

Spanish Screenings Goes to Cannes

GOES TO CANNES

ON-SITE SCREENING

20 May 2023
12:00 h — 13:50 h
Palais K

ONLINE SCREENING

21 May 2023
12:00 h — 13:50 h
Marché du Film

AUDIOVISUALFROMSPAIN.COM



Spanish Screenings Goes to Cannes

ON-SITE SCREENING:
SATURDAY, MAY 20TH
FROM 12:00 TO 13:50H
(AT PALAIS K)

ONLINE SCREENING:
SUNDAY MAY 21ST
FROM 12:00 TO 13:50H

LUGAR:
Palais K

TYPE OF ASSISTANCE:
With accreditation

We are glad to present a selection of five works-in-progress that showcases the creations of Spanish emerging filmmakers (first and second features) along with proposals by already established directors.

A sample of the diversity of the best of our cinema. Films yet to be released, produced by companies of different sizes, that stand out for their originality and international potential.

Brought to you as part of the Spain, Country of Honour at Marche du Film 2023 programme. A 110-minute session in which the majority producers of the 5 selected titles will make a brief presentation or pitch of the works, followed by the screening of a 12-minute fragment of the film. All in front of an audience of international industry professionals. Not to be missed!

This Goes to Cannes programme is presented in collaboration with ICEX Trade and Investment and the Institute of Cinematography and Audiovisual Arts (ICAA), within the framework of 'Spain, Country of Honour' at Marché du Film 2023 financed with Next Generation EU Funds as part of the Spanish Recovery Plan (PRTR).

It is time for the Spanish audiovisual industry and in this edition of the Marche du Film we will be a leading figure.

ABOUT SPANISH SCREENINGS

Spanish Screenings is the program for the internationalization of the Spanish audiovisual industry that receives a new boost from 2022, which has allowed it to go a step further in diversity of content, thematic sections aligned with the new audiovisual narratives, and the enhancement of the entire professional chain of the Spanish audiovisual industry, giving way to 'Spanish Screenings XXL, an international market for Spanish audiovisual production'.

Spanish Screenings, through the programming of activities in festivals and international markets throughout the year, aims to open new opportunities for the Spanish audiovisual industry, and strengthen the sale and promotion of Spanish audiovisual in strategic territories. This initiative is constantly evolving and incorporates the cross-cutting themes of equality, sustainability and new strategic lines of work that respond to the evolution of the audiovisual sector and a firm commitment to innovation.

MORE INFORMATION:
SPANISHSCREENINGS.ONLINE

PROGRAMME TITLE BY TITLE:

- *Jumping the Fence* (El Salto), Benito Zambrano, Cine365 Films
- *Sima's Song* (La Canción de Sima), Roya Sadat, Alba Sotorra S.L.
- *To our Friends* (A nuestros Amigos), Adrián Orr, El Viaje Films
- *We've Always Treated Women too Well* (Tratamos Demasiado Bien a las Mujeres), Clara de Bilbao, Ficción Producciones S.L.
- *Werewolf* (Llobás), Pau Calpe Rufat, Galápagos Media S.L. & Dacsa Producciones

Come visit us at our Cinema from Spain stand A3-A5 at Riviera!



LISTEN TO
Spanish Screenings 360.
The Podcast

SPANISH SCREENINGS CONTACT IN CANNES:
JARA AYUCAR (jayucar@tragsa.es // +34 600 91 36 12)

DELIVERY DATE :
2023

Jumping the Fence (El Salto)

SPANISH, FRENCH SPAIN - FRANCE
120 MINS DRAMA
2:39 - 4K SCOPE

FINANCING
(TOTAL BUDGET / SECURED BUDGET) :
4,000,000 €

GOALS

It allows us to show buyers the exclusive first images of the Benito Zambrano's new movie.

SYNOPSIS

After arriving in Spain several years ago from his native Guinea Conakry, Ibrahim settled in Madrid, where he lives with Mariama and works as a builder. One day, the police arrest Ibrahim and, not having legal residence status, he is deported back to his home country. From this moment onwards, his only goal is to make it back to Spain, so that he can be reunited with Mariama and the daughter they are expecting. After managing to cross Africa, he and some of the others he is travelling with finally make it to Mount Gurugu and the infamous, ad hoc migrant camp that separates Africa and Europe. In Nador, he meets Aminata, a girl who is determined to jump the fence and make it into Spanish territory. Jumping the fence is no easy feat and one that not everyone can aspire to. Many of those who try never make it. Others die trying. To this day, only one woman has ever made it across.



