

New Spanish Animation Short Films

ANIMATION

ON-SITE SCREENING

21 May 2023

16:30 h

Palais G

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MARCHÉ DU FILM
FESTIVAL DE CANNES



SPAIN
COUNTRY
OF HONOUR



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Plan de Recuperación,
Transformación y Resiliencia

Revelations. New Spanish Animation Short Films. Pure talent in the Spotlight at Cannes

Spanish animation is synonymous with creativity, diversity, and talent. The short format is ideal for experimenting with freedom and, in some way, represents the R&D of the industry. This session shows the wide thematic, aesthetic, and technical range of art and industry in expansion. It includes pieces in 2D, 3D, and stop motion, by well-known authors and other emerging ones, with a common denominator: using animation as a form of personal expression, opening new avenues that expand a medium with incredible potential.

Madrid bars and galaxies far, far away. Love, pain, and the most complex questions of human existence. Awards, franchises, and box office successes. Spanish animation knows no borders.

This has been demonstrated for years. Now it happens again with its incorporation into the most important festival in the world for an unprecedented meeting. Welcome to Revelations New Spanish Animation Short Films at Cannes 2023.

The short format is the favorite of many artists working in animation because it is the freest and offers the most room for

creativity. Diversity is key in this session, which presents recent films made by established Spanish authors such as Rodrigo Blaas and Alberto Mielgo, along with the new talent of directors such as Carla Pereira and Carmen Córdoba. We present real stories (the animated documentary is a trend) and also very imaginative ones (the quintessential terrain of this medium). There are animations made with the most advanced technology and also with artisanal techniques, which, as in the case of stop motion, are experiencing a renaissance. Regardless of whether a film has been made by a single person or has been produced by a multinational company, it is a sample of the creativity of Spanish animators in its purest form.

Animation, which has brought so much joy to Spanish, European, and global cinematography, will hold a special place at this festival with a selection of the most outstanding works of today. Revelations. New Spanish Animation Short Films will be held within the framework of Animation Day. The program, curated by Carolina López, includes some of the best Spanish short films on the contemporary scene: world-renowned artists, talents from the national

industry, and young promises that invite us to think about a glorious future. The exhibition will continue with 'Coming Soon', a segment made up of projects in different stages of production that will keep upgrading the Spanish industry.

