

Cinema
from  SPAIN

Cannes Docs

SPAIN SHOWCASE

21 May 2023
11:45 h
Riviera2

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MARCHÉ DU FILM
FESTIVAL DE CANNES



SPAIN
COUNTRY
OF HONOUR



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Festival
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Cannes Docs

SPAIN SHOWCASE

Docs
from  **SPAIN**

ICEX Spain Trade and Investment together with ICAA (the Institute of Cinematography and Audiovisual Arts) and in collaboration with ZINEBI - Bilbao International Festival of Documentary and Short Film- and the Gijón International Film Festival (FICX) present at Cannes Docs a showcase of four feature-length documentary film projects in the showcase dedicated to Spain.

DELIVERY DATE :
APRIL 2024

A Tree is a Tree (Un arbre és un arbre)

CATALAN
72’

SPAIN
SCIENCE, EDUCATION,
ANTHROPOLOGY, PHOTOGRAPHY
16:9 - 4K

FINANCING
(TOTAL BUDGET / SECURED BUDGET) :
173.700 € / 87.9%

GOALS
Festivals, sales agents,
distribution, buyers

SYNOPSIS
Human are a plague. We are the specie with the strongest colonizing longing of our planet. *A Tree is a Tree* is a journey between the most unspoiled piece of land on the planet and the oldest tree in the world. In the film the images talk to who watches. The spectator is the object. The pictures the subject. A no human voice tells us that what we see is so partial that it is barely close to reality.



A TREE IS A TREE
(UN ARBRE ÉS UN ARBRE)



DIRECTOR

CARLOS MARQUES-MAR CET
Carlos Marques-Marcet is a director, writer and editor from Barcelona. He has a degree in Audiovisual Communication (Pompeu Fabra University of Barcelona, 2006) and at UCLA's School of Film and TV in Los Angeles.

DIRECTOR'S FILMOGRAPHY

- *10,000 km* (2014). Fiction film. Best Director and Best Film at the Malaga Spanish Film Festival. Goya for Best New Director.
- *TeV Vra firme* (2017). Fiction film. Awarded at SXSW and at the Rotterdam International Film Festival.
- *Los días que vendrán* (2019). Fiction film. Biznaga de Oro for Best Film and Silver for Best Direction at the Malaga Film Festival.
- *La mort de Guillem* (2020). Fiction film. Malaga International Film Festival. Gaudí Award and Berlanga Award for Best Film.
- In recent years, Carlos Marques-Marcet has directed several fiction series: *En el corredor de la muerte* (Movistar+, 2019), *En casa* (HBO, 2020) and *Escenario 0* (HBO, 2020).



DIRECTOR

ALEIX PLADEMUNT
Aleix Plademunt studied Technical Engineering and in 2003 he graduated in photography at the UPC, Barcelona. During the following years, he has worked on countless personal photographic projects. Since 2003 he has participated in more than sixty exhibitions. Stand out 'Matter' at the MACBA Museum (Barcelona, 2021), the exhibition 'Almost There' at IMA Gallery (Tokyo, 2015) and Le Bal's (Paris, 2013) and 'Espectadores' in Waltman Ortega Gallery (Miami, 2013). He has received several awards and invitations to artist residencies. As well as the Botín Foundation Plastic Arts Scholarship (2015), PhotoEspaña Revelation Award (2015) and Tokyo Wonder Site/El Ranchito Residency in Mexico City (2015). He has published six books: *Movimientos de suelo* (2011), *Almost There* (2013), 森下 *Morishita* (2017), *Un Passaggio* (2017), *Iberia* (2019) e *Intempèries - Hinterlands* (2021).



