACT

DAVID DIÉGUEZ REDONDO - EXECUTIVE PRODUCER

+34 637 039 738 - DAVID@KOTOC.CAT



KOTOC™



I Bumpy: The Bear

FORMAT:
52X7'

TECHNIQUE:
2D

STATE:
PRE-PRODUCTION

GENRE:
CHILDREN
AND YOUTH

Bumpy: The Bear is about implicit learning and creativity. Bumpy is a seven-year-old bear with an adventurous spirit, creative and eager to learn things. Along with his friends in this free schooling adventure, they will show the audience their first learnings, through experience in a funny and appealing way!

COPRODUCTION: RTVE

LOOKING FOR: COPRODUCER - BROADCASTER

Koyi Talent

WWW.KOYI.TV

Koyi is a CGI and 2D animation studio and production company, part of **Zinkia Entertainment Group**, based in Las Palmas de Gran Canaria. We are focused on creating, financing, producing, distributing and managing high- quality IP's. Founded in 2019, by a core team with more than 20 years' experience in the animation industry, we are among many different things, passionate storytellers, and it is this passion that guides our creative process. We have coproduced so far, *Pocoyo's 4th Season*, and have scheduled the 5th Season for 2023. **Koyi** will also begin production on *Bumpy The Bear* (52 x 7') a 2D preschool show, and will develop *Ghostbros* (52 x 11') a 2D show targeting 6 to 11 year olds, as well as start working on its first animated feature film. **Koyi** also provides work-for-hire services ranging from scripts to final image, not only with a strong commitment to the project's premises, but ensuring the quality of the content produced at our facilities.

CONTACT

ISRAEL TAMAYO - BUSINESS DEVELOPMENT MANAGER
+34 609 124 481 - ISRAEL.TAMAYO@KOYI.TV

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - DISTRIBUTION - NEW MEDIA
- TV PRODUCTION

PORTFOLIO: "POCOYO SEASON 4" - "BUGSTED"



Roni

Una serie de Juanjo Sáez



Roni

FORMAT: TV SERIES 200' | TECHNIQUE: 2D | STATE: TO BE RELEASED | GENRE: COMEDY | TARGET: YOUNG ADULT

Roni is a young and insecure painter from Barcelona with delusions of grandeur who dreams of becoming the most important artist of all time, the new Picasso. With his friends help, a very special neighbor, an overprotective mother and the appearance of the most representative figures in the art world, both living and dead, he will live adventures full of fantasy and surrealism while trying to get his first big chance, fighting against the ghosts of the past and discover what ART really is and who he is as an artist.

COPRODUCTION: CCMA
LOOKING FOR: BROADCASTER - DISTRIBUTOR

La Productora de Juanjo Sáez

WWW.LAPRODUCTORADEJUANJOSAEZ.COM



La Productora de Juanjo Sáez is a production company specialized in animation based in Barcelona. Our work revolves around simplicity and creative freedom to tell all kinds of stories, always focused on powerful and universal characters and scripts. To date, we have carried out several successful projects and we hope to continue carrying out the ideas that occur to us and continue dreaming that they can be done.

CONTACT

JOAN TOMAS MONFORT - DIRECTOR
+34 603 036 238 - JOAN@LAPRODUCTORADEJUANJOSAEZ.COM

ACTIVITIES: ANIMATION SERVICES - PRODUCTION
PORTFOLIO: "ARROS COVAT" (2009) - "HEAVIES TENDRES" (2018)
- "RONI" (2023) - "HEAVIES TENDRES" THE FILM (2023)





Tad, the lost explorer and the emerald tablet

FORMAT:
FEATURE FILMS

TECHNIQUE:
3D

STATE:
PRODUCED

GENRE:
ACTION AND
ADVENTURES

TARGET:
FAMILY

Tadeo would love to be accepted by his archaeologist colleagues, but he always ends up messing it up: he smashes an Olmec pyramid and unleashes a spell that endangers the lives of his friends, Mummy, Jeff and Belzoni. With everyone against and only helped by Sara, Tadeo embarks on an adventure-filled escape, which will take him from Mexico to Chicago and from Paris to Egypt, to find a way to end the curse of the mummy.

LOOKING FOR: COMMISSIONER

Lightbox

WWW.LBOX.ES



Lightbox is an Animation Studio and a Production company. From the outset, our main goal is to create high-end media content capable of generating international brands and franchises with a life beyond the screen, all with an unbeatable quality for the budget. Currently we are finishing our 4th film: Tad, the lost explorer, & the curse of the mummy and we are open to provide any production service you may need.

CONTACT

NICOLAS MATJI - COFUNDER & CEO
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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - TV PRODUCTION
PORTFOLIO: "THE SECRET OF KING MIDAS" (2017) - "CAPTURE THE FLAG" (2015) - "TAD, THE LOST EXPLORER" (2012)





Lingokids presents

BABY BOT



Created and Directed By:
GUILLERMO GARCÍA CARSI

Baby Bot Series

FORMAT:

TV SERIES

S1, 13X5' - S2, 13

TECHNIQUE:

2D

STATE:

NEW SEASON IN
PRODUCTION

GENRE:

EDUCATIONAL

TARGET:

KIDS | CHILD

Baby Bot is a homemade robot built from the mind of a scientist (Billy) and the imagination of an artist (Cowy). He doesn't have super strength, intelligence or metric precision. But he is full of joy, love and curiosity.

Baby Bot can't distinguish a potato from a rock. He knows nothing about our world. For him, everything is new and exciting. With the help of his friends, he will embark on a fun journey where he will learn what flavours taste like, what manure can do, and even what a robot is!

Lingokids

WWW.LINGOKIDS.COM



Lingokids is the Playlearning™ app that offers +1,200 fun and educational songs, cartoons, podcasts, and games to help kids 2-8 learn and develop modern skills for today's world.

We are the #1 educational app in over 95 countries and have been awarded by Kidscreen Awards as 'Best Original Learning App' in 2022. We accompany more than 58M families all over the world. We bring exciting new formats and animation projects for TV and beyond.

CONTACT

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ACTIVITIES: NEW MEDIA - PRODUCTION - TV PRODUCTION - OTHER
PORTFOLIO: "BABY BOT SERIES" (2022) - "LUCAS & ME" (2022)
- "LINGOKIDS SONGS AND CHANTS" (2017)

Lingokids



| Mapi

FORMAT:	TECHNIQUE:	STATE:	GENRE:	TARGET:
TV SPECIAL	3D	RELEASED	COMEDY	FAMILY

Mapi is a TV show broadcasted by rtve in a contest format with famous characters, being presented by Jandro and MAPI, mapi is a character animated in AR real-time through Unreal Engine, a technology never seen in Spain.

COPRODUCTION: IRALTA VP

Magic Fennec

WWW.MAGICFENNEC.COM



Specialized 3D company - **Magic Fennec** develops and creates immersive experiences in unlimited realities. Thanks to the creativity and real-time technology globally, we are producing a new way of conceiving reality. The experts that make up the team are the creative pillar of the studio, which works comprehensively in the industries in which this technology specializes. Through Unreal Engine we diversify its applications in different industries improving society through first-level technological solutions.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION
- VISUAL FX - OTHER

PORTFOLIO: "LINGOKIDS SONGS AND CHANTS" (2017)

**MAGIC
FENNEC**

The light of Aisha



The Light of Aisha

FORMAT:
FEATURE FILMS 85'

TECHNIQUE:
3D

STATE:
IN PRODUCTION

GENRE:
ACTION AND
ADVENTURES

TARGET:
FAMILY

In 11th century Al-Andalus, Aisha, a girl who is very fond of fireworks, takes a banned book from the Calipha's library without permission. Her father will be charged for the crime and she will set off on an adventurous journey to recover the book and save her father.

AWARDS: BEST SCREENPLAY FOR AN ANIMATED FEATURE FILM - FESTIVAL OF ANIMATED FILM STUTTGART

COPRODUCTION: LA LUZ DE AISHA, AIE (MAGO PRODUCTION - CASTELAO PRODUCTIONS) - PENG BOOM TSCHAK FILMS (GERMANY) - GODO FILMS (FRANCE)

LOOKING FOR: BROADCASTER - PRESALES - COMMISSIONER - DISTRIBUTOR - MERCHANDISING

Mago Production



WWW.MAGOPRODUCTION.COM

Mago Production is a creative production company made up of a diverse and multicultural team, focused on bringing stories to life through all areas of audiovisual communication. Founded in 2002 and based in Barcelona (Spain), **Mago production** has a partnership with some other international production companies placed in France, Germany, Mexico and Japan. The company has an extensive experience in CG animation, motion pictures and other creative projects. All its productions combine seniors' experience with the innovation of emerging talents, obtaining excellent results and creating international and multicultural content.

CONTACT

RAÚL BERNINCHES - EXECUTIVE PRODUCER

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION
- TV PRODUCTION - VISUAL FX

PORTFOLIO: "TIN & TAN" (2017) - "FLYING SQUIRRELS" (2015) - "DR.W" (2014)

MAGOPRODUCTION



Masked Cinderella

| FORMAT: TV SERIES 26X22' | TECHNIQUE: 2D | STATE: DEVELOPMENT | GENRE: COMEDY | TARGET: KIDS | CHILD

Things are changing in the kingdom of Once Upon a Time. The wolf has gone vegan, the princesses are all influencers, the wicked stepmothers are in family therapy and Cinderella, as well as being a typical high school student, is also a masked heroine.

