Who is Who 2022.
Animation from Spain.

A publication which provides a complete picture of Spain’s animation industry.
WHO IS ANIMATION 2022
Dear reader,

More than ever in these challenging times, we continue with our support for the Spanish animation area, presenting our sixth edition of the “Who is who” guide, a publication which provides a complete picture of Spain’s animation industry and highlights its values and its talent. Spanish creators are working hard to gain further international successes, following those already achieved through productions such as the Annie and BAFTA award-winning “Klaus”, the prestigious “Buñuel in the Labyrinth of the Turtles”, the big success of “Pocoyo”, the new adventures of “I, Elvis Riboldi” or the feature film “Unicorn Wars” which will be premiered in 2022.

This publication is your ultimate guide to the industry, introducing you to companies of various sizes and profiles, including producers, studios and service providers with active projects in 2021.

Animation from Spain is the umbrella brand created and supported by ICEX Spain Trade and Investment to promote the Spanish animation industry at all international events / markets around the globe.

You are cordially invited to browse through the guide, contact the companies or visit us at our stands, virtually or not, at Kidscreen Summit, MIFA, MIPCOM or Cartoon Forum, among other events, and so see how Spanish animation productions are once again playing in the best global league.

Kind regards,

María Peña Mateos
ANIMATION FROM SPAIN IS THE UMBRELLA BRAND CREATED AND SUPPORTED BY ICEX, SPAIN TRADE AND INVESTMENT TO PROMOTE THE SPANISH ANIMATION INDUSTRY AT ALL INTERNATIONAL SHOWS AROUND THE GLOBE.
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ICEX. SPAIN TRADE AND INVESTMENT

ICEX Spain Trade and Investment, in collaboration with DIBOOS, The Spanish Association of Animation Producers, is proud to present the new edition of its Who is Who Guide to Animation from Spain for 2021, the perfect way to discover Spanish content and companies at a glance.

This publication offers you a picture of Spain’s animation industry and highlights its values and its talent. It introduces you to companies of various sizes: reliable partners for the co-production of animated films, studios working with some of the biggest names in global broadcasting, producers and distributors that bring Spanish content to millions of children all over the world. They also produce cutting-edge animation technology software that is used and appreciated all around the globe.

Here you will find all the information you need to get in touch with any Spanish company. Whether you’re interested in producers, studios or distributors with a presence at major international animation festivals, trade fairs and showcase events, you’ll find what you’re looking for here.

We look forward to working with you.

Its main aims are to:
- Increase the number of companies exporting on a regular basis.
- Diversify the export markets for Spanish products and services.
- Increase the number of export sectors and their share in the overall Spanish economy.
- Promote Spanish investment abroad.

The Spanish Federation of Animation Producers and VFX Production Companies Associations is the umbrella body of the sector’s principal associations. DIBOOS works together with ANIMATION FROM SPAIN and is devoted to promoting the Spanish animation industry.

DIBOOS represents more than 80% of Spanish animation and VFX production, representing only 4% of all the audiovisual sector but generating 20% of employment and 9% of the total turnover.

Since the 1960’s, Spain has a long tradition in the animation field as many chapters of The Pink Panther and The Flintstones were animated within our borders beginning to develop an industry.

With the arrival of the new century our own IPs began to explore the world: “Pocoyo”, “Tad the Lost Explorer”, “Momonsters” are some examples of our 100% Spanish brands.

Nowadays we have a strong animation industry with skilled artists offering great quality and some of the best tax rebates in the world. The Spanish animation and vfx has become a modern, thriving industry with a clear export vocaction.

Feature films like “Planet 51”, “Capture the Flag”, “Wonderpark”, “Bunuel in the Labyrinth of the Turtles”, “Klaus” and recently “Dogtanian and the Three Muskehounds” are good examples of the quality of the “Animation from Spain” Trademark.

Besides, if you do not need just animation but VFX, we also deliver it. TV series like “Game of Thrones” and “The Mandalorian” have already trusted in our VFX companies.

Spain is also a land of technology for animation and VFX. The well-known Arnold Render engine, Mistika and Real Flow software come from our land. These are just some examples of the large ecosystem of companies, services and schools oriented to make your animated dreams come alive.

Nico Matji
President
DIBOOS

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Who is who 2022
Animation

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### SPANISH ANIMATION IN FIGURES

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<tr>
<th>Category</th>
<th>Value</th>
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<tbody>
<tr>
<td><strong>NUMBER OF COMPANIES, PRODUCERS AND DISTRIBUTORS</strong></td>
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<tr>
<td><strong>EMPLOYMENT</strong></td>
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<td>Direct</td>
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<td>Indirect</td>
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<td><strong>NEW PRODUCTIONS PER YEAR</strong></td>
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<td>New Series</td>
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<td>Short Films</td>
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<td><strong>PRODUCTION ANIMATION FEATURES FILMS</strong></td>
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<td><strong>NUMBER OF INTERNATIONAL CO-PRODUCTIONS</strong></td>
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<td><strong>MAIN CO-PRODUCER / TV CHANNEL</strong></td>
<td>TVE, TV3, A PUNT</td>
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<td><strong>MAIN CO-PRODUCER / REGION</strong></td>
<td>EUROPE &amp; IBERO-AMERICA</td>
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<td><strong>TURNOVER YEAR</strong></td>
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<tr>
<td><strong>PRODUCTION EXPORTED</strong></td>
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<td><strong>CO-PRODUCTION TREATIES COUNTRIES</strong></td>
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</table>
ANIMATION

FROM SPAIN

PRODUCTION OF FILMS & SERIES IN SPAIN

TAX INCENTIVES
UNIQUE TAX INCENTIVES & ADVANTAGES FOR ANIMATION COMPANIES!

4% Corporation Tax
Canary Islands Special Zone

50%–45% Deduction for investment in Spanish productions or co-productions

50%–45% Direct deduction for international productions

0% Regional VAT

Soft landing
Tailored training packages
European quota programming
Creative talent
Work-life balance
Competitive costs

Canary Islands FILM
we are animation

www.canaryislandsfilm.com
Lanzarote · Fuerteventura · Gran Canaria
Tenerife · La Gomera · La Palma · El Hierro
**SPANISH PRODUCTIONS OR CO-PRODUCTIONS**

Investment in Spanish film and audio-visual productions entitles the producer to tax deduction of 30% on the first million euros of the tax base, and 25% on the sum exceeding said amount, with a maximum of €10 million per production. The tax base to which the deduction is applied is the total cost of production plus the cost of copies, advertising and promotional expenses incurred by the producer (with a limit of 40% of the production costs). The law establishes a territorial requirement and 50% of the tax base must consist of costs incurred in Spain. The total amount of all tax incentives received may not exceed 50% of the production cost. The production must obtain a certificate of Spanish nationality and a cultural certificate.

**Regional enhancements:**

**CANARY ISLANDS**

Tax credit of 50% on the first million of the production cost and 45% for the rest. Maximum deduction will be €18 million. Canarian Certificate of Audiovisual Production is required.

**NAVARRE**

Tax deduction of 40%, with a maximum of €5 million per production. At least 40% of the deduction base must correspond to expenses incurred in Navarre territory.

**BASQUE COUNTRY**

Tax deduction of 30% in each of the region’s three provinces (Bizkaia, Álava, Guipúzcoa), Guipúzcoa: Tax deduction of 40% for productions in Basque language. The total amount of all tax incentives received may not exceed 50% of the production cost, except in cases of European Co-production in which it is limited to 60% of the production cost.

<table>
<thead>
<tr>
<th>SPAIN / TAX CREDIT</th>
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<tbody>
<tr>
<td>FIRST MILLION (€)</td>
<td>25%</td>
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<tr>
<th>REGIONAL ENHANCEMENTS</th>
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<tr>
<td>CANARY ISLANDS</td>
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<tr>
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<tr>
<td>FIRST MILLION (€)</td>
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<td>54%</td>
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<td>NAVARRE</td>
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<td>BASQUE COUNTRY</td>
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<td>30%</td>
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<td>BIZKAIA</td>
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<td>GIPUZKOA</td>
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<td>35%</td>
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INCENTIVES FOR FILMING FOREIGN PRODUCTIONS

The executive producer (registered in the ICAA’s Register of Film and Audiovisual companies) of a foreign film or audiovisual production is entitled to tax relief of 30% on the first million euros, and 25% on the sum exceeding said amount, of the production’s costs incurred in Spain provided these are at least 1 million euros. The expenses that qualify for this tax relief are the costs of employing creative personnel with residence in the EEC (max €50,000 / person) and those arising from the use of technical industries and other suppliers. This tax relief may not exceed 3 million euros per production and the total amount of all incentives may not exceed 50% of the production cost.

Regional enhancements:

CANARY ISLANDS
Tax rebate of 50% on the first million euros of the eligible expenditures and 45% for the rest. Maximum deduction will be €18 million. Local production or service production company must be tax resident in the Canary Islands.

NAVARRE
Tax deduction of 40%. The production must have a minimum of one week of interior or exterior shooting in Navarre.

INCENTIVES FOR R&D AND TECHNOLOGICAL INNOVATION ACTIVITIES

25% on: expenditure on research and development and investment in fixed assets, excluding land & buildings; depreciation; collaboration (including work outsourced to other EU states); expenses incurred in Spain in relation to the activity.

– 42% if the sum exceeds the average for the previous year, plus 17% personnel expenses + 17% average surplus expenses + 8% equipment purchases.
– 40% in Navarre.
– 45% in the Canary Islands.

TAX DEDUCTION FOR TECH INNOVATION ACTIVITIES
12% on: expenses incurred in the tax period directly related to said activities (tech analysis, industrial design, etc.); expenses incurred in execution; other expenses incurred in Spain and/or the EU: expenses itemized by specific projects.

– 45% in Canary Islands.
– 15% in Navarre.

In both cases, tax relief shall not exceed 25% of the total tax liability, after deducting allowances.

The limit shall be 50% if expenses are less than 10% of the total tax liability after deducting the allowances.

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<th>SPAIN / TAX CREDIT</th>
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<td>REGIONAL ENHANCEMENTS</td>
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ANIMATION FROM SPAIN COMPANIES

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ANIMATION FROM SPAIN COMPANIES

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<td>BAMF PRODUCCIONES</td>
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Bored and longing for wilder adventures, SANTA CLAUS’ wish comes true when he accidentally bumps his head and starts believing he’s SUPERKLUS: the superheroic Christmas-Crusader. With the help of BILLIE, a tech-savvy 9-year-old, and LEO, his «Elf-xecutive» assistant, SuperKlaus will take on a megalomaniacal toy-obsessed business man to save Christmas.

Leo is a true otaku who is forced to become an intrepid cyber-detective in order to impress Noa, the girl of his dreams and he will try to achieve it with the help of his two faithful friends: Miku, a butler-robot with artificial intelligence and Phong, a naughty Vietnamese pig.

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About:

3 Doubles Producciones is a 3D animation studio located in Tenerife (Canary Islands, Spain). Our great advantage is our staff, who have worked in 3D animation feature films such as “Klaus”, “The Little Mermaid”, “Aladdin”, “The Simpsons”, “Planet 51”, “Tad the explorer”, etc.