PRODUCER

RAFAEL MOLÉS
Rafa Molés is director and producer. Co-founder, along with Pepe Andreu, of SUICAfilms in 2013. His works have been awarded or selected in competitions such as Quinzaine des Réalisateurs, San Sebastian Film Festival, Warsaw, TIFF Toronto or Tokyo FF, among others. Outstanding filmography: *El agua* (2022) by Elena López Riera, premiere at the Quinzaine des Réalisateurs; *La mort de Guillem* (2020) by Carlos Marques-Marcet, premiere at the Malaga International Film Festival; *Lobster Soup* (2020), documentary directed by Pepe Andreu and Rafa Molés, premiere at the San Sebastian Film Festival; *Wonderful losers. A Different World* (2017), documentary by Arūnas Matelis, award for Best Documentary in Warsaw and Minsk; *Five Days to Dance* (2014), documentary by Pepe Andreu and Rafa Molés, premiered at DocsBarcelona and selected at the San Sebastian Festival, among others.

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PRODUCTION
COMPANY:

SUICAFILMS,
AXFILMS,
LASTOR MEDIA

SUICAfilms was born from the association between Pepe Andreu and Rafael Molés, passionate about the documentary format and its expressive possibilities and social scope. Since 2013 SUICAfilms has been working in filmmaking, both in documentary and fiction genres. Their works have been awarded or selected in competitions such as the Quinzaine des Réalisateurs of the Cannes Film Festival, the San Sebastian Film Festival, TIFF Toronto, Warsaw, Tallinn Black Nights, Visions du Réel, Tokyo Film Festival, Thessaloniki, Taipei Golden Horse or the Santa Barbara International Film Festival, among many others.

DELIVERY DATE :
SEPTEMBER 2023

Itoiz Summer Sessions (Itoiz Udako Sesioak)

BASQUE, SPANISH 100’	SPAIN DOCUMENTARY 4K	FINANCING (TOTAL BUDGET / SECURED BUDGET) : 450.000 € / 90%
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GOALS
Gap financing, sales agents/distributors, buyers,
festivals, co-producers, strategic guidance

SYNOPSIS
The discovery of some unpublished recordings leads Juan Carlos, leader of Itoiz, to ponder the dissolution of the band at the height of their success, after having adopted a more accessible pop style which he now disowns. Juan Carlos begins a cathartic journey to the essence of the band, reliving their beginnings in the 70s as a progressive rock group in Mutriku, in an attempt to reconcile with the past.



ITOIZ SUMMER SESSIONS
(ITOIZ UDAKO SESIOAK)



DIRECTOR

LARRAITZ ZUAZO
Immersed in the audiovisual world since 2003, Larraitz currently combines her work as an executive producer and director at Begira Produktzioak with a more cinematic facet focused on documentary language and music videos, working as a director, editor, and screenwriter.

DIRECTOR’S FILMOGRAPHY

Her first documentary works were situated in a social framework, portraying two of the most important labor struggles that occurred in the Basque Country after Franco’s regime with *Nosotras, mujeres de Euskalduna* and *163 días, la huelga de Bandas*. Later, she delved into a more artistic environment with projects such as *Hilos de tiempo* and *Ekilibrimoaren artea*.

Her passion for music and music video language has led Larraitz to direct more creative projects and fully immerse herself in the history of one of the most iconic groups in the Basque Country during the 1980s, the rock band Itoiz.



PRODUCERS

Ainhoa Andracka (Bilbao, 1982) combines editing, production, scriptwriting and directing, mainly in documentary and experimental film.

Zuri Goikoetxea (Vitoria, 1984) has been working since 2010 as a scriptwriter, director and producer, first with different artistic collectives, and then with Doxa Producciones. Her pieces are mainly framed within video art and non-fiction cinema.

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PRODUCTION
COMPANY :

DOXA
PRODUCCIONES

Doxa is a production company based in Bilbao specialized in documentary films. Some of our films are *Asier AND I* (*Asier ETA biok*, Amaia and Aitor Merino, 2015), *Inland* (*Meseta*, Juan Palacios, 2019), *Fantasia* (Aitor Merino, 2021), *Cabeza y Corazón* (Ainhoa Andracka and Zuri Goikoetxea), *Above 592 Metres* (Maddi Barber, 2018) and *In a Nearby Field* (Laida Lertxundi and Ren Ebel, 2023). They have been screened and awarded at numerous film festivals such as SSIFF, CPH:DOX, BAFICI, Visions du Réel, FICX, FICG, Pesaro Film Festival, or Malaga International Film Festival. Currently, we are producing, writing and editing the film *Itoiz udako sesioak* (Larraitz Zuazo), coproducing *Caigan las rosas blancas* (Albertina Carri) with Gentil Cine (Argentina), El Borde (Argentina) and Punta Colorada (Brazil) and developing the documentary series *Close Family* (Ainhoa Andracka, Zuri Goikoetxea and Lucila Rodríguez).