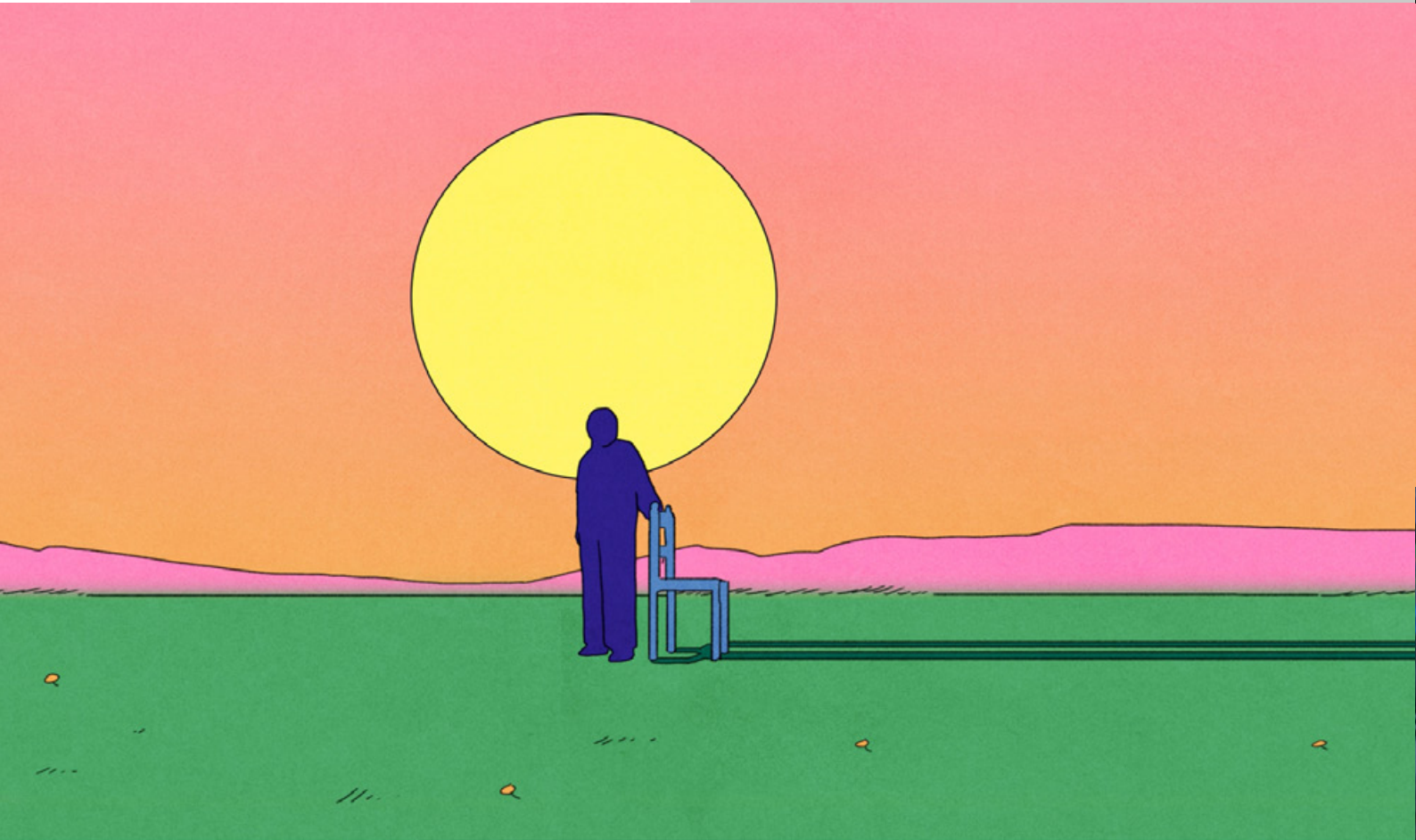
The presentation closes with Rodrigo Blaas and the projection of Sith. The Spanish director will be present at Revelations. New Spanish Animation Short Films to show the short film he produced at his Madrid-based studio El Guiri Studios for the second season of the animated anthology Star Wars: Visions from Lucasfilm Ltd. It will be the first time that this work can be seen on the big screen. The session will conclude with a meet & greet where he will chat with those attending this exclusive event.

SHORT FILMS

Vision
of Self

MARÍA
MEDEM

PROD:
MARÍA MEDEM



Leopoldo
el del bar
(Leopoldo
from the Bar)

DIEGO
PORRAL

PROD:
JOAQUÍN GARRALDA



SHORT FILMS



The Windshield Wiper

ALBERTO MIELGO
PROD: PINKMAN TV. & LEO SÁNCHEZ

Fashion Victims 2.0

MARÍA LORENZO
PROD: ENRIQUE MILLÁN



SHORT FILMS

Lost at Sea

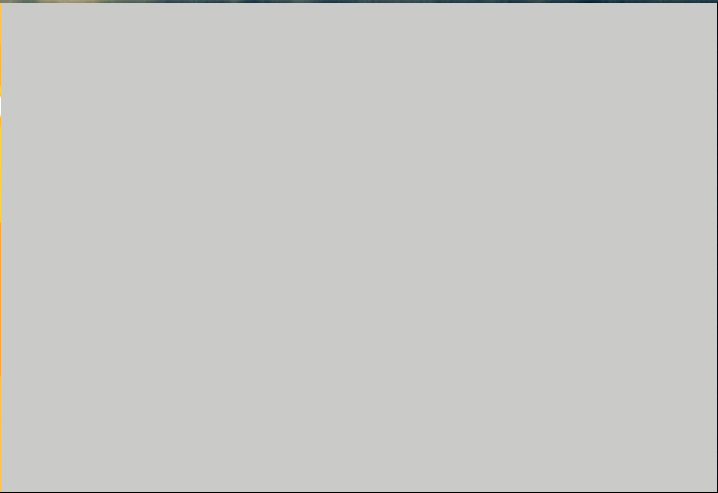
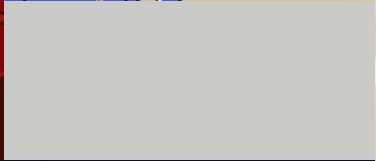
LUCIJA STOJEVIC
& ANDRÉS BARTOS