We focus on the animation of international, high-quality animated feature films (“The Ogglies” and “Daily Fables”) and TV series such as “Momonsters” and “ARPO the robot” and also cooperate as producer, co-producer and service provider on current productions “Inspector Sun and the curse of black widow”, “Quikotes, the heirs of La Mancha”, etc.

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Activities:

TV Production, Cinema Production, Animation Services

Portfolio:

Momonsters (78x7min)
Galindo, an unsuccessful film director, teams up with his old friends: Pablo, who works in a mortuary and Dharma, a snobbish artist, to help him achieve his ludicrous lifelong dream… To win an automatic Goya!
Teddy bears and unicorns have been at war for as long as anyone can remember. Private Bluet craves unicorn blood because it confers eternal beauty, according to the prophecy in the new religion’s sacred book. A teddy bear regiment leaves the training camp for a mission that will end in a brutal and disastrous final battle.

In 1905 the writer Rokeya Hossein –Bengala– dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviours inherited through tradition. A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.

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Antoine, Audrey and Alfred are three 10 year olds who were living a typical kid’s life until the day they decided to start making their own short movies. Will they be the first “movie crew” to ever get a million hits from their internet videos?

Our heroes will embark on the adventure of their lives, trying to film everything they can possibly imagine to upload to their own channel. What kinds of stories are best? - zombie attacks, alien invasions or modern day westerns? - or romantic (yuk!) comedies?

Their classmates help out by playing different character roles. Their cool cinema teacher turns them on to the language of moving images, and to techniques and tips by using famous movie scenes as inspiration.

“All quiet on the set, now it’s time for - ACTION!”

Who is Who 2022

ABOUT:
Our aim is to create content that appeals within all multimedia contexts. Our activities are based on talent, research and innovation. We find and produce ideas and participate in new projects that we find interesting. We are interested in all sorts of formats: shorts, publishing, training activities, videos, etc. We facilitate meetings and synergies. Content alternatives.

ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION, NEW MEDIA / MOBILE, THIRD PARTY DISTRIBUTION, ANIMATION SERVICES, OTHER

PORTFOLIO:
Homeless Home
Animated short film 2020
Nominated for Goya Awards 2021
Pre-selected for the Oscar Academy Awards 2021

Soy una tumba (Mum’s the Word)
Animated short film 2018
Nominated for Goya Awards 2019
In distribution

Contacto (Contact)
Animated short film 2018
In distribution

Decorado
Animated short film 2016
In distribution

Goya Award 2017
Pre-selected for the Oscar Academy Awards

Viaje a pies (Travel by feet)
Animated short film 2019
In distribution
Pre-selected Goya Award 2016

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CARTOON FORUM
MIFA ANNECY
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Project Development Manager
sales@branscomeinternational.com
+34 913 692 396
altcontent@altcontent.net

LENGTH: 26 x 11′
TARGET: 7 - 11 years
STATUS: Pre-production

COPRODUCTION: AltContent, Uniko, Branscome International

LOOKING FOR: Broadcasters, co-developers, distribution
A chef travels around the world with his daughter in a “Food Truck” van. Taking advantage of the nomadic character and adventurer of this family, a producer proposes a program on the particular cuisine of each corner of the world as long as it’s healthy. The chef cook various recipes in streaming with great success and repercussion global. Therefore, a giant of the fast food industry sees them as a dangerous competition and will try to sabotage, once and again, the program to safeguard his interests.

HELLO! Space Nena is an educational, animated, musical mini-series, in which children learn in a fun way through the rhythm of music fundamental knowledges, such as: ecological values and respect for the environment, coexistence and social relationships, the values of equality and solidarity and good eating and personal hygiene habits. All through the adventures of the characters in a fantasy world, where the children have fun and develop their imagination and creativity.
TITO LIZZARDO

Tito Lizzato is a musical comedy where urban culture, music and dance define the style of the episodes. Effort, improvement and teamwork are fundamental pillars in the resolution of the protagonists' conflicts. Friendship relationships, first romantic feelings, generational conflict, social networks and the difference in lifestyle between Tito’s childhood on the streets and the luxury in which his uncle lives are the basis of the episodes’ plots.

LENGTH: 26x3’
TARGET: Kids, +7 years
COPRODUCTION: Sony
STATUS: Produced
Second season planned

BRAVE BUNNIES

Family of Brave Bunnies decides to change their established rhythm of bunny life at Carrot Valley and sets off for a big Journey to explore the great big world. They are ready to do things they have never done, meet someone they have never thought existed, feel things they have never felt before.

LENGTH: 52x7’
TARGET: Children, 4-5 years
STATUS: Produced
Second season planned

ABOUT:
Ánima is a leading animation studio based in Mexico City, Madrid, Canary Islands and Buenos Aires. Specialized in 2D and CGI animation, it creates, produces and manages high quality entertainment brands and develops original projects for kids and the whole family. Its most recent projects include “Space Chickens in Space”, “Cleo & Cuquin”, “PINY Institute of New York” TV shows, as well as “Here Comes the Grump”, “Ana y Bruno” and “The Legend of Charro Negro” feature films.

www.animakitchen.com

CONTACT:
www.animakitchen.com
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ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES

PORTFOLIO:
Its most recent projects include:
Space Chickens in Space
Cleo & Cuquin
PINY Institute of New York
TV shows, as well as:
Here Comes the Grump
Ana y Bruno
The Legend of Charro Negro

www.helloanima.com

<BACK TO COMPANY LIST>
Tara Duncan is a simple schoolgirl living on Earth with her grandfather. One day she discovers she has powers, her grandfather has been transformed into a dog, and she is the heiress to one of the most powerful empires in Another World: Omois!

The young girl, whose destiny will be changed forever, sets out to conquer the mystery of her magic.

This is without counting on the evil Magister, who will try to steal her powers in order to take over the world.

Accompanied by her new friends - Cal, Robin, Sparrow and Fafnir - Will Tara succeed in transforming her grandfather back into a human? And will she escape Magister?

LENGTH: 52 x 11’
TARGET: 7-10 years
STATUS: In Production
COPRODUCTION: Final Delivery Q1 2022
LOOKING FOR: Broadcasters
ABOUT:

Traditional Animation Studio in Barcelona. We work in development and production projects for Feature-Films and short-films. Experience in pre-production and production for European projects like: Mia et Le Migou - Folimage, L’illusioniste, S. Chomet, Pathé, Django Films, Chico y Rita de Trueba - Mariscal, Estudio Mariscal. Four And a Half Friends, ZDF, Edebe, TV Catalunya. BWATER Studios. JOSEP Le Film - Les Films D’ici Med.

THEY SHOT THE PIANO PLAYER - Trueba y Mariscal.

ACTIVITIES:

CINEMA PRODUCTION

PORTFOLIO:

A la Derive (ShortFilm)
Selected in more than 50 festivals Awards:
Nordic Film Days 2016 Germany:
Best Short Film - CineStar Prize
VIEW Fest 2016 Italy:
Honorable Mention.

JOSEP - LE FILM
Official selection Cannes 2020
Cesar Best Animated Film 2020
EFA - Best European Animation Film 2020
Among others

FIND US:

CARTON MOVIE
MIFA ANNECY
ANIMATION
PRODUCTION DAYS

CONTACT:

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LENGTH: 75’
TARGET: Family
STATUS: Development
COPRODUCTION: Small Boss (Italy), Red Kite (UK)
LOOKING FOR: Broadcasters, Financial Companies, Distributors

In a noisy planet were the people have not ears. Nobody can hear, until a child with one ear is born: Simone, who is able to understand a tree as rare as himself, the tree of ears. Their friendship and music remind us of the miracle of knowing how to listen.

<BACK TO COMPANY LIST>
The most watched Bear in history with more than 1.300.000.000 views on Youtube! Do you remember Bernard, the clumsy polar bear? Now, he’s back and packed with superpowers and astonishing gadgets: get yourself ready for SuperBernard, the clumsiest hero ever!

Dogtanian is an impulsive and idealistic young fellow. His only objective in life is to follow in his father’s footsteps and become one of the King’s Musketeers.

An updated version of the classic 80s television cartoon inspired by the novel by Alexandre Dumas.

ONE FOR ALL AND ALL FOR ONE!

SUPER
BERNARD

LENGTH: 90’
TARGET: Family
STATUS: Available
LOOKING FOR: Theatrical distribution / licensing & merchandising

DOGTANIAN
AND THE THREE
MUSKEHOUNDS

LENGTH: 90’
TARGET: Family
STATUS: In production
LOOKING FOR: Coproducers, Financial companies, Distribution
ABOUT:
Company created by Juan Pita on 2019 aimed to animation for young adults.
- Juan has produced animation series for BRB International such as The Mozart Band, The Untouchables of Elliot Mouse, The New World of Gnomes. He has produced feature films such as El Rey de la Montaña in co-production with Telecinco Cinema. For several years he directed the Media Business School. Juan is founder of several new technology and advertising companies and professor of communication at IE University. He is graduated in a law by the Complutense University of Madrid and holds an MBA from IE.

ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES

FIND US:
KIDSCREEN
MIPTV

CONTACT:
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CEO
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+34 629 061 600
juan@armenteiraproducciones.com

LENGTH: 12x24′
TARGET: Adults 16-50
STATUS: Advanced Development
COPRODUCTION: In Co Production with:
www.bigbangbox.es (Spain),
www.despiertocfilms.cl (Chile)

LOOKING FOR:
Coproducers, Distributors, Investors, Financiers, Broadcasters, SVOD

In a dystopian large metropolis, MOLES live in the city sewers as scrap dealers. Tomi, embarks on a subterranean quest to find some legendary lost treasure. In the tunnels, he will find LARA, his long-lost girlfriend who is haunted by some unknown Creature, whose survival threatens to destroy the whole city.
A web series in 2D and 3D that teaches kids to draw cute animals in all kinds of natural environments. The series also explains some peculiarities from the depicted animals. Learn with us the secrets of drawing all kinds of cute animals.
The Momonsters Haha, Hehe, Hihi, Hoho and Huhu want to be a child’s best friend. So every day a different little boy or girl will show them their favorite thing in the whole world like playing hide and seek, decorating muffins, playing soccer or dancing with a hula hoop. Then the Momonsters will have to demonstrate that they can do it themselves.

Dean is an ordinary teenager who absolutely dislikes animals and social interaction. Avoiding animals has been more or less easy living in the big, and he has been able to reduce social interaction by hiding behind videogames, social networks and a lot of irony and humour. But his world is about to collapse when he finds out about the ANIMAGIKAS, a very special kind of veterinarians...

The Momonsters (Season 2)

ANIMAGIKA

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**Brian the Brain**

Brian the Brain, a boy with an exposed brain who has telepathic and telekinetic powers, will show you what it means to grow up as a laboratory guinea pig. Welcome to a nightmare designed by multinational pharmaceutical companies in which the future is a recombination of DNA!

Going through his childhood, his adolescence, and his arrival into adulthood, we will accompany Brian on his day-to-day life: we will meet his classmates, his mother (who is a “human guinea pig” in a big pharma lab), and many other peculiar people that Brian encounters on his way to maturity.