LOOKING FOR: COPRODUCER - BROADCASTER - FINANCIAL COMPANY - COMMISSIONER - DISTRIBUTOR

MB Producciones

WWW.MBPRODUCCIONES.COM

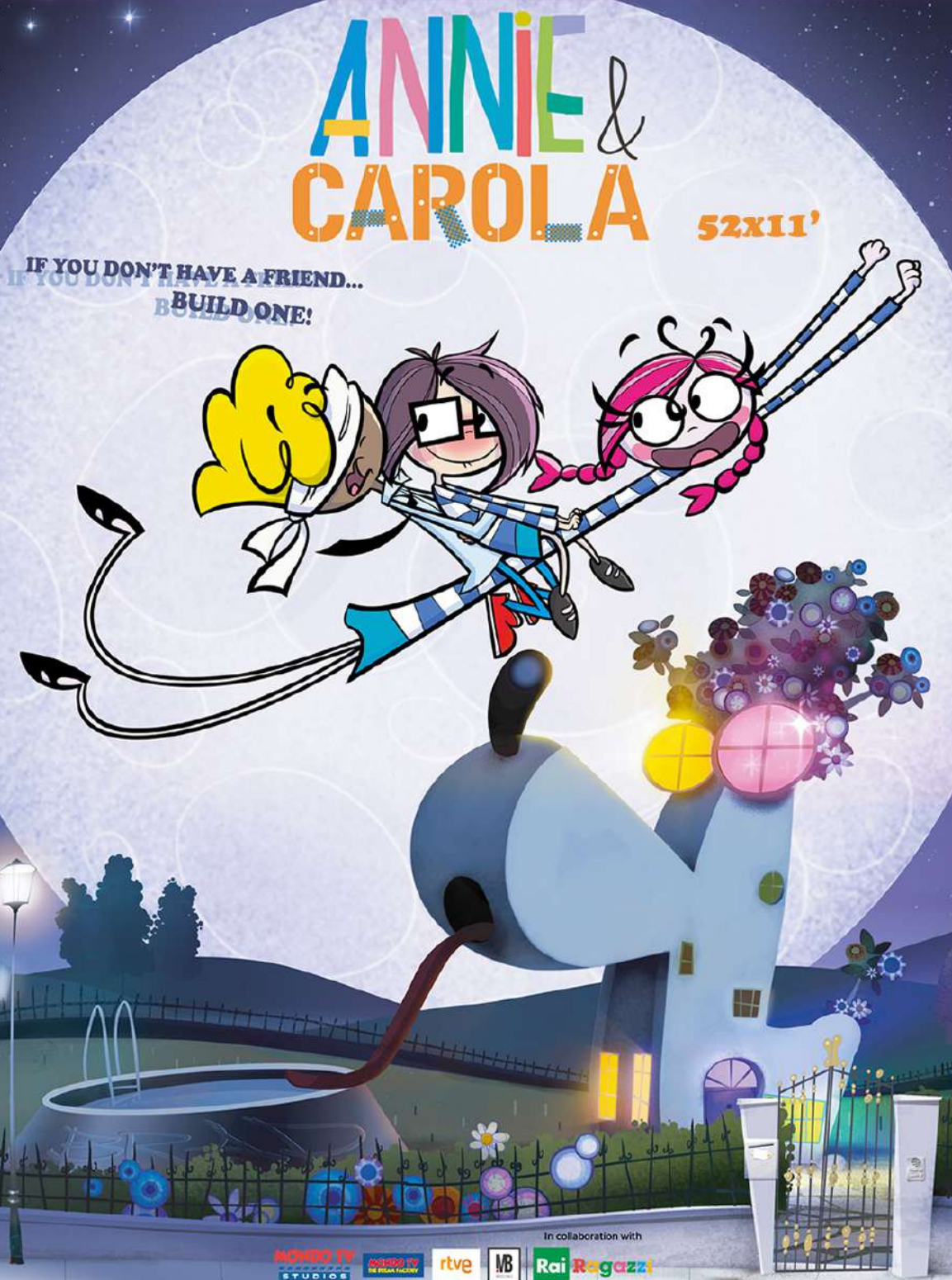
Myriam Ballesteros set up **M.B. Producciones** and **Imira Entertainment** creating, directing and producing animation series sold in over 100 countries such as: *Lola & Virginia*, *Sandra*, *the Fairy Tale Detective*, *Lucky Fred* ...

In 2015 she sold **Imira Entertainment** and relaunched her own company, **MB Producciones**, with the aim of continuing to create and develop series and animated films with a more personal and daring focus where women and girls take centre stage. Myriam is currently working on the animated series *Annie & Carola* and *Masked Cinderella* and on an animated film, provisionally titled *Eguzki*.

CONTACT

MYRIAM BALLESTEROS - CEO/ SHOWRUNNER
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ACTIVITIES: CINEMA PRODUCTION - TV PRODUCTION
PORTFOLIO: "MASKED CINDERELLA" (2021-2024) - "ANNIE & CAROLA" (2021-2023)
 - "CINDERELLA SWING" (2020) - "MY BEST FRIEND" (2019) - "LUCKY FRED" (2012)
 - "SANDRA THE FAIRYTALE DETECTIVE" (2009) - "LOLA&VIRGINIA" (2006) - "6TH INTREPID" (2003) - "MIMI & THE GANG" (2002) - "MIMI & MR BOBO" (1999)



| Annie & Carola

FORMAT: TV SERIES 52X11'	TECHNIQUE: 2D	STATE: PRE-PRODUCTION	GENRE: COMEDY	TARGET: KIDS CHILD
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Carola, a nerd with no social skills, builds her own robot clone as a friend. Someone to share her love for science with and as a buffer against the teen world that she doesn't understand and fears. But an accident turns her clone into a crazy, uninhibited friend who drags her into all the kinds of situations she fears the most.

COPRODUCTION: MONDO TV STUDIOS - MONDO TV S.P.A - MB PRODUCCIONES - RTVE - RAI RAGAZZI
LOOKING FOR: COPRODUCER - BROADCASTER - PRESALES

Mondo TV Studios

WWW.MONDOTVSTUDIOS.COM



Mondo TV Studios is part of the **Mondo TV Group**, a leading European company in the production and distribution of audiovisual content. **Mondo TV Studios** operates in Spain, Italy, Portugal, Latin America and the Spanish-speaking markets of the United States. It is listed on BME Growth, part of the Spanish stock market. Currently, **Mondo TV Studios** focuses on various lines of business, with a strong emphasis on providing 2D and 3D animation services to third parties and international co-productions. These range from animation for children and fiction for adolescents, families and adults, to forays into new segments such as video games. All are offered through a large number of commercial and media channels, including linear TV, OTT and streaming.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - DISTRIBUTION - PRODUCTION - THIRD PARTY DISTRIBUTION

PORTFOLIO: "HEIDI BIENVENIDA S1&S2" (2017-2018) - "BAT PATZ" (2019) - "DISCO DRAGON" (2021) - "NINA&OLGA" (2021) - "METEORHEROS S1&S2" (2020-2023) - "ONE LOVE" (2022) - "AGENT 283" (2022)





RENDERAREA
FullDome Show Production

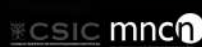


Monigotes!

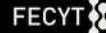


A STORY OF SURVIVAL DINOSAURS

WITH THE PARTICIPATION OF



WITH THE COLLABORATION OF



ADDITIONAL SUPPORT



MONIGOTES 2.0 RENDER AREA ©

Dinosaurs Story of Survival



FORMAT:
SHORT FILMS 28'

TECHNIQUE:
MIX 2D+3D

STATE:
RELEASED

GENRE:
EDUCATIONAL

TARGET:
FAMILY

Second chapter of a fulldome movie, Celeste's Adventures. While CELESTE is fighting off sleep in her room by playing with dinosaur's toys she receives an unexpected visit from MOON.

COPRODUCTION: RENDER AREA

LOOKING FOR: BROADCASTER

Monigotes Estudio 2.0

WWW.MONIGOTESTUDIO.ES



After over 20 years experience in the animation industry we can say **Monigotes Studio 2.0** has been involved with any kind of animation process you can imagine. We've been part of several national and international first-line productions where we have learned and perfected our techniques.

Our people have a solid background and our goal is having the best possible environment so they can concentrate in keeping developing their skills.

This experience and way of thinking make us able of providing high-quality services in all animation fields: 2D, 3D, flash or stop motion and give us the capacity of offering professional training and consulting services for any trouble that may arise in your way.

Have a look at our web and let's talk about how we can help you with your ongoing projects!

CONTACT

VITTORIO PIRAJNO CLAVIJO - CEO

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - TV PRODUCTION

PORTFOLIO: OWN PRODUCTION: "DINOSAURS STORY OF SURVIVAL" (2021) - "BEYOND THE SUN" (2019) - "CAVEMAN" (2011) SERVICES: "DISENCHANTED" (2022) - "POBRE DIABLO" (2022) - "SPACE JAM A NEW LEGACY" (2021) - "WHERE IS ANNE FRANK?" (2021) - "CENTRAL PARK SERIES" (2020) - "GREEN EGGS AND HAM SERIES" (2019)



ME, A MONSTER?

TV series



most
wanted
studio

A project selected by

GIMA IMPULSA

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Me, a Monster?

FORMAT:
TV SERIES 26X7'

TECHNIQUE:
3D

STATE:
DEVELOPMENT

GENRE:
ACTION AND
ADVENTURES

TARGET:
UPPER PRE-SCHOOL

A discontinued terrestrial robot is on a mission to explore a new planet. There, it meets a peculiar monster and, despite their differences, they become good friends. The rest of the inhabitants are not clear that the robot should stay. So both friends have to prove over and over again and an infinite number of times more, that this robot can become "one of the family". In its thousand attempts to prove its worth, the robot does everything in its power to help solve any problem. Although before finding an ideal, different and fun solution, chaos and mess are well served.