DELIVERY DATE :
JUNE 2023

The Remnants of the Pass (Los restos del pasar)

SPANISH	SPAIN	FINANCING
81 ’	DOC-FICTION	(TOTAL BUDGET / SECURED BUDGET) :
	4K COLOUR/BLACK-WHITE	70.000 € / 80%

GOALS
National and international
distribution, festivals, sales TV

SYNOPSIS
Antonio remembers a Holy Week from his childhood in a remote village in Córdoba. Seven days that turned him into the man he is and the child he cries to be again. A letter from an adult mind, in memory of the past.



THE REMNANTS OF THE PASS
(LOS RESTOS DEL PASAR)



DIRECTOR

ALFREDO PICAZO
Director, filmmaker and colourist born in Baena (Córdoba). He studied at the Escuela Universitaria de Artes TAI and specialised in Film Directing. At the same time, he trained and qualified as a certified colourist. His career includes the direction of the medium-length film *Buona Novella* (2019, Alfredo Picazo and Soto Muñoz) and the short film *Apollo*. He has also directed music videos such as *Su mirada* and *Bruma sobre Madriz* by the artist L'Voy.

DIRECTOR’S FILMOGRAPHY

Together with Soto Muñoz he directed the cinematography of *El cuento del limonero*. His first professional short film as director and scriptwriter is *Cuando se hundieron las formas puras*, a free version of the story of Federico García Lorca during the Spanish Civil War, winner at the Montreal International Film Festival for Best New Director 2022. *The Remnants of the Pass* (2023) is his first feature film as a director.



DIRECTOR

LUIS MUÑOZ CUBILLO, ‘SOTO’
Born in 2000 in Baena (Córdoba). He graduated in Cinematography and Audiovisual Arts at TAI School, and specialised in directing. At the age of 19 he founded the collective La Huelga de las Sardinias, through which he produces most of his work. His films are characterised by the use of rural areas as a backdrop. Interested in decentralised production models, he shoots his films, imbuing them with an aura of escapism in the face of urban freneticism. His work deals with themes such as absence, memory and adolescent drifting, inevitably impregnated with traces of magical realism and phantasmagoria inherited from Latin American literature. In addition he develops his work in other audiovisual fields such as advertising production and pedagogy.

DIRECTOR’S FILMOGRAPHY:

- *El cuento del limonero* (medium-length film, 2021)
- *Circo de pulgas* (short, 2022)
- *The Remnants of the Pass* (documentary, 2023)



PRODUCER

JOSÉ ALBERTO ANDRÉS LACASTA
Doctor in Legal Sociology from the University of Zaragoza. Master's Degree in Film Scriptwriting. Master in Production and Direction of Audiovisual Content. He studied Video at the Professional School of Fine Arts. He has developed his career as a scriptwriter, script reviewer, producer and director. He has won more than 40 awards and has participated in more than 300 festivals. He is a member of Academy of Cinematographic Arts and Sciences and founder of Du Cardelin Studio. His recent work as director, writer or producer includes:

- *A Woman Without a Shadow* (documentary, 2013)
- *Behind Nazarín* (documentary, 2015)
- *Epilogue to the Death of Faun* (short, 2016)
- *Ofra&Khalil* (short, 2019); *Sebastienne* (short, 2021)
- *Buñuel un cineasta surrealista* (documentary, 2021)
- *Manolo Kabezabolo* (documentary, 2023)
- *Las gemelas Atomikas* (documentary Movistar+, 2023)
- *The Remnants of the Pass* (documentary, 2023)

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PRODUCTION
COMPANY:

MUBOX
STUDIO

It is an audiovisual company directed by Daniel Peña, a sound designer with more than 20 years of experience in the sector who has worked with directors such as Fernando León de Aranoa, Gracia Querejeta, Paco Plaza, Arantxa Echevarría and Víctor Erice. In 2021, it expanded its competencies by becoming an independent production and distribution company to promote and encourage new talents.