**Cornelius**

An unfortunate dog who works as a maintenance assistant for a sports centre decides to become a successful writer to make up for his sad and fickle life after witnessing the kidnapping of his boss’s daughter but underestimates his incredible ability to screw it up.

The series “Cornelius” is an adaptation from the comic by Marc Torices which deals with the story of an anthropomorphic, cartoonish dog involved in a series of life events that he is unable to cope, such as workplace mobbing, the kidnapping of the boss’s daughter or the difficult commission to write a culinary review.
Aleks confronts his last day on a hostile planet where he has survived alone for more than 5,000 days.

He Ran Towards his Comrade is a story about an old businessman looking for popularity. He will create problems in people in order to be able to help them.

ABOUT:

Born from a life-long friendship of more than 10 years as the Device animation studio, BOL is a brand new full service animation and illustration production company made up of a handpicked roster of international directors and illustrators, each bringing their own unique strengths and diverse voices that covers the entire spectrum of narratives, styles and techniques.

The development of original content is an essential part of our philosophy. They give us the space to explore ideas and narratives that inspire us, to go beyond our realm of comfort with inventive styles and techniques that allow our creativity to flourish and thrive.

In this space we are free to discuss relevant subject matters and support collectives that deserve the spotlight, challenging the established narratives and proposing alternative realities through self-exploration and experimentation.

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ACTIVITIES:

CINEMA PRODUCTION, ANIMATION SERVICES, OTHER

THE LAST SHINING

LENGTH: 3′ 30″
TARGET: + 13 years
STATUS: Pre-Production
LOOKING FOR: Financial Companies, Distribution

HE RAN TOWARDS HIS COMRADE

LENGTH: 8″
TARGET: Adult
STATUS: Pre-Production
LOOKING FOR: Financial Companies, Distribution

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<BACK TO COMPANY LIST
**It’s a bird… It’s a bear… It’s ZOOBABU!**

A playful lively box and 104 lighthearted animals collaborate to bring you the funniest animated guessing game. Is this big, big trunk familiar? What about that black and white patterned fur? Where did you see before those crawling movements? Step by step, hint by hint, the box will give the clues in order to find out which animal is hiding inside the box: ZOOBABU!

**Meet this curious polar bear that travels around the world without knowing any rule.**

Even if it is something as simple as taking a picture or facing a rainstorm, he will turn these everyday natural situations into a funny and difficult challenge.

**ZOOBABU**

**BERNARD**

**ABOUT:**
An international Company with over 45 years experience in high-quality content production, distribution and licensing. In animation, its works have travelled around the globe, with characters such as David the Gnome, Dogtanian and Willy Fog having become classics. Currently, BRB incorporates successful branded productions such as Invizimals™ and Bernard.

BRB has managed to situate itself at the forefront of the audiovisual sector in New Technologies/Digital Media, where its YouTube Channels accumulate 900 million views per year. In the area of licensing, BRB has a great experience handling IP’s of companies as prestigious as Cartoon Network, Metro Goldwyn Mayer, Sony Play Station, Pokemon Company, etc

**ACTIVITIES:**
TV PRODUCTION, NEW MEDIA / MOBILE, DISTRIBUTION, THIRD PARTY DISTRIBUTION

**PORTFOLIO:**
- Suckers (104x2’)
- Angus & Cheryl (104x2’)
- David the Gnome (26x30’) / Dogtanian and the Three Muskehounds (26x30’)
- Around the World With Willy Fog (26x30’)

**FIND US:**
- MIPJUNIOR
- MIPCOM
- MIPTV
- KIDSSCREEN
- LICENSING SHOW (LONDON AND LAS VEGAS)
- CARTOON FORUM ANNECY

**CONTACT:**
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+34 917 711 400
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**LENGTH:** 104x2’
**TARGET:** Preschool
**STATUS:** Available
**COPRODUCTION:** Coproduction: Screen 21, Image-In / TVC
**PRE-SALES:** Disney, Netflix, Radio Canada, Discovery, Minimini, Nelonen, Radio Television Hong Kong...
**LOOKING FOR:** Broadcasters

**LENGTH:** 156x3’
**TARGET:** Family
**STATUS:** Available
**COPRODUCTION:** Coproduction: BRB Internacional, RG, M6, EBS RTI, Nickelodeon, Canal Panda TVE, Kika, Cartoon Network, YTV, Disney, Televisa, ABC Australia, MTV...
**PRE-SALES:**
**LOOKING FOR:** Broadcasters

**MISSION:**
Meet this curious polar bear that travels around the world without knowing any rule. Even if it is something as simple as taking a picture or facing a rainstorm, he will turn these everyday natural situations into a funny and difficult challenge.

**WHO IS WHO 2022**

**Animation**

**BRB INTERNACIONAL**

**Who is Who 2022**

**BRB INTERNACIONAL**

**Who is Who 2022 Animation**
Anna, Teresa and Helena are The Triplets, the beloved trio that has taken international audiences around the world on a journey for the past two decades – exploring some of the most popular folktales and discovering the most interesting figures in history. Now they’re back: fresh, up-to-date, and ready to take on new adventures.

ABOUT:

Brutal Media is a trendsetting and creative tv and film production company based in Barcelona. Brutal has created a unique way of storytelling, from human emotions to the screen. Our portfolio includes original formats, factual content, documentaries, and scripted content, tv series and feature films. We are currently developing and producing more factual and fiction content for Spanish and International tv networks and platforms and entering into the animation field, including a first ambitious bet on the mighty international IP The Triplets, among others.

ACTIVITIES:

CINEMA PRODUCTION
TV PRODUCTION
NEW MEDIA / MOBILE
MERCHANDISING AGENT

PORTFOLIO:

Our last works include the original series Welcome to Eden (Netflix), This is football (Amazon Prime), The Hockey Girls (Netflix/TV3). This is Opera (Befa Films/TVE) & This is Art (Movistar/TV3) both broadcasted in more than 70 territories; El Paisano (TVE, 5 seasons), El Foraster (TV3, 9 seasons), Opera en Texas (TV3) and the feature films and mini-series Felipe y Letizia and La Baronesa (Mediaset), Tornarem (TVE, TV3), Laia (TV3), and the film documentaries The End of the Storm (Sky tv) and Murder by the coast (Netflix), among others. We have recently produced the feature films Te quiero, imbécil (Theatrical release in Spain, Netflix’s Original worldwide) and La Vampira de Barcelona (5 Gaudi Awards, Audience’s Award in Grimmfest and Sitges Film Fest’20).

FIND US:

MIPCOM
MIPTV
MIPIJUNIOR
KIDSSCREEN
CARTOON FORUM

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LENGTH: 52 x11’
TARGET: Core target: 5-6 years
Secondary: 7-8 years
STATUS: In development
LOOKING FOR: Broadcasters, licensees

<BACK TO COMPANY LIST>
Norbert is an incompetent spy from Grayland, a sad and bureaucratic nation. Its rulers dream of conquering their colorful neighbour; a small and cheerful country where everything works in total and absurd chaos, something that makes its inhabitants terribly happy. Despite its total uselessness, Norbert will become a key piece to ruin the plans of his own government, sharing exciting adventures along with his new friends.

What if our phones were controlled by microscopic characters who did more for us than we ever knew? An animated adventure following a high school student and the cyber team that helps her through the difficulties of being a teenager.

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What if our phones were controlled by microscopic characters who did more for us than we ever knew? An animated adventure following a high school student and the cyber team that helps her through the difficulties of being a teenager.

LENGTH: 90’
TARGET: All audiences
STATUS: In production
COPRODUCTION: Poland (20%)
LOOKING FOR: Distributors, Broadcasters

LENGTH: 90’
TARGET: All audiences
STATUS: In development
COPRODUCTION: Poland (20%)
LOOKING FOR: Coproducers, broadcasters, distributors, financial companies
ABOUT:
Incorporated in 2020 for the production of the animated series Croco Doc, it is formed by the companies Buenpaso Films, S.L. (Valencia) and Nuts Ideas, S.L. (Barcelona), both dedicated to the production of animation, documentaries and entertainment.

ACTIVITIES:
TV PRODUCTION ANIMATION SERIES

PORTFOLIO:
Finished productions:

In Production and development:
Croco Doc / 2nd Season, animated series, 26 x 7’, Spanish-Italian co-production Croco Doc AIE, Buenpaso Films, Nuts Ideas and La Madriguera Animation Studio).

Ice Cops (Animated series, 26 x 13’, Spanish-Italian co-production Croco Doc AIE, Buenpaso Films, Nuts Ideas, La Madriguera Animation Studio and Full Up Studios).

FIND US:
AFM, MIPCOM, MIP JUNIOR

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Croco Doc takes place in a small town inhabited by animals called Zoolandia, a very peaceful place, but of course, anything can happen! Fortunately, there is someone in town who can save the day! Croco Doc is Zoolandia’s doctor and he always helps his friends get better. Along with Croco Doc, we will get to know his assistant Hippo Crat the hippopotamus, and Croco Doc’s number one patient, Jinx the elephant. Hippo Crat isn’t the most knowledgeable assistant, but he is very enthusiastic about one day becoming a fabulous doctor. Jinx is an elephant who is forever sitting in the waiting room with one problem or another...or maybe he’s just a bit of a hypochondriac. Throughout the series we will get to see how Croco Doc handles all kinds of real life illnesses and accidents. The animals of Zoolandia will learn a lot of useful things for their lives, and so will we!

The animals of the planet are worried about global warming. The main culprit of climate change, homo sapiens, does nothing to prevent it. A secret summit is held on the equator to select a representative from each pole among the most intrepid and courageous. The goal: to reduce pollution and curb global warming. The chosen ones are a cunning penguin - for the South Pole - named BLACK, and a big, strong bear - for the North Pole - named WHITE. In their hands lies the salvation of the planet!

The ICE COPS are here to stay.
Milo aims to introduce pre-school children to the large variety of vocations and their associated vehicles and uniforms in a fun and entertaining way. Milo discovers that every vocation is AMAZING, giving a positive message to kids that they can be anything they want to be when they grow up.

With the help of Tilly, their power within, 6-year-old stepsiblings Gem and Joe learn to face all the challenges that come with exploring and discovering the world around them. The show extols the virtues of diversity through inclusive narration that ranges from instilling new habits to celebrating new traditions.
At the end of the Spanish Civil War, almost half a million people moved by fear of reprisals to France. A hundred thousand of them were children. The French Government overflowed by the human avalanche, put them in improvised refugee camps.

Chilean poet Pablo Neruda, former consul in Spain before the war, convinced the President of Chile to save more than two thousand refugees. The film tells the story of Julia, a little girl that escapes Barcelona with her father, a young widower. They embarked on the Winnipeg, a ship chartered by Neruda. That saved them from a dark future in Europe. Now, she is "a daughter of Neruda", as the descendants of the 2,200 refugees call themselves.

«YOKO» is the adventure story of three children who simply love to play outside. Their names are Mai, Oto and Vik. The enthusiasm and energy with which they throw themselves headlong into their games arouses the curiosity of a magical being called Yoko. Yoko is a magical forest creature who only appears to those children who play with no holds barred. Thanks to Yoko’s magic, games such as "tag", for example, can suddenly become an exciting rocket race in outer space.
The Fruitties is a community of peaceful and cheerful fruits and vegetables that live in a supposedly inactive volcano. One day the rumble of the volcano announces its approaching eruption and forces them to look for a new home. During the search, The Fruitties will have to face dangerous but entertaining adventures, including the threat of vegetarian animals...