LOOKING FOR: COPRODUCER - BROADCASTER - FINANCIAL COMPANY - MERCHANDISING

Most Wanted Studio

WWW.MOSTWANTEDSTUDIO.COM

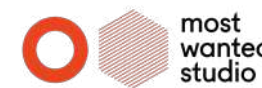


Most Wanted Studio is a boutique animation studio specializing in content creation for film, television, and digital platforms. We develop and produce short films, feature films, and television series. We also provide high-quality services to our clients in different areas. Founded in 2007, we began our journey as a music recording studio. In 2015, we started working on developing and producing creative content. So far, we have produced three animated short films that have received several awards and have been selected in more than 150 international film festivals.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION
PORTFOLIO: "CODI ICTUS" (2022) - "ME, A MONSTER?" (2020) - "BACK IN FASHION" (2017)





Agus and Monsters

FORMAT: TV SERIES 52X11'	TECHNIQUE: 2D	STATE: DEVELOPMENT	GENRE: ACTION AND ADVENTURES	TARGET: UPPER PRE-SCHOOL
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Agus Pianola's life would be very normal if it weren't for the ten monsters living in his bedroom, kicked out of the Book of Monsters by the evildoer Dr. Brot. Agus shares this secret with Lidia, his good friend, who can often become a bit of a drag. Each one of the monsters has a speciality: Mr. Flat is the monster of books; Ziro, the monster of ideas; Emmo, the monster of metal; Brex, the recycling monster; and Hole, the monster of holes. Together they act as a genuine team in which fun, empathy and good vibes are always guaranteed. Together with the monsters, Agus and Lidia will have to face aliens, fantasy creatures, theft, deceits and tricks, time travel and strange viruses. However, above all, they will learn to settle disputes intelligently and imaginatively while proving that besides being futile, evil is tremendously stupid.

COPRODUCTION: RTVE - TV3

LOOKING FOR: COPRODUCER - BROADCASTER - DISTRIBUTOR - MERCHANDISING

Motion Pictures Entertainment

WWW.MOTIONPIC.COM

Motion Pictures is an animation producer and distributor, with more than 20 years of experience, and always keeping an eye on new and groundbreaking projects that generate passion and desire in us. We have adapted editorial formats for television, in association with other creators and in joint development, making a previous success another, if not greater, to live up to. Among our titles you can find series such as *Pumpkin Reports* (Malaysia, Italy, Spain), *Telmo y Tula*, *Glumpers*, *Boom and Reds* and *MyaGo* (Brazil, Ireland, Spain), in which we work as co-producers. Series such as *Virtual Hero* have been created in our studio and we have collaborated in the executive production of *Las Memorias de Idhún*, both for the company Endemol. We are currently pre-producing the *Agus and Monsters* series, based on the previous editorial success signed by Jaume Copons and Liliana Fortuny.

CONTACT

GILLE AYORA - EXECUTIVE PRODUCER
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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - DISTRIBUTION - PRODUCTION - TV PRODUCTION
PORTFOLIO: "MYAGO" (2019) - "HORACI THE INUIT" (2016) - "PUMPKIN REPORTS" (2015) - "MISHA, THE PURPLE CAT" (2015) - "GLUMPERS" (2011) - "ZUMBERS" (2010) - "LMN'S" (2009) - "VAN DOGH" (2009) - "BOOM AND REDS" (2009) - GREEN LIGHT (2008)





My brother is a T-Rez

FORMAT: TV SERIES 52X7' | TECHNIQUE: MIX 2D+3D | STATE: DEVELOPMENT | GENRE: EDUCATIONAL | TARGET: UPPER PRE-SCHOOL

Coco is six years old, and she loves spending time making up stories: Yesterday it was a pirate's tale, today it is a western. Where will we go tomorrow? In order to create her stories, she just needs her imagination, and some atrezzo made by herself, since she just loves arts and crafts. This might sound pretty normal for a girl her age, but Hey! Wait a moment!! Her little brother happens to be a T Rex? YEAHHHH!!!!

Coco and Rez's adventures will be amazing, although it seems her little brother is a little bit impulsive and not very patient... Do you think they will make a good team?

SELECTED BY: RTVE&CLAN TV (2022) - CARTOON FORUM (2022) - VENTANA CINEMAD

COPRODUCTION: LUSCO FUSCO (PORTUGAL)

LOOKING FOR: COPRODUCER - BROADCASTER - FINANCIAL COMPANY - DISTRIBUTOR

Mr. Klaus Studio

WWW.MRKLAUSSTUDIO.COM



Mr. Klaus is an Animation Studio created in 2015 and located in Madrid, Spain. We are dedicated to create quality content for the Animation Industry, and we have worked with companies such as; Disney Channel, Cartoon Network, Nickelodeon, The Mill, Canal +, Anima Studios, El Ranchito, BRB International... We are a multidisciplinary team specialized in creating new ideas for Animated Series and Short Films.

Our specialization is the preproduction (Look & Feel, Art Development, Storyboard and Animatic). Although, we can manage the whole Production of small pieces from preproduction until sound and postproduction.

Nowadays, we create our own IPs and are looking for partners to co-produce these projects.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - PRODUCTION - TV PRODUCTION - OTHER

PORTFOLIO: "BENTO" - "SPENDING DAYS WITH MR. CTHULHU"





Hanna and the Monsters

FORMAT:
FEATURE FILMS 76'

TECHNIQUE:
3D

STATE:
TO BE RELEASED

GENRE:
ACTION AND
ADVENTURES

TARGET:
PRE-SCHOOL

Monsters live in a hidden world away from humans, whom they fear. But one night, a 4 year old girl named Hanna discovers Closet in her room and follows him to the world of the monsters. But when she arrives, they panic: if she is not returned in time, she might get trapped in their world forever and humans will come looking for her. When Cyclop and Gargoyle, their rivals, kidnap the girl, they will have to put their differences aside to save Hanna from a dark plan, creating their own kind of family in the process.

COPRODUCTION: FABRIQUE FANTASTIQUE
LOOKING FOR: PRESALES - DISTRIBUTOR

Mr. Miyagi Films

WWW.MISTERMIYAGI.ES



Mr. Miyagi Films has been established in Barcelona since 2009 with the mission of promoting the creation of quality projects balancing author and production, and also between artistic freedom, passion and financial, administrative and legal needs. Led by Ángeles Hernández and David Matamoros, in the last 14 years, and a large part of them within the Zentropa group have produced and/or coproduced more than 20 feature films and other productions.

Among their works, films such as *"Isaac"* (IFFI Goa, Malaga, FICG, Outshine Miami and D'A), *"The Platform"* (Toronto, Sitges and Goya and Gaudí Awards), or *"Brief History of the Green Planet"* (Two Teddy awards at Berlinale).

Five animation projects are in production: *"Hanna and the Monsters"*, *"Dalia and the Red Book"*, *"21 Prisoners"*, *"Juul"* and *"Princesses no longer kiss toads"*, as well as the fiction feature films *"Astronaut"*, *"The trail of the wolf"*, *"Astronaut lovers"* and *"Lighthouse"*.

CONTACT

ISA VILÀ - PRODUCTION COORDINATOR
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ACTIVITIES: CINEMA PRODUCTION - PRODUCTION

PORTFOLIO: "Lighthouse" (2023) - "HANNA AND THE MONSTERS" (2023) - "RUINA" (2022)
"ISAAC" (2020) - "NI DE COÑA" (2020) - "THE PLATFORM" (2019) - "BRIEF HISTORY OF THE GREEN PLANET" (2019) - "THE YEAR OF THE PLAGUE" (2018) - "VULCANIA" (2014) - "TASTING MENU" (2012)

MR MIYAGI



| Ice Cops

FORMAT:
TV SERIES 13'

TECHNIQUE:
2D

STATE:
PRE-PRODUCTION

GENRE:
ACTION AND
ADVENTURES

TARGET:
KIDS | CHILD

The animals of planet Earth are deeply concerned about global warming. However, the main culprit behind it, the evil Dr. Fossil, doesn't seem interested in doing anything to stop it. The most affected areas are the North and South Poles, where miles of ice have melted, putting the survival of their inhabitants in grave danger.

To address this threat, two animals (one from the South Pole and one from the North Pole) are designated to carry out a series of high-risk missions with the goal of reducing pollution and slowing down global warming. This is how Black, a clever penguin from the South Pole, and White, a big and strong polar bear from the North Pole, end up under the command of Grey the seal. In their hands (or paws, or flippers!), lies the future of the poles... and of the entire planet!

COPRODUCTION: BUENPASO FILMS

LOOKING FOR: COPRODUCER - BROADCASTER

Nuts Ideas

WWW.NUTSIDEAS.COM

Nuts Ideas is a creative agency created in Barcelona in 2009 by Michele Ampollini and dedicated to content production. The main activity of **Nuts Ideas** is creating content for all media. In the early years of its operation, the company specialized in mobile content with clients such as **Vodafone** and **Poste Mobile**. It then focused on animated web series ("*Courses for interpretation*" by Diseducation TV), and since 2019, on animated series for television.

"*Croco Doc*" was co-produced by **Buenpaso Films** and **RTVE** and aired on Clan and A Punt. In its first season, the series was nominated for Best Children's Series at the Iris 2022 Awards and was distributed in 15 countries. The second season is currently in production and will air from late 2023. Following the success of "*Croco Doc*," **Nuts Ideas** aims to repeat the formula of edutainment television with "*Ice Cops*," a comedy series about climate change.

CONTACT ⁱⁿ

MICHELE AMPOLLINI - CEO
MICHELE@NUTSIDEAS.COM

ACTIVITIES: NEW MEDIA - PRODUCTION

PORTFOLIO: "ICE COPS" (2023) - "CROCO DOC SEASON 2" (2022-2023) "CROCO DOC SEASON 1" (2020-2021) - "HISTORY COURSES FOR BEGINNERS" (2016) - "ART COURSES FOR BEGINNERS" (2015) - "COURSES INTERPRETATION FOR BEGINNERS" (2014)





I Carmela

| **FORMAT:**
SHORT FILMS 11'

| **TECHNIQUE:**
STOP MOTION

| **STATE:**
DEVELOPMENT

| **GENRE:**
HISTORICAL

| **TARGET:**
YOUNG ADULT

At the outbreak of the Spanish Civil War hundreds of women took arms to fight against the fascism and defend the rights they just got under the Second Republic. Carmela is one of these women whose stories were tried to be erased forever.