JUMPING THE FENCE
(EL SALTO)



DIRECTOR

BENITO ZAMBRANO

Benito Zambrano was born on March 20, 1965 in Lebrija, Seville.

DIRECTOR'S FILMOGRAPHY

In his career as a director he has received important awards: he has won the Goya Award for Best New Director and Best Screenplay for *Solas* (1999) and the Goya Award for Best New Director and Best Screenplay for *Solas* (1999) and the Goya Award for Best Adapted Screenplay for *Intemperie* (2019). He has also obtained

- Goya Award nominations for Best Director for *Solas* (1999), *Habana Blues* (2005) and *La voz dormida* (2011) and Best Film for *Solas* (1999) and *Intemperie* (2019).
- *Intemperie* (2019). He has directed a total of 5 feature films, which have been recognized, both nationally and internationally.



PRODUCER

JESUS ULLED NADAL

DIRECTOR'S FILMOGRAPHY

- *Purgatorio* - 2013- Pau Teixidor
- *El cuaderno de Sara* - 2017 - Norberto López Amado
- *La casa entre los cactus* - 2021 Carlota González
- *Adrio Pet* - 2015 - Carlos Torrens
- *Blackwood* - 2017 - Rodrigo Cortés

CONTACT PERSON: NAME: AINA SEGUI PRATS
COMPANY: FILMAX
EMAIL: a.segui@filmax.com
PHONE: +34 637102598

INSTAGRAM:
@CINE365FILMS
TWITTER:
@CINE365FILMS
FACEBOOK:
@CINE365FILMS

PRODUCTION
COMPANY:

CINE365 FILMS

Cine365 Films is an audiovisual production company that develops, finances and produces national and international fiction and documentary projects. It also participates in the financing of other external audiovisual projects.

COPRODUCERS: Castelao Productions (Spain), Noodles Production (France)

DELIVERY DATE :
2024

Sima's Song (La Canción de Sima)

FARSI, RUSSIAN
90 MINS.

SPAIN - THE NETHERLANDS
- FRANCE
DRAMA
1:1.85 - 2K DCP

FINANCING
(TOTAL BUDGET / SECURED BUDGET) :
1.922.883 €

GOALS

Being part of the Spanish Screenings is strategic for us because it will consolidate the internationalization of the project because it will consolidate the internationalization of the project and will give us the opportunity to present it to international sales agents, distributors and programmers in the world's most important distributors and programmers in the most important film market in the world. In this sense, presenting the WIP of our film at the Marché du Film, as well as appearing in the RRSS and the program brochure, would give us the necessary visibility to find the right partners.

SYNOPSIS

In the pre-civil war context in Afghanistan, young Suraya (communist, wealthy) and Sima (conservative, humble) keep their lifelong friendship alive despite their opposing life choices. While Suraya becomes a part of the communist party in power, Sima gets involved with the mujahideen to defend Muslim values. With the war about to break out, they are inadvertently forced apart by political leaders and, when they refuse to spy on each other, they end up locked in the same prison, where Sima is tortured for information. Sima dies in Suraya's arms, but her spirit lives on in Suraya's memory.



SIMA'S SONG
(LA CANCIÓN DE SIMA)



DIRECTOR

ROYA SADAT

The first Afghan woman director after the first Taliban regime.

DIRECTOR'S FILMOGRAPHY:

With more than 15 years of experience, her productions have premiered at Locarno, Busan and Palm Springs. Locarno, Busan or Palm Springs. Her debut feature, *A Letter to the President* (2017), was selected as an Afghan nominee for the Oscars. Co-founder of Roya Film House, RFH Academy and the Herat International Women's Film Festival, and a pioneer and prime mover in the creation of famous television dramas for Afghanistan and the Middle East's leading network, TOLO TV, she has won more than 50 international awards.



PRODUCER

ALBA SOTORRA CLUA

Alba Sotorra is a director and independent producer, founder of the Barcelona-based Alba Sotorra SL, specialized in the production of feature films for international audiences. Her films are created from a gender viewpoint, linked to the social and political reality of the time. Among her most notable works: *SICA*, by Carla Subirana (2023, Berlinale), *Francesca and Love* (2022, CPH:DOX, Málaga), *The Return: Life After Isis* (2021, SXSW, HotDocs, Sheffield), EMMY, Goya, RTS, Focal and Rose d'Or nominee, winner to Best Documentary at the Edinburgh TV Awards, the Gaudi Awards, and the Broadcast Digital Awards, among others; *Commander Arian: A Story Of Women, War And Freedom* (2018, HotDocs, Shanghai, Sheffield), Gaudi Award nominee for Best Documentary; *Game Over* (2015), winner of the Gaudi Award for Best Documentary, and *Francesca and Love* (2022, Málaga, CPH:DOX).