The Fruitties will learn to work together as a team as well as the values of friendship, generosity, compassion and equality regardless of their shapes, colors or gender.

LENGTH:  52 x 11′
TARGET:  Kids and Family
STATUS:  In Development
LOOKING FOR:  Pre-Sales, investment, broadcasters, licensing, agents
siblings Codi and Vera and their gang of schoolmates are transported inside the universe of the DinoGames video game when they accidentally activate a sophisticated experiment their Dad is working on. What begins as a magical experience soon becomes a race-against-time adventure to defeat a computer virus which is destroying the virtual world.

A sunny summer day. The perfect moment for Alma, a lonely girl, to play at the pool of the complex with her favourite doll. Suddenly, a ball hits her and the doll slips between her fingers, sinking quickly into the pool. Alma tries to get it back but loses her balance and falls into the water, taking her back to the tragic night in which the refuge ship she was traveling in wrecked. She was the only survivor. A magic “wake” that emerged from the currents, led Alma to reach the hand of Helena, her rescuer, who back at the pool, hugs and calms her out of the water. Helena, assuming the role of Alma’s mother, will help her regain confidence.

DINO GAMES

LENGTH: 90’ 3D
TARGET: Family
LENGTH TV: 23 x 22’
TARGET: 4-7 years
LOOKING FOR: Other
LOOKING FOR: Coproducers

CAFUNÉ

LENGTH: 7’
TARGET: Family
STATUS: Development
LOOKING FOR: Coproducers

Who is Who 2022
In 1905 the writer Rokeya Hossein –Benga– dreams with Ladyland, utopian country directed by women that provokes reflection on the values and behaviours inherited through tradition.

A hundred and ten years later Inés, a Spanish filmmaker, decides to realize a film of the same tale. In the experience of production visits the contemporary Indian, country divided between the wish of progress and the defense of the traditions and she will resolve many of her personal conflicts as artist and woman, reconciling with her past.

**SULTANA’S DREAM**

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EL RECREO STUDIO

ABOUT:
Founded in 2011, our creative studio specializes in animation though we also produce audiovisual content of all kinds. Our primary interest is to develop ideas and make them a reality, whether they be ours or those of a client. We work diligently through the entire process, from the initial creative spark until the delivery of the final product.

We always search for artistic vision which places great importance on design and its coherent relationship to the concept that we wish to communicate.

We really love what we do! For us, the act of creating is like revisiting childhood and playing in a neverending recess (from which we derive our name, “Recreo”). We feel very privileged to do what we do.

ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION, DISTRIBUTION, ANIMATION SERVICES

FIND US:
KIDSCREEN
MIPTV
MIFA
CARTOON FORUM
MIPJUNIOR
MIPCOM

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info@elrecreostudio.com

LENGTH: 52 x 7’
TARGET: 6 - 9 years
STATUS: In development
LOOKING FOR: Coproducers, Broadcasters, Distributors

BYRON is a sausage dog who lives happily with his owner. Out for a walk twice a day and has a quiet and comfortable life. But his life changes when he receives an unexpected visit from a charming and smug flea. *Best animation project at Ventana CineMad 2020.

LENGTH: 52 x 5’
TARGET: 9 - 12 years (tweens)
STATUS: Produced
CO PRODUCTION: Señal colombia 40%
LOOKING FOR: Sales

MR. TRANCE is not an ordinary citizen. He wears a purple suit and looks like a stylish porcupine. Despite this, and like everyone else, he faces his daily problems. But he has a secret weapon to escape from these situations: his amazing imagination! www.mrtrance.com EMMY Kids award nominee 2015.

LENGTH: 52 x 5’
TARGET: 9 - 12 years (tweens)
STATUS: Produced
CO PRODUCTION: Señal colombia 40%
LOOKING FOR: Sales

<BACK TO COMPANY LIST>

 Who is Who 2022

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Animation
The Children’s Kingdom Nursery Rhymes is the first Spanish-speaking YouTube Channel Worldwide, with hubs growing in more than seven languages. We are well-known for our Animated TV Series for kids such as Zenon the Farmer, Bichikids, Zoo Songs, Blu Family, and Paco the Sailor. We create and distribute content for children, not only by developing pioneering digital experiences in the market but also by narrowing down the distance between the online and the offline worlds, in a digital world.

We have a presence on the main digital platforms: YouTube, Facebook, Instagram, Spotify, and Tik Tok, reaching more than 150 million subscribers worldwide. Also, we develop playsets based on The Children’s Kingdom characters, with business affairs in LATAM and Europe, and a live show that performs in the main cities of LATAM and Spain.

We offer new vacancies in seven languages for small and big production companies that want to broaden their presence on YouTube Worldwide, distributing their content on The Children’s Kingdom Nursery Rhymes channels. Furthermore, we are open to co-production opportunities.

**TARGET:** Preschool, kids

**LOOKING FOR:** Coproducers, Broadcasters (VOD, SVOD, TVs, etc.), Licensing companies
El Viaje Imposible Producciones Cinematográficas

ABOUT:
El Viaje Imposible, P.C.S.L. is owner of the animation and live action hybrid “Blue & Malone” IP, on which the successful short films “Blue & Malone, Imaginary Detectives” (Goya Nominated 2014) and “Blue & Malone, Impossible Cases” (Goya Award 2021) are based. The feature film “The Impossible Journey” and the series “The Impossible Cases of Blue & Malone” are two of our other projects in development that are based upon that IP.

ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION

PORTFOLIO:
“Blue & Malone, Impossible Cases” (2020) 11 prizes including Best Animated Short Film in the Spanish Academy Goya Awards, and 88 selections in 28 countries.

FIND US:
AFM
CARTOON MOVIE ANNECY
WEIRD

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Noah is a ten-year-old boy who lives impossible adventures with his imaginary friends. Suddenly Sara appears: she runs like a flash, knows secret places in the forest and knows from which point of the coast dolphins can be sighted. Real dolphins. Sara doesn’t need imaginary friends because she herself is fantastic. Then something happens inside Noah. Overnight he will have to choose between continuing to live in his imaginary world, or embarking on the greatest journey of all: growing up.

Two abandoned imaginary friends have become fantasy detectives who travel the world solving the impossible cases that children entrust them. An infinite world inhabited by fantastic creatures invisible to grown ups eyes... or maybe not?
3D animation with real image 27 minute episodes full of intrigue, adventure and action.

LENGTH: 85′
TARGET: Family entertainment
STATUS: In development
LOOKING FOR: Financial companies, broadcasters, coproducers

LENGTH: 13 x 27′
TARGET: Family entertainment
STATUS: In development
LOOKING FOR: Financial companies, broadcasters, coproducers

<BACK TO COMPANY LIST>

Who is Who 2022
Turu has set up a band with his charming friends: the elegant little pig Rhythm and the energetic sheep Tempo. Together, they will share the day-to-day life on the farm, musically discovering the world around them through crazy adventures and hilarious misunderstandings, that will help them grow into an awesome band, The Wackies!

On the guitar, Rhythm! On the mixer table, Tempo! On the microphone, Turu! Let’s start the show!

In the forests of the Pyrenees, there are still people who tell stories of trees... of fantastic beings with powers beyond our imagination. And with those trees, from the very moment in which their seeds sprout, a pixie becomes their inseparable companion: together will grow, they will bloom, they will suffer... their destinies shall be forever bound. They born and they die together... or at least that’s what old legends say.

These pixies are invisible to humans. There was a time when boys and girls could see them, they were even friends from games and adventures. But... at some point the boys and girls were distancing themselves from nature and lost that relationship. Today trees and pixies in the park are in danger, technology is going to replace them. They can only be saved if they get children to reconnect with them and with nature. Trees die, and with them, so do their pixies. There’s only one way to help them... Save the tree!
PLANET RIPOS is about a gang of colourful, energetic & funny characters who live in Ripoville, an ultra-high-tech conclave on the planet Ripos. They live in their little bubble but... every morning, when they wake up, they find that Ripoville is in a weird new location on the planet!

LENGTH: 26 x 13’ 3D
TARGET: 6 -12 years
STATUS: In production
LOOKING FOR: Pre-sales

Who is Who 2022
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There is a first time for everything: whether you are a floating head, a bee, a half human, a troll or a blabbering rock. In Polinopolis, an incredibly diverse group of friends face their first experiences in life, in bizarre and far out ways. Just as bizarre and far out as the town they live in!

Cleo and Cuquin learn how to deal with new situations the best way children do: by playing… at being cooks, actors, astro-nauts, gardeners, detectives… At the end of every adventure, Cleo will have discovered something really, really important: what she wants to be when she grows up. Or at least for that day!
It’s a dark time in the ancient Chinese empire. Dragons, once friends and wise allies of men, have been hunted down for years and thrown into ironclad dungeons. In a faraway fortress in the mountain regions, a young slave girl helps the last living dragon escape his captivity and joins him in a quest to retrieve his most precious gift: the last dragon egg, chased by the Emperor’s armies, this odd couple embarks on a journey across ancient China, to ensure the survival of the dragons’ lineage.
Tad would love to be seen as just another archaeologist amongst his colleagues, but as always he blows it. He ruins an Olmec Pyramid only to unleash a spell that threatens the lives of his friends, Mummy, Jeff and Belzoni. When everyone turns against him, with the sole help of Sara, Tad embarks on an adventure-filled journey that will take him from Mexico to Chicago and from Paris to Egypt to find a way to end the curse of the Mummy.

Lobuin, Vanesa and Soma are three women from very different parts of the world who face the same problem: climate change. They will lose everything because of the global warming effects and they will be forced to emigrate to survive.

TAD, THE LOST EXPLORER AND THE CURSE OF THE MUMMY

CLIMATE REFUGEES
The most fashionable pets with extra-long hair. 6 characters with different personalities and hobby, but there is something they share...Their passion for hair! Vip Pets also speak but the only ones who can understand and speak with the VIP PETS are... Fabio and Fabia!

Discover the power of friendship, empathy and teamwork along all the Cry Babies Magic Tears! Each episode has its own standalone narrative, where the babies invite you to see their world through their eyes - a world where tears can be magical!

**VIP PETS**

**LENGTH:**
- Season 1: 13 x 7'
- Season 2: 13 x 7'
- Season 3: 13 x 7'

**TARGET:**
- Girls 5 - 7 years

**STATUS:**
- Season 1: Available
- Season 2: Available
- Season 3: In production

**LOOKING FOR:**
- Broadcasters

**CRY BABIES MAGIC TEARS**

**LENGTH:**
- Season 1: 12 x 3'
- Season 2: 26 x 5'
- Season 3: 38 x 5'
- Season 4: 11 x 5'
- Season 5: 15 x 5'

**TARGET:**
- Girls 3 - 5 years

**STATUS:**
- Season 1: Available
- Season 5: In production

**LOOKING FOR:**
- Broadcasters

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**ABOUT:**
Since 1981, IMC Toys has developed an internationally renowned reputation for innovative product design, high quality kid content and unique digital platforms. IMC offers a number of winning properties such as Cry Babies Magic Tears, Bloopies and VIP Pets.