COPRODUCTION: FOLIASCOPE (FRANCE) - MANSALVA FILMS (SPAIN)
LOOKING FOR: PRESALES

Pangur Animation

WWW.PANGURANIMATION.COM



Pangur Animation is a stop motion animation studio, was created in 2015 and it has done services for well-known brands such as: Hasbro, Warner, SYFY, Nestle, Sesame Street, Nickelodeon, Twitter, Green Mountain Energy, Earth's Own or Tongal, and a wide kids production in YouTube. We worked at the Netflix tv series 'Guardians of Justice' where we were on charge of the stop motion animation. It has produced several short films such as: 'Feardom' (2017, Pablo Muñoz), and 'Idle' (2018, Pablo Muñoz); 'The Inner Life' (2021, Pablo Muñoz and Vicente Mallols) and 'Becarias' (2022, Marina Donderis, Nuria Poveda and Marina Cortón).

CONTACT

LETICIA MONTALVÁ SÁNCHEZ - PRODUCER
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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - STOP MOTION
 - TV PRODUCTION
PORTFOLIO: "FEARDOM" (2015) - "IDLE" (2017) - "THE INNER LIFE" (2021)
 - BECARIAS (2022)





My Little Heroes

FORMAT:
TV SERIES 52X11'

TECHNIQUE:
2D

STATE:
PILOT IN
PRODUCTION

GENRE:
FAMILY

TARGET:
FAMILY

There are real heroes who have achieved astonishing goals in life, but don't appear in comic strips... they don't have superpowers, they are regular people who turned their own talents into powers: Marie Curie, Nelson Mandela, Jane Goodall, Louis Braille, etc. And you know what? Before being outstanding, they were also regular kids!

Olivia, Bruno and their pet Mr. Dog meet these characters in their child version and learn that they can also turn their own skills into superpowers. If you set your mind to, like they did, you can also be a hero!

COPRODUCTION: RTVE

LOOKING FOR: COPRODUCER - BROADCASTER - COMPANY - PRESALES - COMMISSIONER - MERCHANDISING

Peekaboo Animation

WWW.PEEKABOOANIMATION.COM



Peekaboo is a boutique studio founded in Barcelona in 2015 which creates quality animated content for kids, from development to final delivery, in collaboration with international partners. Additionally, we provide services in different fields such as illustration, production or executive production consultancy, as we also deal with distribution of third-party titles.

Peekaboo Animation was awarded 'European Producer of the Year' at Cartoon Tributes 2022 in Toulouse.

CONTACT

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ACTIVITIES: ANIMATION SERVICES - DISTRIBUTION - PRODUCTION - THIRD PARTY DISTRIBUTION - TV PRODUCTION

PORTFOLIO: "FOUR AND A HALF FRIENDS" (2014) - "TRIP & TROOP" (2013) - "THE TRICKY BAND" (2018) - "ROCKY KWATERNER" (2019) - "I, ELVIS RIBOLDI" (2020) - "MIRONINS" (2021)





Royals Next Door

FORMAT:
TV SERIES 52X11'

TECHNIQUE:
MIX 2D+3D

STATE:
TO BE RELEASED

GENRE:
COMEDY

TARGET:
KIDS | CHILD

Crown Princess Stella has just received the best news ever! Due to water damage in the castle the royal family has to move out. Queen Kat sees it as the perfect opportunity to modernise. In line with King Bob's royal motto "Closer to the people" they decide to live in a normal house in an ordinary suburb. It's time to show the people that the Royals are just like everyone else.

AWARDS: SSP 2018

COPRODUCTION: PIKKUKALA

LOOKING FOR: BROADCASTER - MERCHANDISING

Pikkukala Barcelona



WWW.PIKKUKALA.COM

Established in Barcelona since 2019, **Pikkukala** is a production company specialized in bold animation series, with positive values and careful design. **Pikkukala** focuses on the production of its own IPs and some selected co-productions.

CONTACT

PABLO JORDI - CEO

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ACTIVITIES: ANIMATION SERVICES

PORTFOLIO: "STINKY DOG" (2020) "ROYALS NEXT DOOR" (2022)

Pikkukala



Buscando un arcoíris

Searching for the rainbow

FORMAT:
SHORT FILMS 20'

TECHNIQUE:
3D

STATE:
DEVELOPMENT

GENRE:
CHILDREN
AND YOUTH

TARGET:
PRE-SCHOOL

Coco the dog has realized that it rains and it is sunny at the same time, but the rainbow has not come out. He is very worried wondering what happened to the rainbow and if maybe it has lost its colors forever.

When he shares his worries with his friend Renato the cat, he is very determined that they will explore every last corner of Lili's Kingdom until they find and recover the rainbow.

LOOKING FOR: COPRODUCER - BROADCASTER - FINANCIAL COMPANY - PRESALES - COMMISSIONER - DISTRIBUTOR

PT Media

WWW.PTMEDIA.ES



PTMedia forms, together with Galaxia Studios, one of the largest audiovisual groups in the Valencian Community, with more than 35 years of experience. We have all the necessary human, logistic and technical resources to carry out any audiovisual production. We have extensive experience in the production of entertainment and current affairs programs, documentaries, animation projects, corporate communication and advertising.

CONTACT

GRANADA IRANZO - SALES & BUSINESS DEVELOPMENT MANAGER
+34 644 784 131 - GIRANZO@PTMEDIA.ES

ACTIVITIES: ANIMATION SERVICES - CINEMA-PRODUCTION - NEW MEDIA - PRODUCTION - TV PRODUCTION - OTHER

PORTFOLIO: "EL REINO DE LILI" (SEASON 1: 2021, SEASON 2: 2022) - "EL PRECIO DEL ORO" (2022) - GOERLICH: "L'ARQUITECTE QUE SOMIÀ LA SEUA CIUTAT" (2022) - "BONA VESPRADA" (2022) - "DUEL DE VEUS" (2022) - "LES VIDES DE LA PASTORA" (2021) - "NAZDRAVE, AMIC!" (2021) - "THE CUT" (2018)

ptmedia
cine & tv



RENDERAREA
FullDome Show Production

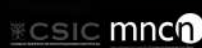


Monigotes!



A STORY OF SURVIVAL DINOSAURS

WITH THE PARTICIPATION OF



WITH THE COLLABORATION OF



ADDITIONAL SUPPORT



© MONIGOTES 2019 RENDER AREA

Dinosaurs Story of Survival



FORMAT:
SHORT FILMS 28'

TECHNIQUE:
MIX 2D+3D

STATE:
AVAILABLE

GENRE:
EDUCATIONAL

TARGET:
KIDS | CHILD

Like almost all children, Celeste is fascinated with dinosaurs. She is preparing a talk for her class about how they went extinct when Moon, a very wise and magical character, poses a tantalizing question: what if I told you that there are still dinosaurs among us?

Celeste will join Moon in a journey through time, and exciting adventure that will show them the Earth as it was in the very, very distant past.

They will see the fascinating transformations that these animals underwent over millions of years, creating giant creatures, armored beasts and super predators, until the day that a cataclysmic impact event caused a mass extinction on Earth.

But all is not lost. Celeste will discover the key to their survival.

AWARDS: PROFESSIONAL PRIZE. 2022 APLF FULLDOME FESTIVAL (FRANCE)

LOOKING FOR: BROADCASTER - DISTRIBUTOR

Render Area

WWW.RENDERAREA.COM



Render Area S.L. was created in 1999 and is a production company specialising in 3D animation and new technologies. It has carried out 3D animation and visual effects projects for feature films and TV documentaries. In 2017 it created its own full-dome production department for the development of films for planetariums, creating one year later *"Beyond the Sun: in search of a new Earth"*, which became one of the most widely distributed planetarium films in the history of full-dome cinema, with versions in 27 languages. Later, it created the film *"Travelling with Light"* for the Science Park of Granada. In Spring 2022, it completed a new multi-format film project, *"Dinosaurs: A story of survival"*, which has already gained international recognition with several awards including the *"Professional Prize"* of the APLF (Association of French planetariums). It is currently developing a new full-dome film: *Dark Biosphere*.

CONTACT

VITTORIO PIRAJNO CLAVIJO - CEO

+34 644 433 630 - PIRAJNO@GMAIL.COM

ACTIVITIES: ANIMATION SERVICES - DISTRIBUTION - PRODUCTION - VISUAL FX - OTHER
PORTFOLIO: "GEA AND THE FOSSILS" (2015) - "BEYOND THE SUN: IN SEARCH FOR A NEW EARTH" (2018) - "TRAVELLING WITH LIGHT" (2020) - "THE ABYSS" (2022)



RENDERAREA



SPELLBOUND

SKYDANCE ANIMATION

| Spellbound

FORMAT:
FEATURE FILMS 80'

TECHNIQUE:
3D

STATE:
IN PRODUCTION

GENRE:
FAMILY

TARGET:
FAMILY

Spellbound is the story of a young princess who must set off on a dangerous quest to break a spell that has split her kingdom and her family in two.

COPRODUCTION: ALVARO FIGUERO AND LOURDES ALBA

Skydance Animation



[HTTPS://SKYDANCE.COM/ANIMATION/#-](https://skydance.com/animation/#-)

We are building a global creative community where everyone has a voice, everyone contributes, and everyone counts. We are storytellers who embrace visionary artists and innovative technology with the goal of using the power of animation to create wildly entertaining stories, fantastic new worlds and unforgettable new characters across features, series and shorts that will captivate audiences of all ages around the world.

We are passionate about fostering a culture that encourages creativity to help shape where entertainment is heading. Led by a diverse team of talented and visionary individuals who have worked in studios around the globe, Skydance offers a dynamic, inclusive, and ever-evolving culture where innovative ideas are welcomed and growth fostered.

This is animation the world has never seen before. Bottom line, we love creative people, and we love animation, so we're dedicated to protecting the creative process and the exceptional talent behind it because if we do this right, our stories can last forever, and that's a one-of-a-kind opportunity.

