# Cinema from SPAIN

# Breaking Barriers in the entertainment industry

**IMPACT** 

**ON-SITE CONFERENCE** 

21 May 2023 11:30 h Palais Main Stage

<u>AUDIOVISUALFROMSPAIN.COM</u>





















## Roma: What Happens Now

DATE : TIME: FRIDAY 19<sup>™</sup>

16-17H

LOCATION:

PLAGES DES PALMES VIP STAGE

MAY 2023

SUMMARY

Data proves that audiences show up for diverse films, both in cinemas and online. So why are certain communities still underrepresented on screen and behind the camera? With a particular vision to bring to life Roma and minority identities in storytelling, this Cannes impACT lab will show how we can embed anti-discrimination in filmmaking to achieve greater representation of different cultures and heritages.

**SPEAKERS** 

### Guillermo García López

Director Cannes Film Festival 2023 Short Film Selection 'Aunque es de Noche'

### Timea Junghaus

**Executive Director European** Roma Institute for Arts and Culture (ERIAC)

### Alina Serban

Award-Winning Actor 'Gipsy Queen'

# **Breaking Barriers in the Entertainment Industry**

DATE : SUNDAY 21ST MAY 2023

TIME: 11:30-12:30H LOCATION:

PALAIS MAIN STAGE

SUMMARY

Video games are a great learning tool that create realistic and interactive environments for children and adults. But how can we make video games more accessible? This impACT panel will discuss how video games can promote inclusion and equal opportunities and how to design games for universal accessibility in the film and video game industry.

**SPEAKERS** 

**Enrique** García Cortés

**ONCE** foundation

Ingvil Giske

Producer 'Ibelin' (Directed by Benjamin Rees, 'The Painter and the Thief')

Sheyna Garicano

Head of Communications at OWO Games

Danielle Turkov Wilson, Award-winning Impact Producer and Producer of 'In The Last Blue' (Historical novel written by Carme Riera optioned for feature film rights)

MODERATED BY Dr. Dwayne Menezes, Think-Film Impact Production Board Member

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