PROD:
NOON FILMS

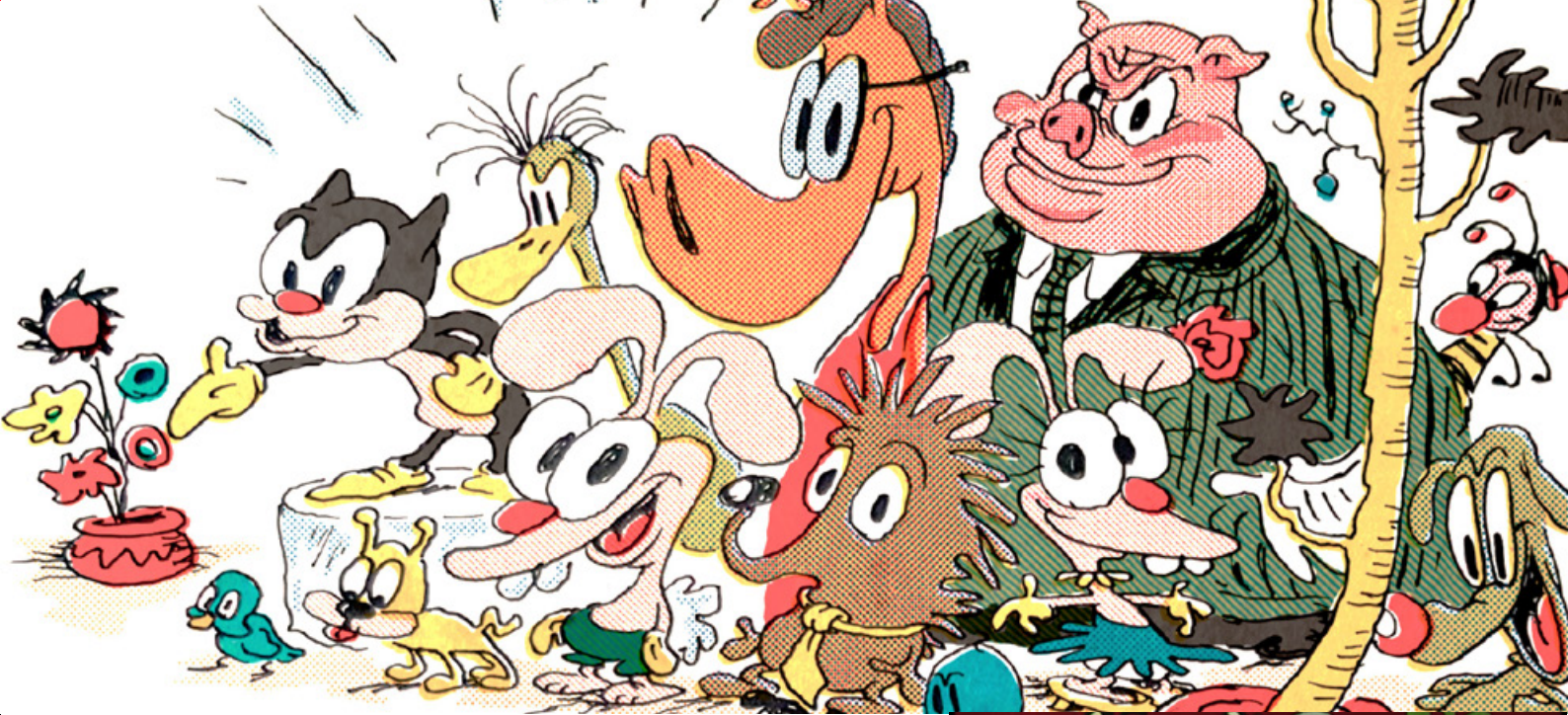
Amarradas (Roped)