Ours is a one-of-a-kind studio. Together we're pushing the envelope between art and technology, creating new looks that will blow audiences away.

CONTACT

MÓNICA FERNANDEZ DE BOBADILLA
HUMAN RESOURCES - COMMUNICATION
+34 914 230 885 - SDA-HR-ALL-MAD@SKYDANCE.COM

ACTIVITIES: CINEMA PRODUCTION - TV PRODUCTION
PORTFOLIO: "BLUSH" (2021) - "LUCK" (2022) - "POOKOO" (2024)



Cebra con Lunares

Polka Dot • Zebra •

"Change your point of view"



clan

rtve

SYGNATIA



Polka Dot Zebra

FORMAT:
TV SERIES 52X7'

TECHNIQUE:
2D

STATE:
PILOT IN PRODUCTION

GENRE:
FAMILY

TARGET:
PRE-SCHOOL

The Polka Dot family is quite unique.

It is made up of a guinea fowl, a leopard, a deer and a zebra with polka dots! Thanks to this colourful mix, every day becomes an unexpected adventure as Bella, the youngest in the family, uses her camera to show how other families in the savannah live and have fun with diversity.

LOOKING FOR: COPRODUCER

Studio KA

WWW.KARRAL.ES

Company based in Bilbao-Spain founded by producer and director Xosé Zapata. **Studio KA** has the vocation to produce its own IP's but also to collaborate with other animation studios to complete their financing and creative processes.

CONTACT

XOSÉ ZAPATA - OWNER

+34 625 164 633 - I@XOSEZAPATA.COM

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - NEW MEDIA - PRODUCTION - STOP MOTION
- TV PRODUCTION - VISUAL FX

PORTFOLIO: "POLKA DOT ZEBRA" (2024) - "GIRL AND WOLF" (2024) - "MR FISCHER'S CHAIR" (2024)
- "AVETIMOLOGIA" (2023)

ANIMATION STUDIO
KA

ZOEY OCEANS

2D ANIMATION

26 X 13'

7-9 YEARS

STUDIO KIMCHI

Zoey Oceans

FORMAT:
TV SERIES 26X13'

TECHNIQUE:
2D

STATE:
DEVELOPMENT

GENRE:
ACTION AND
ADVENTURES

TARGET:
KIDS | CHILD

It has been five years since the ship in which Zoey's father was traveling disappeared in the high seas. Only the shipment of rubber ducks it was carrying remains. These ducklings have since been appearing in the most disparate places of the planet: from the Coral Sea to the Gobi desert - yes, oddly enough, they even got there!

Although everyone has assumed that Curtis (Zoey's father) will not return, Zoey has always kept her hopes alive. She believes that if the ducklings were swept away by the ocean currents, her father may also be somewhere. Why not? And when it comes to enthusiasm, nobody can beat Zoey.

AWARDS: WINNER AT MIANIMA 2021 - CARTOON FORUM 2022 OFFICIAL SELECTION - MIFA 2022 EUROPEAN WOMEN'S ASSOCIATIONS PITCH - WINNER OF BUSINESS GROWTH PROGRAM AT PROA 2022

COPRODUCTION: STUDIO KIMCHI

LOOKING FOR: COPRODUCER - BROADCASTER - PRESALES - COMMISSIONER - DISTRIBUTOR - MERCHANDISING

Studio Kimchi

WWW.STUDIOKIMCHI.COM



Studio Kimchi is an award-winning boutique creative studio based in Barcelona. Our work revolves around our passion for visual story telling, and regardless of each project's unique demands, we strive to create rich story lines with compelling characters that have a positive and lasting impact on your audiences. Our branded content for brands, services and causes has consistently been reaching millions of people all around the world.

CONTACT

CARLOTA POU - EXECUTIVE PRODUCER
+34 649 127 269 - CARLOTA@STUDIOKIMCHI.COM

ACTIVITIES: ANIMATION SERVICES - PRODUCTION - OTHER

PORTFOLIO: DE IMPERIO (2023) - KAFKA'S DOLL (2022) - BELIEVE IN HOPE (2022)
THE DOCTOR'S WIFE (2021) - FLASH (2021) - PIP (2018)



[illegible]

Black is Beltza II: Ainhoa

FORMAT: FEATURE FILMS 80'	TECHNIQUE: MIX 2D+3D	STATE: PRODUCED	GENRE: THRILLER	TARGET: YOUNG ADULT
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Ainhoa was born by a miracle in La Paz (Bolivia), after the death of her mother Amanda in a simulated car accident. She grew up in Cuba and in 1988, at the age of 21, she traveled to the Basque Country to discover the land of her father Manex. In the midst of repression and political conflict, she meets Josune, a committed journalist, and her gang of friends. After one of them dies of a heroin overdose, Ainhoa and Josune set out on an initiatory journey that will take them across Lebanon, Afghanistan and the city of Marseille. These are the last years of the Cold War and they will delve into the dark world of drug trafficking networks and their close links to political plots.

AWARDS: STRASBOURG EUROPEAN FANTASTIC FILM FESTIVAL, THE BEST ANIMATION FILM
COPRODUCTION: LAGARTO FILMS - DRAFTOON

Talka Records & Films

WWW.TALKA.ORG

The production company **Talka Records & Films**, located in Irun (Gipuzkoa), Basque Country, started out in 2006 as a platform to implement the musical and cinematographic projects of Fermin Muguruza. The company, under the direction of Muguruza himself, is yet another bet on self-management and creative independence.

At the head of the company there is from the beginning Jone Unanua as Production Director, with a long career and wide experience in theatre and film production. She was the Executive Producer of “*Black is Beltza*”, and she will do the same work for the sequel, “*Black is Beltza II: Ainhoa*”.

CONTACT

JONE UNANUA - EXECUTIVE PRODUCER
+34 680 778 318 - JONE@KONTRAKALEA.COM

ACTIVITIES: CINEMA PRODUCTION - PRODUCTION
PORTFOLIO: "CHECKPOINT ROCK. CANCIONES DESDE PALESTINA" - "NEXT MUSIC STATION: LEBANON I Y II, EGYPT, I Y II, MOROCCO I Y II, TUNISIA, SYRIA, KUWAIT/BAHREIN, YEMEN, SUDAN" - "ZULOAK" - "NO MORE TOUR" - "NOLA?" - "BLACK IS BELTA - BELTA NAIZ"





Superthings ¡Kazoom Power!

FORMAT:
TV SERIES 52X7"

TECHNIQUE:
3D

STATE:
PRE-PRODUCTION

GENRE:
CHILDREN
AND YOUTH

TARGET:
UPPER
PRE-SCHOOL

Kai, Finn, and Mia are three friends in Sixth Grade that find themselves caught up in the adventure of their lives when Enigma calls on them to travel to Kaboom City - a fantastic world where everyday objects like oranges, pencil sharpeners, or swim fins are superheroes and supervillains fond of battling anytime they have a chance.

Welcome to the amazing, wacky, and exciting world of Superthings!

COPRODUCTION: ENIGMA MEDIA A.I.E - FILMAX - TURANGA FILMS
LOOKING FOR: PRESALES

Tandem Films



WWW.TANDEMFILMS.ES

Based in Madrid, **Tandem Films** will act as a bridge between Latin America and Europe, developing and producing projects with ambition to reach out at the international market. We are a company interested in modern storytelling and strong, relevant characters, with the vision to create timeless audiovisual fiction.

The company was founded by producers Pablo Bossi and Cristina Zumárraga, who bring a combined experience of decades in the international co-production market and especially upscale projects. **Tandem Films** produces fiction films, animation and TV series for a global audience.

Tandem Films is keen on venturing in search of true talents, inside and outside our borders, so each project provides a rich and singular outlook.

CONTACT

CRISTINA ZUMÁRRAGA - PRODUCER & EXECUTIVE PRODUCER
CRISTINA@TANDEMFILMS.ES

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION
PORTFOLIO: "OBJETOS" (2022) - "TURU Y LOS TURULECOS" (2022) - "EL UNIVERSO DE ÓLIVER" (2022) - "LA BODA DE ROSA" (2020) - "LA GALLINA TURULECAW" (2020) - NORA (2020) - "LO NUNCA VISTO" (2019) - "LA GRAN AVENTURA DE LOS LUNNIS Y EL LIBRO MÁGICO" (2019) - "NO DORMIRÁS" (2018)



JASMINE & JAMBO



Jasmine & Jambo

FORMAT:
TV SERIES 52X7'

TECHNIQUE:
2D

STATE:
RELEASED

GENRE:
EDUCATIONAL

TARGET:
UPPER
PRE-SCHOOL

Jasmine and Jambo are two friends passionate about music. They all live in Soundland, a place where music and life go hand in hand.

AWARDS: FESTIVAL ECRAN JEUNESSE 2022: PRIZE FOR THE BEST INTERNATIONAL SERIES - PRIX JEUNESSE INTERNATIONAL 2022: NOMINATION QUALITY IN CHILDREN'S TV WORLDWIDE - QUIRINO AWARDS 2023

LOOKING FOR: BROADCASTER - PRESALES

Teidees Audiovisuals



WWW.TEIDEES.COM/ES

We are **Teidees**!

We always explain that **Teidees** means "I give you ideas".

From our experience in the audiovisual sector (directing, scriptwriting and producing) and from the passion we felt for creative work and the world of animation, we created a company which, for over 10 years now, has directed talented and hardworking teams.

Our teams not only boast artistic and technical talent, but do that with a human touch, plus we are also constantly keeping our eyes out for young talent.

Our strong suit is the development of ideas and projects. We are teidistes: idea generators.