PRODUCTION
COMPANY:

DU CARDELIN
STUDIO

Du Cardelin Studio S.L. is a young independent film production company (2020), heir to the legacy of its previous brand Factory Du Cardelin. It is made up of experienced professionals with a lot of enthusiasm for exploring new spaces in the Spanish, European and Latin American industry through documentary and fiction films. At Du Cardelin we believe in the transformative capacity of stories. We believe in characters capable of stirring consciences; characters that open up new perspectives on the world, characters that are unpublished, intimate, moving, that carry an aura of an unexplored point of view. In short, they are authentic and true. We consider our gaze through the camera to be a vital experience, as a team and in constant rediscovery; that is why our cinematographic passion moves us to search for those stories that are yet to be told, whether by new talents or by those who are already consolidated.

DELIVERY DATE :
JANUARY 2024

Um filme de Fernando Ruiz Vergara

SPANISH, PORTUGUESE 90’	SPAIN CREATIVE DOCUMENTARY 4K	FINANCING (TOTAL BUDGET / SECURED BUDGET) : 182.440 € / 90%
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GOALS
Co-production partner to secure 10% gap to complete post-production. Distributors, festivals and international sales agents

SYNOPSIS
After his death, Ruiz Vergara left dozens of sketches for films he was never able to make. The Andalusian filmmaker only directed one film, *Rocío*, heartbreaking and fascinating, cursed after its judicial censorship in the early years of Spanish democracy. Since then, his projects remained in the imagination. In *Um filme by Fernando Ruiz Vergara* we take up again the films dreamed by Fernando to film them, from the present, as a gesture of resistance.



UM FILME DE
FERNANDO RUIZ VERGARA



DIRECTORS

CONCHA BARQUERO /
ALEJANDRO ALVARADO
Concha Barquero and Alejandro Alvarado (Málaga, 1975) are filmmakers, lecturers, researchers and programmers. They have formed a creative tandem since 2001 under the name Alvarquero. They have directed, scripted and edited a dozen films, mainly creative documentaries and experimental pieces.

DIRECTOR’S FILMOGRAPHY

Among the works directed by Concha Barquero and Alejandro Alvarado, the short film *Descartes* (2021) and the feature film *Pepe el andaluz* (2012) stand out. Their works have been selected in audiovisual competitions around the world, such as the Mar del Plata International Film Festival (Argentina), European Media Art Festival of Osnabrück (Germany) or Doclisboa (Portugal) and have won numerous awards, such as the Best Spanish Documentary Award at Documenta Madrid, the Grand Prize for Spanish Cinema at ZINEBI or the XXIX Andalusia Journalism Award in the audiovisual category.



PRODUCERS

SARA SÁNCHEZ
JOSÉ M. RODRÍGUEZ

After working in the production of films, documentaries and spots for more than 10 years, producers Sara Sánchez and José M. Rodríguez founded Azhar Media in 2010, an independent production company focused on the international market, with experience in a wide range of formats (commercials, video clips, corporate...), and with a strong focus on the international market.

In addition to producing several documentaries for television (*El mapa de Carlos*, *Amor Brujo: regreso a casa*), the exploration of new audiovisual narratives has led them to non-fiction and experimental films: *La vida perfecta* (in post-production, co-production with Argentina), *Um filme de Fernando Ruiz Vergara* and *El mar nos mira de lejos* (premiere at Berlinale 2017, selected in more than 20 international film festivals).

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PRODUCTION
COMPANY :

Azhar Media
and Alvarquero
films

Founded in 2010, Azhar Media is a production company aimed at international documentary production, audiovisual format creation and production service in Andalusia and Spain. Alvarquero is a tandem dedicated to creatively explore the cinema of the real.

Cinema from SPAIN

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