CARMEN
CÓRDOBA

PROD:
LA CHULA FILMS

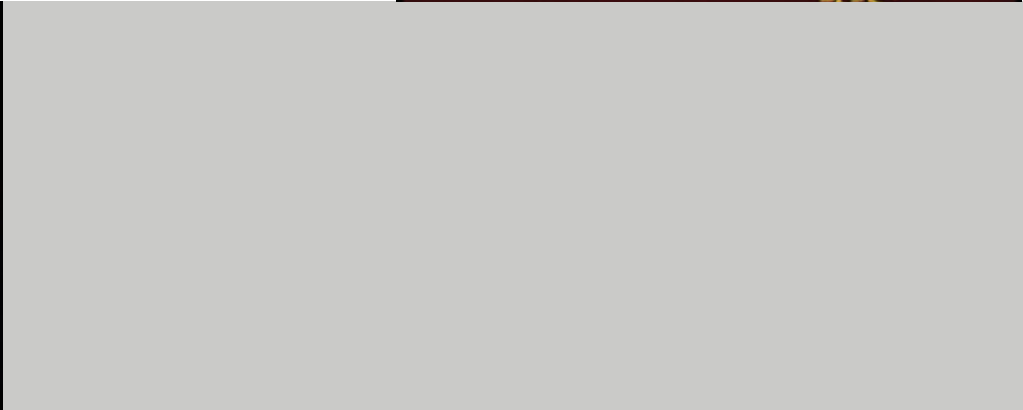


SHORT FILMS



La gran cita de Conej (Conej Steps Out)

PABLO RÍO PROD: DIGIPEN INSTITUTE OF TECHNOLOGY EUROPE



Todo está perdido (All Is Lost)

CARLA PEREIRA & JUANFRÁN JACINTO PROD: MANSALVA FILMS & MAMMUT

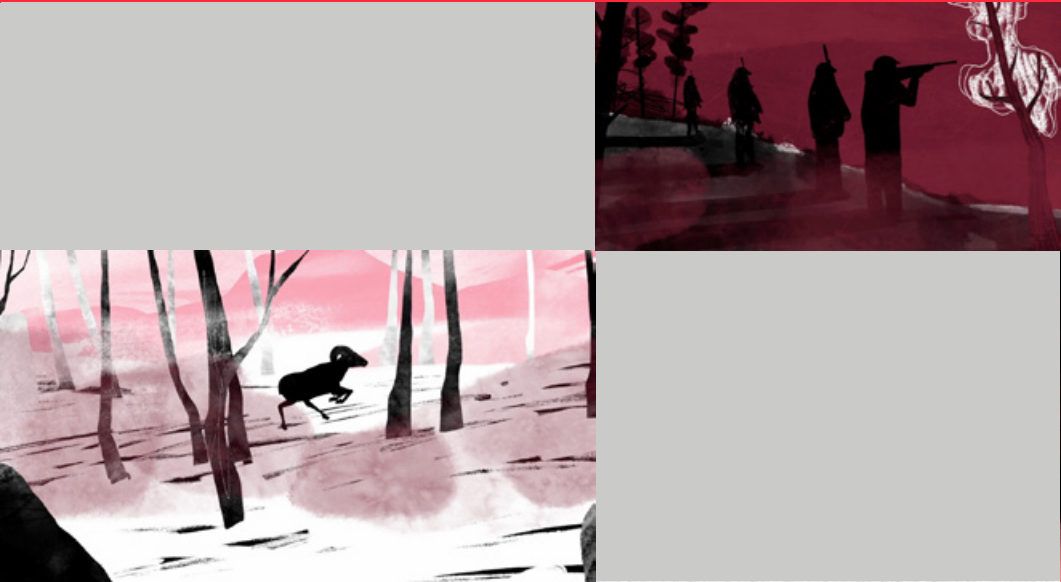


COMING SOON:
A GLIMPSE INTO NEW PROJECTS

Latente (Latent)