CONTACT

MARTA ALONSO - EXECUTIVE PRODUCER
+34 931 053 874 - MALONSO@TEIDEES.COM

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - TV PRODUCTION
PORTFOLIO: "UNDER THE SOFA" (2023) - "LA FURGO" (2023) - "JASMINE & JAMBO" (2021-2022) - "MUSICORIUM" - (2021) - "EL LOCAL" (2021) - "MISHA THE PURPLE CAT" (2014-2021) - "DUPI" (2020)





Inspector Block

FORMAT: TV SERIES 10X6' | TECHNIQUE: 3D | STATE: PILOT IN PRODUCTION | GENRE: THRILLER | TARGET: YOUNG ADULT

Inspector Block presents a completely new concept to bring reading to people who don't usually read through an audiovisual mystery series.

Inspector Block brings the thriller inherited from Radio Theater into the 21st century using the latest 3D animation technology.

Unlike other detective stories, in Inspector Block the clues are "right under the viewers' noses" so, if they want, they can find out the answer to the case at their homes before the final reveal.

A quality cinematic plot in an animated universe full of surprising twists in which nothing is what it seems and looking for a special complicity in young people.

A series to create reading addicts.

Techniques that build addiction are used to create a viewer's dependence on reading.

AWARDS: NOMINATIONS FOR: BEST TV SERIES & BEST SOUND DESIGN AND ORIGINAL MUSIC

LOOKING FOR: COPRODUCER - FINANCIAL COMPANY

The Cathedral Media Productions



WWW.THECATHEDRALMEDIA.COM

We create unique animation and live-action content, both originals and for other companies. We develop short films, feature films and series.

Years providing 3D animation, VFX and motion graphics services for agencies, production companies, TV channels and Brands.

CONTACT

JUAN CARLOS MOSTAZA ANTOLIN - DIRECTOR
+34 691 205 079 - JCMOSTAZA@THECATHEDRALMEDIA.COM

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - VISUAL FX
PORTFOLIO: "HUMBUG MANOR" (2022) - "REFLECTION" (2020) - "AMANDINE" (2019)
- ADVERTISING PRODUCTION (SEVERAL BRANDS) (2018-2023) - MUSIC VIDEO PRODUCTION (SEVERAL ARTIST) (2018-2023) - VFX AND 3D PRODUCTION FOR COMMERCIALS AND FILM (2018-2023)





The VHS Gang

| **FORMAT:** TV SERIES 26X11' | **TECHNIQUE:** 2D | **STATE:** DEVELOPMENT | **GENRE:** COMEDY | **TARGET:** KIDS | CHILD

Victor, Hugo and Sara (The V.H.S. Gang) are three siblings who live countless adventures where reality blends in with the fictional worlds from Classic Fantasy and Horror Films. The V.H.S. is a Crossmedia Universe with a Series, Videogame, Comic-Book line, Songs and Music Videos.

COPRODUCTION: GLOW

LOOKING FOR: COPRODUCER - FINANCIAL COMPANY - DISTRIBUTOR

The Glow Animation

WWW.THEGLOWANIMATION.COM/ES



The Glow Animation Studio is a company created by independent film production company Glow to work on its first feature film: *Buñuel in the Labyrinth of the Turtles*.

Being both a production company and a studio allows us to be efficient and pragmatic, without sacrificing what makes us unique: quality and originality.

We specialize in the production and post-production stages; our teams are ready to tackle any project and meet any deadline.

Our most recent works include many international productions from countries such as Spain, Ireland, Mexico, USA, or Germany.

CONTACT

JOSÉ MARÍA FERNANDEZ DE VEGA - CEO & CREATIVE PRODUCER
+34 600 273 003 - INFO@THEGLOW.ES

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - VISUAL FX
PORTFOLIO: "BUÑUEL IN THE LABYRINTH OF THE TURTLES" (2019) - "LITTLE CARIBOU" (2020) - "KOATI" (2019) - "RAVEN THE LITTLE RASCAL HUNT FOR THE LOST TREASURE" (2020) - "BUÑUEL IN THE LABYRINTH OF THE TURTLES" (2015) - "OPERATION FRANKENSTEIN" (2022) - "SULTANA'S DREAM" (2023)





The SPA Studios

WWW.THESPASTUDIOS.COM/EN/INDEX



You may know us from our work on films such as “Despicable Me”, “Smallfoot”, “Rio”, or most recently “Klaus”, Netflix’s first original feature animated film, which was entirely conceived and produced at The SPA Studios, receiving 1 BAFTA and 7 Annie Awards, as well as being nominated by the 2020 Academy Awards for Best Animated Film, among many others. Currently working on “Ember”, a prehistoric epic Feature Film.

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION

PORTFOLIO: **PRODUCTIONS:** KLAUS **ORIGINAL IDEAS:** DESPICABLE ME - SMALLFOOT **SERVICES:** FERDINAND - UNDERDOGS - EXTINCT - RIO - RON’S GONE WRONG

CONTACT

MARIA CHIARA FRANCO - COMMUNICATIONS COORDINATOR
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Tulipop

FORMAT:
TV SERIES 7'

TECHNIQUE:
2D

STATE:
PRODUCED

GENRE:
CHILDREN
AND YOUTH

TARGET:
PRE-SCHOOL

Tulipop is an animated preschool 2D TV Series of 7' episodes based on the magical wonderful world of Tulipop, where adventure and discovery are around every corner, featured by mushroom-capped characters and adorable monsters. Welcome to this magical world and get to know Bubble, Gloomy, Fred, Maddy and Mr. Tree! You will fall in love with them.

SERVICES WORK: **Tomavision** provided rigging, layout, backgrounds, animation and compositing for 3 seasons of the TV Series.

Tomavision

WWW.TOMAVISION.NET



Tomavision Studio is an Emmy nominated Production Company which landed in Tenerife in 2017. Today, works simultaneous providing services for several projects in 2D, 3D and Traditional Animation and has capacity for over 200 artists. With a strong creative background, started in Barcelona developing IPs and co-producing, but now is mainly focus in services work under one of the most attractive TAX Incentives in the world (up to 50%).

We are passionate about what we do, and Mercedes Marro and her team take care of each mandate and make sure all the artists enjoy the process; having fun is our goal. Our company offers premium development and animation services (pre-pro, production and postpro including sound). We had been working with international clients as; China, Canada, USA, Norway, Iceland, Finland...

For us, our success and growth are thanks to the people. **Tomavision** is the team.

CONTACT

BLANCA V.PICKMAN - MARKETING & BUSINESS OPERATIONS
+34 633 933 606 - BLANCA@TOMAVISION.NET

ACTIVITIES: ANIMATION SERVICES - PRODUCTION

PORTFOLIO: "EMMY&GOOROO" (2017) - "STAR BRIGHT" (2019) - "TALENT EXPLORERS" (2019) - "THE BEAT BUDS" (2021) - "SPACE JAM, A NEW LEGACY" (2021) - "TULIPOP" (2022-2023) - "ALMA'S WAY" (2022-2023)

tomavision
animation | film | interactive +



Sex Symbols 🤪



Sex Symbols ▶

FORMAT:
TV SERIES 26X7'

TECHNIQUE:
2D

STATE:
PRODUCED

GENRE:
CHILDREN
AND YOUTH

TARGET:
TEEN

Sex Symbols, the TV series about sexuality and affectivity that every parents wants their children to watch. CARLA, MIA, MAX and HUGO are about to become teenagers, and their first questions about their sexuality, affectivity, physical changes and other doubts are surfacing. Their own organs will help them understand what's happening and they will learn about sexual and affective education through animation and entertainment.

AWARDS: SELECTED IN CARTOON FORUM (TOULOUSE, 2019) - ANIMATION PRODUCTION DAYS (STUTTGART 2021)
- TIFFCOM MARKETPLACE FOR FILM AND TV IN ASIA (TOKYO, 2021) - FINALISTS IN THE LIGA DE LA ANIMACIÓ'N
IBEROAMERICANA "PREMIOS QUIRINO" (TENERIFE, 2020) - WEIRD MARKET (SEGOVIA, 2021) - CARTOON NEXT
(MARSEILLE, 2022) - IBERSERIES PLATINO INDUSTRIA (MADRID, 2022) AND WEIRD MARKET (VALENCIA, 2022)

COPRODUCTION: ADMIRABLE FILMS

LOOKING FOR: BROADCASTER

TV On Producciones



WWW.TVONPRODUCCIONES.COM

TV ON Producciones is a production company located in Valencia (Spain), with the management of Paloma Mora, CEO and producer with a long trajectory in the audiovisual field. We work with parity teams and apply sustainability criteria in our shootings. We have received international recognition in many of our productions, which have been screened in different countries around the world. Our goal is to continue growing, creating alliances inside and outside of Spain.

CONTACT

PALOMA MORA - CEO / PRODUCER

+34 961 361 630 - PALOMAMORA@TVONPRODUCCIONES.COM

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - STOP MOTION - TV PRODUCTION
- VISUAL FX

PORTFOLIO: "CRITICAL LINE" (2023) - "LOW SEASON" (2022) - "THE DIARY OF BITA AND CORA" (2020)
- "SELECTION PROCESS" (2021) - "THE DIARY OF BITA AND CORA" (2020) - "THE CAMEL KABUL" (2019)
- "THE WHALE AND THE LITTLE SHRIMP" (2019) - "BEAT!" (2019) - "#UNBREAKABLE" (2018)
- "BRAVES" (2018) - "THE CRYPTOZOOLOGIST" (2015)

tvOn
producciones



To bird or not to bird

FORMAT: SHORT FILMS 8' | TECHNIQUE: 2D TRADITIONAL | STATE: POSTPRODUCTION | GENRE: COMEDY | TARGET: YOUNG ADULT

In a world dominated by humans, birds seem to have adopted their same habits, worries and unhealthy obsessions.

LOOKING FOR: DISTRIBUTOR

Uniko

WWW.UNIKO.COM.ES



We provide integral production services for animation, advertising, film and television. We have worked in more than 500 multiplatform audiovisual productions, and we develop our own film projects.

Since 2009 we have produced 11 short films, 3 feature films and have worked with international clients such as Adidas, BBVA, Skoda, Iberdrola or Converse.