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IMC Toys

**FIND US:**

MIPCOM
MIFA
KIDSCREEN
In the picturesque sea-side fishing port of Dead-end Bay, a smiley sunny-side up fried egg called Billy spends his days proudly showing tourists around. That is until, one day, when his world is flipped, just like a badly fried egg! A bunch of fluorescent-coloured flies used for fishing escape from the dusty cabinet in the town’s local shop, causing complete chaos for Billy. To make matters worse, the shop owner, a bad-tempered and always angry tooth, wants Billy to tell him where the mysterious legendary mythical creature, ‘Big Fish’, which he has befriended, lives…. So he can exploit it for his personal gain!

Riley was a boy like any other, living in the quiet, normal town Eastdale. Riley loves his parents, chocolate chip cookies and his Nintendo in that order. As for the future, well that was a long way away. Until one fine morning, the future landed in his lap. More accurately - his backpack! His future is about to be inhabited by super intelligent, pint size aliens called The Protektorz, who with Riley in tow, will set out to preserve and protect their new home, planet Earth - oh and in their spare moments save it from The Destuktorz pillaging and plundering of Earth’s natural resources. Riley’s life would never be the same again!
ABOUT:

Inspira is a Spanish stop-motion animation studio specializing in tv commercials, music videos, films, and content by all media. The studio is based in Valencia, Spain, and is focused on creating services and campaigns for clients around the world. They have worked with Ubisoft, Hasbro, E-One, Play-Doh, Peppa Pig, among others.

Inspira is known for using stop-motion clay animation techniques, but also works with pixilation, paper motion, etc. They are partners of the animation studio Clay Animation, creators of the popular tv series: Clay Kids.

ACTIVITIES:

ANIMATION SERVICES
STOP MOTION ANIMATION

CONTACT:

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In Villa Fábula every action comes with consequences: if you don’t brush your teeth, Teeth Demons will come visit you in a not so enjoyable way; likewise, not doing your homework will carry dire consequences for the elves of the nation of “Debérenor”. Only a small group of kids will be able to see these creatures since a magical being granted them that skill right after using their bodies as hideouts while being chased by a not-quite-friendly bird.

What do we offer?
We cover all the creative part of a project (pre-production): script department, assessment and development, art department (storyboard, 2D and 3D concept art...), as well as direction.

What secrets does this hamlet hide? Are all these fables real, or do they just belong to a fairy tale?
Bumpy The Bear is about implicit learning and creativity. Bumpy is a seven-year-old bear with an adventurous spirit, creative and eager to learn things. Along with his friends in this free schooling adventure, they will show the audience their first learnings, through experience in a funny and appealing way!

“GhostBros” will follow young orphan siblings Sigmund and Gretzel, who do everything they can to get adopted but tragically don’t manage to do so before their premature deaths. On their way to the afterlife, they discover and invoke afterlife clause 665, which states that orphans who die before being adopted will be granted a second chance at life with an assigned family.

ABOUT:
KOYI is a CGI and 2D animation studio and production company, part of Zinkia Entertainment Group, based in Las Palmas de Gran Canaria. We are focused on creating, financing, producing, distributing and managing high-quality IP’s. Founded in 2019, by a core team with more than 20 years’ experience in the animation industry, we are among many different things, passionate storytellers, and it is this passion that guides our creative process. We have coproduced so far, Pocoyo’s 4th Season, and have scheduled the 5th Season for 2022. KOYI will also begin production on Bumpy The Bear (52 x 7’) a 2D preschool show, and will develop Ghostbros (52 x 11’) a 2D show targeting 6 to 11-year-olds, as well as start working on its first animated feature film.

KOYI also provides work-for-hire services ranging from scripts to final image, not only with a strong commitment to the project’s premises, but ensuring the quality of the content produced at our facilities.

ACTIVITIES:
TV PRODUCTION
ANIMATION SERVICES
CINEMA PRODUCTION
DISTRIBUTION
NEW MEDIA & MOBILE

FIND US:
KIDSCREEN
CARTOON MOVIE
MIPTV
MIFA
THE LICENSING SHOW
CARTOON FORUM
MIJUNIOR
MIPEX
BRAND LICENSING EUROPE

PORTFOLIO:
Pocoyo Season 4
Bugsted 13 x 2’

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LENGTH: 52 x 7’
TARGET: 3-5 years
STATUS: In development
COPRODUCTION: TVE
LOOKING FOR: Coproducers, Broadcasters

LENGTH: 52 x 11’
TARGET: 6-11 years
STATUS: In development
COPRODUCTION: Yellow Kingdom
LOOKING FOR: Coproducers, Broadcasters

<BACK TO COMPANY LIST>
Cleo’s plans are aligning with life. Cleo is becoming aware of the importance of preserving planet Earth in the face of irresponsible actions by some humans. A new day is rising. Mr. Farmacois wakes up early in the morning and gets the order of a new job. He comes with the best of intentions, but soon causes chaos around him. As the day progresses and after strange surreal and crazy events, Farmacois manages the situation to finish the job successfully.
Based on the story of Elena García Quevedo: 400,000 years ago, in the Sierra of Atapuerca, a shaman girl will hold the future of humanity in her hands when a mysterious stone comes into her power.

LUZ, THE CHAMAN GIRL

The life of an Egyptian pharaoh and his family becomes even more complicated when the spaceship of Miut, a vegan alien cat, crashes into the royal palace and the pharaoh’s priestesses proclaim that he is the true god come from the stars.

TUTANCATMEN

LENGTH: 90’
TARGET: All audiences
STATUS: Development
LOOKING FOR: Broadcasters, financial companies, coproducers, investors

LA TRIBU ANIMATION

ABOUT:
We are Storytellers.
We are Developers.
We are Content Creators.
We make Animation with the best people in the World.

ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES

PORTFOLIO:
Wish Dragon (2019) Animation Service
Red Shoes & The Seven Dwarfs (2017) Animation Service
Trojan Horse Was a Unicorn (2017 & 2018) Short films

FIND US:
ANNECY
MIPTV
CANNES
BERLIN
MIA ANIMATION
AMERICAN FILM MARKET

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LENGTH: 90’
TARGET: All audiences
STATUS: Preproduction
LOOKING FOR: Broadcasters, financial companies, coproducers, investors

<BACK TO COMPANY LIST>
Tad, the Lost Explorer 3, The Curse of the Mummy

Tadeo would love to be accepted by his archaeologist colleagues, but he always ends up messing it up: he smashes an Olmec pyramid and unleashes a spell that endangers the lives of his friends, Mummy, Jeff and Belzoni. With everyone against and only helped by Sara, Tadeo embarks on an adventure-filled escape, which will take him from Mexico to Chicago and from Paris to Egypt, to find a way to end the curse of the mummy.
When Manu was a kid he had a life-changing experience: a symphony orchestra came to town one day and from the moment he first heard them play, listening in amazement and wonder to the marvellous music, his only dream has been to set up an orchestra of his own.
In 11th century Al-Andalus, Aisha, a girl who is very fond of fireworks, takes a banned book from the Calipha’s library without permission. Her father will be charged for the crime and she will set off on an uncertain journey to recover the book and save her father.

There is a first time for everything: whether you are a floating head, a bee, a half human, a troll or a blabbering rock. In Polinopolis, a group of friends face their first experiences in life, in bizarre and far out ways. Just as the town they live in!
Carola is a lonely, nerdy girl with no social skills and no friends. She needs a best buddy – someone who will share her love of science and protect her from the terrifying teen world around her. So she builds one!

However, a freak accident turns Annie into a crazy clone with no inhibitions, who keeps dragging Carola into the situations she fears the most!

Things are changing in the kingdom of Once Upon a Time. The wolf has gone vegan, the princesses are all influencers, the wicked stepmothers are in family therapy and Cinderella, as well as being a typical high school student, is also a masked heroine.

ABOUT:
MB Producciones is a production company specializing in children’s animation content for television and new platforms. Its founder, Myriam Ballesteros, sold her previous production company Imira Entertainment in 2015, a company where she created, produced and directed animation series like Lola & Virginia, Sandra The Fairytale Detective and Lucky Fred, series which sold in over 150 countries. After selling Imira Entertainment, Myriam Ballesteros re-activated MB Producciones where she continues to create and develop animation shows with even more personal and daring touches and where women and girls take centre stage.

MB Producciones is currently working on the animated series Annie & Carola and Masked Cinderella - both coproduced with Mondo TV Studios - and on an animated film, provisionally titled Eguzki.

ACTIVITIES:
TV PRODUCTION

FIND US:
APD, CARTOON FORUM, MIFA, MIPCOM, MIPJUNIOR, WEIRD MARKET, PREMIOS QUIRINO

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LOOKING FOR:
Coproduction, Broadcasters, Financial companies

LENGTH: 52 x 11’
TARGET: 6 - 10 years
STATUS: Entering the pre-production phase
COPRODUCTION: Mondo TV Studios, MB Producciones, RTVE, RAI

LOOKING FOR:
Coproduction, Broadcasters, Financial companies

LENGTH: 26 x 22’
TARGET: 6 - 12 years
STATUS: in development
COPRODUCTION: Mondo TV Studios, MB Producciones

<BACK TO COMPANY LIST>
Carola is a lonely, nerdy girl with no social skills and no friends. She needs a best buddy – someone who will share her love of science and protect her from the terrifying teen world around her. So she builds one!

However, a freak accident turns Annie into a crazy clone with no inhibitions, who keeps dragging Carola into the situations she fears the most!

Six superpowered kids fight to protect our planet from climate change and pollution in a contemporary series full of adventures that both educates and entertains.

MeteoHeroes has proven to be a great edutainment show for the upper pre-schoolers as it promotes diversity, gender equality, sustainability, and teamwork.

Carola is a lonely, nerdy girl with no social skills and no friends. She needs a best buddy – someone who will share her love of science and protect her from the terrifying teen world around her. So she builds one!

However, a freak accident turns Annie into a crazy clone with no inhibitions, who keeps dragging Carola into the situations she fears the most!

Six superpowered kids fight to protect our planet from climate change and pollution in a contemporary series full of adventures that both educates and entertains. MeteoHeroes has proven to be a great edutainment show for the upper pre-schoolers as it promotes diversity, gender equality, sustainability, and teamwork.

LENGTH: 52 x 11’
TARGET: 6 - 10 years
STATUS: entering the pre-production phase
COPRODUCTION: Mondo TV Studios, MB Producciones, RTVE, RAI

LOOKING FOR: Coproducers, Broadcasters, Financial companies

LENGTH: S1 52 x 7’
S2: 52 x 13’ in production
TARGET: 4 - 7 years
STATUS: S1 completed,
S2 in production
COPRODUCTION: Meteo Expert - Icona Meteo; Mondo TV

LOOKING FOR: Broadcasters

ABOUT:
Mondo TV Studios is part of the Mondo TV Group, a leading European company in the production and distribution of audiovisual content. Based in Tenerife, our company operates in Spain, Italy, Portugal, Latin America and the Spanish-speaking markets of the United States. It is listed on BME Growth, part of the Spanish stock market. Currently, we focus on various lines of business, with a strong emphasis on providing 2D and 3D animation services to third parties and international co-productions, as well as distribution. These range from animation for children and fiction for adolescents, families and adults, to forays into new segments such as video games. All are offered through a large number of commercial and media channels, including linear TV, OTT and streaming.