AURORA JIMÉNEZ &
CARLOS ZARAGOZA

PROD:
CARLOS ZARAGOZA



El último muflón (The Last Mouflon)

SHIRA UKRAINITZ
& OMAR AL ABDUL RAZZAK

PROD:
TOURMALET FILMS



COMING SOON:
A GLIMPSE INTO NEW PROJECTS

La Valla (The Fence)

SAM
ORTÍ

PROD:
CONFLICTIVOS PRODUCTIONS

Biziraupen anormala (Abnormal Survival)

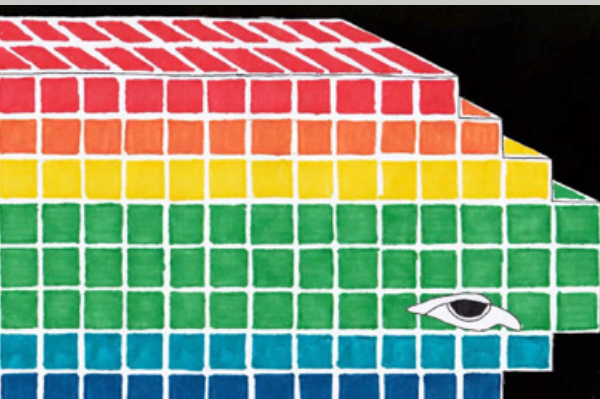
IZIBENE
OÑEDERRA

PROD:
SULTANA FILMS & IZIBENE OÑEDERRA





COMING SOON:
A GLIMPSE INTO NEW PROJECTS



Punto y línea sobre el cosmos (Point and Line to the Cosmos)

PABLO M.
BALLARÍN

PROD:
PABLO BALLARÍN



ANIMATION



Tots els meus colors (All My Colours)

ANNA SOLANAS
& MARC RIBA

PROD:
I+G STOP MOTION



NEW SPANISH ANIMATION SHORT FILMS

COMING SOON:
A GLIMPSE INTO NEW PROJECTS

To Bird or Not To Bird

MARTÍN
ROMERO

PROD:
UNIKO & ABANO PRODUCCIONES



REVELATIONS

New Spanish Animation Short Films



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Animation
from **SPAIN**

Animation Day
21 May 2023
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Palais G

MEET & GREET RODRIGO BLAAS

Star Wars Visions: Sith

RODRIGO
BLAAS

A special screening of *Sith* will be held, introduced by the director Rodrigo Blaas. It will be followed by a meet & greet.



ANIMATION



NEW SPANISH ANIMATION SHORT FILMS



MEET & GREET RODRIGO BLAAS

About the director Rodrigo Blaas

Rodrigo Blaas is an Emmy-winning director, producer and animator with over 20 years of experience. He worked on successful animated films such as Blue Sky Studios Ice Age or Pixar's Finding Nemo, Ratatouille and The Incredibles. He also was the show runner on the Guillermo del Toro acclaimed series Trollhunters, for Dreamworks and Netflix, which won six Emmy awards. Rodrigo Blaas recently wrote and directed an original Star Wars short film for the series Star Wars: Visions, which premiered on Disney+ in May 2023.

Cinema from SPAIN

REVELATIONS

The New Spanish Animation Short Films programs will take place on May 21 at 16:30 p.m. at the Palais G. It is a professional event that is accessed with Market Accreditation and prior reservation.

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