Three of our films have been selected by the prestigious catalogue "Shorts from Spain".

We have won more than 300 international awards, including five Goya Awards and the Jury Award at the Annecy International Animation Festival for "Homeless Home", and have been selected in festivals such as Berlin, Cannes, Toronto, Chicago, Annecy or Clermont-Ferrand.

CONTACT

IVÁN MIÑAMBRES URQUIJO - EXECUTIVE PRODUCER
+34 946 021 906 - INFO@UNIKO.COM.ES

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION - STOP MOTION
PORTFOLIO: "UNICORN WARS" (2022) - "LOOP" (2021) - "NACER" (2021) - "HOMELESS HOME" (2020) - "SOY UNA TUMBA" (2018) - "LA NOCHE" (2018) - "VIAJE A PIES" (2015) - "CONTACT" (2017) - "DECORADO" (2016) - "UNICORN BLOOD" (2013) - BIRDBOY (2011)

uniko



LUMEN

Lumen

FORMAT:
AR/VR/XR 4X20'

TECHNIQUE:
3D

STATE:
DEVELOPMENT

GENRE:
FANTASTIC

TARGET:
FAMILY

Lumen, a small luminous Animus, wakes up in an arid and hostile land. Lost and unprotected, he soon discovers various signs in the nature around him that show him the way and help him to survive. One day, touching one of the signs that guide him, Lumen experiences a revelatory vision that provokes an intense desire to discover its meaning. To achieve his mission, Lumen continues on a journey meeting other beings like himself, with whom he has many adventures until he finds his path.

AWARDS: WINNING PROJECT AT NEXT LAB WORKSHOP 2022

LOOKING FOR: COPRODUCER - BROADCASTER - FINANCIAL COMPANY - PRESALES - COMMISSIONER - DISTRIBUTOR - MERCHANDISING

Vanova

WWW.VANOVA.NET



Vanova is an independent production company based in Barcelona, founded by Enric Sant and Maria Burgués. **Vanova** was born to develop and produce art-house audiovisual content without limits of format or genre, aiming to establish itself as an incubator of original and avant-garde IPs that can fit in with multiple types of audiences.

Vanova is currently developing several artistic projects in different formats, from live-action to animation and Virtual Reality. These include the short film "IBIS" (in pre-production), which won Best Short Film Project at the CEE Animation Forum, and Best Project at the 2021 Next Lab Generation workshop; and the VR animation series "Lumen" (in the development stage), one of the winning projects at the Next Lab Generation 2022 edition.

CONTACT

MARÍA BURGUÉS - CO-DIRECTOR
+34 662 352 438 - HELLO@VANOVA.TV

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - DISTRIBUTION - NEW MEDIA
- PRODUCTION - TV PRODUCTION - VISUAL FX - OTHER

PORTFOLIO: "CHILDREN OF MATTER" (2022) - "IBIS" (IN PRE-PRODUCTION)

VANOVA



| The Ripo

FORMAT:
TV SERIES 53X13'

TECHNIQUE:
3D

STATE:
PRE-PRODUCTION

GENRE:
CHILDREN
AND YOUTH

TARGET:
KIDS | CHILD

The Ripo is about a gang of colourful, energetic characters who live in Ripoville, an ultra-high-tech conclave on the Planet Ripo. In their little bubble they each have their own passions and roles to play, their own friendships and arguments and weird encounters. *The Ripo* is an amazing, bizarre world, with much to learn and explore. While our characters feel somewhat comfortable in their own setting they.

COPRODUCTION: RIPO DEVELOPMENT & MANAGEMENT COMPANY LIMITED (HONG KONG)
LOOKING FOR: COPRODUCER - FINANCIAL COMPANY

Vidoxmedia

Vidoxmedia was born in 2006 as an IP creation development and production of animation 2D & 3D. Founded by Manuel J. Garcia with more than 25 years of experience in the animation industry. Registered in the ICAA number J5361 Cinematographic Companies. Registered in the IVC number 519 Audiovisual Companies of Valencia Community.

CONTACT

MANUEL J. GARCIA - GENERAL MANAGER
+34 639 059 633 - MJVIDOXMEDIA@ME.COM

ACTIVITIES: ANIMATION SERVICES - PRODUCTION
PORTFOLIO: "SCULTURE CLUB" - "GIGANTES LA LEYENDA DE TOMBATOSSALS" - "BIKES THE MOVIE" - "DR. BOCANEGRA" - "THE RIPOS" - "CHIPI & CHAPI" - "PIRATES IN NEW YORK"

VIDOXMEDIA



| Moonbeam

| **FORMAT:**
FEATURE FILMS 80'

| **TECHNIQUE:**
3D

| **STATE:**
DEVELOPMENT

| **GENRE:**
EDUCATIONAL

| **TARGET:**
FAMILY

In the heart of a small Maasai tribe, Muna, an albino little girl is born. Her tribe thinks she's a witch and exile her. When she's twelve years old, Muna hears some talk about some white men and with the help of her only friend, an elephant called Aysha, she goes on a journey to find them. But far from being a tribe full of albino people, it is a group of europeans who have come to Africa to hunt elephants.

COPRODUCTION: DR. PLATYPUS Y MS. WOMBAT

LOOKING FOR: COPRODUCER - BROADCASTER - PRESALES - DISTRIBUTOR

White Leaf Producciones



WWW.WHITELEAFPRODUCCIONES.COM

White Leaf Producciones is a film production company funded by Sergy Moreno in 2011 based on honesty, affection and perseverance.

In 2021 they released "*Josefina*", which has been selected in the New Directors' category at San Sebastian International Film Festival (2021) and at this moment has 3 nominations for the Goya Awards 2022. Other of their stand out productions, "*Can't Say Goodbye*" (2017), was awarded at the Forqué, Feroz and Goya Awards. Its productions have had funds from, among others, the ICAA, TVE and Comunnity of Madrid's Government.

CONTACT

SERGY MORENO - PRODUCER

+34 911 123 240 - INFO@WHITELEAFPRODUCCIONES.COM

ACTIVITIES: CINEMA PRODUCTION

PORTFOLIO: "CAFUNÉ" (2022) - "MI VIDA AL PRINCIPIO" (2022) - "JOSEFINA" (2021)
 - "MUERO POR VOLVER" (2019) - "BIENVENUS (2018)" - "NO SÉ DECIR ADIÓS" (2017)
 - "AUSTRALIA" (2017)





Not in one's right mind!

FORMAT:
TV SERIES 26X22'

TECHNIQUE:
MIX 2D+3D

STATE:
DEVELOPMENT

GENRE:
COMEDY

TARGET:
KIDS | CHILD

Cornelius is a 9 year old kid, energetic, impulsive and full of imagination, but terribly friendless. Since he has a razor-sharp tongue and he is a bit bossy, he struggles to bond with other kids. That's why his mother, Oscar's friend from the city, send him on a forced vacation to the lake house. Oscar will see how his peace and way of life, as he is a peaceful Bigfoot, will be completely crashed by the kid while he tries his best to become Oscar's best friend.

Oscar has a secret past and monsters from the dark forest won't doubt to use Cornelius to finally get to him.

COPRODUCTION: WFS

LOOKING FOR: COPRODUCER - BROADCASTER - FINANCIAL COMPANY

WideFrameStudio

WWW.WIDEFRAMESTUDIO.COM



WideFrameStudio is a Barcelona based independent animation studio. In WideFrameStudio we feel passion for children's entertainment and we believe it is a powerful tool to transmit values and enhance the imagination of our children. We create, write and produce our own series and animation pieces making a special effort on presenting original content with a clear international projection. In addition to our own content we also offer animation services for audiovisual productions, TV series, commercials, movies and games.

CONTACT

GERARD CORNELLA - CEO - ANIMATION DIRECTOR
+34 616 144 089 - GERARD@WIDEFRAMESTUDIO.COM

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - TV PRODUCTION
PORTFOLIO: "MOJIPOPS" (2020) - "GRIBOUILLE" (2018) - "SUPERZINGS" (2017)
- "MONSTER HIGH" (2016) - "FUNGI" (2012) - "CHICO & RITA" (2010)





BASED ON AN ORIGINAL IDEA BY
MAXI VALERO & NATHALIE MARTINEZ

filmax.

Mibots Universe

FORMAT:
TV SERIES 15X5'

TECHNIQUE:
3D

STATE:
IN PRODUCTION

GENRE:
FAMILY

TARGET:
FAMILY

During their trips around the Universe, the MiBots keep a thorough video diary of all their discoveries, especially since they are now on Earth, a place with so many exciting and fun novelties! They will try to understand and get familiar with the everyday objects they explore on Earth, but let's just say that they don't get them exactly as they are...

LOOKING FOR: COPRODUCER - BROADCASTER - DISTRIBUTOR

Wise Blue Studios

WWW.WISEBLUESTUDIOS.COM



Wise Blue Studios is an animation studio and live-action production company based in Valencia, Spain, founded by Nathalie Martinez and Maxi Valero. The core of the studio is the creation of high-quality content to bring great stories and universal values to a global audience. Projects highlights include the hybrid short film "Blue and Malone", Goya Award 2021; the animated series "Hero Dad" distributed worldwide by Wildbrain; or the American animated feature "Animal Crackers" (Net-flix), featuring the voices of John Krasinski, Emily Blunt, Ian McKellen, Danny de Vito, and Sylvester Stallone, produced by Nathalie Martinez. Currently producing the animated series "MiBots Universe", the studio also provides animation services to a variety of clients around the world.