ACTIVITIES:
TV PRODUCTION, DISTRIBUTION, THIRD PARTY DISTRIBUTION, ANIMATION SERVICES

FIND US:
APD, CARTOON FORUM, MIFA, MIPCOM, MIPJUNIOR, WEIRD MARKET, PREMIOS QUIRINO

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LENGTH: 52 x 11’
TARGET: 6 - 10 years
STATUS: entering the pre-production phase
COPRODUCTION: Mondo TV Studios, MB Producciones, RTVE, RAI

LOOKING FOR: Coproducers, Broadcasters, Financial companies

LENGTH: S1 52 x 7’
S2: 52 x 13’ in production
TARGET: 4 - 7 years
STATUS: S1 completed,
S2 in production
COPRODUCTION: Meteo Expert - Icona Meteo; Mondo TV

LOOKING FOR: Broadcasters
ABOUT:
After over 20 years experience in the animation industry we can say Monigotes Studio 2.0 has been involved with any kind of animation process you can imagine. We’ve been part of several national and international first-line productions where we have learned and perfected our techniques.
Our people have a solid background and our goal is having the best possible environment so they can concentrate in keeping developing their skills. This experience and way of thinking make us able of providing high-quality services in all animation fields: 2D, 3D, flash or stop motion and give us the capacity of offering professional training and consulting services for any trouble that may arise in your way. Have a look at our web and let’s talk about how we can help you with your ongoing projects!

ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES

PORTFOLIO:
Beyond the Sun
The best Full Dome adventure in this and other planets.

FIND US:
ANNECY

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DINOSAURS
STORY OF SURVIVAL

BEYOND THE SUN

Second chapter of a fulldome movie, Celeste’s Adventures. While CELESTE is fighting off sleep in her room by playing with dinosaur’s toys she receives an unexpected visit from MOON.

www.beyondthesunmovie.com/

LENGTH: 28′
TARGET: Family
STATUS: In production
COPRODUCTION: Render area
LOOKING FOR: Financial companies

BEYOND THE SUN

The best Full Dome adventure in this and other planets. While CELESTE is fighting off sleep in her room by reading a book on astronomy she receives an unexpected visit from MOON. Together, they will enjoy a journey through the Universe to discover what exoplanets are and how they can be detected.

www.beyondthesunmovie.com/

LENGTH: 26′
TARGET: Family (Documentary)
STATUS: Released
COPRODUCTION: Render Area
LOOKING FOR: Broadcasters

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Who is Who 2022
Marla Jones, a fearless 10-year-old girl, is chosen by the Guardians of Time to restore the space-time paradox, which Fox, the villainous magnate, has damaged in his quest for the Youth Elixir formula.

LENGTH: 52 x 11'
TARGET: +7 years
STATUS: In Development
LOOKING FOR: Agents, broadcasters, coproducers, distributors, investment, licensing, pre-sales and toy-masters

Most Wanted Studio is an audiovisual production company specializing in content creation for film, television, and digital platforms. We develop and produce short films, feature films, and television series; as well as we also provide high-quality services to our clients in the areas of animation and post-production.

Founded in 2007 in Altafulla (Spain), the studio has worked on a wide range of very diverse projects. Nowadays, our focus is on creating our own IPs, and our strategy bases on the production of 360º and long-term projects with transmedia and interactive content.

Everything we create is something we’d like to watch, and that’s why we put all our love and passion into it. Our main goal is to transform good ideas into powerful and outstanding content.

ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES

PORTFOLIO:
Codi Ictus (short film, 7’, 2022)
premiere in 2022
Me, a Monster? (short film, 6’, 2020)
4 awards & 100 film festival selections
Back In Fashion (short film, 8’, 2017)
3 awards & 19 film festival selections

FIND US:
QUIRING FORUM
MIFA ANNECY
WEIRD MARKET

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<BACK TO COMPANY LIST>

Who is Who 2022
Mya Go is a preschool animated show about a young girl whose enthusiasm infects everyone around her. Set in the bustling town of Everyday, Mya Go lives here with the Go family and lives nearby her closest friends. Agus Pianola lives with ten monsters who were kicked out of a book by the evildoer Dr. Brot. He will experience all types of adventures with them and with his friend Lidia, while facing the evil and peculiar absurdities of the doctor.
Coco is six years old, and she loves spending time making up stories: Yesterday it was a pirate’s tale, today it is a western. Where will we go tomorrow? In order to create her stories, she just needs her imagination, and some atrezzo made by herself, since she just loves arts and crafts.

This might sound pretty normal for a girl her age, but Hey! Wait a moment!! Her little brother happens to be a T Rex? YEAHHH!!!!

Coco and Rez’s adventures will be amazing, although it seems her little brother is a little bit impulsive and not very patient...

Do you think they will make a good team?

The fate of Humankind lies in the hands of five young animal spirits disguised as humans. Could it be worse? Yes it could, if we consider those youngsters are nearly teenagers, have superpowers and have been sent to a brand new world they don’t really know. Their mission: fix both the big and small problems they find on their way and stop and capture the ancient evil Otaka. On their quest they will also discover who this “guy in the shadows” is that is making things even more difficult, as if it wasn’t hard enough already!!!
The Inner life is a crazy slapstick comedy about the day to day life of a bunch of microscopic creatures that live inside our body. They will have to learn to understand each other or collaborate in activities with fun results.

Three young friends face the challenge of paying the flat rent each month.

Stop motion, Short film
LENGTH: 7'
TARGET: Young and Adults
STATUS: In pre-production
COPRODUCTION: support from Valencian Film Institute
LOOKING FOR: Distribution, Broadcasters

Stop motion, Tv series
LENGTH: 26X3'
TARGET: 6-9 years
STATUS: In development
COPRODUCTION: A Tv series, pilot produced with the support of Valencian Film Institute
LOOKING FOR: Co-producer, Broadcasters, Distributors, Services, and Financial partners
The “FOO” is a forgotten objects office where those who have lost their memory come to find out what their main purpose in life was. Thanks to a fun interrogation made by the voices of boys and girls, they will finally be able to remember how to be useful again. These “humanized” objects have their little hearts, fears, illusions and some memories that thanks to our little helpers they will be able to unite to discover their important history. And what better way to remember it than with a fun song with which to end the chapter learning details and curiosities of its passionate past.

A meteorite approaches the earth, but this time it is different, its composition is very strange and has baffled the scientific community. It is an immense ball made of gravity-filled zombies wandering through space. There is not much time to act, it must be diverted. Especially since the real threat is incubating inside...

### FOO, FORGOTTEN OBJECTS OFFICE

- **LENGTH:** 26 x 5’
- **TARGET:** 4 - 6 years
- **STATUS:** In pre-production
- **LOOKING FOR:** Investment, coproducers, broadcasters

### ZOMBIE METEOR THE MOVIE

- **LENGTH:** 90’
- **TARGET:** +16 years
- **STATUS:** In pre-production
- **LOOKING FOR:** Coproducers, Financing, Distribution

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**ABOUT:**
Spanish production company specialized in animation and VFX for cinema and advertising with more than 18 years of experience. Among its animated short films we stand out ‘Zombie Time’ (selected at Comicon International San Diego 2019) and ‘A Story About Robots’ (Vimeo Staff Pick).

One of its last works has been the animated clips for the eight seasons of Lunnis de Leyenda for Clan TVE (Best Children Programme Iris Awards with the episode ‘Lunnis de Leyenda. Especial Los Lunnis en el Museo del Prado’); the puppets children TV programme ‘Agus B Lui: Churros y Crafts’ for Clan TVE; and the animated nursery rhyme Skidamarink Song for Sesame Street Youtube (with more than 2.5M views). Besides, it organizes Weird Market, Next Lab and the Ibero-American Animation Quirino Awards.

**ACTIVITIES:**
- TV PRODUCTION
- CINEMA PRODUCTION
- NEW MEDIA / MOBILE
- ANIMATION SERVICES
- VISUAL FX

**FIND US:**
- KIDSSCREEN
- CARTOON MOVIE
- PREMIOS QUIRINO
- MIFA ANNECY
- PIXELATL
- CARTOON FORUM
- WEIRD MARKET
- VENTANA SUR

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**LENGTH:**
- 26 x 5’
- 90’

**TARGET:**
- 4 - 6 years
- +16 years

**STATUS:**
- In pre-production
- In pre-production

**LOOKING FOR:**
- Investment, coproducers, broadcasters
- Coproducers, Financing, Distribution
Every night, when the Joan Miró museum closes its doors, three drops of paint come to life in the paintings to immerse themselves in the inexhaustible universe of art and imagination. They are three inseparable friends who play around and live frenetic adventures with countless characters as surreal as they are unforgettable.

There are other heroes who have achieved astonishing goals but don’t appear in comic strips... they are real people who, before being outstanding, they were also kids! Olivia, Bruno and Mr. Dog meet these characters in their child version and learn they can also turn their own talents into superpowers. Thus, if you set your mind to, you can also be a hero!
Crown Princess Stella has just received the best news ever! Due to water damage in the castle the royal family has to move out. Queen Kat sees it as the perfect opportunity to modernise. In line with King Bob’s royal motto “Closer to the people” they decide to live in a normal house in an ordinary suburb. It’s time to show the people that the Royals are just like everyone else. For Crown Princess Stella, moving is the best thing that could happen to her. She has always wanted to live a regular life, go to a real school and just blend in. But blending in when you have always stood out is not easy, especially when you do not have the remotest idea of how ordinary things are done.
"Cooking with Clan" is the first cooking show entirely run by and for children. It's not a cooking contest; it's a cooking show with children. Children who are eager to learn and have fun.

In all schools there is a classroom with a teacher available to families for an hour before school starts: it's called extra hour. And this extra hour is synonymous with boredom. But in this new school, that classroom is in Dr. Einstein's laboratory.
ABOUT:
SGO is a high-end technology company with decades of experience in developing and integrating high-end post-production solutions. Built on years of research, development and production experience, Mistika Technology empowers users with new levels of creative power, performance, and efficiency in HDR, UHD/4K, 8K, S3D and VR workflows. As part of its Multidimensional Workflow Concept, SGO has started to slice features and toolsets of its globally-acclaimed Hero Suite Mistika Ultima to address specific industry needs and develop advanced workflow applications, with Mistika VR being the first one. The next ones that joined the line-up are Mistika Boutique and Mistika Workflows. Mistika Ultima offers a broad spectrum of flexible and extremely powerful online features and toolsets, essential for finishing, such as color grading, compositing, editing, VFX, S3D, HDR and many more.

Mistika Ultima’s unrivalled performance enables real-time interactivity in 4K/UHD resolution, and even 8K, with the result of any creative decision seen instantly at the highest quality. Apart from software solutions, SGO provides their clients with extensive engineering expertise and knowledge. This combination creates personalized high-level workflow solutions, extracting all available processing from hardware and optimizing storage to achieve incredible performance.

ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION, MERCHANDISING AGENT, VISUAL FX, OTHER

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Full-finishing software-only solution for Windows and macOS. Recently released Mistika Boutique is a completely scalable, truly interactive and totally resolution independent full-finishing software solution for Windows and macOS, offered in a single application. Mistika Boutique offers an extensive spectrum of fully-integrated finishing tools, essential for creating first-class content, including color grading, VFX, Stereo 3D and VR/360º.

Unlocks the automatization and optimization of media-processing pipelines. Mistika Workflows is SGO’s first dedicated media management, transcoding and delivery application, providing faster, smarter and easier content management and deployment. Highly scalable, intuitive and affordable software solution enables the creation of standard and user-defined media workflows without any knowledge about programming due to its easy-to-use interface and smart features.
SimpleCloud is a global, cloud-based Workspace-as-a-service for users of highly demanding environments. It allows studio and project leaders to create a fully integrated digital work environment quickly and teams of distributed people can work and collaborate seamlessly, as if they were in the same office.

All they need is a small PC or tablet and an internet connection to access a fully integrated Remote Workplace with powerful virtual desktops running the most demanding software, with low latency for the most demanding tasks. It can power up IT infrastructures in a flexible way and enable remote work just when needed. SimpleCloud works in pure cloud as well as hybrid environment and leverages IBM Cloud, VMware, Nvidia and SimpleCloud proprietary technologies. It is used by small, medium and also large AAA organizations for demanding projects in Animation, VFX, Post/Production, Advertising as well as for Education, allowing for real-time seamless collaboration of distributed teams and includes full pipeline and high-performance service solutions when needed.


Since its foundation, Summus has specialized in the field of animation, video games, VFX, architecture, construction, engineering, manufacturing, and education.
Luck directed by Peggy Holmes, will be released in summer 2022, as the first feature from Skydance Animation. The story centers on the unluckiest girl alive who stumbles upon a world of good and bad luck and must join with magical creatures to uncover a force more powerful than luck itself.

Spellbound has been set for launch in early entry 2023. The story is set in a world of magic where a young girl must break the spell that has split her kingdom in two. Shrek director, Vicky Jenson, winner of the first-ever Academy Award for Best Animated Feature, will re-team with Shrek producer David Lipman.

Skydance Animation Madrid is the next great animation studio, led by a diverse team of talented individuals who have worked in studios around the globe. It offers a dynamic, inclusive, and ever evolving culture where innovative ideas are welcomed, and growth fostered. The partnership between unique creativity and technological advancements are demonstrat-ed within each pillar of the company.

Since its creation, the studio has made the Spanish capital a hub for talent around the world. Focused on creating bold and original stories set in incredible worlds that can only be experienced in animation for audiences around the world.

The slate of upcoming projects includes features Luck, directed by Peggy Holmes (Hocus Pocus), co-directed by Javier Abad; Spellbound, directed by Vicky Jenson (Shrek) and co-directed by Jorge Blanco; and Pookoo, written and directed by Nathan Greno (Tangled) and produced by Jennifer Magee Cook (The Princess and the Frog).

Activities:
Cinema Production

Portfolio:
Blush
An animated short film, directed by Joe Mateo (Story artist at Big Hero 6, Tangled, Bolt) released at Apple TV last October 1.

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Girl and Wolf is an animated feature film for a young adult audience based on the eponymous graphic novel by Roc Espinet and that counts as the simple and innocent Paula’s life in a medieval village explodes after a bloody attack of the wolves. Dark childhood trauma I return fiercely to account and Paula is surrounded by soulless hunters, magical wild spirits and a race of wolves older than man.

DRAW adaptation of the book “El Peón” by Paco Cerdà, about the life of the World Chess Champion Bobby Fischer, and the Spanish Grandmaster Arturo Pomar. What relationship does a Spanish chess player have with the most famous world champion in chess history, the dictatorship of General Franco and the silent strike of Asturian miners with racial repression in the USA and Malcolm X, the Missile crisis of Cuba and a chess game played in Stockholm in 1962? Perhaps all these historical events have nothing to do, or perhaps everything has a strange connexion.
TURU AND THE WACKIES

TURU has set up a band with his charming friends: the elegant little pig RHYTHM and the energetic sheep, BEAT. Together, they will share the day-to-day life on the farm, musically discovering the world around them through crazy adventures and hilarious misunderstandings, that will help them grow into an awesome band, the Wackies!!!

TURU AND THE WACKIES

ABOUT:
Founded in 2017 by producers Pablo Bossi and Cristina Zumárraga, who bring a combined experience of decades in the international co-production market and especially upscale projects, Tandem Films produces fiction films, animation and TV series for a global audience.

Since its creation, Tandem has released the feature films You Shall Not Sleep (2018); The Lunnis and the Great Fairy Tales Adventure (2019); A Remarkable Tale (2019); Turu, the Wacky Hen, (2020); Nora (2020); and Rosa’s Wedding (2020).

As a result of these years of work, Tandem has consolidated its position, participating at national and international festivals with its films.

ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION

PORTFOLIO:
Released: You Shall Not Sleep (2018); The Lunnis and the Great Fairy Tales Adventure (2019); A Remarkable Tale (2019); Turu, the Wacky Hen, (2020); Nora (2020); and Rosa’s Wedding (2020).

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LENGTH: 26 x 5’30”
TARGET: Preschools, 2-5 years
STATUS: Post-production
PRE-SALES: RTVE, A Punt, Disney + LATAM
LOOKING FOR: Broadcasters

Who is Who 2022 Animation
TEIDEES AUDIOVISUALS

ABOUT:

We are Teidees!

We always explain that Teidees means “I give you ideas.”

One day someone commented that we had a lot of ideas…and we decided to take them forward.

From our experience in the audiovisual sector (directing, scriptwriting and producing) and from the passion we felt for creative work and the world of animation, we created a company which, for over 10 years now, has directed talented and hardworking teams.

Our teams not only boast artistic and technical talent, but do that with a human touch, plus we are also constantly keeping our eyes out for young talent.

Our strong suit is the development of ideas and projects. We are teidistes: idea generators.

ACTIVITIES:

TV PRODUCTION, ANIMATION SERVICES

PORTFOLIO:

El local: Music tv show, 2021
Misha la gata violeta: 2D animation, TV Series (130x7), 3 seasons (2014, 2016, 2021)
Doopie: Real Image + muppet, TV Series (26x7), 2019. Emmy nominated
Molang: 2D animation. TV Series (26x7), 2017. Emmy nominated
Unes altres veus: Documentary, 74 min. 2012
Bienvenido Mr. Bruce: Documentary, 84 min. 2011

FIND US:

MIFA
MIPCOM
CARTOON FORUM
KIDSCREEN SUMMIT

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<i>BACK TO COMPANY LIST</i>

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JASMINE & JAMBO

Jasmine and Jambo are crazy about the music. They all live in SOUNDLAND, a place where music and life go hand in hand.

MISHA THE PURPLE CAT

Misha and her group of friends constantly find themselves in the midst of comical situations and unexpected adventures. But by putting their heads together, they always manage to find their way out of them.

<i>LOOKING FOR:</i> Broadcasters

<i>LENGTH: </i>130 x 7’
<i>TARGET: </i>3-6 years
<i>STATUS: </i>Finished
<i>COPRODUCTION: </i>Corporació Catalana de Mitjans Audiovisuals, Sa (CCMA), Digitoonz

<i>LENGTH: </i>26 x 7’
<i>TARGET: </i>Pre-school and parents
<i>STATUS: </i>Finished
<i>COPRODUCTION: </i>Corporació Catalana de Mitjans Audiovisuals, Sa (CCMA), Participación de IB3 Televisió de les Illes Balears
Victor, Hugo and Sara (the V.H.S. gang) are three siblings who live countless adventures where reality blends in with the fictional worlds from Classic Fantasy and Horror Films. The V.H.S. is a Crossmedia Universe with a Series, Videogame, Comic-Book line, Songs and Music Videos.

Standing all alone on a great iceberg lost in the sea, Medea is trying in vain to take her own life to escape the torment Zeus imposed on her: to live an immortal life in that dying frozen wasteland.

As days go by and winter fades, her ice prison thaws and crumbles, and as it breaks so does the fortress Medea had built inside herself.

THE VHS GANG
(LA PANDILLA VHS)

MEDEA ADRIFT
(MEDEA A LA DERIVA)
TALENT EXPLORERS is an animated series of 11-minute episodes that follows the adventures (and misadventures!) of four kids (MARCO, HAO, AISHA & LYLI) who, with the help of the Talent Explorers and Coaches (MAX, ROC & LYNDA) of the most popular football club in the world, embark on an exciting and hilarious journey towards becoming football pros. ‘Discover your hidden talent at the world’s funnest (and funniest!) summer football camp!’

Space Jam: A New Legacy is a 2021 American live-action/animated sports comedy film directed by Malcolm D. Lee, serving as a standalone sequel to Space Jam (1996). It’s a combination of live-action, traditional hand-drawn animation, and 3D CGI effects. The film stars basketball player LeBron James as a fictionalized version of himself, along with other superstars. Set in a shared Warner Bros. virtual space multiverse, the film follows James teaming up with the Looney Tunes to win a basketball match against digitized champions to rescue his son from a deceitful artificial intelligence.

SERVICES WORK: Tomavision provided traditional animation services for this featured film.

LENGTH: 52x11’
TARGET: 6-10 years
STATUS: Development
COPRODUCTION: Sony Music España
Barça Studios

LENGTH: 1x115’
TARGET: Family
STATUS: Completed

ABOUT:
TOMAVISION landed in Tenerife in 2017 and opened one of the most successful Animation studios (TOMAVISION STUDIO) with capacity for more than a 100 artists today. With over 15 years of experience in the industry, TOMAVISION offers co-production and services work under one of the most attractive 50% TAX REBATE schemes in the world.

We are passionate about what we do, says Mercedes Marro, director of TOMAVISION and creator of the EMMY nominated TV series ASK LARA. We are at ease with wide variety of different formats of Animation such as 2D cut out and tradigital as well as with traditional animation, and 3D.

Our company offers premium development and animation services (prepro, prod and post including sound), at a fraction of the cost. This competitive advantage brings us closer to the client with a need to produce quality animation while maintaining the budget in check.

ACTIVITIES:
ANIMATION SERVICES
ANIMATION PRODUCTION

PORTFOLIO:
Emmy&GooRoo (2017)
Star Bright (2019)
Talent Explorers (2019)
The Beat Buds (2021)
Space Jam, a new legacy (2021)

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LENGTH: 52x11’
TARGET: 6-10 years
STATUS: Development
COPRODUCTION: Sony Music España
Barça Studios

LENGTH: 1x115’
TARGET: Family
STATUS: Completed

 servicios work: Tomavision provided traditional animation services for this featured film.

<BACK TO COMPANY LIST
Teddy bears and unicorns have been at war for as long as anyone can remember. Private Bluet craves unicorn blood because it confers eternal beauty. His brother, Tubby, is not cut out for war. He lacks confidence and is an emotional eater. All he wants is for his brother to love him.