CONTACT PERSON: NAME: ALBA SOTORRA CLUA
COMPANY: ALBA SOTORRA SL
EMAIL: alba@albasotorra.com
PHONE: +34 931133734
INSTAGRAM: @ALBASOTORRA
TWITTER: @ALBASOTORRA
FACEBOOK: ALBA SOTORRA CLUA
LINKEDIN: ALBA SOTORRA CINEMA PRODUCTIONS

COPRODUCERS: Baldr Films (The Netherlands),
Urban Factory (France)

PRODUCTION
COMPANY:

ALBA SOTORRA S.L

Barcelona-based independent production company led by women and specialized in the production of fiction and animated feature films on current affairs, directed by women or dissident identities and for an international audience. With experience in international co-productions, we have received multiple received multiple international recognitions (EMMY and Goya nominations, two Gaudí Awards) and have premiered in renowned festivals (Berlin festivals (Berlinale, SXSW, Rotterdam, Karlovy Vary, Hot Docs). We have a solid relationship with TV networks and national and EU funds.

DELIVERY DATE:
2023

To Our Friends (A Nuestros Amigos)

SPANISH
90 MINS.

SPAIN - PORTUGAL
COMING OF AGE - DRAMA
2K DCP - 1.85:1 I

FINANCING
(TOTAL BUDGET / SECURED BUDGET) :
385.200 €

GOALS

By participating in Spanish Screenings at Marché du Films in Cannes, we seek to present our project to industry in this final stage. We hope to find festival programmers, sales agents and distributors who share our vision for the film and can accompany us through the festival and distribution stage so that *A Nuestros Amigos* can reach audiences around the world. Participation in Spanish Screenings at Marché du Films would provide us with that opportunity that *El Viaje Films* and *A Nuestros Amigos* is looking for to bring this beautiful project to a global stage.

SYNOPSIS

Sara, a young woman from a working class neighbourhood, begins to change her social circle, constructing her identity as she starts school and becomes an adult. She makes her own way while confronting the consequences of her decisions.



TO OUR FRIENDS
(A NUESTROS AMIGOS)



DIRECTOR

ADRIÁN ORR

Madrid 1981. Studied at University of Complutense and the Lisbon Film School where he trained as a cinematographer. For more than 10 years he has collaborated as assistant director with some of the top Spanish directors including: Alberto Rodríguez, Javier Fesser, Santi Amodeo, Javier Rebollo Montxo Armendáriz, Federico Veiroj and Lois Patiño.

DIRECTOR'S FILMOGRAPHY

- *Niñato* (2017), his first feature film premiered simultaneously at the Visions du Reel and BAFICI festivals winning awards at both festivals.



PRODUCER

JOSÉ ALAYÓN

José Alayón (Arona, 1980) studied filmmaking at the ECTV in San Antonio de Baños, Cuba. He returned to Tenerife and founded the production company El Viaje Films, making his first short and medium-length films, both documentaries (*La vida según era*), fiction (*Niño con lluvia*, *Un día en el paraíso*) and animation (*En el insomnio*, winning awards at festivals including Cartagena de Indias and ALCINE). In 2013 he made the transition to feature film with *Slimane* (2013), a film shot entirely in Berber language accompanying a group of young North African immigrants in the Canary Islands. The film premiered at the Dubai Film Festival and was selected in Thessaloniki (Greece), Oaxaca (Mexico), Agadir (Morocco) and in Spain at D'A, Márgenes, IBAFF and Las Palmas.

He subsequently focused on work as a producer and director of photography, supporting the creation of first and second films by a large number of emerging filmmakers. He has collaborated closely with a number of them, including Theo Court (*White on White*), Irene Gutiérrez (*Entre perro y lobo*), Víctor Moreno (*The Hidden City*) as well as duo Helena Girón and Samuel M. Delgado (*They Carry Death*), all of which have been present at festivals including Venice, Berlinale, Locarno, Rotterdam and San Sebastián.

He has also contributed to the cohesion and professionalization of the audiovisual sector in the Canary Islands, as a founding member of the Association of Filmmakers of the Canary Islands Microclima and the Audiovisual Cluster of the Canary Islands, of which he was president between the years 2017-2021. He also directs the IFIC Instituto de Formación en Investigación Cinematográfica, organizing meetings with filmmakers, workshops and conferences in Tenerife by prestigious filmmakers including Albert Serra, José Luis Guerín and Nelson Caro de los Santos. He is currently in the process of creating his next feature film as director *La Lucha*, while continuing to produce new filmmakers, including Adrián Orr, Macu Machín and Marina Alberti.