CONTACT

NATHALIE MARTINEZ - PRODUCER
+34 630 674 948 - NATHALIE@WISEBLUSTUDIOS.COM

ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - PRODUCTION
- VISUAL FX
PORTFOLIO: "ANIMAL CRACKERS" (2015) - "HERO DAD" (2019)
- "BLUE AND MALONE" (2021) - "MIBOTS UNIVERSE" (2022)





Om Nom Stories

FORMAT:
TV SERIES
/ WEBSERIE

TECHNIQUE:
2D

STATE:
PRODUCED

GENRE:
COMEDY / CHILDREN
AND YOUTH / FAMILY

TARGET:
PRE-SCHOOL
/ UPPER PRE-SCHOOL
/ KIDS/CHILD

One day, Om Nom mysteriously shows up at the doorstep of one boy's house, and this marks the beginning of many fun adventures. He travels back in time to his ever hungry ancestors, gets trapped in an enchanted book, hunts local apples around the world, and takes up videoblogging and various professions. Together with Om Nelle, he turns into a superhero to fight evil, raises the little Nibble Nom, works in the family café, and makes many new friends in the new neighbourhood!

COPRODUCTION: METAXILASIS

LOOKING FOR: COPRODUCER / BROADCASTER / PRESALES / MERCHANDISING

Zeptolab

WWW.ZEPTOLAB.COM



Zeptolab is a global gaming company. After the success of Cut the Rope game series, which has almost 2 BLN downloads, the company released C.A.T.S., King of Thieves and Bullet Echo. Massive multiplayer mobile titles with more than 500 MLN combined downloads so far. The company also develops merchandising products, audio and video content. "Om Nom Stories" cartoon series have exceeded 40 billion views WW and new seasons keep coming! The company's mission is to bring fun to every corner of the world and to make sure that the kids content is being safe for it's audience.

CONTACT ⁱⁿ

NATALIA HEBEL NEIRA - BUSINESS DEVELOPMENT MANAGER
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ACTIVITIES: DISTRIBUTION - NEW MEDIA - PRODUCTION
PORTFOLIO: "OM NOM STORIES" (2011) - "LEARN ENGLISH WITH OM NOM" (2018)



POCOYO™



Pocoyó

FORMAT: TV SERIES 209X7'	TECHNIQUE: 3D	STATE: PRODUCED	GENRE: EDUCATIONAL	TARGET: PRE-SCHOOL
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POCOYO is fun, didactic family content. It is about the adventures of a curious boy, Pocoyo and his inseparable friends Elly, Pato, Loula and Sleepy Bird. As a leading edutainment brand targeted at preschool children, POCOYO invites audiences to "learn through laughter". The BAFTA awarded TV series has been sold in over 150 territories worldwide and the brand has extended its reach through licensing of consumer products for home entertainment, web, mobile and VOD.

AWARDS: WON MORE THAN 40 INTERNATIONAL AWARDS

COPRODUCTION: ITV (SERIES 1 AND 2, 104 X 7')

LOOKING FOR: BROADCASTER - PRESALES

Zinkia Entertainment

WWW.ZINKIA.COM/ES



Zinkia Entertainment is not only an audiovisual brand creator, but also a creator specialised in all kinds of audiovisual content for the family audience. Most importantly the company focuses on the development of a 360° marketing strategy around all its brands. It is directly responsible for marketing all the content created in diverse multiplatforms, with licensing activity, content distribution and online advertising being its core business.

CONTACT

LORENA ROCAFORT GARRALDA - TV, VOD & APPS SENIOR SALES MANAGER
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ACTIVITIES: ANIMATION SERVICES - CINEMA PRODUCTION - DISTRIBUTION
- NEW MEDIA - PRODUCTION - TV PRODUCTION

PORTFOLIO: "POCOYO" - "YANCO, DINA & THE DINOSAURS"





**Other
Companies**



Audiovisual Translation

- All languages
- Subtitling
- CCSL, ABS, dialogue lists
- Dubbing script translation
- Script adaptation for dubbing
- Transcription
- Export to any format
- On-site vocal booth + recording facilities

Audiovisual Accessibility

- All languages
- Subtitles for the Deaf and Hard-of-Hearing (SDH)
- Audio Description (AD)
- Sign language

Production Pack

- Dialogue Lists
- Subtitles and translations into any language
- Original language subtitles
- Accessibility
- All deliveries
- WIP + Master

SOS Service

Feel a bit like everything is on fire and you're having a minor meltdown?

BREATHE

No matter how last-minute, out-of-the-blue, or just plain wild your problem, bbo will save your bacon.

Bbo

WWW.BBOSUBTITULADO.COM



Bbo is a company that specialises in audiovisual translation and adapts to meet the needs of your project. We offer tailor-made linguistic solutions for the internationalisation and accessibility of your audiovisual projects. With over a decade of experience, bbo is made up of a multidisciplinary team of professional women, fully trained and with extensive experience in the sector who will advise you throughout the process and offer a unique translation service of the highest quality. We excel in subtitling, spotting lists and CCSL, translation for Dubbing and Voice-over scripts, SDH and Audio description in any language.

ACTIVITIES: OTHER

PORTFOLIO: "ALCARRÁS" (2022) - "AS BESTAS" (2022) - "PIGGY" (2022) - "LA MATERNAL" (2022) - "LA CONSAGRACIÓN DE LA PRIMAVERA" (2022) - "SURO" (2022) - "THE WORST PERSON IN THE WORLD" (2022) - "DRIVE MY CAR" (2022) - "THE TRIANGLE OF SADNESS" (2022) - "ANNETTE" (2021)

CONTACT 

BEGOÑA BALLESTER-OLMOS

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Movibeta Distribuciones

WWW.FESTIVAL.MOVIBETA.COM/FESTIVALS



Movibeta is a web platform that connect animation, short, feature and documentaries with film festivals. We currently work with 700 film festivals and almost every school or distributo.

ACTIVITIES: DISTRIBUTION

PORTFOLIO: FESTIVAL DE CINE FANTÁSTICO DE BILBAO - FANT 2023 MECAL - CAÓSTICA - PNR MADRID - CERTAMEN ICOFF GASTEIZ - IBAFF - FESTIVAL DE CINE DE CARTAGENA - CINEMAJOVE - FESTIVAL DE CINE DE ALMERÍA - FESTIVAL DE CINE DE SALUD Y ENFERMEDAD MENTAL ERTAMEN ICOFF-GASTEIZ

CONTACT

DELIA GUERRA

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Cameron Williamson

@camahennor

Edit profile



Import Character



00:28 / 02:45

Woman idle

Woman drink

Woman speaking

Man speaking

Man sitting on couch

Man idle

John dialog 004

Emma dialog 006

Bloom

Vignette effect

Cam 2 General View

Cam 2 General View

Cam 3 Close Char 1

Cam 1 Close Char 1

Song for the internal ambience 1



Quantic Brains

WWW.QUANTICBRAINS.COM



We build General Artificial Intelligence brains for 3D characters, thus audiovisual content and game production can be automatically generated. We create the dialogue, scripts, we generate the voices, the music, the characters are animated and the content is produced in its entirety.

ACTIVITIES: ANIMATION SERVICES - NEW MEDIA - PRODUCTION - OTHER

CONTACT

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SimpleCloud

WWW.SIMPLECLOUD.IO



SimpleCloud is a global cloud-based platform for coding, digital content management and creation, working in pure cloud as well as hybrid environments. Allowing to create remote workspaces, users will get access to powerful virtual PCs with graphic capacities from anywhere through any equipment, while keeping their own way of working and their own engine and tools. SimpleCloud is the uniquely virtual studio for animation, VFX, games, advertising studios and production houses.

ACTIVITIES: ANIMATION SERVICES - PRODUCTION - TV PRODUCTION - VISUAL FX

CONTACT

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Let's make
MUSIC



Zip Zap

WWW.ZIP-ZAP.ES



Zip Zap is a company that provides music services, particularly for the audiovisual industry. We compose and produce all kinds of content tailored to the specific needs of each project. We have a great deal of expertise in creating and producing music for children and advertising. Our main markets are Europe, the USA, and LATAM. We have a record label and music publisher that distributes and manages our catalogue of songs and recordings across all digital platforms and broadcasting networks.

We manage third-party intellectual property rights for syncs of pre-existing music as well as develop our own IPs.

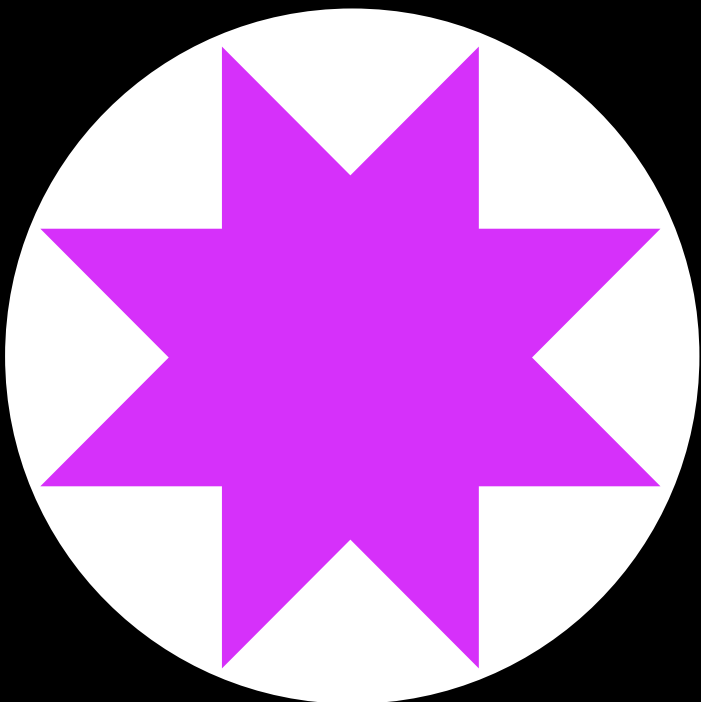
ACTIVITIES : OTHER

PORTFOLIO : 400 COMMERCIALS - 50 TV SHOWS - 3 DOCUMENTARIES - 8 ANIMATED CHILDREN'S SERIES - 200 KIDS SONGS - 300 ADULTS SONGS

CONTACT

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Animation from **SPAIN**