

**Cinema**  
from  **SPAIN**

# New Spanish Shorts

2cool4school Vol. 3

SHORT FILM CORNER

Check out our collection of  
recently completed shorts by  
talented Spanish students!

21 — 24 May 2023  
Short Film Corner  
Rendez-Vous Industry

[AUDIOVISUALFROMSPAIN.COM](https://audiovisualfromspain.com)



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**ICEX**



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#Spain  
AVSHub



Plan de Recuperación,  
Transformación y Resiliencia

# Short Film Corner

21<sup>ST</sup> TO 24<sup>TH</sup> (RENDEZ-VOUS  
OF MAY, 2023 INDUSTRY)

A selection of fresh Spanish Short Films recently completed by talented students from various film schools in Spain only one click away at the Cannes Short Film Corner Video Library. Fiction, documentary and animation... not to be missed!

- Bound [Vínculo] by Lucía Silvestre Grau, Audiovisual Communication Faculty (Navarra University).
- Conej Steps Out [La gran cita de Conej] by Pablo Río, DigiPen Institute of Technology Europe Bilbao.
- Corpúsculos by Laura Ibáñez López, Elías Querejeta Zine Eskola (EQZE).
- Death in Torrevieja (Muerte en Torrevieja) by Adriana Erratia - Film and Audiovisual School of Catalonia (ESCAC).
- Enjoy Your Childhood Before Life Gets Here (Aproveche la infancia que luego va la vida) by Mauro Maroto Megino, Madrid Film and Audiovisual School (ECAM).
- Not Yet by Pau Ballesté Aguirre, Jorge Librero Cano, Maria Bros Carreras, Creative Documentary Master (Universitat Autònoma de Barcelona).
- Picking You Up (Te vengo a buscar) by José Provencio Vallecillo, TAI. School of the Arts.
- When the Time Is Up (Cando o tempo acabe) by Miguel Gómez Abad, Vigo University.

This collection is an initiative presented by Málaga Short Corner in collaboration with ICEX Trade and Investment and the Institute of Cinematography and Audiovisual Arts, within the framework of ‘Spain, Country of Honour’ at Marché du Film 2023 financed with Next Generation EU Funds as part of the Spanish Recovery Plan (PRTR).

# Welcome to ‘El Aperitivo’ feat. New Spanish Shorts

23<sup>RD</sup> OF MAY, 2023 @SHORTFILMCORNER  
12:45 TO 13:45H (RENDEZ-VOUS INDUSTRY)

Come celebrate with us Spanish shorts and meet the attending filmmakers from the programme.

ACCESS  
With market badge



Read more about the selected short films here:

DOCUMENTARY

# Bound (Vínculo)

LUCÍA  
SILVESTRE GRAU  
2022

SPANISH  
(ENGLISH SUBTITLES)  
17'

## SYNOPSIS

A meeting by chance, in a bus returning to Navarra. That's how Maria became part of my life. She broke the rule of not speaking to strangers and opened herself to tell me her own story. Her closeness and her trust made her words become our story. She had something, something I would desire to chase some time afterwards.



## DIRECTOR

Graduated in Audiovisual Communication from the University of Navarra. I started in the world of plastic arts and, since then, my interest in cinema and the visual arts has grown over the years. The parent-child bond or the loss of it is one of my greatest interests. Thanks to the Documentary course I had the opportunity to direct my first short film in 2021, *Reflections*. *Vínculo* is my end of degree documentary short film.



## PRODUCTION

AUDIOVISUAL COMMUNICATION FACULTY.  
NAVARRA UNIVERSITY (SPAIN)

## DISTRIBUTION CONTACT

LUCÍA SILVESTRE GRAU  
documental.vinculo@gmail.com



ANIMATION, MUSICAL, COMEDY

# Conej Steps Out (La gran cita de Conej)

PABLO  
RÍO  
2023

SPANISH  
(ENGLISH SUBTITLES)  
7'

## SYNOPSIS

Conej wants to give his girlfriend Claire the best gift in the world for his date, so he builds a rocket to take her to space; a truly unusual plan. That is why Conej will have to work very hard if he really wants to persuade Claire to reach the moon in a great and sidereal trip through the cosmos and beyond.



## DIRECTOR

Pablo's obsession with animation began when he started watching classic Walt Disney shorts as a kid. Since then he has not thought of anything else and that naturally led him to board a career in animation. After studying at DigiPen Bilbao, Pablo seeks to bring back a minimum percentage of the spirit of the masters of animation that during the 30s and 40s elevated this medium to an art form and made the best cartoons ever, with the hope that one day that forgotten chapter in history can be resumed.