CONTACT PERSON: NAME: JAMIE WEISS
COMPANY: EL VIAJE FILMS
EMAIL: jamie@elviaje.es
PHONE: +34658997332
INSTAGRAM: @ELVIAJEFILMS
@NEWFOLDERMADRID

COPRODUCERS: New Folder (Spain)
Karō Filmes (Portugal)

PRODUCTION COMPANY:
EL VIAJE FILMS

Award winners at the 76th Venice Film Festival (2019), receiving nomination for Chile's selection for the Oscars (2022), and being nominated for European Cinematography Awards (2016), El Viaje Films was established in 2004, quickly consolidating a very recognizable identity, through independent works where an auteral vision with an interest towards new narrative formulas and an ethical commitment towards the subject prevail. Recent films: *MATADERO* (2022) Directed by Santiago Fillol. | *They Carry Death* (2021) Directed by Helena Girón and Samuel M. Delgado | *White On White* (2019) Theo Court.

DELIVERY DATE :
2023

We've Always Treated Women too Well (Tratamos Demasiado Bien a las Mujeres)

SPANISH
108 MINS.

SPAIN - FRANCE
DARK COMEDY
2.40-4K SCOPE

FINANCING
(TOTAL BUDGET / SECURED BUDGET) :
3.274.500 €

GOALS

To find an international distribution company

SYNOPSIS

Remedios Buendía prioritizes its country above everything and everyone. In the fateful fall of 1945, a resistance guerrilla group on the run has the horrendous idea of taking hostage a mail office in the Pyrenees, where Remedios overfilled with joy, tries on her wedding dress. This day will be a big day, Remedios will prove how far she's willing to go to defend her values, and no one can stop her. Not even a hard headed, still faithful, guerrilla group holding their fists up high.



WE'VE ALWAYS TREATED WOMEN TOO WELL
(TRATAMOS DEMASIADO BIEN A LAS MUJERES)



DIRECTOR

CLARA DE BILBAO

Clara was born in Bilbao in 1971. She graduated from the CSDMM school at the Polytechnic University of Madrid, specializing in Costume Design.

DIRECTOR'S FILMOGRAPHY

Clara started working in audiovisual in 1994 and as Costume Designer in 1997. She has made more than 30 feature films as a costume designer and has won three costume designer and winner of three Goya awards for the feature films *Blackthorn*, *Nobody wants de Night*, *La Sombra de la Ley*, *La Fortuna*, *La Zona*, *Los Favoritos de Midas*, *Patria* and *Maixabel*.



PRODUCER

MAMEN CASAL

- *Vivir sin Permiso*
- *3 Caminos*
- *Operación Marea Negra*
- *Mar Libre*
- *A Espía*
- *Schimbare*
- *Meñique y el espejo mágico*
- *Una Historia de Crímenes*

CONTACT PERSON: NAME: MAMEN CASAL
COMPANY: FICCIÓN PRODUCCIONES SL
EMAIL: mamen@ficción-producciones.com
PHONE: +34 699549 818
INSTAGRAM: @FICCIÓNPRODUCCIONES
TWITTER: FICCIÓNPRODU
FACEBOOK: FICCIÓN PRODUCCIONES

COPRODUCERS: Noodles Production
(France)

PRODUCTION
COMPANY :

FICCIÓN
PRODUCCIONES

Ficción Producciones was founded in May 2003 as an independent company dedicated to audiovisual production of fiction and animation content for national and international markets. Since its creation Ficción Producciones has maintained a 'local going global' approach, its latest productions have shown that local stories such as *Operación Marea Negra*, *3 Caminos* or *Vivir Sin Permiso*, can and should be distributed internationally. Currently *3 Caminos* and *Operación Marea Negra* are available in more than 160 countries thanks to the internationalization efforts of the company.

DELIVERY DATE:
2023

Werewolf (Llobàs/Lobisón)

CATALAN
104 MINS.

SPAIN
DRAMA
DIGITAL UHD

FINANCING
(TOTAL BUDGET / SECURED BUDGET):
812.347,92 €

GOALS

Our interest in attending an event like this is:

- To be able to understand what kind of films International Festivals are looking for as well as distributors in other countries: See trends, learn which festival may be the most suitable for the film, which distributor it may fit, which country may be more open to a type of production like this one.
- Seek visibility among festivals and distributors; make ourselves known, in order to eventually attract a wider audience of viewers.
- Explore networking opportunities: meet other industry professionals and seek opportunities for future collaboration.
- Seek criticism, feedback: comments, interpretations, reflections of experts on the film, in order to improve it. And in short, to be able to find an International Festival that, due to its profile and characteristics, we can present the film and it can have the opportunity to be chosen by the Festival. international distributors and find out which of them might be interested in our film in order to increase the possibilities of its diffusion. To be able to bring, with the help of a festival and international distributor/s, our story to the largest possible number of spectators.