Ignoring her grandmother, a girl named Nora wanders into the forest near the family farmhouse where, much to her regret, she is spending the holidays. There she will meet strange characters, whom she will need to return to the world of humans.
In a remote planet, a flower is picked up by a space explorer. The return journey will take him through incredible landscapes and remains of ancient civilizations. He’ll have to face difficult challenges that put his life in danger in order to successfully complete his mission to preserve a fragile species from the edge of the galaxy.
Counting sheep to sleep is a universally used method, but... Have you ever wondered what do they do when nobody needs their help? Discover it with the help of the sheep Baah, Booh and Woof!

ABOUT:
Verjim Animation Studio is an Award Winning 2D animation services and production company. Officially Certified in the use of Toon Boom Harmony. We produce and provide animation services for Films, TV Series and Commercials.

ACTIVITIES:
TV PRODUCTION, ANIMATION SERVICES

PORTFOLIO:
Resaye (2021) - TV Serie, UK, Pilot Production
Charlotte (2020) - Feature Film, Canada, Animation Services
Toyboy (2019) - TV Serie, Spain,

Animation Services:
Emmy & Gooroo (2019) - TV Serie, Spain/China, Animation Services

Services:
Buñuel in the Labyrinth of the Turtles (2019) - Feature Film, Spain/Netherlands, Animation Services
The Magic Clover (2019) - TV Pilot, Spain, Animation Production
Shopkick (2018) - TV Commercial, USA
Black is Beltza (2018) - Feature Film, Spain,

Animation Services:
Discover Andalucia (2018) - TV Campaign, Spain, Animation Services
Now and Then (2018) - Shortfilm, Canada, Animation Services
Geronimo Stilton (2017) - TV Serie, Italy/ France, Animation Services

FIND US:
ANNECY
VENTANA SUR
3D WIRE
MIP JUNIOR

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LENGTH: 52 x 5′
TARGET: Pre-school
STATUS: Pilot Production
LOOKING FOR: Coproducers, broadcasters, financial companies, distributors, pre-sales

Who is Who 2022
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<BACK TO COMPANY LIST
Based on Alfonso Azpiri’s original album “LUMP”, “GENIALES” tells us the adventures and the day to day of two gifted little brothers, from a relaxed, friendly and full of humor point of view.

LENGTH: 26 x 13’
TARGET: 3-6 years
STATUS: Teaser available / Designs, synopsis and scripts
PRESALES: ZYLO (France)
daniel.harroch@zylo.net
GENIAL MEDIA (Spain)
cedric@genialmedia.tv
LOOKING FOR: Coproducers, Broadcasters, Financial Companies, pre-sales

LENGTH: 10 x 7’
TARGET: 3-8 years
STATUS: Previous designs
PRESALES: ZYLO (France)
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GENIAL MEDIA (Spain)
cedric@genialmedia.tv
LOOKING FOR: Coproduction, pre-sales, broadcasters, financial companies

ABOUT:
VIDOXMEDIA GROUP is an audiovisual production animation company located in Castellón (Spain). Founded in 2009 as a company for the creation and development of animation productions. Founded by Manuel J Garcia with more than 25 years of experience in the audiovisual sector of animation. The first objective of VIDOXMEDIA GROUP, S.L. is to create and develop formats of animated series for TV and animated feature films in 2D & 3D. All the products developed have an international market. We develop and producer animation services to benefit from the tax rebate from shooting and producing in Spain.

ACTIVITIES:
ANIMATION SERVICES

PORTFOLIO:
2006 First Award to the best animation film from MVD, SGAE 2006, Madrid, Spain
2013 Nominated for Goya Awards as best Animation Feature Film for GIANTS THE LEGEND OF TOMBATOSSALS
2014 Nominated for Goya Awards as best Short Film for PLANET RÍPOS.
2016 Award to the best Animation Project BIKES THE MOVIE 5° Animation Film Festival of Beijing (China)
2019 Nominated for Goya Awards as best Animation Film for BIKES THE MOVIE.
2019 Nominated for Medals Of The Circle Of Cinematographic Writers (CEC) as best Animation Film for BIKES THE MOVIE.

FIND US:
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New season of Treasure Trekkers! New friends! New team! Their mission! Giving back, kindness – empathy – caring!

Treasure Trekkers follows the adventures of the ever-intrepid Mo, Mac and Mip as they take up the long-standing Trekker tradition of seeking and securing the world’s greatest treasures.

Treasure Trekkers believe that treasures are often found in the most unexpected places and only discovered with the help of a true inner compass, the power of friendship, and a deep respect for the world around us.

Mo, Mac, and Mip embark on challenging missions to unearth rare and sometimes magical artifacts, as they learn to navigate their differences and discover that the most precious treasures - friendship, kindness, and respect - come from within. Treasure Trekkers is an animated series.

Challenging Missions, Thrilling Adventures & Eye-Opening Journeys.

FRIENDSHIP IS A TREASURE! Get ready for adventure, fun, and jokes with Treasure Trekkers!

An Alien crashes on planet Earth and is stranded in the stone age where it meets Uga and Bam, stone-age kids that don’t understand nothing about science or technology.

In order to get back home, Alien needs the help of Uga and Bam, who help him understand how to manage in a natural environment. On their journey with Alien, they learn about the light surrounding us, the outer space and the planets.

LENGTH: 42 X 7’
26 X 4’
Tv Movie 80’

TARGET: Family
STATUS: In Production
LOOKING FOR: Distributor

LENGTH: DOME FILM 24’

TARGET: Family
STATUS: In Production
LOOKING FOR: Distributor

Who is Who 2022
Synopsis: In the heart of a small Maasai tribe, Muna, an albino little girl is born. Her tribe thinks she’s a witch and exile her. When she’s twelve years old, Muna hears some talk about some white men and with the help of her only friend, an elephant called Aysha, she goes on a journey to find them. But far from being a tribe full of albino people, it is a group of europeans who have come to Africa to hunt elephants.

A sunny summer day. The perfect moment for Alma, a lonely girl, to play at the pool of the complex with her favourite doll. Suddenly, a ball hits her and the doll slips between her fingers, sinking quickly into the pool. Alma tries to get it back but loses her balance and falls into the water, taking her back to the tragic night in which the refugee ship she was traveling in wrecked. She was the only survivor.

A magic “wake” that emerged from the currents, led Alma to reach the hand of Helena, her rescuer, who back at the pool, hugs and calms her out of the water. Helena, assuming the role of Alma’s mother, will help her regain confidence.
Kin is a kid (a gnome kid) bursting with energy and imagination. With the whole forest as his amusement park and the unconditional company of his best friends Nik, (she is a reckless, a bit superficial, overdramatic, and self-centred gnome), Lucy (a weird firefly) and Nut (an easy-to-scare acorn with great trained survival skills), they will turn every Tiny occasion into a great adventure. Curious, careful, passionate, Kin is always up for exploring and having great fun with all his friends and family.

Cornelius is a 9-year-old kid, energetic, impulsive and full of imagination. But terribly friendless... Since he is a razor-sharp tongue and a bit bossy, he struggles to bond with other kids. That’s why his mother, Oscar’s friend from the city, send him on a forced vacation to the lake house. Oscar will see how his peace and way of live, as he is a peaceful Bigfoot, will be completely crashed by the kid while he tries his best to be a good friend. Oscar has a secret past and monsters from the dark forest won’t doubt to use Cornelius to finally get to him.
A girl and her invisible friend travel around the world to help other children from other cultures with their local problems, while teaching moral and social values. The transmedia franchise has an app where the children interact with the series and their invisible friends through AR (Augmented Reality).
During their trips around the Universe, the MiBots keep a thorough video diary of all their discoveries, especially since they are now on Earth, a place with so many exciting and fun novelties! They will try to understand and get familiar with the everyday objects they explore on Earth, but let’s just say that they don’t get them exactly as they are…
In order to make his dream come true, a happy-go-lucky street dog will have to become the perfect guide dog.

**GUS, THE GUIDE DOG**

**ABOUT:**
Founded in 2008, we develop and produce animated and live-action feature films for the international market. Our track record includes feature live action “The Nice Unfaithful Husbands Club” (2018) - an original story written and directed by Lluis Segura. We have also co-produced the animation tv-series “Elvis & Benny” created by the Belgium artist Jango Jim and TV3.

**ACTIVITIES:**
TV PRODUCTION, ANIMATION SERVICES

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**LENGTH:** 90’
**TARGET:** All family
**STATUS:** Financing
**LOOKING FOR:** Broadcasters
POCOYO is fun, didactic family content. It is about the adventures of a curious boy, Pocoyo and his inseparable friends Elly, Pato, Loula and Sleepy Bird. As a leading edutainment brand targeted at preschool children, POCOYO invites audiences to “learn through laughter”. The BAFTA awarded TV series has been sold in over 150 territories worldwide and the brand has extended its reach through licensing of consumer products for home entertainment, web, mobile and VOD.

LENGTH: 209 x 7’ plus over 600’ additional content
COPRODUCTION: ITV (Series 1 and 2, 104 x 7’)
TARGET: Preschool
STATUS: Produced
LOOKING FOR: Broadcasters

Who is Who 2022
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ABOUT:
Zinkia Entertainment is not only an audiovisual brand creator, but also a creator specialised in all kinds of audiovisual content for the family audience. Most importantly, the company focuses on the development of a 360° marketing strategy around all its brands. It is directly responsible for marketing all the content created in diverse multiplatforms, with licensing activity, content distribution and online advertising being its core business. Zinkia has notched up an impressive track record, producing a wealth of innovative and creative projects, including the multi-award winning pre-school series Pocoyo and the international success Shuriken School. POCOYO, a successful animation series sold globally to leading broadcasters and digital platforms, has won 38 international awards.

ACTIVITIES:
TV PRODUCTION, CINEMA PRODUCTION, ANIMATION SERVICES, DISTRIBUTION, NEW MEDIA & MOBILE

FIND US:
ANNECY
BRAND LICENSING EUROPE
KIDSSCREEN
NAPTE
MIPJUNIOR
MIPCOM
MIPTV
THE LICENSING SHOW CARTOON FORUM

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Do you need an original song to fit your storytelling or communication needs? At Zip Zap we not only compose melodies and lyrics based on your creative brief, we also produce the recordings to your exact specifications. We have worked with numerous businesses and production companies to create original and exclusive content, helping increase audience engagement.

Do you need to synchronize music in your audiovisual production? At Zip Zap we know how to help you find the repertoire that best suits your creative needs, and we manage the rights for you. We collaborate with the biggest music companies and also with artists in Spain and LATAM.
Canary Islands FILM
we are animation

Scene 1
MONGO TV
UNIQUE TAX INCENTIVES!

Scene 2
La Casa Animada
45-40% Deduction for investment in Spanish productions or co-productions
4% Corporation Tax Canary Islands Special Zone
40% Direct deduction for international productions
0% Regional VAT

Scene 3
bwater
ADVANTAGES FOR ANIMATION COMPANIES!

Scene 4
3 Doubles
Soft lending!

Scene 5
In Efecto Atlantis
Tailored training packages
European quota programming

Scene 6
Creativa talent

Scene 7
Animax
Work-life balance
Competitive costs

Scene 8
Kooy

Scene 9
Birdland
WE ARE ANIMATION!

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