## PRODUCTION

DIGIPEN INSTITUTE OF TECHNOLOGY  
EUROPE BILBAO (SPAIN)

## DISTRIBUTION CONTACT

IDURRE MADINA SALABERRIA  
DIGIPEN INSTITUTE OF TECHNOLOGY EUROPE BILBAO  
imadina@digipen.edu  
WWW.DIGIPEN.EDU



ANIMATION, EXPERIMENTAL

# Corpúsculos

LAURA  
IBÁÑEZ LÓPEZ  
2022

NO DIALOGUES  
3'

## SYNOPSIS

A 'corpúsculo' is a really small part of matter located in our skin that allows us to feel a soft touch. Corpúsculos is the entrance to a cosmos where the inside and the outside of the body collide, mix and fuse. Corpúsculos is an experiment, a homage and a learning.



## DIRECTOR

Burgos, 1992. Interested in drawing and painting since she was a child, studies Fine Arts in Bilbao. After graduating, she decides to immerse herself in the world of engraving and screen printing by doing internships in various studios in Madrid. During that year, a great interest in animation began to invade her. She learned animation by herself until in 2015 she moved to Belgium to study a Master's degree in animated films at the Ghent School of Art (KASK). Currently, she has just graduated in the Master of Film Archive at the Elías Querejeta Zine Eskola in Donostia with a project to catalogue and preserve the installations and experimental animations works made by Isabel Herguera between 1982 and 1996.



## PRODUCTION

ELÍAS QUEREJETA ZINE ESKOLA (EQZE)  
Y TABAKALERA ESPACIO DE ARTISTAS

## DISTRIBUTION CONTACT

LAURA IBÁÑEZ  
naroa@zine-eskola.eus



FICTION

# Death in Torrevieja (Muerte en Torrevieja)

ADRIANA  
ERRATIA  
2022

SPANISH  
(ENGLISH  
SUBTITLES)  
16'

SYNOPSIS

A portrait of a stuck Spain, living on the daily and looking for easy money, working to attract and serve tourists, getting trapped in a vicious cycle of fast income in the summer and financial drought in the winter. Chetia thinks she's the queen of Torrevieja, a NEET that makes money scamming tourists in illegal balconing bets, but her reality is far more difficult when she gets home: she has to take care of her son, Yeray, a kid she felt forced to have and that ties her to a city that's consuming her and that she tries to escape desperately.



DIRECTOR

Adriana Arratia (Uruguay), graduated in Film Directing for ESCAC with the short film Death in Torrevieja.



PRODUCTION

ESCAC FILMS (SPAIN)

DISTRIBUTION CONTACT

GERARD VIDAL  
ESCAC. FILM AND AUDIOVISUAL SCHOOL OF CATALONIA  
gerard.vidal@escac.es  
WWW.ESCAC.ES



COMEDY, FANTASTIC

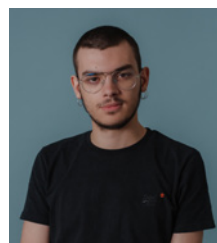
# Enjoy Your Childhood Before Life Gets Here (Aproveche la infancia que luego va la vida)]

MAURO MAROTO  
MEGINO  
2022

SPANISH  
(ENGLISH  
SUBTITLES)  
9'

## SYNOPSIS

During the morning of a regular day, a humble woman endures a sudden pregnancy and labour, which takes place in a matter of minutes. Following the birth of his son: a man in his fifties, the family goes through a quarrel where the newborn confronts his parents for bringing him into the world. Meanwhile, a certain admiration for life awakens in him.



## DIRECTOR

Mauro Maroto Megino has a first-time and short career. He entered the School of Cinematography and Audiovisual of the Community of Madrid at the age of nineteen, where he began to carry out his first activities within the film industry. In the year 2022, he made his first fiction short film with a budget and at the controls of the direction: *Take advantage of childhood that later life goes*, a surreal humour story where a certain representation of the transition to maturity is attended to.



## PRODUCTION

ECAM. MADRID FILM AND AUDIOVISUAL  
SCHOOL (SPAIN)

## DISTRIBUTION CONTACT

BRAIS ROMERO  
ECAM. MADRID FILM AND AUDIOVISUAL SCHOOL  
distribucion@ecam.es  
WWW.ECAM.ES



DOCUMENTARY , MUSIC

# Not Yet

PAU BALLESTÉ AGUIRRE,  
JORGE LIBRERO CANO,  
MARIA BROS CARRERAS,  
2023

CATALAN  
(ENGLISH, SPANISH  
SUBTITLES)  
20'

SYNOPSIS

Melodies are born from everyday, quotidian moments, and as such, they can easily escape us if we don't write them down. Not Yet is the creative and patient work of an emerging jazz band which, through their encounters, reveal a very interesting secret: how is a song created? How do you share and work on a musical idea until it matures and is shown to an audience?