SYNOPSIS

Adrià lives from town to town with his older brother Ramon and his brother's girlfriend, Tona. He is mute, cannot stand closed spaces and finds it hard to keep his attention when he is spoken to. Wherever he goes, everyone calls him names, throws stones at him. For Adrià has a secret: on full moon nights he can't sleep and wanders the streets. And smells blood. And searches the chicken coops. And catches chickens. And eats them. Raw. Adrià is a seventh son, which, according to his father Zacarías, makes him a werewolf. And that's why the three of them go back and forth; on the run.



WEREWOLF
(LLOBÀS/LOBISÓN)



DIRECTOR

PAU CALPE RUFAT

Pau Calpe has worked for 25 years in the executive production of different projects. He started working in 1998 at Esicma and later produced for DeA Planeta, where he also for DeA Planeta where he also participates in the distribution of more than 20 films. In 2009, he joined Brutal Media as a partner, where he produces television television miniseries for Tele 5 and TV3. In 2013 he works in London for Boomerang, developing series for Mammoth Screen Productions. He created his production company Galapagos Media in 2016. *TROS* (Earths) is Pau Calpe's first film as a director. *Llobàs* (Lobisón) is his second film.



PRODUCER

XAVIER CRESPO RICO

Xavier Crespo has a long career as a film and television producer. He founded Dacsa Produccions in 1992, an independent production company that was born with the desire to be respectful to audiences and committed to cinema. Throughout the years, he has produced more than 40 audiovisual works, including fiction and documentary feature films, short films, TV-movies, and TV shows. *Camagroga* (2020), one of his last documentary works was selected in festivals such as Shanghai Film Festival, DOK Leipzig, Sheffield Intl. Film Festival or DocLisboa. *Werewolf* (2023) is his last feature film production.

CONTACT
PERSON:

NAME: NATI ESCOBAR GUTIÉRREZ
COMPANY: GALÁPAGOS MEDIA S.L.
EMAIL: nati@galapagostv.net
PHONE: +34 639 177 131

PRODUCTION
COMPANY:

GALÁPAGOS
MEDIA S.L.

Galápagos Media was created by Nati Escobar Gutiérrez and Pau Calpe Rufat in 2016. It has participated in several projects like: *Yuli* (2019) by Iciar Bollaín. Co-produced with Morena Films, Potboiler Productions, Match Factory, BBC Films and Producciones la 5^a Avenida. Best Screenplay in San Sebastian Film Festival. *Tros (A piece of land)* (2021), first feature film by Pau Calpe Rufat. Nominated for Best Film at the 2021 Gaudí Awards. *Llobàs (Werewolf)* (2023). Co-produced with Dacsa Produccions and the support of TV3, RTVE, À Punt, Institut Valencià de Cultura. In post-production.

CONTACT
PERSON:

NAME: XAVIER CRESPO RICO
COMPANY: DACSA PRODUCCIONS S.L.
EMAIL: DACSA@DACSAPRODUCCIONS.COM
PHONE: +34 619 726 119
INSTAGRAM: @DACSAPRODUCCIONS
TWITTER: @DACSAPRODUCCION
FACEBOOK: DACSAPRODUCCIONS

PRODUCTION
COMPANY:

DACSA
PRODUCCIONS

Dacsa Produccions was created by a group of professionals more than 30 years ago with the sole aim of developing and producing all types of audiovisual projects. It has developed more than 40 productions, including documentaries like Carlos Saura's *Iberia* (2005) and *La sombra del Iceberg* (2007) by H. Doménech, R. M. Riebenbauer, both critically acclaimed and awarded internationally and most recently, *Camagroga* (2020) by A. Amador, selected at the Shanghai Film Festival 2020, among others. *Llobàs (Werewolf)* (2023) is its latest feature film production.

Cinema from SPAIN

NIPO
114230040
AUDIOVISUALFROMSPAIN.COM

FOLLOW US:
INSTAGRAM: @SPSCREENINGS
TWITTER: @SPSCREENINGS
LINKEDIN: @SPANISHSCREENINGS

FACEBOOK: @SPANISHSCREENINGSXXL
CINANDO: SPANISH_SCREENINGS
TIK TOK: SPANISH SCREENINGS