DIRECTORS

Pau Ballesté Aguirre (Terrassa, 2000). Graduated in Cinematography from ESCAC. His most notable work is the photography direction of the fictional short film *Como en casa*. At the same time, he made the documentary, *A Sweet Prison* (61', 2021), outside the academic field. He has directed and photographed various short films and video clips. The most recent is *Barbie Boy* (2022), as a director of Photography.

Jorge Librero Cano (Madrid, 1998). Graduated in Audiovisual Communication from UC3M. He makes his first documentary, *Las vergüenzas* (2020), about the experience of shame and LGBT identity. In addition to participating in video clips and short films, such as *Los colores Pardos* (2017) and *EpiQUEERean Bodies* (2021) for the University of Oxford, complements his training with Dramaturgy courses. It is also part of the Arxipélag Creation Laboratory, within the framework of the Mostra de Films de Dones.

María Bros Carreras (Terrassa, 1997), graduated in Journalism from the UAB. During 2020, she directed, alone and in Bolivia, her first documentary film Mining Woman: Resisting on Cerro Rico de Potosí, which received the Gender Perspective Award from the Observatory for Equality (2021) and was broadcast by the Corporació Catalana de Mitjans Audiovisuals. He has also directed other short films such as Prelude and the documentary miniseries Octubre 2.0. Recently, he has worked in the pre-production of the documentary Return to Raqqa by Minimal Films.



PRODUCTION

CREATIVE DOCUMENTARY MASTER.  
UNIVERSITAT AUTÒNOMA DE  
BARCELONA (SPAIN)

DISTRIBUTION CONTACT

JORGE LIBERO CANO  
jlibrerocano@gmail.com



FICTION, LGTBIQ+, YOUTH

# Picking You Up (Te vengo a buscar)

JOSÉ PROVENCIO  
VALLECILLO  
2022

SPANISH  
(ENGLISH  
SUBTITLES)  
14'

SYNOPSIS

Six in the morning of a Friday like any other in Madrid. As usual, Carlos (20) and Dani (22) have been out all night, at a club. As part of their particular party ritual on the weekends, they decide to go to a gay sauna to continue the party.



DIRECTOR

Since he was young, Jose Provencio has liked to tell stories. Stories that are social, that take place in our day to day and almost always of an LGBTI nature. Picking You Up is the last short film made by him and it is the consecration of a very specific authorial signature, a particular style and a certain point of view. Other shorts of his are *Muy difícil*, which has already passed the first screening of the NotodoFilmFest and is in the process of distributing and fashion films made for leading brands on the current Spanish scene, such as ManéMané.



PRODUCTION

TAI. SCHOOL OF THE ARTS, MOIRA  
PICTURES (SPAIN)

DISTRIBUTION CONTACT

MOIRA PICTURES  
info@moirapictures.com



FANTASTIC, SCI-FI

# When the Time is Up (Cando o tempo acabe)

GALICIAN  
(ENGLISH, SPANISH  
SUBTITLES)  
14’

MIGUEL GÓMEZ ABAD  
2022

SYNOPSIS

In a world collapsed by a severe climate crisis, Elba, a brilliant scientist, will try to solve a mistake of his past at any cost.



DIRECTOR

Miguel Gómez Abad (Santiago de Compostela, 1992), graduated in Art History from the University of Santiago de Compostela, is a senior technician in audiovisual production and graduated in Audiovisual Communication from the University of Vigo. Regular contributor since 2021 to the film magazine A Cuarta Pared.

His first audiovisual project with some impact was a short documentary *O fuxir do tempo* (2016), screened at the Lugo International Auteur Film Week. Since this date, he develops script, directing and editing tasks in fictional audiovisual works, some of them having the occasional tour of festivals and awards such as *Albores* (2017), *Ti tamén* (2019), or *O que queda de nós* ( 2021), the latter with more than 50 selections and 7 awards.



PRODUCTION

VIGO UNIVERSITY (SPAIN)

DISTRIBUTION CONTACT

MIGUEL GÓMEZ ABAD  
miguelgabad@outlook.com



# Cinema from SPAIN

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